Ann Arbor Observer

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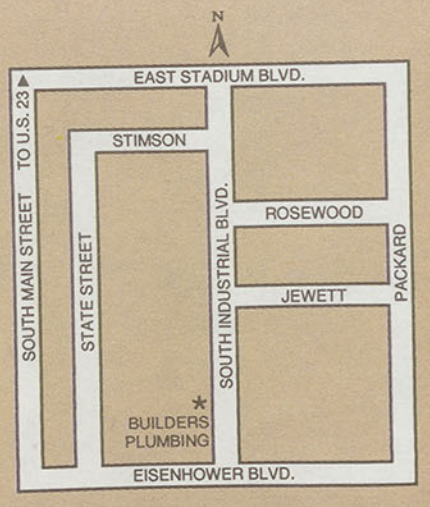

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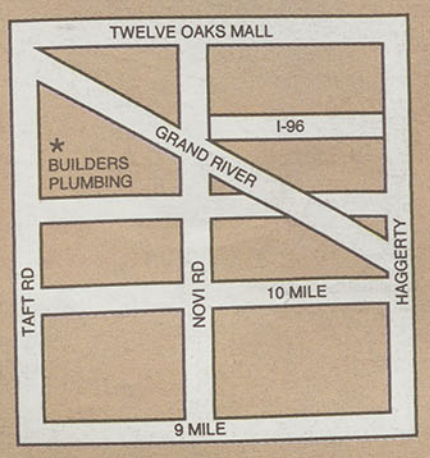

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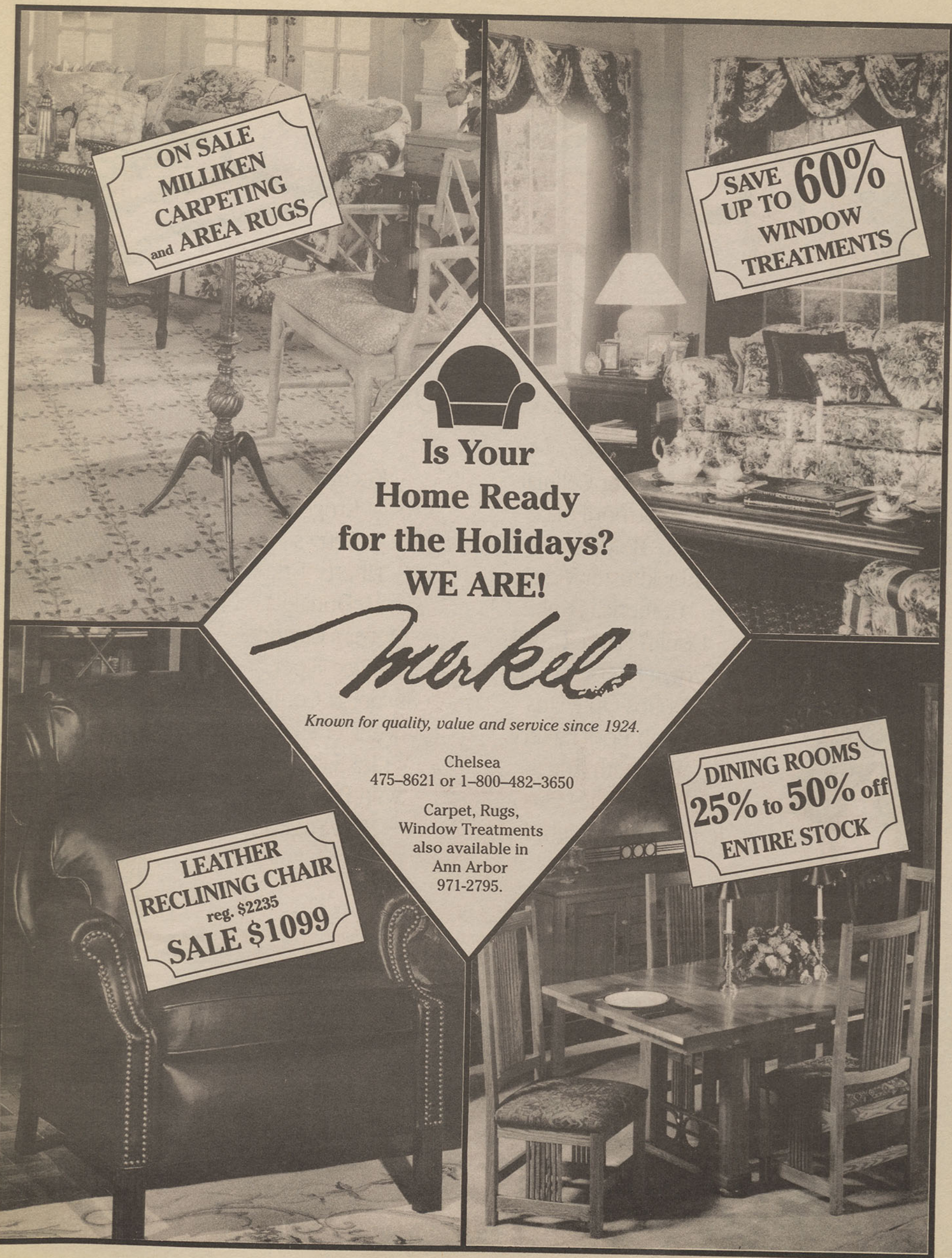
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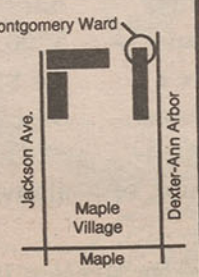

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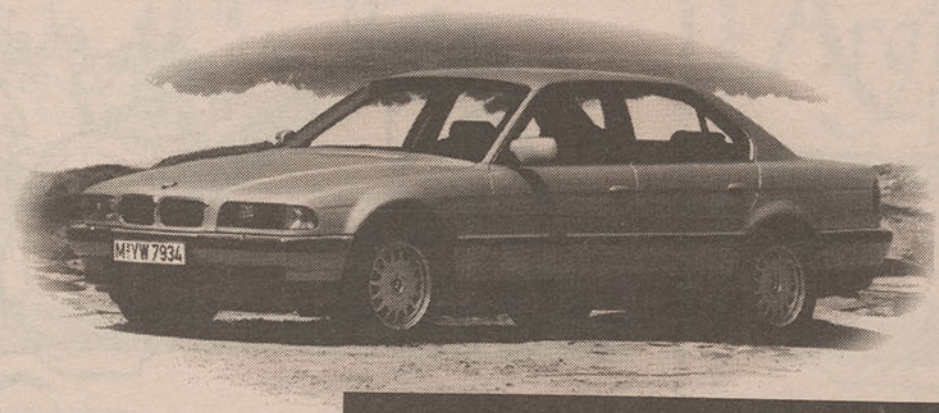

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Ann Arbor Observer

NOVEMBER 1994 Vol. 19, No. 3

Cover: Burton Tower. Hand-tinted black and white photograph by Glenn Bering.

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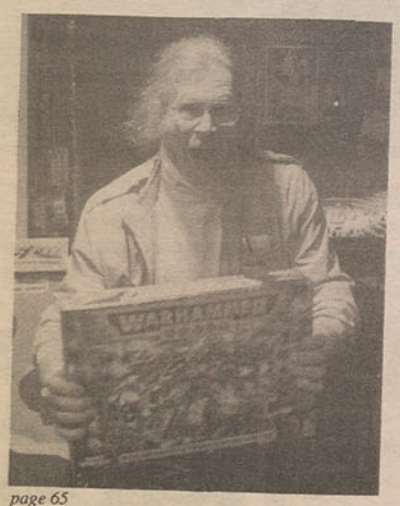

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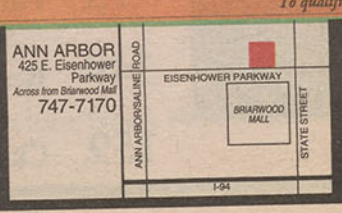

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INSIDE

COURTESY OF THE UNIVERSITY OF MICHIGAN

The North Campus of tomorrow

The U Rebuilds

A half-billion dollars in construction is transforming the U-M's Ann Arbor campuses.

The extraordinary amount of construction is enough to build a good-sized brand-new college campus. It's going on now because the university decided to float bonds to pay for long-overdue renovations just as the state legislature came through with long-delayed appropriations for buildings. This spurt is all on top of the seemingly nonstop expansion of the U-M Medical Center.

The core of the university, the Diag block, is most dramatically affected. On one side, Angell Hall is being completely renovated. On the opposite, the renovation of West Engineering has just been completed. A major addition is being built to Randall Lab, north of West Engineering, and the starkly modernist undergraduate library (long dubbed the UGLi) has been enveloped with a brick addition. University planner Fred Mayer provides the following helpful orientation to the Diag block: the **humanities** (philosophy, English, history, etc.) will all be grouped on the block's west side, toward State Street, in Angell, Mason, and Haven halls. The **hard sciences** (physics, chemistry, geology, astronomy, biology) line the north and east sides of the block. **Learning resources** (libraries and museums) are on the south side of the block along with the president's house.

East Engineering, across East University from West Engineering, also is being completely renovated. It will house the psychology and math departments. And ground will be broken next spring on the vacant lot at South University and East University for the long-awaited new School of Social Work building.

On North Campus, the sprawling engineering school will finally have a central focus when three impressive new structures are completed. The Engineering Center will house the central administration of the school. A building called "I-TIC" (for Integrated Technology Instruction Center) will house a new library for engineering and other North Campus schools. And to provide a focus for the sprawling low-rise campus, an architecturally striking bell tower will begin going up next spring.

Both the Engineering Center and the bell tower were designed by the U-M architecture school's most distinguished alumnus, the late Charles Moore. Moore served as dean of the architecture schools at Yale, UCLA, and the University of Texas, and his firm designed many nationally noted buildings. Construction of the bell tower, Moore's final work, will take a year and a half.

The rash of campus building has spawned a fresh crop of urban legends. One has it that the UGLi addition is nine inches too high, so the shelves of the old and new parts won't meet. Another is that idiot architects put a loading elevator at the front of Angell Hall, which has no direct access to the street. (Neither is true.)

Better Streets

Thanks to a giant pavement grinder, local streets are slowly improving.

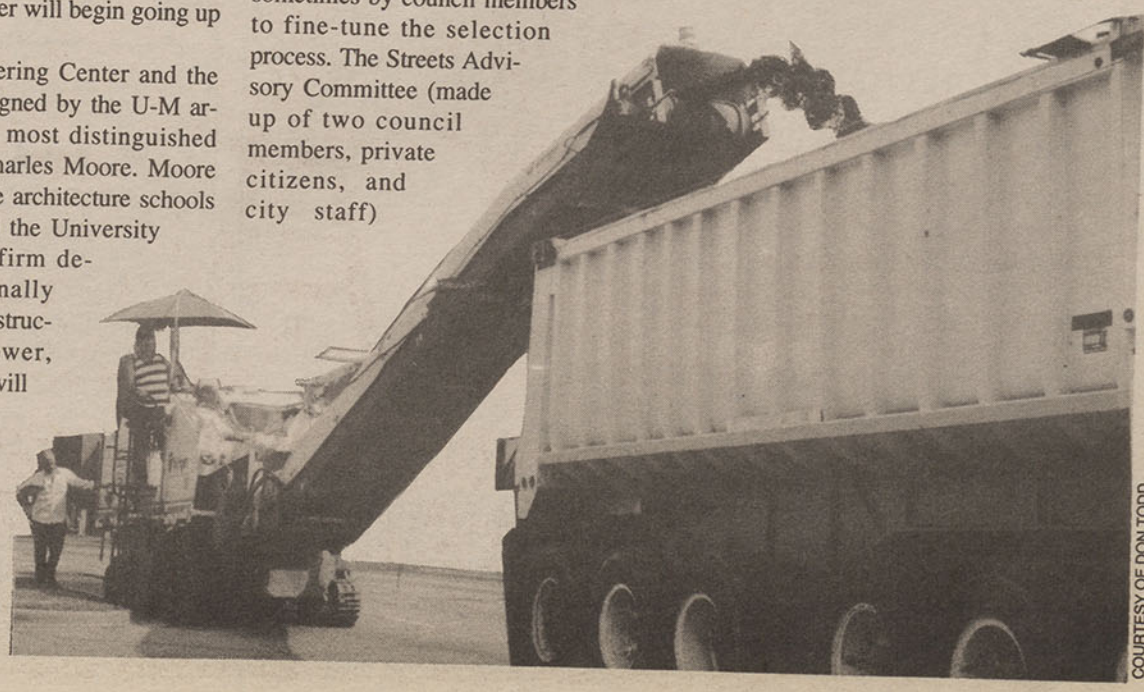
That's the word from city engineer Don Todd, who oversees the repaving of some thirty segments of Ann Arbor roads a year. The Engineering Division spent $1.8 million this year redoing about 6.25 miles of city streets. The funds come from a special voter-approved millage. The aim is to keep the annual repairs going so that the roads, which up until about five years ago had been steadily deteriorating, will be continually upgraded.

The thirty or so road segments chosen for repaving in any given year are selected from a pool of over 900. City transportation staff, along with summer interns working for the city, go out each summer to evaluate road conditions. The data are fed into a computer that spits out a ranking to show which segments need repair most urgently.

The needy streets are then driven over by engineering division staff and sometimes by council members to fine-tune the selection process. The Streets Advisory Committee (made up of two council members, private citizens, and city staff) gives final approval to Todd's list of streets for resurfacing. The job is then put out for bids. This year, Thompson McCully of Whitmore Lake is doing the work.

These road repairs are more durable than those done in the past. One reason is the relatively new process of "milling" the streets before resurfacing them. The mill is a giant grater that removes a three-inch layer of asphalt from the road before it is repaved. This is superior to the older "cut, patch, and overlay" method that was used for years. In that process only small patches of perhaps 200 square feet at a time were repaired, creating much more opportunity for cracks to reflect up through the overlay. Milling costs only $1 more per square yard than the older method ($16–$17 a square yard), but the resulting surface lasts much longer. It's anticipated that a milled road will last up to thirty years without another resurfacing. Todd foresees an ongoing cycle in which most Ann Arbor road segments will be resurfaced once every thirty years.

Another reason Ann Arbor residential streets are getting better is that the quality of the roadbed being resurfaced is improving. That's because of more segments being repaired that were created or resurfaced in the 1950's or later, when gravel instead of clay bases became standard. Clay beds are so unstable that the city has to either remove and rebuild them or else resort to the less desirable cut, patch, and overlay method.



COURTESY OF DON TODD

CRAZY WISDOM

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INSIDE

Todd is already at work narrowing down the candidate list for next year's resurfacing. He has over 100 road segments picked out for preliminary evaluation.

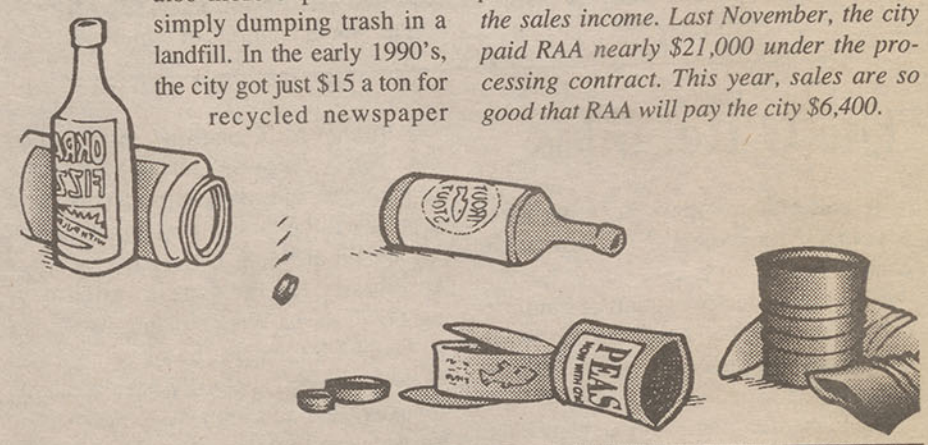
Virtue Rewarded

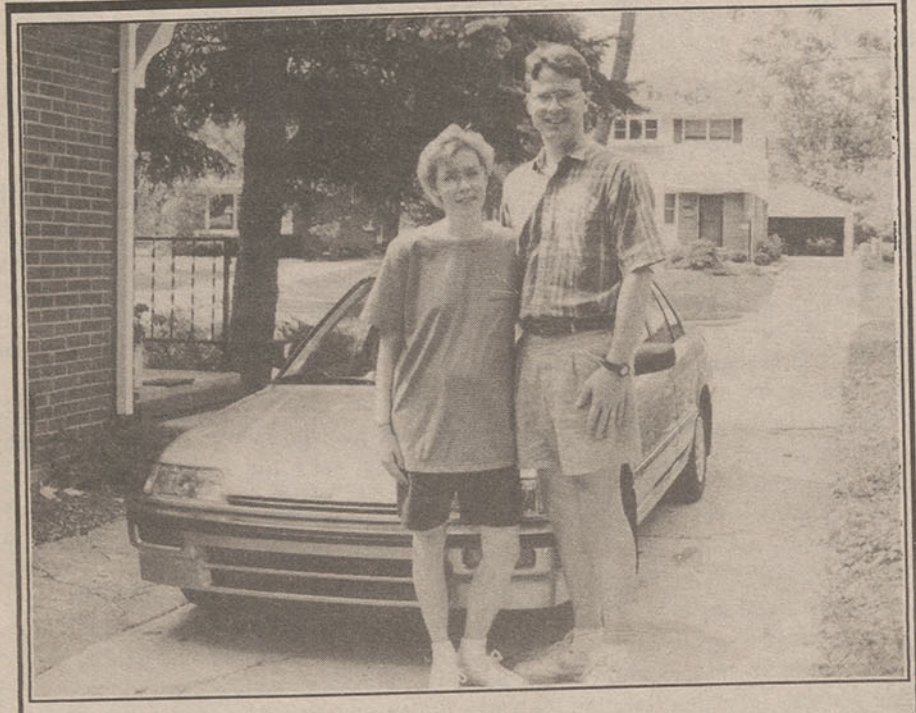
A steep climb in prices for recycled garbage will save the city almost half a million dollars this year.

For the first time since Ann Arborites began recycling their garbage, being environmentally correct is actually saving the city money. Until recently, recycling old newspapers, glass, cans, cardboard, etc. was practiced as a virtue. It reduced the use of landfills and of raw materials in manufacturing, but it was also more expensive than simply dumping trash in a landfill. In the early 1990's, the city got just $15 a ton for recycled newspaper and $20 a ton for corrugated cardboard.

But prices for recyclables have shot upward recently: newsprint now fetches $77 a ton and cardboard $84 a ton. The added revenue, now totaling $432,000 a year, is a welcome boost to the city's beleaguered budget. Brian Weinert, who runs the recycling program, says that markets for recycled materials will remain volatile, but he doesn't expect prices to dip back to their early-1990's lows.

The city pays Recycle Ann Arbor to process its recyclables, but keeps a cut of the sales income. Last November, the city paid RAA nearly $21,000 under the processing contract. This year, sales are so good that RAA will pay the city $6,400.





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The number of correct entries in our little contest is way down this month, but we can't say that we really blame you. It's just such a struggle to figure out the right ad, find a piece of paper, get a pen, buy a stamp, and all the rest. Then you can never really be sure if you've found the right ad. I mean, there couldn't really be something called a Singles Safari, could there?

There could be, and there is. Stacey Gibbs wasn't fooled. Stacey found the Fake Ad for WMOD 104.1 on page 141. (Interesting page number, eh?) She's taking her prize to Zingerman's.

For the out-of-towners and other Fake Ad fans who've complained that our deadline is hard to meet, we're easing it a little. To enter this month's Fake Ad contest, find the fake and drop us a line identifying it by name and page number. Include a phone number where we can reach you if you win. Remember, the Fake Ad always includes the number 741–4141 in some shady form or another. All correct entries received in the Observer offices by noon on Saturday, October 12, are eligible for the drawing. The winner receives a $25 gift certificate to any business advertising in this issue.

Garbage Mountain

Climb three stories up in the U-M grad library, and how high do you get? Almost as high as the city landfill.

The now-closed landfill, which rises out of the flatlands south of the city, stands as an imposing and potentially useful monument to a more profligate era. Grass now grows where refuse long fed the wind, and the seagulls that once circled the growling garbage trucks have been replaced by solitary, soft-spoken killdeer. Park officials dream of one day utilizing the grassy hill for ski and toboggan runs, outdoor concerts, a driving range, nature trails, perhaps even a horse stable. But in this city of trees, it's one place trees will never be allowed to grow: their roots might rupture the layer of clay that keeps the hill's contents isolated from the elements.

By next June, if tests this month show sufficient potential, Michigan Cogeneration could be tapping the methane-laden vapors given off by the decomposing garbage and using them to generate electricity. The project could contribute a modest $30,000 yearly to the city's coffers. It's a small step toward covering the cost of sealing the landfill. Next year, construction will begin on an underground "slurry wall" designed to block contamination of nearby groundwater. The cost of that project: $4 to $5 million.

The landfill rises forty feet higher than Central Campus, which means that it is also higher than the offices of Mayor Sheldon (third floor, City Hall), and President Duderstadt (second floor, Fleming Building).

Spare Change?

A number of South University merchants have posted signs asking passers-by not to give money to panhandlers.

The signs argue that panhandling supports such abuses as alcoholism and drug dependency, and they ask those interested in helping the homeless to find a "reasonable recipient such as the Ann Arbor Shelter."

The signs are the brainchild of Middle Earth owner Cynthia Shevel, who also is a partner in the Selo/Shevel Galleries on Main Street. Shevel, who earned a master's in social work at Berkeley in the 1960's, got the idea from the West Coast, where several cities have adopted similar strategies. "I saw a very similar sign in Seattle and I was impressed with it," she recalls.

According to Shevel, many of the panhandlers are pros with regular working hours. Students, she adds, often give them money because they are scared. "I think a lot of people get intimidated by the panhandlers, who end up redeeming the money for alcohol." The signs, of course, also have the effect of discouraging panhandlers from loitering around the stores of Shevel and other merchants.

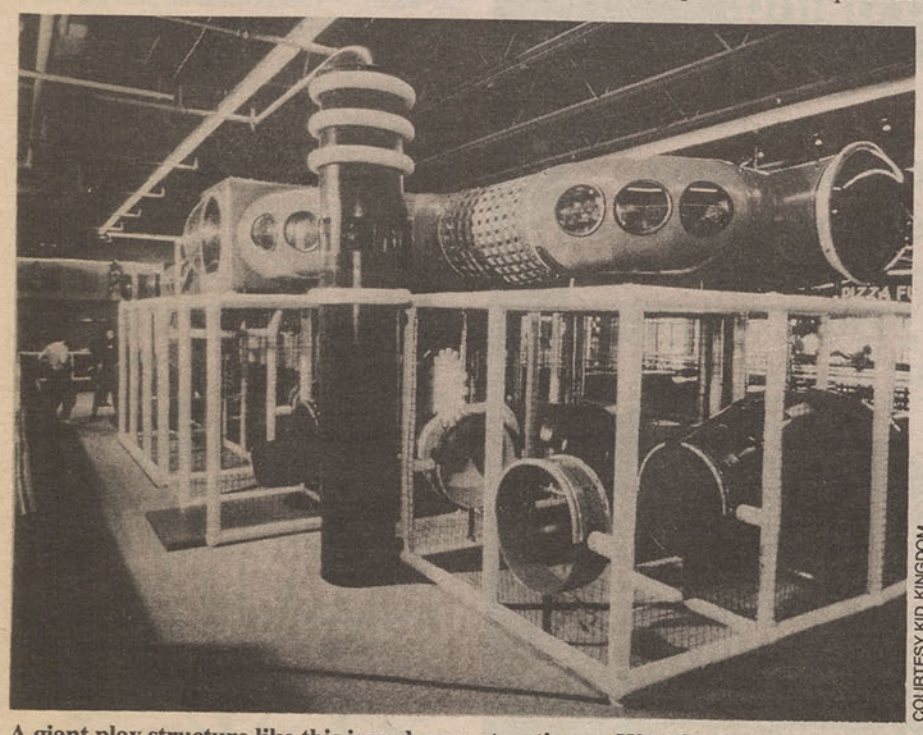
None of the other local retail associations has announced plans to put up similar signs.

Kid Power

At Kid Kingdom, the star attraction looks like a giant gerbil tunnel, and grown-ups are allowed only when accompanied by a child.

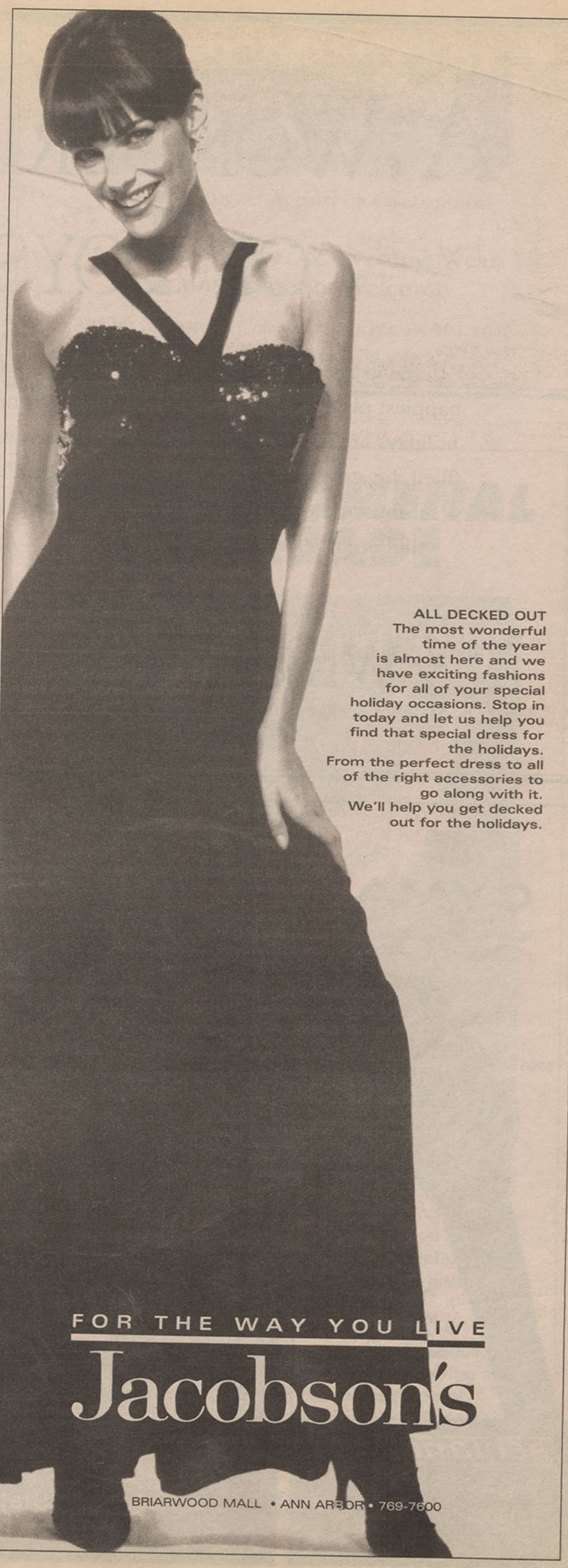
The new business, which opens this month behind the old Farmer Jack on West Stadium, is Ann Arbor's first "children's indoor play park." It's part of a hot new trend that aims to unite things that parents want for their kids (healthy exercise in a secure setting) with what kids want for themselves (arcade games, pizza, and a world their own size).

The big draw is a maze of multicolored tubes that can be reached only by wading through pools of plastic balls and climbing foam-block hills, and then traversed only by crawling on hands and knees. Parents can go in (knee pads are free), but they're hopelessly clumsy compared to their kids, who eagerly scoot past them to explore the



COURTESY KID KINGDOM

A giant play structure like this is under construction on West Stadium.


ALL DECKED OUT
The most wonderful time of the year is almost here and we have exciting fashions for all of your special holiday occasions. Stop in today and let us help you find that special dress for the holidays.
From the perfect dress to all of the right accessories to go along with it.
We'll help you get decked out for the holidays.
FOR THE WAY YOU LIVE
Jacobson's
BRIARWOOD MALL • ANN ARBOR • 769-7600

A Wonderland of Toys

Come in and browse the happiest place in town! The holidays are here, so we've filled the store with delightful toys and gifts for children of all ages.

We've expanded our already large selection. Whether your children create, collect or construct, our assortment is quite comprehensive and captivating.

White Rabbit Toys

Traver Village Shopping Center 2611 Plymouth Road Ann Arbor 313-665-1555

Inside

elaborate tunnel complex.

This is the second Kid Kingdom, and the first franchise. The two operating partners, attorney Julie Dunbar and U-M MBA Brian Trudeau, hit on the idea independently—Trudeau while searching for a business opportunity, Dunbar when her five-year-old was invited to a birthday party at the original Kid Kingdom in Canton. Their spouses, Bruce Dunbar and Mary Trudeau, are also owners. Adults pay nothing to enter; kids are $4.95 each ($1 off on Mondays). All members of a party are issued hospital-style ID wristbands for security, everyone who plans to enter the play structure has to check their shoes at the door, and there's a separate, smaller play area just for toddlers.

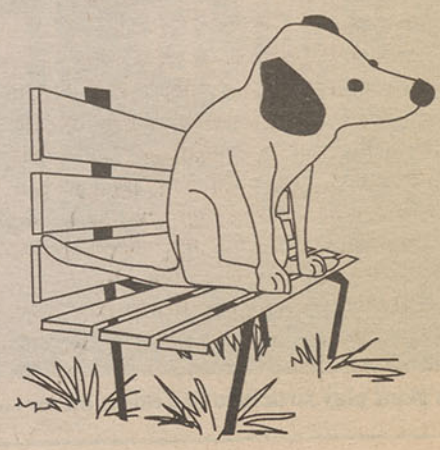
When scrambling through the maze gets old, Dunbar says, kids can play "games of skill"—nonviolent, non–video arcade games. She expects Kid Kingdom to host twenty birthday parties a week and sell a lot of pizza, bagels, and other snacks. "But I hesitate to emphasize [the food] separate from the play park," she adds, because of the no-unescorted-grown-ups rule. "That precludes people coming to eat a quick lunch or dinner if they're not accompanied by children and don't want to play."

Bark Park

Tina Lirones wants to make "a little utopia for dogs."

"I was washing my German shepherd in the bathtub and thinking, 'This is such a hassle,' " Lirones recalls. " 'Wouldn't it be cool to wash your dog in something like a car wash?' " That revelation, plus the realization that most downtown houses don't have much space for dogs, gave Lirones the idea for Bark Park, a park for dogs with a self-serve dog wash. A boarding kennel is also part of the plan.

Lirones has found a fifty-acre plot of land on Scio Church Road that she'd like to buy for the project, and she's begun passing out flyers door to door in hopes of finding investors. So far, response has not



CYMA

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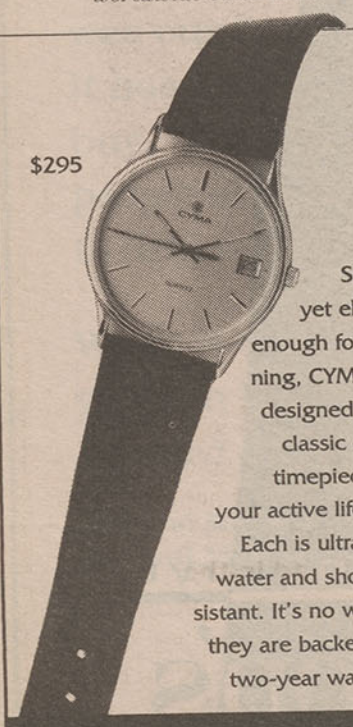

Sporty, yet elegant enough for evening, CYMA has designed these classic quartz timepieces for your active lifestyle. Each is ultra-slim, water and shock resistant. It's no wonder they are backed by a two-year warranty.

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been as high as she'd hoped, but some dog owners have been receptive to the idea. If investors don't line up, Lirones has a backup plan. "I'm thinking of maybe getting a smaller version. It might be cooler in a way," she says.

If you are interested in Bark Park, you can call Lirones at 996–9078.

Bargain Books

The recent appearance of shelves at Bargain Books doesn't mean that Ann Arbor's least upscale bookstore is about to go yuppie.

Bargain Books, housed in a converted warehouse hard by the railroad tracks at Stimson and South State, is known to low-budget book lovers for its huge expanse (about 33,000 square feet) of book-laden tables. Store owner Henry Vander Goot reassures fans of its funk—and its prices—that a coffee bar, children's play space, and comfy reading chairs aren't in the offing.

Vander Goot and his partner, John Hultink, of St. Catharines, Ontario, operate eighteen stores in three states out of their Grand Rapids headquarters. So, like Borders and Webster's and Barnes & Noble and Little Professor, the local outlet is part of a group of stores that sell books. And there the similarity ends.

"We don't pretend to be full-service," says Vander Goot. "It looks like a bargain basement, and we want to keep it that way." In fact, he says, "I had a space that size in Grand Rapids in one of the malls, and when I went from the discount look to the full-service look—vertical shelving, carpeting, the whole nine yards—my sales went down fifty percent."

A Socialist in Business

Former city councilman Jeff Epton is struggling to keep an alternative weekly afloat in Dayton, Ohio.

Founded two years ago by Epton, his wife, Marrianne McMullen, and a few others, the *Dayton Voice* brings a politically and culturally progressive perspective to a city that's bigger but far more conservative than Ann Arbor. So the response has been predictably mixed, from letters praising the *Voice* for having the courage to speak the truth to public burnings of the publication.

Epton's own socialist views didn't keep him from being a respected leader on council even when Republicans held a majority. But they haven't made the perils of business any easier to bear. "We're losing money with every breath that we take," Epton laments. "And it's starting to get old. We only have three full-time people, and putting out a twenty-four-page weekly is the limit of our capacity. We need another person badly."

Is the situation getting desperate? "Well. it's been desperate for a while," Epton replies. "Dealing with desperateness is such a novel sensation. Some months ago it kept me awake every night, making me sick. But it's been going on now for eight months and it doesn't bother me anymore. It's just the way it is. We made our payroll last week because we got really lucky on a local rock show we promoted. But there's been a different reason every time we've made our payroll."

Epton was on Ann Arbor's city council for most of the 1980's, while he headed the local office of the American Friends Service Committee.

Lighthouse Lobby

Thanks to Ann Arborite businessman Dick Moehl and other lovers of Great Lakes lighthouses, their favorite beacons will soon be featured on a series of U.S. postage stamps.

According to Moehl, founder and president of the Great Lakes Lighthouse Keepers Association, the Post Office next year will release a booklet of stamps depicting five Great Lakes lighthouses: St. Joseph North Pier Light, Split Rock Light, Spectacle Reef Light, Marblehead Light, and Thirty-Mile Point Light—one from each of the five lakes.

The Postal Service issued a set of lighthouse stamps in 1989 that didn't include a single Great Lakes light. Moehl and other lighthouse fans immediately began lobbying the states' senators and congressmen to rectify the oversight.

Time passed.

Recently, "out of the blue," Moehl was called by a Washington, D.C., company that had been hired by the Postal Service to check the authenticity of the forthcoming Great Lakes series. Moehl has verified the shade of red used on one lighthouse, suggested that the foliage on one stamp be made to look less tropical, and replotted the lighthouse locations shown on the booklet's cover map.

Moehl is pushing for a ceremony to celebrate the issuance of the stamps, probably at Lake Erie's Marblehead Light, near Cleveland, which is the district headquarters of the U. S. Coast Guard.

Study Abroad

Applications for U-M overseas study programs have gone up 70 percent in the past two years.

Carol Dickerman, director of the Office of International Programs, credits "a variety of reasons" for the jump. "Some have to do with the national economy—parents feel they may be able to afford to send their kids—and some have to do with the local climate: the university is putting more emphasis on it."

Last year 441 U-M students applied to study overseas, and most were accepted. About 70 percent still opt for Europe, but an increasing number are heading to Latin America, Asia, and Africa.

Top Drawer

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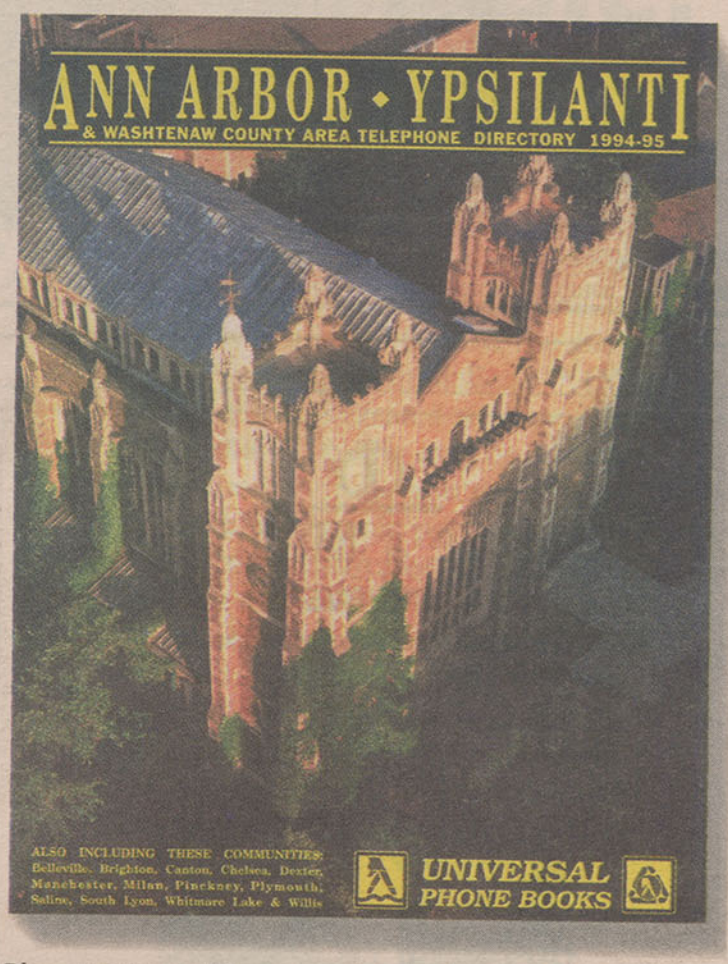
PHONENOMENAL COVERAGE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Phonenomenal Coverage is what our Customers get when they advertise in the Universal Phone Book. That's because Universal is the only Telephone Directory that covers the same market area as 6 Directories combined.
When your business places an ad in the Universal Yellow Pages you are in the Telephone Directory that 83% of the Suburban and outlying area residents say they used in the last 30 days*.
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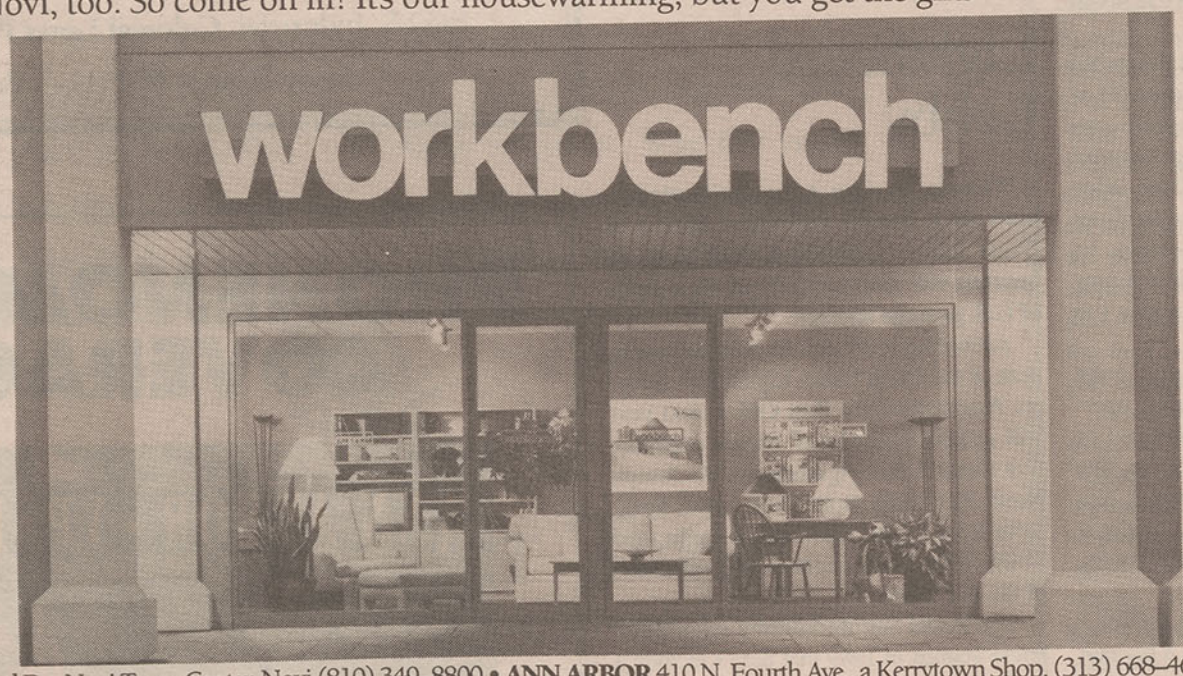
We've just moved in. Please help us unload our furniture.

Storewide Sale at All Workbench Stores

Come to the Grand Opening Celebration of our Novi store going on now at all Workbench locations. Save up to 40% on the best Workbench has to offer: well designed, carefully made furniture that represents real value for your money. And now it's on sale in Novi, too. So come on in! It's our housewarming, but you get the gifts!



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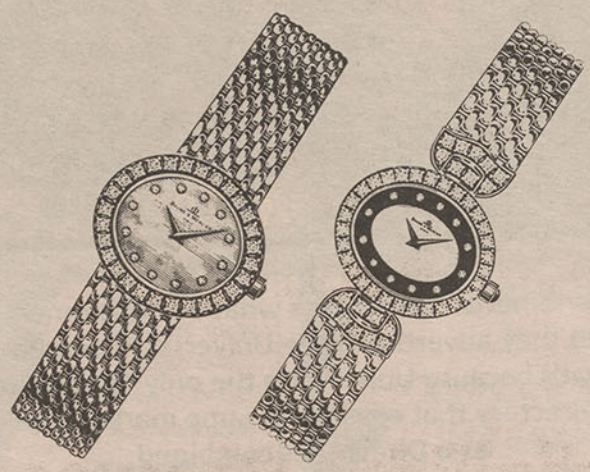

From the 18 Karat Gold Classic Collection.

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Monday-Saturday 9-9pm, Sunday 10-6pm

INSIDE

How to Flirt

Singles' seminars promise to teach Ann Arborites how to find that significant other.

The courses appeal to busy professionals who want shortcuts to romance. They also offer guidance through what for most is treacherous terrain. Males, apparently less adept in this area, tend to outnumber females at these affairs.

Lana LaFortune comes all the way from Southgate to teach $10 one-evening courses such as "How to Flirt," using role-playing to instruct students on "what's safe and what's effective in the Nineties." LaFortune says dating rules these days are so flexible, and people come from so many different backgrounds, that courses like hers are more needed than ever. LaFortune's main advice: Don't set out expressly to look for someone. Go to social events to enjoy yourself, and you'll attract others.

Birmingham native Cynthia D'Amour began teaching "Meet Mr./Ms. Right" seminars this summer. She gives a free introductory class to lure customers to her three-hour, $49 course, Dating for Success. D'Amour advises that the most important thing is to know yourself. "I think that's real important because too many singles don't know what they need or want in their life. They go out like little taxi cabs with 'AVAILABLE' on their foreheads."

A key problem for D'Amour's students is handling snubs. "A lot of these people are very successful in their careers, very assertive or aggressive. So when it comes to dating, they can't handle rejection. I try to teach them how to eliminate 'rejection' from their vocabulary."

Yes, D'Amour is Cynthia's real name. She met husband, James D'Amour, who works in the vault of Great Lakes Bancorp, at a Jaycee convention in Livonia.

Drop-Dead Outfits

Most Ann Arborites dress up for their own funerals.

For men, casket attire is usually jackets or sweaters, for women, dresses. Others, more casual, wear jeans. A few women have worn wedding dresses, and some wear negligees (based on the idea that they are sleeping). One man wore regular clothes, but wanted to be packed in ice. Another opted to be dressed only in his Native American blanket.

In the past, it was more common for people to be buried in nightclothes.

Tidbits

Korea remains by far the largest source of children for Ann Arbor couples who have recently adopted abroad. Some 68 percent of the adopted children came from that country, compared to 10 percent from India, 3 percent from Chile, and 1 percent from Vietnam.

❧❧❧

Mortgage activity continues to plummet as higher interest rates finally end the two-year rush to refinance old debts. The number of new mortgages in the county declined from 3,431 in July and August of 1993 to 2,378 in the same months this year.

❧❧❧

There are **thirty-three U-M grads in the state legislature**—twenty-two in the house (out of 110) and eleven in the senate (out of thirty-seven). ■

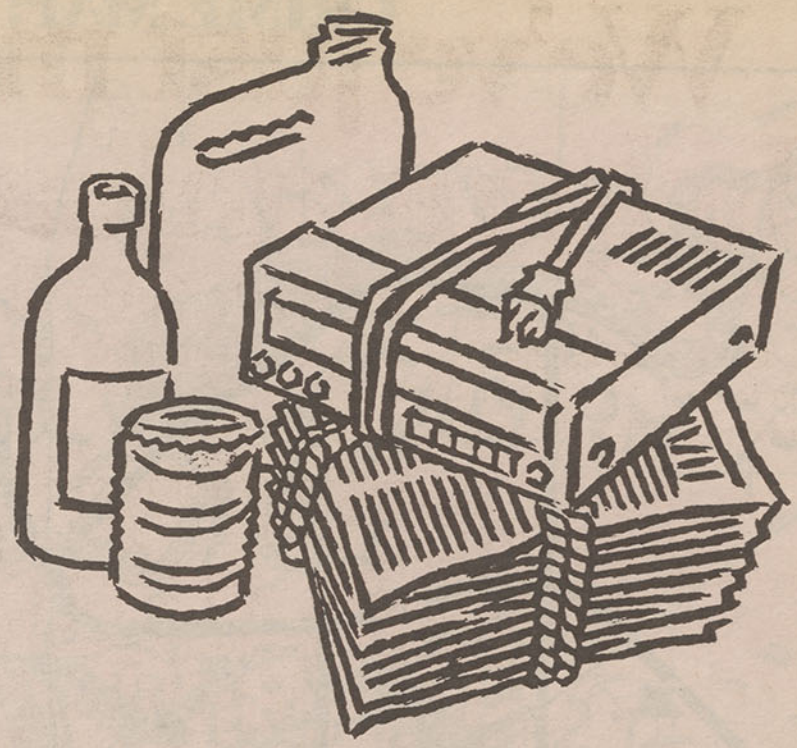
Calls & Letters

John Hilberry's symbolism

To the Observer:

Knowing John Hilberry (architect of Genesis of Ann Arbor), I believe his design for the doors behind the altar was meant to have a deeper significance. [Our September article on the shared Christian-Jewish sanctuary described how the inner doors, when opened, reveal the Torah, while the outer doors, when closed, display a cross]. As an extremely erudite person, Mr. Hilberry knows that behind the cross of Christ is the Torah of Moses; specifically the Book of the Covenant (Ex. 21–23), acknowledged by even the severest of critics to be the actual divinely inspired teaching of the prophet. In it the Creator calls all persons to become saints, who will be led by an angel savior to their rightful place. The doors emphasize this point.

Very truly yours,
Mrs. Norma C. Ankers



Recyclable.

Don't trash your old CD player. It's not biodegradable. Besides, it's worth $100.

Right now through December 15, 1994, your old CD player—regardless of brand, model, or condition—is worth $100 in trade toward the purchase of any new MusicBank™ CD changer at the suggested retail price.

Your old CD player may be broken. Or just tired. Perhaps you're just tired of its lackluster sonic performance or its slow, outdated carousel- or magazine-type mechanism.

Whatever your reason, it's an unprecedented opportunity to trade up to state-of-the-art Nakamichi MusicBank technology. So, be environmentally correct. Dust off that old CD player, and take it to AudioVideo Showcase today.

Nakamichi

AudioVideo Showcase

Audio • Video • Home Theater • Custom Installation • Furniture

2023 West Stadium Boulevard • 996–8200

(Just west of Home Appliance Mart)

VISA MasterCard DISCOVER

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CRIME MAP: SEPTEMBER 1994

These are the major crimes and attempted crimes reported in the City of Ann Arbor during September. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers identify neighborhoods. Neighborhood Watch block captains are notified promptly of crimes reported in their areas. To take part, call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.).

If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996–3199.

SEPTEMBER CRIME TOTALS (including attempts)

	1994	1993
Burglaries	102	98
Sexual Assaults	10	14
Vehicle Thefts	22	18
Robberies	7	6

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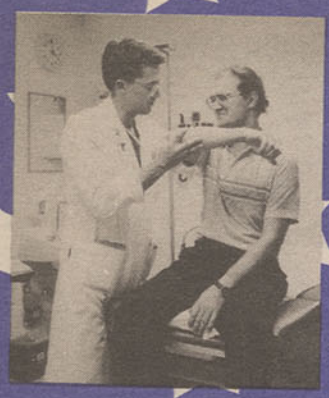
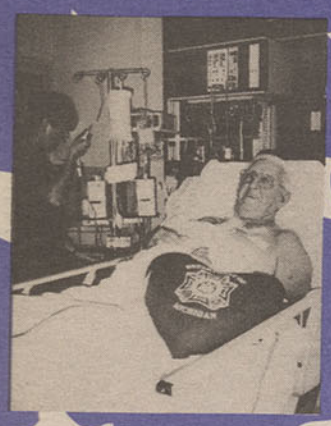




VA Medical Center Ann Arbor

Proud to Serve our Nation's Veterans

The Department of Veterans Affairs has responsibility for carrying out our Nation's commitment to veterans, a tradition that began over 200 years ago. This effort has led to the development of the largest integrated health care system in the country.

In 1811, the first domiciliary and medical facility for veterans were authorized by the Federal Government. In the 19th century, our Nation's veterans assistance program was expanded to include benefits and pensions not only for veterans, but also their widows and dependents. In 1917, near the end of WWI, Congress established a new system of veterans benefits; included were programs for disability compensation, insurance, and vocational rehabilitation for the disabled. The Veterans Administration was established in 1930 when Congress authorized the President to "consolidate and coordinate Government activities affecting war veterans."

On March 15, 1989, the Department of Veterans Affairs (VA) was established as a cabinet level position. The VA health care system has grown from 54 hospitals in 1930 to include 171 medical centers, 126 nursing home care units, 35 domiciliaries, and more than 350 outpatient, community and outreach clinics located in all 50 states, Puerto Rico and Guam.

The Ann Arbor VA Medical Center is dedicated to the continuance of quality health care for veterans through the commitment of our staff and affiliation with the University of Michigan. The Secretary of Veterans Affairs, Jesse Brown, has renewed this pledge in a written agreement between himself and President Clinton. This document calls for strengthening the VA's role as a veteran's advocate and establishing new standards of organizational performance and customer satisfaction.

We owe a debt of gratitude to those who have served our Nation through some of its most perilous times, and we are committed to repaying that debt.

Edward L. Gamache
Director
VA Medical Center Ann Arbor

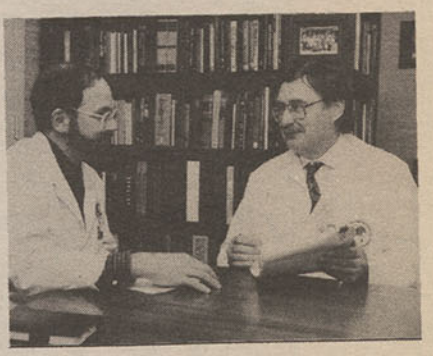
(From left to right)
Edward L. Gamache, Medical Center Director, and 102-year-old Samuel Gesko, Sr., a VA Nursing Home Patient and World War I veteran

The City of Ann Arbor is recognized across the world as a center for high quality medical care. Daily, patients are referred to Ann Arbor from throughout Michigan and adjoining states, as well as from other regions and countries. Since its origin in 1952, the Ann Arbor VA Medical Center is proud to have shared in this tradition and to have made a contribution to it. The Ann Arbor VA is recognized throughout the Department of Veterans Affairs as one of the highest quality facilities in its system of 171 hospitals. This reputation could not have been attained, nor can it be sustained, without daily attention to our relationships within the community. Our affiliation with the University of Michigan School of Medicine, as well as the participation in the larger Ann Arbor community, gives the Ann Arbor VA the finest group of medical professionals available anywhere within the Department of Veterans Affairs.

A strong emphasis on the quality of patient care exists among our nursing staff and our other care givers such as physical therapists, occupational therapists, technicians, and other medical providers. In each instance, individuals are drawn to Ann Arbor because of its reputation as a center of excellence in medicine and for the multiple collegial relationships our hospital shares with neighboring institutions.

We are proud of these relationships; we depend upon them and continually strive to enhance them. We are, therefore, closely connected to the larger Ann Arbor community and its institutional life, and believe that together, we constitute a team that allows us to take pride in the care we provide to our veteran patients.

Lloyd A. Jacobs, M.D.
Chief of Staff
VA Medical Center Ann Arbor



(From left to right)
Kenneth Shay, DDS, MS, Chief, Dental Service, and Lloyd A. Jacobs, MD Chief of Staff

VA Medical Center • Ann Arbor

Veterans Health Administration (VHA) fulfills five primary missions within the Department of Veterans Affairs:

- Veteran Advocacy
- Medical Care
- Research
- Education and Training
- Department of Defense (DoD)

These interdependent missions serve the Nation's veterans with results that positively impact the health care of all Americans. Knowledge, advances in technology, and innovations in VA immediately enter the mainstream through articles in research journals, and the education and training of new generations of health care professionals. As a result, VA provides health care benefits to Americans far beyond the numbers of veterans it directly serves.

Accreditation

The Ann Arbor VA Medical Center is fully accredited by the Joint Commission on Accreditation of Healthcare Organizations (JCAHO), which includes the American College of Surgeons, American College of Physicians, American Medical Association, and American Hospital Association.

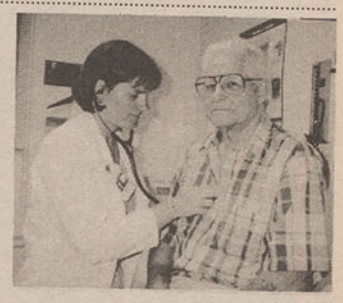
The facility is a member of the Michigan Hospital Association, American Hospital Association, Council of Teaching Hospitals, and Association of American Medical Colleges. It is certified by the Commission on Laboratory Accreditation of the College of American Pathologists, and the Nuclear Regulatory Commission (NRC).

VETERAN ADVOCACY

Our mission is rooted in the American Government's responsibility to its veterans, expressed by President Abraham Lincoln: "To care for him who shall have borne the battle, and for his widow, and his orphan."

VA Principles of Customer Service
- "Putting Veterans First"
- Reliability
- Responsiveness
- Courtesy
- Choice
- Quality and Accountability
- Commitment to Service

MEDICAL CARE



The emphasis in VA medical care is on quality. Our patients—the Nation's veterans—have earned the right to the highest quality care from their contribution and sacrifice in service to their country. In addition, as a public agency, VA is not only the largest, but also the most scrutinized health care provider in the Nation.

The Ann Arbor VA Medical Center provides high quality, cost effective, tertiary care and rehabilitative services to approximately 386,400 eligible veterans residing in Michigan and northwestern Ohio; it also serves as the major tertiary care referral center for VA in Michigan. Not only are the veterans' medical needs met, their emotional and social needs are also addressed through VA's many support services.

The medical staff of the Ann Arbor VA Medical Center includes some of the world's best qualified physicians and dentists, all of whom are either board certified or board eligible. The staff, comprised of 150 salaried physicians and 335 consultants; all hold faculty appointments in the Medical or Dental Schools at the University of Michigan.

The Ann Arbor VA is a member of the Lower Michigan Network Council, which includes VA Medical Centers in Allen Park, Battle Creek, and Saginaw. The Council, established in 1991, collaborates in resource planning, management, patient referrals, women veterans' care, and long-term care.

RESEARCH

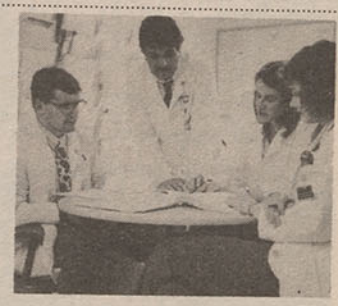
VA is one of the world's largest medical and health care research organizations with more than 2,400 principal investigators working on approximately 16,000 projects. The Ann Arbor VA Medical Center's Research Program receives $4.5 million from the Department of Veterans Affairs in support of Medical Research, Health Services Research and Rehabilitation Research conducted by Ann Arbor VA physicians and Ph.D. investigators. Additionally, investigators receive funds from the National Institutes of Health, the Environmental Protection Agency, Department of Defense, Lupus Foundation, and various pharmaceutical companies.

The Ann Arbor VA Medical Center currently supports 160 active research projects. Medical research programs involve studies in aging, alcoholism, cancer, diabetes, emphysema, cirrhosis, hypertension, substance abuse, post traumatic stress disorder, and diseases of the nervous system, heart, and kidney.

Our rehabilitation research program includes research in muscle strength and mobility in the elderly, and automatic wheelchair design and navigation.

A major contribution of VA research is the Cooperative Studies Program, which takes advantage of VA's unique ability to conduct concurrent studies at a number of facilities involving a large number of subjects. Ann Arbor is currently participating in studies dealing with aneurysm detection and management, diseases of the prostate, and prevention of coronary heart disease.

EDUCATION



Each year approximately 100,000 students, interns, residents, and fellows in nearly every medical field receive training at VA facilities. About one-half of all doctors in the U.S. today received some of their training at a VA facility.

As a teaching facility, the Ann Arbor VA Medical Center's high standards of training enable our students, physicians in training, allied health trainees, and researchers to continually refine their skills and keep abreast of the latest state-of-the-art medical technology. The various academic training programs enable students and trainees to obtain a broad understanding of the prevention, diagnosis, and treatment of disease in an atmosphere of caring and concern.

The Ann Arbor VA Medical Center is affiliated with the University of Michigan Medical School, ranked among the top ten medical schools in the country, and with the University's schools of nursing, public health and dentistry. At some time during their training period, a majority of the 374 medical students and 550 residents and fellows enrolled in U of M medical and dental programs receive education and training at the Ann Arbor VA. Over 40 other affiliations are in operation with other colleges and universities.

SUPPORT OF THE DEPARTMENT OF DEFENSE (DoD)

In the event of a major military conflict or national emergency, the Department of Veterans Affairs stands ready to provide additional medical treatment when called upon by the Department of Defense (DoD). During the Persian Gulf War, VA established an automated VA/DoD Contingency Planning System to collect, analyze, and assemble bed status and mobilization data. VA also provided training to more than 20,000 VA, DoD, and civilian medical personnel in such areas as chemical injuries, infectious diseases, traumatic stress, contingency operation, and bed availability reporting. Most recently, VA's mobile clinics have been deployed in response to calls for assistance after natural disasters such as hurricanes, earthquakes, and floods.

VA Medical Center • Ann Arbor

CLINICAL ADDITION PROJECT

The Ann Arbor VA Medical Center began construction of its $170 million expansion project with a ground breaking ceremony on December 3, 1993. The five-phase project includes the construction of a new three-story Research Building and an Energy Center that will replace the original boiler plant constructed in 1954. When the construction of the initial two buildings has been completed, and the old animal research facility and original boiler plant have been demolished, space will be made available for the much needed seven-story Clinical Addition. The Clinical Addition will house intensive care units, high technology cardiac catheterization laboratories, clinical laboratories, and extensive radiology/imaging facilities. The entire project is expected to be completed in five years.

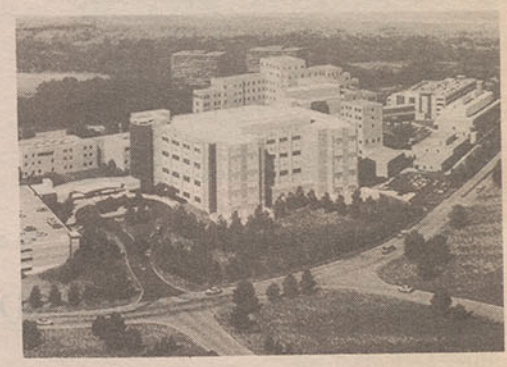
Phase I—*Rerouting the water main around the medical center*
Began: December 1992
Completed: October 1993
Cost: $0.6 million

Phase II—*Construction of a 52,000 square foot Research Building and 30,000 square foot Energy Center*
Began: November 1993
Target completion: April 1995
Estimated cost: $25 million

Phase III—*Construction of two parking structures totaling 1,100 parking spaces for staff, visitors and patients*
Began: April 1994
Target completion: February 1996
Estimated cost: $18.6 million

Phase IV—*Construction of a 300,000 square foot Clinical Addition building*
Contract award: December 1994
Target Completion: May 1998
Estimated Cost: $85.8 million

Phase V—*Renovation of existing main hospital building*
Contract award: July 1997
Target completion: 1999
Estimated cost: $40 million



Programs and Services Available

AIDS Education
AIDS Treatment/HIV Counseling
Adopt-A-Vet Holiday Program
Alcohol Dependency Treatment
Allergy Treatment
Ambulatory Care
Ambulatory Surgery Program
Amputee Clinic
Anatomic Pathology
Anesthesiology
Atherectomy
Audiology
Blood Bank
Blood Transfusion
Cardiac Angioplasty
Cardiac Care Unit
Cardiac Catheterization
Cardiac Electrophysiologic Testing
Cardiac Intensive Care Unit
Cardiac Radiofrequency Ablation
Cardiac/Thoracic Surgery Center
Cardiology
Cardiopulmonary Rehabilitation
Chemical Dependency Inpatient Program
Chemotherapy
Cholesterol Screening/Class
Chronic Obstructive Pulmonary Disease Clinic
Cochlear Implant Program
Community Residential Care
Continuous Ambulatory Peritoneal Dialysis (CAPD)
CT Scanner
Cystoscopy
Dementia Treatment Services
Dental Implant Program
Dental Laboratory
Dermatology
Diabetes Education
Diagnostic Electron Miscroscopy Program
Diagnostic Radiology
Diagnostic Vascular Ultrasound
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Medical Media Production Service
Mental Hygiene Clinic
Nephrology
Neurology
Neuropsychological Testing
Neurosurgery
Nuclear Medicine
Nursing Home Care Unit
Occupational Therapy
Oncology
Open Heart Surgery
Ophthalmic Laser Surgery
Ophthalmology
Oral and Maxillofacial Surgery
Orthopedic Surgery
Otolaryngology
Outpatient Spinal Cord Treatment
Pathology and Laboratory Medicine
Patient Health Education
Peritoneal Dialysis
Persian Gulf Family Support Program
Pharmacy
Physical Medicine and Rehabilitation
Physical and Rehabilitative Therapy
Positron Emission Tomography
Post-Traumatic Stress Disorder (PTSD) Clinical Team
Prosthetic and Sensory Aids
Psychiatry
Psychology
Pulmonary Disease
Pulmonary Function Laboratory
Radiation Oncology
Reconstructive Surgery
Recreation Therapy
Respiratory Care
Rheumatology
Sclerotherapy
Seizure Disorders/Epilepsy Treatment
Sickle Cell Screening Program
Smoking Cessation Classes
Social Work Counseling and Assistance
Sodium Restriction Education
Speakers Bureau Program
Speech Pathology
Spinal Cord Injury Clinic
Step Down Care Unit
Swallowing Disorder Team
Telephone Triage
Teleradiology
Therapeutic Radiology
Thoracic Surgery
Ultrasonography
UV Phototherapy
Urological Surgery
VA National Golden Age Games
VA National Wheelchair Games
Vascular Surgery
Visual Impairment Services Team
Vocational Rehabilitation
Women's Health Clinic

FISCAL YEAR 1994

Operating Beds
Medical Center 221
Extended Care 120
Hemodialysis Stations 14

Average Daily Census
Medical Center 178
Extended Care 78

FY-94 Admissions
Medical Center 6,348
Extended Care 323

FY-94 Outpatient Visits
Ann Arbor Medical Center 123,501
Toledo Outpatient Satellite Clinic 44,108

IMPORTANT TELEPHONE NUMBERS

Medical Center Main Number
(313) 769-7100

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Ann Arbor VA Medical Center (313) 769-7100, ext. 5274
Toledo Outpatient Clinic (419) 259-2000, ext. 148

Telephone Triage (313) 769-7079
Women's Health Clinic Information (313) 761-7975
Personnel Service (313) 761-7940
Volunteer Service (313) 761-7995

VA Medical Center • Ann Arbor

Doll maker Marian Draugalis

Finding new meaning in a very old art form

PETER YATES

There is something "mysterious about the power of these dolls," doll maker Marian Draugalis says. "I don't know exactly how, but I think the dolls are healers. They help people make decisions, try new things, see their own creative energies and power."

She recalls the one she gave a friend's mother. In her sixties, the woman was distraught over the thought of another heart operation. Draugalis sent a doll she had made and a soothing music tape. The woman cried, saying she "didn't think she was worthy of something so wonderful," says Draugalis. The woman was able to go to sleep, and the next day a repeat X-ray showed that no operation was needed. "I don't know what happened, but I do know that this was a woman who found it comforting to think someone cared enough to give her a gift she would never purchase for herself. I'd like to think it helped."

Draugalis is a fiber artist whose medium is dolls. She talks with obvious enthusiasm, uses hand gestures, and moves quickly around her West Huron Street studio. Here she makes what her business card describes as "Magical Dolls." The slim, elongated female figures, usually between twelve and twenty inches and sometimes as much as four feet tall, are designed to be hung on the wall. Their faces are quietly contemplative, gentle, and soothing.

The otherworldy quality of these dolls is deliberate. Draugalis is motivated by a spiritual search and by a feminist outlook. "I work with this eternal thread of life to give form to the feminine spirit, a spirit longing to be recognized and honored," she says. "I feel that I carry on the legacy of the needle for my mother and for all the mothers before her—that long line of women connecting me to the goddess herself."

Neither passive women on pedestals nor mere toys, Marian Draugalis's dolls hark back to the earliest symbolic and magical purposes of the doll form. Draugalis gives hers names like "The Sun Catcher," "The High Priestess," and "Truth." Sometimes she explains her vision on little cards. For example, a card for one doll, winged and holding the form of an infant, is called "Protector of New Life." "Innocent one, I am here. You are safe and secure," begins a sort of prose poem on the card.

"Protector of New Life" is part of her new gallery show, "The Guiding Feminine Spirit," which opens this month. Another doll in that series, "The Flying Lesson," shows an angelic being both wearing and dangling wings. To Draugalis, the doll symbolizes growth, a time in life "when we are pushed over the edge and learn that we can fly."

Not long ago, a woman newly widowed bought "The Flying Lesson," telling Draugalis that the doll represented her own struggles to learn to "fly" again. Some men also buy the dolls, and a few even collect them. One MGM screenwriter keeps one of Draugalis's dolls over his writing desk as his muse.

> *Draugalis says that her dolls have a mysterious way of determining their own personalities. She explains, "You have to sit with your creatures and have them tell you their stories."*

Draugalis encourages other women to express themselves through dolls in private classes she gives on "Creativity and Dollmaking."Ann Arborite Mary B. Olsen took the class about a year ago. "I expected to make a nice, pleasant, rag doll," she says. Instead, she wound up making what she describes as a "very strong, powerful doll" that she named "The Earth Goddess." She used a material something like papier-mache to mold the doll's head and body. Fifty-eight and struggling with rheumatoid arthritis, Olsen deliberately gave the doll wrinkles.

"The doll released the power within me to make decisions, get tough, and stick with them," she says.

Marian Draugalis didn't start out to make "magical" dolls. In her hometown of Battle Creek, she grew up making and playing with dolls and sewing her own clothes. "That was women's work, a practical necessity," she recalls, "and not valued in the Nineteen Fifties and Sixties." She took a few art classes at Western Michigan University, but lacked the confidence to pursue a career in art. "It takes time to overcome the inner critic and the outer critic," she says.

After completing a B.A. in home economics at Western in 1966, she worked for two years at the Department of Social Services in Battle Creek. For another eight years she served as a probation officer for Calhoun County Juvenile Court, where she met her husband, Pete, who was a court administrator. She left her job for graduate work at Western, earning an M.A. in Inter and Intra Personal Communications.

Most of her work as a probation officer was with girls who were trying to change their lives. Draugalis had been reading about creativity and developing her own ideas for projects with her charges. She thought a degree in art therapy would help her work and perhaps answer some of her own needs. She and Pete quit their jobs, sold their home in Battle Creek, and moved to Ypsilanti. Marian started classes

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at Wayne State.

Within two weeks she knew she had made a big mistake. Art therapy was a medical model for work in hospitals with drug abusers and other patients. She realized that she wanted "to pursue creativity and art as a means of self-expression," rather than for problem solving.

Then she visited a friend whose walls were decorated with a collection of dolls made by popular Ann Arbor artist Charla Khanna. Khanna's somber, thought-provoking figures changed Draugalis's life. Unable to get them out of her mind, she brought a friend, Sarah Hubbard, a Battle Creek artist who sculpted animals, to see Khanna's dolls. They decided to work together on their own figures—Sarah would make the heads, Marian the bodies. They were a team for a couple of years, until they parted to pursue their individual styles.

While her husband worked first as Washtenaw County's Juvenile Court administrator and later in other human services jobs, Draugalis made dolls in their Ypsilanti home and sold them in Ann Arbor at Falling Water Books & Collectables. After a few years, the dolls and their materials began crowding the living space. A coach house on West Huron came up for rent and the couple signed on, converting it into a whitewashed gallery-studio for Marian and a place where Pete could work on his photography.

Today, eight years later, making dolls is her life, and at forty-nine Draugalis finally feels comfortable thinking of herself as an artist. But she notes that dolls like hers are still newcomers to the art world, although their popularity has risen in recent years. She sells her dolls at the Ann Arbor Art Association, at a few galleries in Michigan and other states, and at several art fairs. Individual dolls sell for from $75 to $750.

Draugalis says that her dolls have a mysterious way of determining their own personalities. For example, sometimes a bead or button just won't attach. "It falls on the floor. Once. Twice." So Draugalis tries something else or puts the doll aside for awhile. She explains, "You have to sit with your creatures and have them tell you their stories."

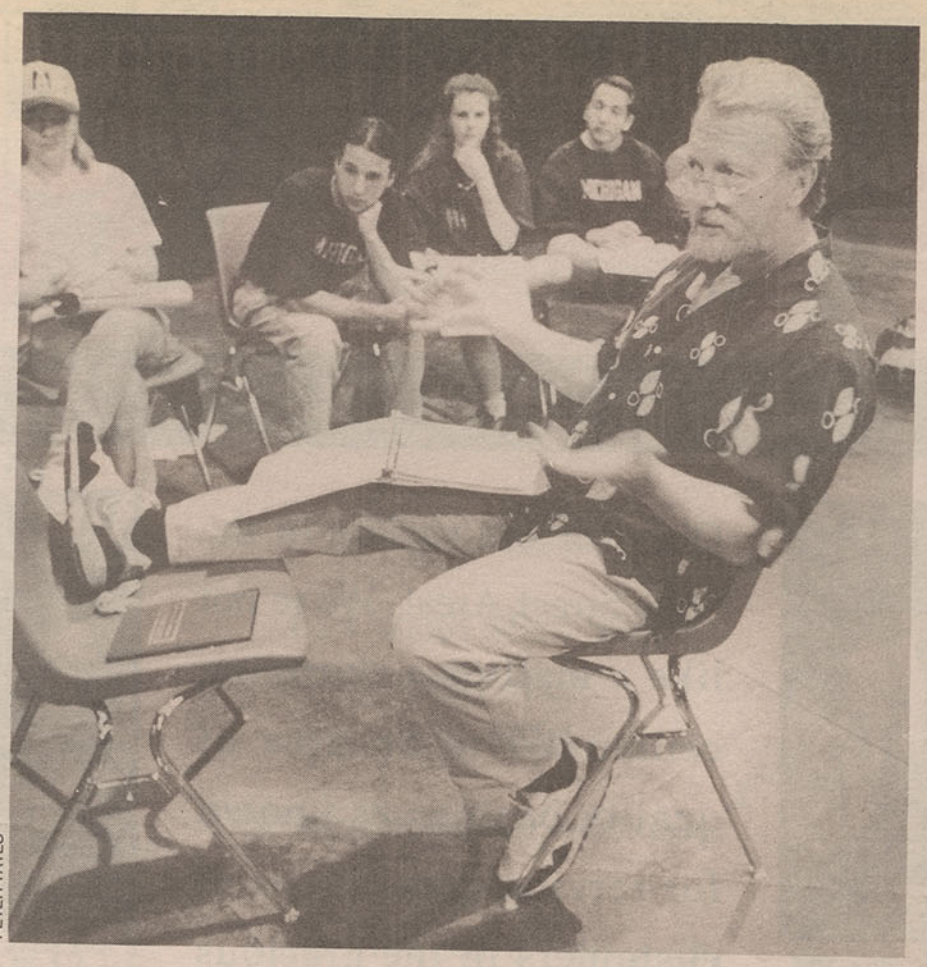
This doll maker's earliest creations were Victorian angels about ten inches tall. She keeps the first one in her studio. It has a rose print dress and a feathery collar. That's quite a change from her recent self-portrait, "The Treasure Hunter." Over twenty-four inches tall, the doll is slender and graceful like the artist herself, but with a jagged rock crystal protruding from its head instead of curls. Lattice-work stitchery on the doll's silver-gray front symbolizes the backbone.

Draugalis holds up the two dolls, her bright brown eyes sparkling. "I like them both," she says, "and I like the fact that they show my own growth and maturity. You keep creating and re-creating yourself with this human figure art form."

—Marion T. Marzolf

U-M theater chair Erik Fredricksen

Actor, teacher, swashbuckler



PETER YATES

As a teenager in West Virginia in the 1950's, Erik Fredricksen spent a lot of time listening to the radio, going to the movies for 17¢, and helping out backstage whenever a live theater company came to town. But as he approached high school graduation, he assumed he'd wind up in the army or in the nearby coal mines—until a teacher, sensing his potential, helped him get a loan to pay for college.

"Not very many of us get out of West Virginia, let alone into the theater," says Fredricksen, who now chairs the U-M's Department of Theater and Drama. Even fewer have made successful careers in acting and "combat choreography"—the careful staging of scenes of physical violence. Fredricksen has fenced in Shakespearean productions, and he slugged it out with Kevin Kline, playing a would-be rapist on the soap "Search for Tomorrow." And he's taught Henry Winkler, TV's ex-Fonz, to fence for a TV special.

But chairing the theater department, whose recent history has been stormy, has been a major challenge in Fredricksen's off-the-beaten-track career. A former professor who left the U-M in 1985 and returned to become chair in 1990, Fredricksen read it as good news when the department allowed him a semester's sabbatical last year. A condition for the leave was that the department had to be functioning well before he left—something no one could take for granted in a department that had been through three chairs in less than a decade.

During Fredricksen's first U-M stint, the department rode a roller-coaster of growth and contraction. Former chair Walter Eysselinck launched a professional theater company, the Michigan Ensemble Theatre (MET), and established a Master of Fine Arts program. The MET presented many well-attended and well-received productions. However, criticism mounted over both the choice of plays and the limited opportunities for students to perform within the restrictions of unionized professional theater. The financial strains were accentuated by the massive recession of the early 1980's.

In a major shake-up, Eysselinck departed and so did other faculty, including Fredricksen. He went to the California Institute of the Arts in Valencia, where he later became associate dean.

Fredricksen says he left the department on "amiable" terms but adds, "there were two other chairmen between Walter [Eysselinck] and me. Otherwise, I think it would have been very awkward."

In the interval, School of Music dean Paul Boylan brought the theater department into the music school. Now instead of twelve plays dominated by professional actors, the theater department mounts a series of five plays, all student productions directed by faculty or guest directors. The MFA program in theatrical performance has been eliminated, but a performance-oriented undergraduate BFA program has taken its place. Some of the changes were highly controversial within the department. For a while, students ran a newsletter critical of the new direction (Fredricksen refused to let them distribute it from the department office). But lately, things have been stable enough that he was able to take his sabbatical last year—as an actor on the road.

Talking in a rich, musical voice with a hint of "border-Southern" twang, Fredricksen, fifty-one, explains that he decided in 1966, when he wrote his master's thesis, that he wanted to remain a working actor. "The sabbatical helps me keep that commitment to performing. . . . I negotiated for it when I came to the theater department in 1990 so I was sure I'd be able to act." And he pressed for the right to take his sabbatical after four years rather than the usual seven. "If you're not around for seven years, you don't exist, especially in regional theater," he explains.

Fredricksen pressed for the right to take a sabbatical after four years. "If you're not around for seven years, you don't exist, especially in regional theater."

During his sabbatical, Fredricksen spent fifteen weeks performing with professional theater groups in Cincinnati and Pittsburgh in the drama "Death and the Maiden," by contemporary Chilean playwright Ariel Dorfman. He even dyed his pale reddish-blond hair dark brown to achieve a Latin look for the role of Roberto Miranda, originated by Gene Hackman in the 1992 Broadway production.

Fredricksen began his acting career at the Guthrie Theater in Minneapolis. Either as an actor or combat choreographer, he has worked with such well-known regional theater companies as the Long Wharf, the Bucks County Playhouse, New York's Circle in the Square, the New York Shakespeare Festival, the Stratford (Ontario) Festival, the La Jolla Playhouse, and the Indiana Repertory Theatre.

Combat choreography, explains Fredricksen, may or may not involve swords or other weapons. Sometimes it is a fist fight or even a shoving match. "Unlike the movies, where actors usually have stuntmen serve as doubles, actors in live theater have to do these moves night after night, so it is important that they be done responsibly."

As he talks, Fredricksen occasionally paces his office in the Frieze Building, an airy room where framed 8 x 10 glossies, theater posters, and other personal memorabilia mix with the predictable overflowing bookshelves, paper-strewn desk, and computer hardware. Of medium height, Fredricksen is muscular and athletic rather than measured and elegant. He works out regularly at Great Lakes Aikikai, where he studies judo, tai-chi, and weapons work.

"Erik has always been able to juggle two balls," says Judy Dow Alexander, longtime Ann Arbor arts advocate and performer who has known Fredricksen for years. "He came to teach stage combat but wound up teaching acting because he is such a good actor."

Fredricksen acknowledges that his job

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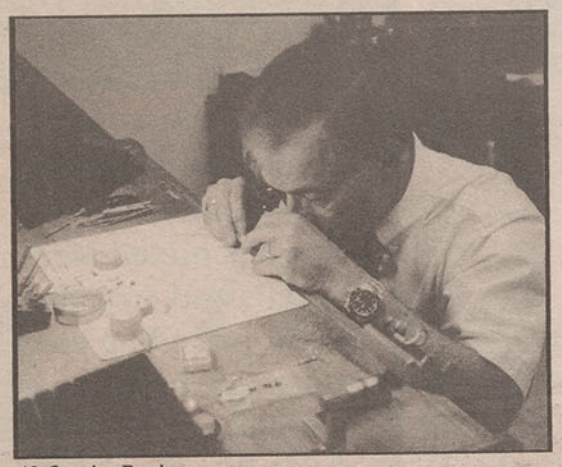
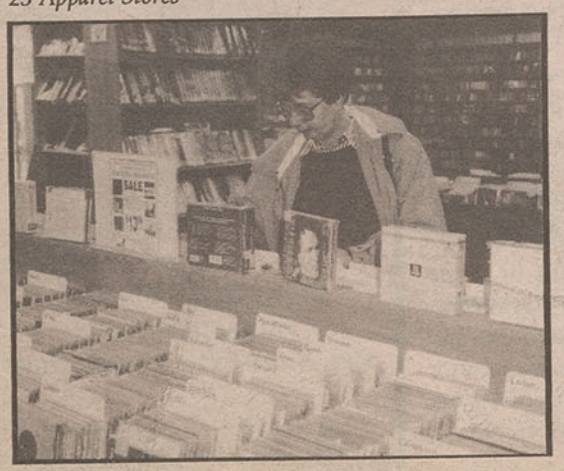


42 Service Businesses

43 Specialty Stores

23 Apparel Stores



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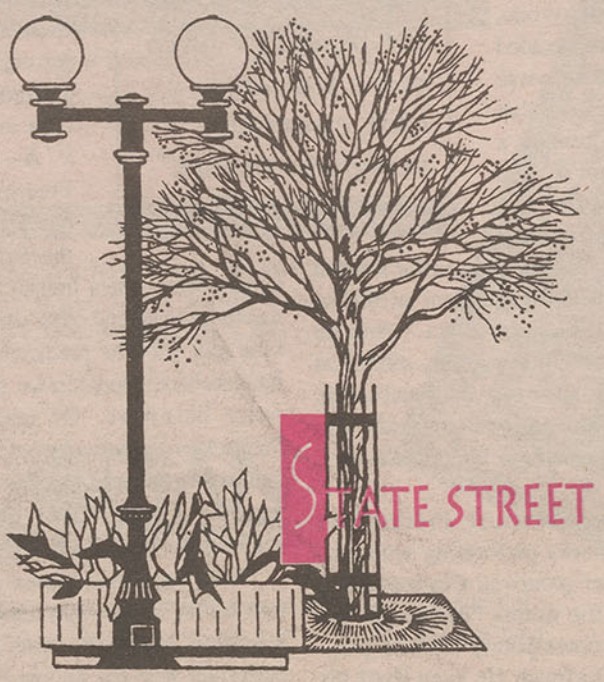

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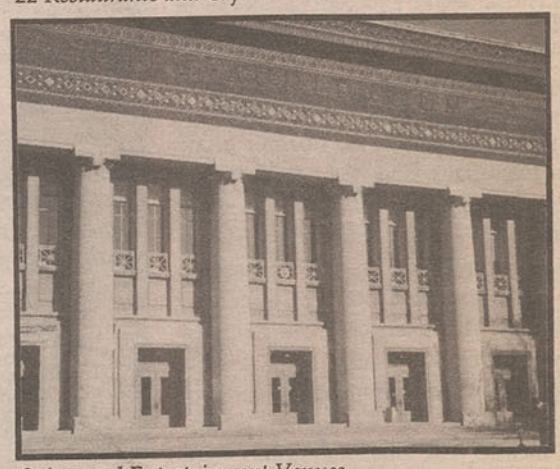
7 Book Stores

22 Restaurants and Cafes



9 Arts and Entertainment Venues

11 Galleries and Gift Shops

as chair "does not have the same kind of autonomy that the theater department chairmanship once wielded, in the early Eighties." For the same reason, he points out, "it also does not have the same potential for the financial mishaps. He describes his role as "middle management," noting that music dean Paul Boylan "serves as the artistic producer."

He remains focused on a couple of key goals: to design a theater program that is nationally recognized despite the absence of a resident professional theater within the Ann Arbor community, and to build a financial base large enough to assist students. "We've lost many talented kids to programs at Wayne State and EMU because the tuition is so much stiffer here," he notes.

He knows firsthand about financial hardship. "Growing up in Clarksburg, West Virginia, I knew no one who went to college," he says. "I was adopted and raised by a woman who was old enough to be my grandmother. She was a tough lady with strict values who never paid income tax because she never made more than twelve hundred dollars a year. We had a garden, and she rented out rooms in our house.

"I didn't miss a day of Sunday school for ten years, and I'm sure I was the last kid at the Carlisle School who believed in Santa Claus. But there was a need to believe and to imagine. I imagined what it was like to have parents, to not have beans and cornbread at every meal, or not put cardboard in your shoes."

The helpful teacher who steered him to college arranged his escape. After he received a B.A. in drama and physical education at Fairmont State College in West Virginia, he went on for two master's degrees, one in public speaking and television from Miami University in Oxford, Ohio, and the other in acting from Ohio University in Athens. His big break came when he made the finals in a national acting competition; that led to his job with the prestigious Guthrie Theater.

He spent nearly three years honing his craft at the Guthrie. Later, he won a Guthrie Fellowship to the Stratford Theater in Ontario to study with Paddy Crane, the master teacher who trained swashbuckling film actor Errol Flynn.

Fredricksen is married to actress and part-time U-M drama instructor Janet Maylie. The two acted together in 1991 in the Purple Rose production of Jeff Daniels's comedy, "Shoe Man," and he'd like to work with her again.

One added satisfaction for Fredricksen during his recent sabbatical was that the offer to perform in "Death and the Maiden" in Pittsburgh came via a former student of his from Cal Arts. "She, too, had grown up in rural West Virginia. After she graduated, she taught herself to be a fundraiser and raised the money for that particular production. It's nice to think that a student was able to hire her teacher."

—Linda R. Benson

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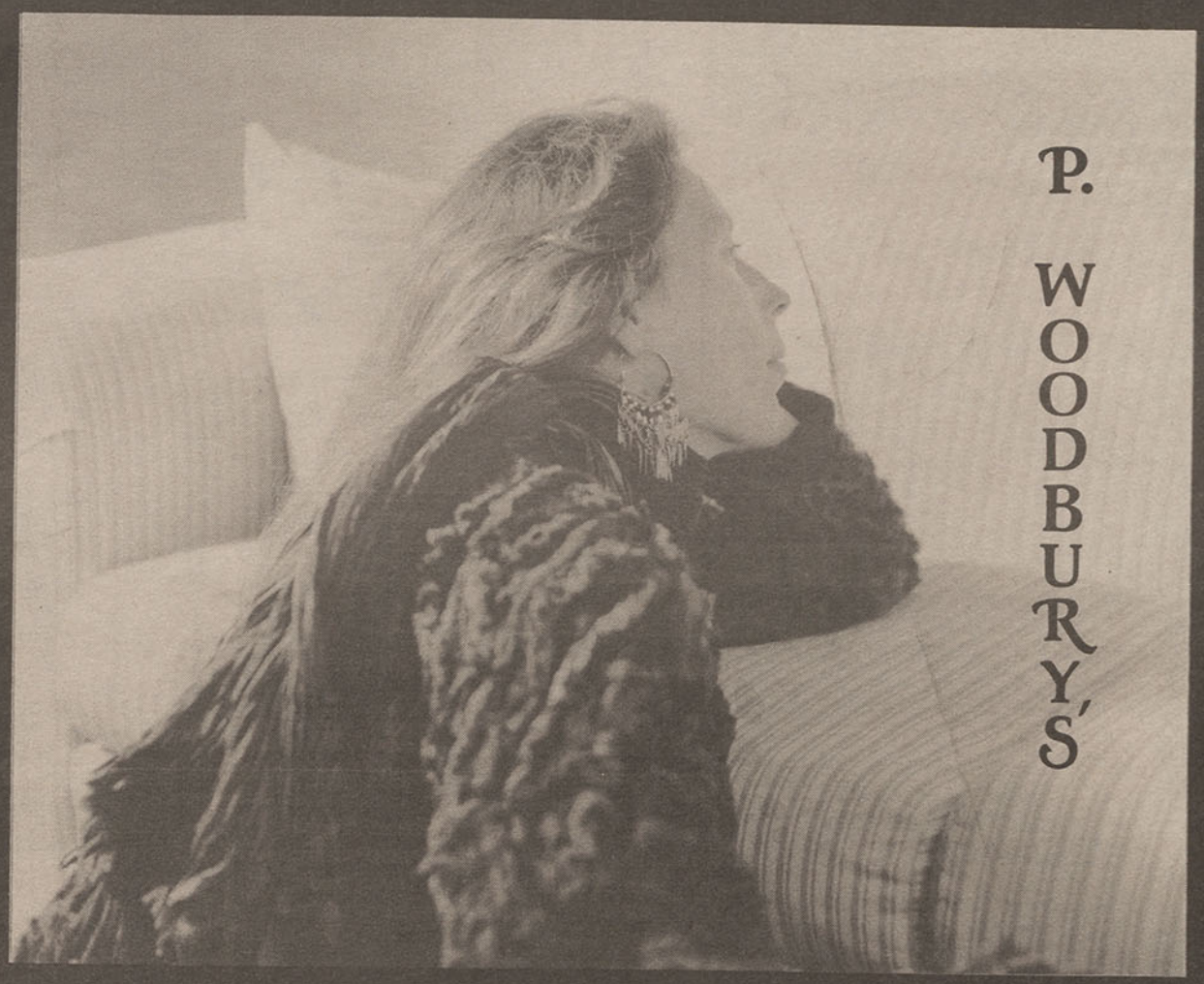

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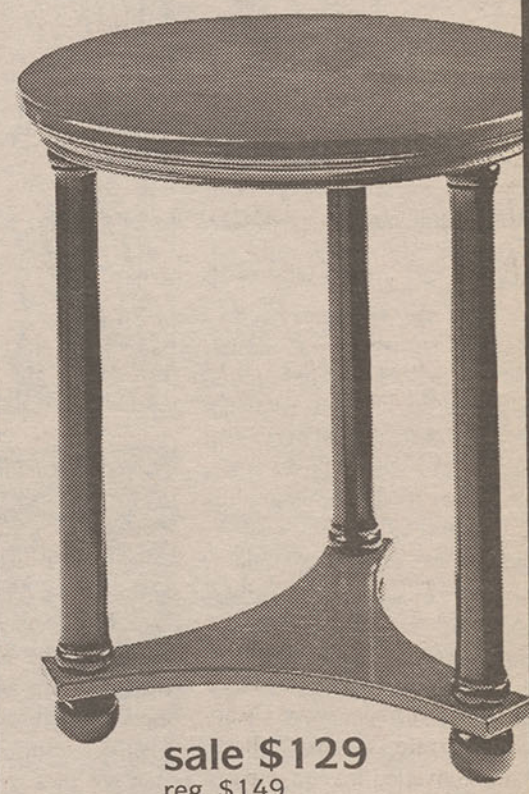

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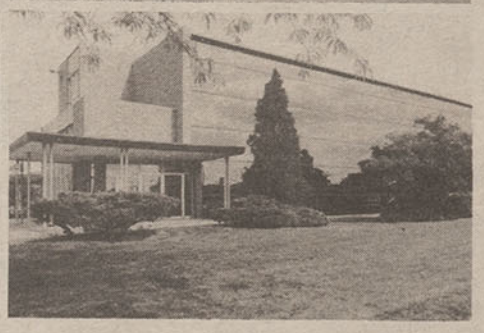

The old Cleary College (left); after the 1893 cyclone (top); and Cleary's present building on Washtenaw Ave. (above).

The legacy of P. R. Cleary

His college, started with two students, grew to fill a modernist block on Washtenaw

In October 1883, Patrick Roger Cleary, "Well Known Penman and Teacher," distributed a flyer in Ypsilanti offering "The Very Best of Instruction in Every Department of Penmanship, including Business and Ladies' Writing."

Before the widespread use of the typewriter, fine handwriting was essential for anyone who wanted to communicate effectively. Starting with two students who attended penmanship classes in the hall over Sherwood's Boot and Shoe Store, Cleary built a thriving private business college. The school was converted into a nonprofit institution during the Depression. Today, more than fifty years after its founder's death, Cleary College boasts an enrollment of 1,000 students on two campuses, one in Howell, the other in a modern-style brick building on Washtenaw at Hewitt.

P. R. Cleary was orphaned as a young child in Ireland and came to Hubbardston, Michigan, with several of his brothers and sisters. He began his career as a bookkeeper for lumberjacks in Hubbardston, took a year of training at the Northern Indiana Normal School, and then, he claimed, studied at the Spencer School of Penmanship—an institution so elusive that no one has ever been able to track it down.

Cleary returned to Michigan in 1880 and for the next three years taught and developed a series of penmanship programs and schools in the small towns of Hubbardston, Ovid, Albion, St. Johns, St. Louis, and Fowlerville. He also began courting Helen Jenks of St. Clair. According to Marie Cleary Mangas, Cleary's lively eighty-eight-year-old daughter-in-law, he sent his future wife "exquisitely written" love letters displaying perfect penmanship and with nary a spelling or grammatical error. Mangas discovered the letters after Cleary's death in the attic of the family home.

But P. R. Cleary did not remain strictly a penman. By December 1885, he had chosen Ypsilanti as the site for his Cleary's Business College: School of Penmanship and Shorthand Institute. Ypsilanti was a thriving town, with industries and railroads, the Michigan Normal School (now Eastern Michigan University), and the University of Michigan just down the road. Cleary College quickly became the first school in Michigan to offer business training (something neither EMU nor U-M offered at the time), employing nine faculty members.

By 1891, the college had moved into a glorious new brick building on the corner of Michigan Avenue and Adams Street. Just two years later, on April 12, 1893, most of the building was destroyed in Ypsilanti's famous "fifteen-minute cyclone." Marie Mangas recalls that "P. R., not to be daunted, hung out a sign telling students classes would resume in two days." The community rallied around, and classes were back in session in the building's undamaged west wing by the following Monday morning.

In 1933, Cleary and his family turned the college's assets over to a nonprofit board of trustees, but he continued to run the school for another eight years, until 1941. In all his time at the helm, his zeal never flagged. He traveled around Michigan to observe businesses in action, hopped the interurban to Detroit to spend evenings with his good friend J. L. Hudson in his store (Cleary always maintained that Hudson had taught him everything he knew about business), and worked tirelessly to place his students in good positions.

From the college's earliest days, P. R. and Helen Cleary opened both their home and the college to students for social occasions. "There was always a reception line, as P. R. felt education without the social amenities would not prepare a student for a good position," remembers Marie Mangas. "It was a great day when the basement of Cleary College was completed with a huge hall and lounge where students could have their parties and dance on the hardwood floors." She also emphasizes that "loyalty to your employer was a cardinal principle of P. R.'s." His motto was, "If loyalty isn't possible, seek other employment."

Even after he retired and turned the presidency over to his son, Owen, Cleary remained active. When he died of a stroke in 1948 at age ninety, he was writing a history of Cleary College and had recently developed an extensive record system to keep track of its alumni.

Owen Cleary, who lived a busy and civic-minded life as a lawyer, president of Cleary College, and prominent member of the state's Republican Party (in 1952 he was Michigan's secretary of state), led the fund-raising effort that paid for construction of the new building in 1960. In the modern style, the Washtenaw Avenue building is as stark as the old one was elaborate. Owen died prematurely the same year it opened, without ever seeing students using the new building he had made possible.

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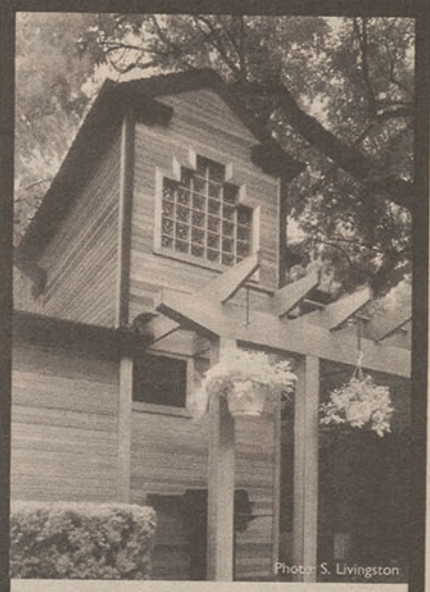

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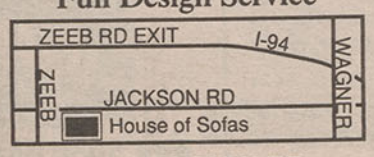

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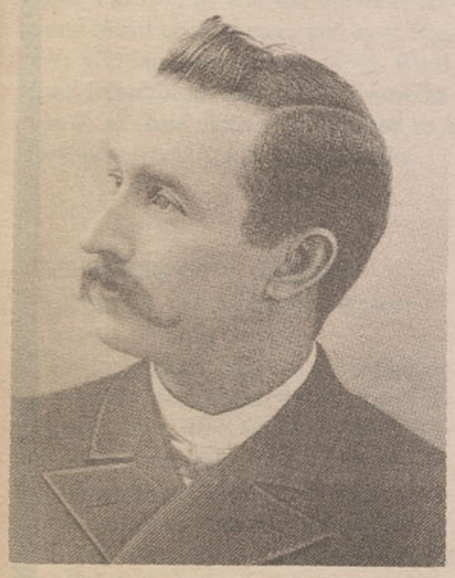
Cleary College weathered a rough time in the 1980's. Washtenaw Community College had begun to offer the same practical work preparation Cleary had long specialized in, and the older school's attempts to redefine itself with expanded course offerings and the second campus in Howell had limited success at first. Cleary was half a million dollars in debt when Tom Sullivan became its ninth president in 1989. He returned the college to its roots as an undergraduate business school, but also added advanced courses and a greater emphasis on four-year bachelor's degrees rather than two-year associate's degrees. Today, most Cleary students are adults who also work. Sullivan has created alliances with community colleges and says he is "working closely with business, developing degree programs that will allow students to move smoothly into the workplace."

P. R. Cleary would have approved. And he would have been proud when, earlier this year, *U. S. News and World Report* ranked Cleary College eleventh among eighty-seven of the nation's specialty colleges.

Descendants of P. R. and Helen Cleary still live and work in the area and continue the family legacy of involvement in college and community affairs. Anne McKenny, great-grandaughter of both P. R. Cleary and Charles McKenny, former president of Michigan Normal School, serves on Cleary College's board of trustees. Ann Cleary Kettles, daughter of Owen and the irrepressible Marie, is director of registration, records, and admissions at EMU, and she chairs the commission elected by Ypsilanti voters in the spring of 1993 to revise the city charter. Kettles's daughter, Theresa Siebert, teaches in the theater department at EMU. Marie Cleary Mangas, following Owen's early death, returned to college at the age of fifty-four to complete her bachelor's degree and stayed for her master's as well. She retired twenty-three years ago from the counseling department at West Junior High School in Ypsilanti. She gave up her home in Florida after the recent death of her second husband, Jesse, and returned to Michigan, to the delight of her family and friends.

—Penny Schreiber



P. R. Cleary in his penmanship days.

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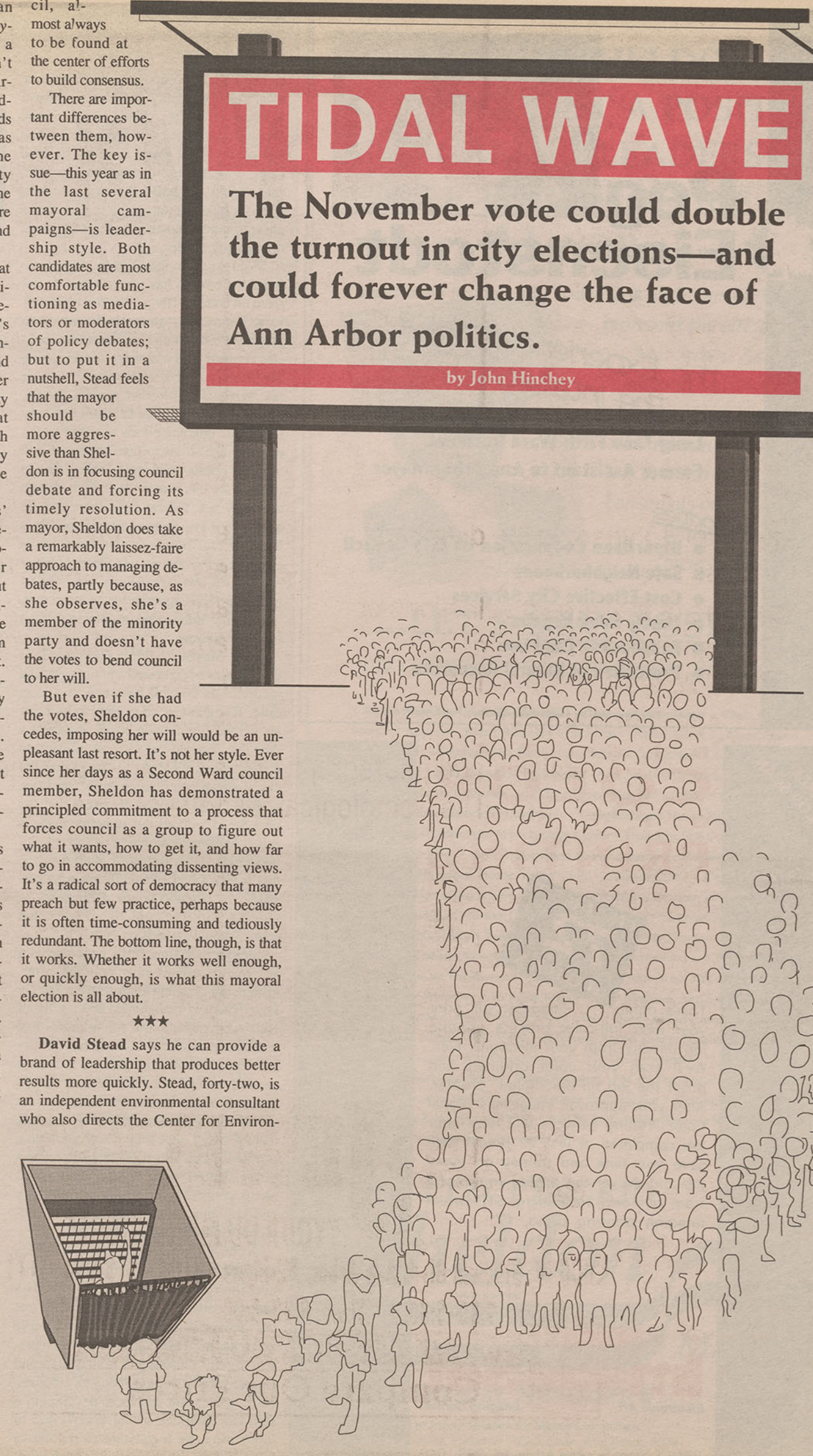
TIDAL WAVE

The November vote could double the turnout in city elections—and could forever change the face of Ann Arbor politics.

by John Hinchey



What if they held an election and *everybody* came? That's a question that hasn't mattered in Ann Arbor since the cultural wars of the mid-1970's, but it's on a lot of people's minds this year. On November 8, perhaps as many as 35,000 voters could go to the polls—twice as many as in recent city elections. That's because for the first time local mayoral and council races will share the ballot with hotly contested state and federal races (see box, p. 33).

It's a whole new ball game—one that makes Democrats salivate and Republicans twitch. For the past decade, and especially since they reconfigured the city's wards in 1991, Democrats have been winning most council elections. But state and national Democrats running in November have done even better, so in 1992 the party helped engineer a ballot initiative that moved city elections to the fall, too. With the increased turnout in November, many Republicans fear their party might be blown off the political map.

The main reason for the Democrats' November advantage, most analysts believe, is that the fall races attract Democratic-leaning U-M students and other transients who never cared enough about city government to vote in April. Republicans hope that these voters will skip the city races; but they fear that most of them will instead vote a straight party ticket. The possibility for such "accidental" voting is increased by the fact that the city races are at the end of the list and thus appear on the reverse side of the ballot. Some straight-ticket voters may vote in the city election without even realizing that they have; on the other hand, some careless would-be ticket-splitters might overlook the chance to vote in the city races.

The overriding question in this year's election is whether the switch to November will kill off the city's highly competitive partisan tradition. The Republicans don't have a real chance to regain a council majority this year—they'd have to win every contested race to do that—but because Second Ward Republican incumbent Jane Lumm's sole opponent is a Libertarian, they won't come up empty, either. Given this year's matchups, the Republican candidates would be favored in a spring election to win the mayoral and Fourth Ward council races and to at least make a strong showing in the Fifth Ward. If the Republicans fall short of expectations in all these races, it will indeed be a brand-new world in Ann Arbor politics.

The Mayor's Race

Sheldon vs. Stead comes down to issues of style

The Republican Party has a lot riding on the outcome of the mayoral contest, but according to the two contenders, the public can't really lose, whoever wins. Republican incumbent Ingrid Sheldon and Fifth Ward Democratic councilman David Stead have a great deal of respect for each other. Almost since they were both elected in April 1993, the two have been the key leaders on council, almost always to be found at the center of efforts to build consensus.

There are important differences between them, however. The key issue—this year as in the last several mayoral campaigns—is leadership style. Both candidates are most comfortable functioning as mediators or moderators of policy debates; but to put it in a nutshell, Stead feels that the mayor should be more aggressive than Sheldon is in focusing council debate and forcing its timely resolution. As mayor, Sheldon does take a remarkably laissez-faire approach to managing debates, partly because, as she observes, she's a member of the minority party and doesn't have the votes to bend council to her will.

But even if she had the votes, Sheldon concedes, imposing her will would be an unpleasant last resort. It's not her style. Ever since her days as a Second Ward council member, Sheldon has demonstrated a principled commitment to a process that forces council as a group to figure out what it wants, how to get it, and how far to go in accommodating dissenting views. It's a radical sort of democracy that many preach but few practice, perhaps because it is often time-consuming and tediously redundant. The bottom line, though, is that it works. Whether it works well enough, or quickly enough, is what this mayoral election is all about.

★★★

David Stead says he can provide a brand of leadership that produces better results more quickly. Stead, forty-two, is an independent environmental consultant who also directs the Center for Environ-

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mental Policy, Economics, and Science, a local nonprofit policy research company. A leader in the late 1980's of the citizen committees charged with modernizing city and county solid waste systems, he first came to wide public attention when he successfully mediated the city's dispute with Gelman Sciences over Gelman's plans to pump contaminated groundwater through city sewers.

Stead's role in the Gelman dispute reflects the role he has played since he arrived on council. His politics are typical of local Democrats—strong commitment to progressive social and environmental policies coupled with a concern for managing the budget to avoid either service cuts or tax increases. Like other council people, he has taken a lead role in issues that matter to him: ongoing efforts to revise development regulations to protect natural features, to update solid waste policy, and to revamp the city storm water system both to satisfy new federal regulations and, he hopes, to make at least one of the city's Huron River ponds consistently clean enough for swimming. But Stead's investment in his own agenda regularly takes a back seat to his appetite for, as he puts it, "mediating interesting problems to find creative solutions."

Even Mayor Sheldon acknowledges that Stead is as dedicated and resourceful a mediator as council has seen in a long time. His greatest coup may have been getting the city pension board, as part of a deal that reduced the pension millage, to accept council's right to determine the city's annual contribution to its employee pension fund. Sheldon disagrees that the deal Stead worked out is better than an earlier agreement proposed by city administrator Al Gatta. But there is no question that it was a real accomplishment to persuade the pension board, after years of feuding with the council, to trust that council would act in good faith.

Stead's mediating skills have played a key role in several other policy debates, from major planning controversies like the Fuller-Oakway realignment and the Arbor Hills subdivision to the compromises that resulted in a limited alcohol ban in city parks and a residential parking district in parts of the Old West Side. Often Stead's contribution has been to get disputing parties to the negotiating table and keeping them focused until they reach resolution. But he is often also the principal architect of legislation—most notably the amendments council made to the last two city budgets—that can turn impasses into compromise or even consensus.

As mayor, Stead says he would use his mediating savvy to forge mutually beneficial intergovernmental alliances. His sharpest criticism of Mayor Sheldon is that her "provincial view" of the mayor's role keeps her from making any effort to represent the city's interests in front of state and federal legislative and regulatory bodies. He proposes, for instance, developing a statewide coalition of university cities to lobby the state legislature to reimburse them for services they provide to the universities they host.

PETER YATES

Stead appreciates the free hand Mayor Sheldon has given him and other council members, but he feels the mayor provides too little leadership in council's policy struggles. "Ingrid acts too much like just another council member; her mind stops working when she thinks she's found a solution," Stead charges. "She's perfectly happy to let me figure out what people need in order to be able to vote for something. But I figure if I'm going to do that, I might as well have all the authority of the role."

Ingrid Sheldon, forty-nine, just smiles when Stead's criticisms are repeated to her. After all, she won the office Stead wants to take from her in a shocking upset over Liz Brater, an apparently very successful incumbent whose only shortcoming was a perceived bossiness. "The truth is that if David were elected, he'd probably end up running things a lot like I do," Sheldon suggests, "except his fuse is shorter, especially when you step on one of his values. He likes to control situations, and yes, if you're in the mayor's chair, you're in a position to control."

Sheldon's politics, on the other hand, seem designed to illustrate the maxim that authority is best entrusted to those reluctant to use it. Her moderate Republican politics are based on a conviction, nourished by a lifetime of service in more than a score of civic organizations, that the Ann Arbor citizenry has a variety of conflicting and even contradictory expectations from city government, and that it is willing to pay for what it wants—so long as taxes don't rise. Her management of council reflects her sense that politics is a forum in which a diverse community partly resolves its differences but mostly learns to live with them. She has always been least tolerant of dogmatists—from the right, the left, or even the center—who promise completely satisfactory solutions. To Shel-

Parks, crooks, and more

The November 8 ballot also includes six ballot proposals. Two are millages: a six-year renewal of the city's .4725-mill parks rehabilitation and development millage, and a ten-year renewal of the county's .25-mill parks and recreation operating millage. City parks millages routinely win approval by 2–1 margins, but county millages often meet stiff out-county opposition. However, the current county parks millage won 63 percent of the vote when it was last renewed in 1984.

The state constitution requires that once every sixteen years voters be asked whether they want to convene a constitutional convention. This is the year for that question, but polls show that Michigan voters have little desire to revise their constitution. The state ballot also includes proposals to limit the appeal rights of criminal defendants who plead guilty; to adopt several cost-cutting amendments to state auto insurance laws; and to establish a Michigan State Parks Endowment Fund.

—J.H.

Shaping Michigan's political future

Local voters have a lot more than city elections to think about this November 8. Almost every legislator who represents the city is either retiring or running for higher office. With open seats for the U.S. Senate and Congress and the Michigan house and senate, the vote will select a whole new generation of political leaders who are likely to remain in power for years to come.

Governor: Ex-Democratic congressman Howard Wolpe is trying to oust incumbent Republican John Engler in this high-profile race. In October, Engler pulled ahead in the polls, even in usually Democratic Ann Arbor. According to one local Democrat, "By our [unofficial] polls, Wolpe's the only Democrat not winning in Ann Arbor."

U.S. Senate: Another race getting national attention pits businessman and conservative Republican Spencer Abraham against current 8th District Democratic congressman Bob Carr, who beat out Ann Arbor state senator Lana Pollack in a heart-stoppingly close primary this August. Although Carr has the edge in Ann Arbor, in mid-October he was running behind Abraham statewide; if Abraham wins, he will be the first Republican senator from Michigan in a generation.

U.S. Congress: Another federal race to watch is for the open 13th District congressional seat. The contest between Ann Arbor state representative Lynn Rivers and former U.S. Department of Labor official John Schall (Inside Ann Arbor, October) is becoming one of the election's hottest. In an October debate, Rivers charged Schall with "gay bashing" and with depicting her as a radical activist in front of Christian audiences. When Schall denied the charge, Rivers produced a transcript of remarks he had made at a Livonia-area Baptist church. Schall left the debate immediately afterward.

To replace Bob Carr in the 8th Congressional District, west and north of Ann Arbor, Republican businessman Dick Chrysler is running against former Carr campaign manager Bob Mitchell.

State Senate: Democrat Alma Wheeler Smith of South Lyon appears to have the lead over Ypsilanti Republican Joe Mikulec for the 18th District seat, which includes part of Ann Arbor. This is the seat long held by Lana Pollack. In the 17th District to the west, Republican Jim Berryman is running for reelection against Democrat Sharon Miller.

State House of Representatives: In the tight race to replace Lynn Rivers in the 53rd District, which includes parts of Ann Arbor and Pittsfield Township, ex-Ann Arbor mayor Liz Brater is running on the Democratic ticket against Republican attorney Renee Birnbaum. In the 52nd District (which includes much of the north side of town and some of the western townships) Democratic incumbent Mary Schroer of Ann Arbor is running against Chelsea Republican Marty Straub. According to local Democrats, Schroer's seat is the most vulnerable of the batch. "I'm not saying she'll lose it," said one, "but it's something to watch."

County Commission: Democratic county commissioners are defending their seats in six Ann Arbor districts (the Democratic incumbents are listed first): 4th District (far west side), Carlos Acevedo vs. Bob Carr; 5th District (east side), Barbara Levin Bergman vs. Stephen Miller; 9th District (Old West Side), Grace Shackman vs. Olga Ortiz; 10th District (north side), Christina Montague vs. Sandra Kirk; 11th District (central Ann Arbor), Dave Monforton vs. Michael Christie Jr.; 12th District (southeast Ann Arbor), Meri Lou Murray vs. Richard Hoogesteger.

Local judgeships: Karl V. Fink and Lore Ann Rogers are fighting for the 22nd Circuit Court seat being vacated by retiring judge Bill Ager. Rogers has strong support from women's groups and many local Democrats; Fink, a moderate, draws his backing mainly from Republicans but also has some Democratic supporters, including elder statesman George Wahr Sallade.

Incumbent judge Betty R. Widgeon is being challenged by Ypsilanti attorney John Barr in District Court 14A. Four other incumbent judges—Tim Conners, John Kirkendall, Ann Mattson, and Melinda Morris—are running unopposed.

—Derek Green

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don, that promise really means that someone else's interests will be completely squashed.

Sheldon is generally comfortable being just another council member, and the usual role she plays in policy debates is conservative in the classic sense: to remind her colleagues of the way their options are constrained by their own past decisions or by what they know about their constituents' expectations. When she decides to assert her mayoral authority, the role she plays is a kind of mirror image of the role Stead proposes for himself: she exercises her authority almost exclusively to keep the deliberative process open. Until her recent veto of council's fine-tuning of traffic circulation for the realigned Fuller-Oakway corridor, she has used her veto power only once, to prevent what she regarded as premature closure of a debate over whether to accept the advice of city attorney Betty Schwartz and re-bid the construction contract for a new recycling center. (The re-bid turned out to be unnecessary, but for reasons neither Sheldon nor anyone else had foreseen.)

Dave Stead is sharply critical of Sheldon's leadership in the ongoing controversy about how—or even whether—the city should honor its guarantee of the mortgage on the Ann Arbor YMCA's residential facility. Because of legal errors in the way the guarantee was extended, it probably can't be enforced. That means the city may be able to wriggle out of its commitment if council chooses.

Indeed, Sheldon's handing of this issue has been somewhat uncharacteristic. She committed herself early on to a specific solution (refinancing with EDC bonds and a lease-management deal with the YMCA) that she has stuck with through all kinds of council resistance. Sheldon concedes that had she foreseen the variety of conflicting attitudes that have since emerged on council, she would have initiated the debate, as Stead says she should have done, by presenting council with a range of options instead of a recommended course of action. "You know, I'm not perfect," she disarmingly concludes.

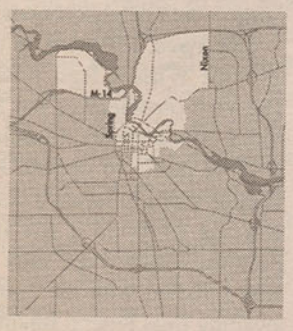
Sheldon was elected mayor on a platform whose centerpiece was a promise to work with city administrator Al Gatta and his staff, and it is a promise she has kept. When she cites the accomplishments of her administration, a good portion of the items on her list—such as the boundary agreement with Ann Arbor Township and the water contract with Scio Township—resulted from Gatta's recommendations. Some of the problems they've dealt with—including the hiring of a human resources director and the police services contracts with the U-M and the public schools—were held over from the Brater administration, where, Sheldon charges, they had been bottled up by back-room political controversy.

Stead accuses Sheldon of handing over the council's policymaking function to the

bureaucracy; but it's not that simple. The contrast between Sheldon's low-key manner and Stead's take-charge style also reflects a longstanding difference between local Republicans and Democrats. Sometimes, the best way to transform council's policy objectives into legislation is to turn the task over to the professional bureaucrats. But sometimes council's collective will is so undefined or unresolved that members discover it only by working out the details themselves. Sheldon, like many Republicans, prefers the former course; Stead, like most Democrats, the latter. Both sometimes go too far in trusting their own methods. But you can say this for Sheldon: when Stead or other council members insist that an issue needs more work, she lets them have a go at it—even when she thinks the city administrators already have provided a satisfactory solution.

"To run for public office in Ann Arbor, you have to be a little different, a bit weird, I guess. You're always on display, and everybody is more of an expert than you are. I'm still weird enough that I want to keep doing this," Sheldon muses. "But when I'm done, I can get a *real* job."

1 ward



Testing the impact of the student vote

This north-side ward has supported Democrats by lopsided margins for so long that Republicans rarely bother even to field a candidate. That's what happened this year: Democratic incumbent Tobi Hanna-Davies is opposed only by Andrew Wright, a U-M student running as an independent.

Though Hanna-Davies is a cinch to win reelection, this race is still worth watching. The First Ward has a very large student population, and the state and national races should encourage a lot of them to vote. If Wright can make a respectable showing, it might encourage future campus-based candidates or even a student-oriented political party.

PETER YATES

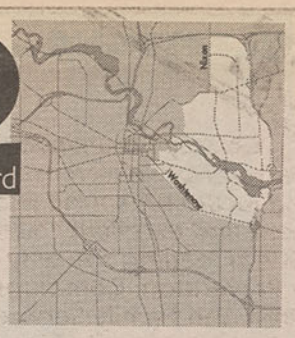
Tobi Hanna-Davies, forty-eight, is the director of the local Interfaith Council for Peace and Justice. One of the council's leading liberal voices, she is a tireless advocate for affordable housing, human services, and social justice. She led the fight to restore funding for youth drug treatment and other human service programs, and she is a leader of the council contingent that wants to see the YMCA residential program lower rents and give tenants greater rights in return for the city's financial help. Hanna-Davies is also a forceful voice for environmental concerns: she led the effort to revise the Fuller-Oakway realignment to protect a large stand of oak trees.

Hanna-Davies criticizes what she calls Republican "alarmism" about the city's tight budget. She believes in spending the city's robust surplus while planning long-term spending priorities and revenue strategies. "I don't share the Republican belief that government is bad, that the best thing to do is always to cut or privatize government services," she says. "I believe in good government, and that means making it the best it can be for the whole community."

Andrew Wright, nineteen, is a U-M political science sophomore from Mattoon, Illinois, who has been attending council meetings since last spring as the liaison from the Michigan Student Assembly. Though his views on fiscal policy and the role of council fit the local Republican mold, he is running as an independent because his central campaign theme is a promise to represent student interests.

Wright sees a variety of ways the city can improve services for students—for instance, he suggests more frequent trash collection and less burdensome recycling rules—but his highest priority is improving city–U-M relations. Unlike most recent council candidates, he places most of the blame for town-gown tensions on the city. He says efforts to get the U-M to help pay for new streetlights around the athletic campus and on Washtenaw were sidetracked when city administrator Al Gatta began complaining about the U-M taking property off the tax rolls. Mayor Sheldon appointed Wright to the citizen committee helping to select a new police chief, and he says he's been appalled to see the depth of public hostility toward the U-M. "People talk like students just cause problems for the police," Wright says. "I think the negative tone of city government toward the U-M contributes to this attitude."

2 ward



Lumm wants to save money, Friedman wants to save Ann Arbor from itself.

This largely suburban ward that includes eastern and northeast Ann Arbor has voted heavily Republican ever since it was created in 1982. Democrats have won once here, in 1986, but that's also the only time they've even come close. Some observers thought the switch to November city elections might change all this, but no Democrat stepped forward to challenge Republican incumbent Jane Lumm, so she is certain to win reelection. Lumm does have an opponent, however, in Libertarian Doug Friedman.

Jane Lumm, forty-one, is a former administrative assistant with the U-M Journalism Fellows program who has decided to put a planned career change on hold while she serves on council. She freely admits that before her election in 1992 she greatly underestimated the amount of time council service takes.

Lumm is council's hardest working and most doggedly persistent fiscal conservative. She's the member most likely to speak out against new spending proposals, including plans for a recycling education center (which passed) and proposals for a housing millage (which is likely to show up on the 1996 ballot). She hasn't persuaded the council's Democratic majority to make permanent cuts in city operations, but city administrator Al Gatta has adopted some of the ideas she proposed—including a partial hiring freeze—to manage short-term budget shortages. She was a vocal member of the council committee that came up with other money-saving and revenue-generating ideas that Gatta incorporated into this year's budget.

Lumm also serves on the council committee that recently updated the city's solid waste strategy. She is pleased to report that the update includes a commitment to put all solid waste contracts up for competitive bids. The process would be open to the city solid waste department as well as private firms, and Lumm wants to expand this policy to include a wide range of city services. With labor contracts with all the large city unions coming up for renegotiation, she also feels this is the year council should pressure its employees to begin paying some portion of their health care costs.

In her second term, Lumm also plans to try to resolve several Second Ward planning issues. She would like to see Glazier Way between Huron Parkway and Green Road improved in a way that makes it safer without greatly increasing traffic. In fact, she feels the city needs to address a range of traffic problems emerging from the spate of development in the city's northeast corridor.

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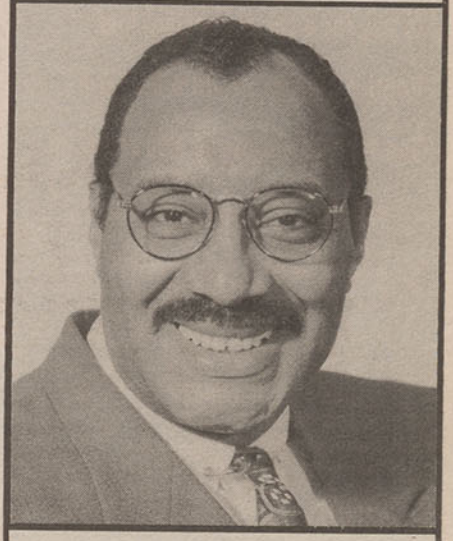
3rd Ward Candidate For City Council



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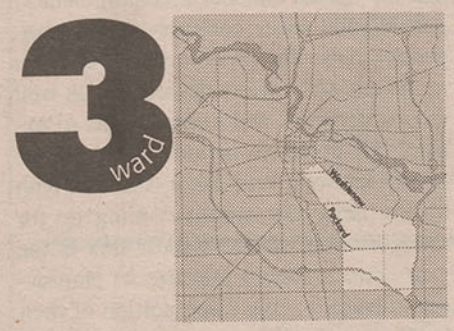
PETER YATES

Doug Friedman, thirty-two, is a U-M business school grad student who moved here from New York City, where he was chair of the Libertarian Party. He says he likes Ann Arbor and is running for council to help derail what he sees as an appetite for big government that will make it too much like New York or Detroit.

In most matters, Friedman believes that the less the city does, the better. He opposes housing millages, YMCA bailouts, and any other form of city investment in housing. He would also like to privatize management of the Ann Arbor Airport, though he acknowledges the city has a legitimate right to prevent the airport from becoming bigger or busier than the public desires. He wants the city to abandon solid waste collection and many other services it now provides, but he suggests first hiring private contractors to provide the services. He sees this as an intermediate step that will allow the city to protect its constituents from private monopolies that, he concedes, are no better than public ones.

Like most Libertarians, Friedman has a special distrust of zoning codes and other regulations of the use of private property. He strongly opposes new zoning restrictions, including those designed to protect trees and other natural features. While he acknowledges that eliminating zoning codes is a political impossibility, he suggests that the city could begin to make housing more affordable by relaxing zoning density limits that drive up housing costs.



Carlberg vs. Pace vs. DeVarti

Democrats have won eleven of the last thirteen races in this extremely diverse ward that extends southeast from Burns Park to the co-ops on Ellsworth. Democrat Jean Carlberg is heavily favored to win the seat being vacated by fellow Democrat Ulrich Stoll's retirement. Republicans have often come very close to winning here, especially in races without an incumbent, but Carlberg's Republican opponent, Lee Pace, lost to Stoll by more than 300 votes in April 1993, even as Ingrid Sheldon was winning the ward by a narrow margin over Liz Brater. This race also features Libertarian Richard DeVarti.

Jean Carlberg, fifty-eight, is a retired high school history and math teacher. The Third Ward Democratic chair for the past several years, she got her start in politics working on fair housing and other local civil rights issues in the 1960's. She says the experience taught her that people can change their government—"especially in Ann Arbor, where people want to do right."

Like most other candidates, Carlberg says the council's most urgent task is delivering existing city services efficiently in an era of severe budgetary constraints. But she also wants to see the city find ways to deliver additional social services. This might mean some higher taxes—she says there is already widespread support in the Third Ward for a carefully designed, short-term affordable housing millage—but Carlberg believes that the city needs to learn to tap Ann Arbor's abundance of human resources. For instance, she feels that if the U-M could be persuaded to begin using the city as a lab for its students, the city could provide more recreational programs for teenagers or even child care for low-income families. She also says the city needs to nourish the development of more nonprofit, community-based organizations—such as Avalon Housing—that can provide public services without relying primarily on public funds.

PETER YATES

Carlberg also sees a number of areas where the quality of existing services can be improved. She wants council to closely monitor the ongoing landfill cleanup to make sure that no one cuts corners in order to cut costs. A strong proponent of community-oriented policing—its implementation, she says, should be the top priority for the next police chief—she worries that its effectiveness is being diluted by police resistance to patrolling on foot. Finally, Carlberg wants to explore the possibility of establishing residential parking districts in campus-area neighborhoods, but also believes the U-M needs to contribute to solving a host of problems—from housing to noisy parties—created by its students in campus-area neighborhoods.

Lee Pace, fifty-two, is a toolmaker at the GM Willow Run Powertrain plant. The vice president of the Southeast Ann Arbor Homeowners Association, Pace ran in 1992 partly to oppose Housing Commission plans to locate a dozen new public housing units on a site near Platt and Packard roads. Pace says neighbors are now satisfied with the current plan—still awaiting final federal funding approvals—that cuts in half the number of units planned for this site. Pace says his neighbors are also happy that, thanks to a council promise to allocate additional city funds to upgrade the units, the new public housing will "look better than some of the homes currently in the neighborhood."

Pace would like to see the city work out a more aggressive economic development policy. He would be willing to use tax abatements to attract major new employers to town, and he wants the city to help downtown property owners convert empty loft spaces into housing. He disagrees with Democrats who want the city to undertake major affordable housing initiatives, and he opposes plans for a housing millage and efforts to tie city funding for the YMCA residency program to lower rents. (Pace is a member of the YMCA's board of directors, a position he says he would resign if elected to council.)

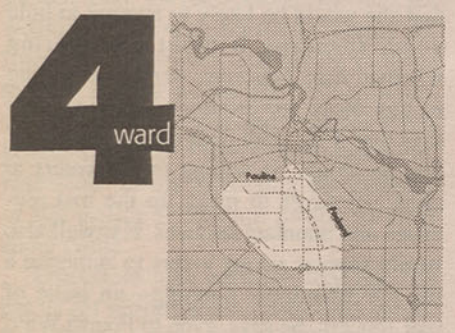
Pace says public safety is a critical area that needs improvement, and he recommends that the city expand its police force. He would fund this by cutting the "fat"—excessive benefit packages—out of city union contracts and by exploring opportunities to save money by hiring private contractors to provide solid waste and other city services. And he says that as a Republican, he will be more aggressive than Carlberg in attempting to keep taxes low.

Richard DeVarti, forty, manages Dominick's, a popular campus-area restaurant owned by his father, Dominic DeVarti, who lost a Republican mayoral primary in 1957. (Richard's brother, Dem-

ocrat Dave DeVarti, lost three Fourth Ward council races in the 1980's.) Though he was active in the local antiwar movement while in junior high, DeVarti dropped out of politics when he began working eighty-hour weeks at Dominick's. If elected, he says he'll use his council salary to hire an assistant manager.

DeVarti was provoked into getting back into local politics by his irritation with the city. He says that Third Ward council members were unresponsive to neighborhood resistance to a new sidewalk on Platt Road, and city bureaucrats were insensitive to inconveniences caused by recent Platt Road reconstruction. He fell in with the Libertarians almost by accident—they hold their monthly meetings in his restaurant—but he says he has always agreed with a lot of their philosophy. For instance, he strongly supports efforts to privatize everything from trash collection to airport management, and he characterizes the YMCA controversy as just the sort of "fiasco" one should expect when the city tries to do too much.

DeVarti says he's no by-the-book Libertarian; he even considered a suggestion from his brother that he wait a year and run as a Democrat. But he wanted to run this year, and he felt the Libertarians would be more accommodating to his individualism than the Democrats. "I agree with the Libertarians on a lot of things, but not everything," he explains. "But the Libertarians accept it, for instance, that while I don't enjoy paying property taxes for the AATA, I still feel it's a necessity, especially for low-income people—and because it isn't profitable, it's something you can't privatize."



Increased turnout could change the outcome here.

This south-side ward has always been a Republican stronghold, its partisan impregnability breached only by Kurt Zimmer and Peter Nicolas, a couple of maverick Democrats who were at least as conservative on fiscal matters as their Republican opponents. The current Democratic candidate, former school board trustee Steve Hartwell, is merely moderate—by Fourth Ward standards—on fiscal issues, a stance that undoubtedly contributed to his 1,292-vote trouncing by Republican Julie Creal in April 1993. His opponent, veteran Republican activist Katie Renken, has the fiscal conservatism Fourth Ward voters like, but she is more conservative on social issues than most local Republican voters, a liability that contributed, many believe, to her 243-vote loss to Nicolas last November.

Based on past experience, Renken would be the clear favorite to win this contest to succeed Creal, who is retiring after one term. The increased November elec-

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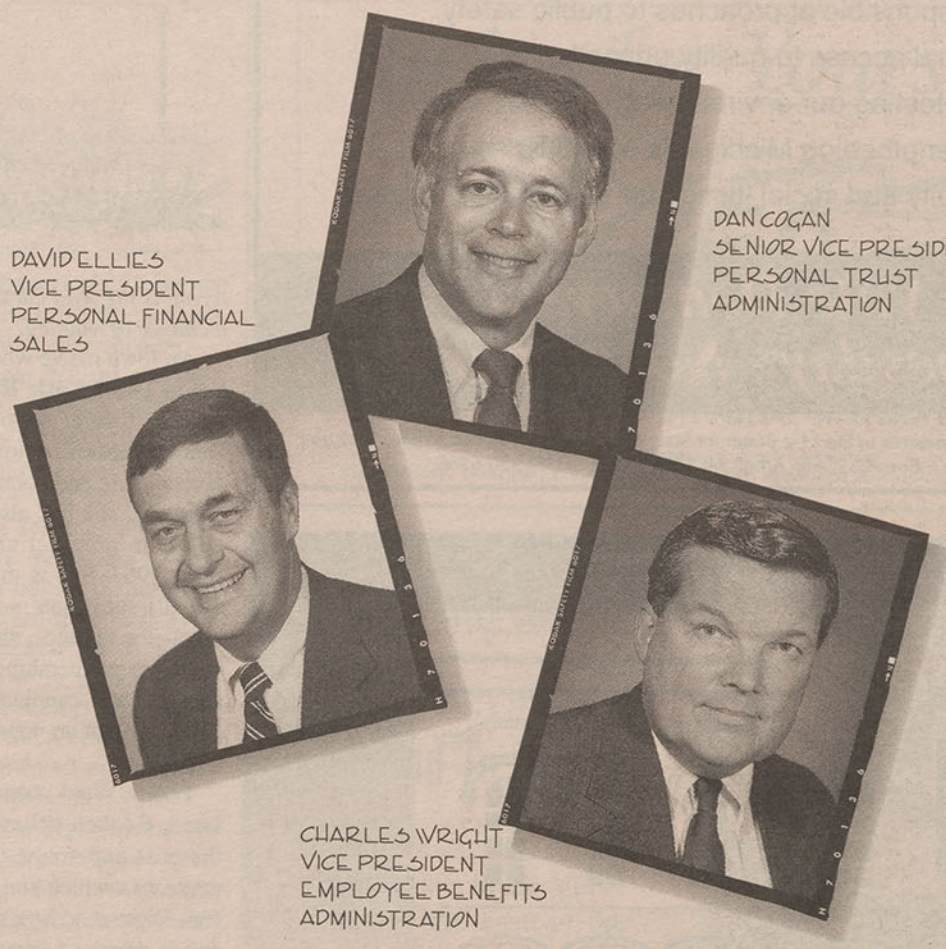

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PETER YATES

torate is the wild card that gives Hartwell a chance of winning.

An Iowa native who moved to Ann Arbor in 1958, **Katie Renken**, sixty, is the wife of former school board president Duane Renken. A longtime volunteer in several civic and community service organizations, she has also served as the Republican precinct chair in Lansdowne since 1967. She is more conservative on social issues than most council Republicans—for instance, she opposes the city's domestic partnership ordinance—but she argues that a candidate's views on social policy are not an important factor in council races.

Fourth Ward voters will be more interested, Renken believes, in her views on the cost and scope of city government, matters in which she expects her staunch conservatism to be a major asset. She says that in an era of severe budget constraints, the council's main task is to set clear and decisive spending priorities. She thinks the top priority should be public safety and says the council's most urgent task is to hire a new police chief committed to community-oriented policing.

"We have to be careful in deciding the tasks we expect government to perform. We can't continue to take on more and more responsibility for people's lives," Renken says. She opposes plans to ask voters for a short-term millage for affordable housing projects, and she feels the city should find a way to make good on its commitment to the Ann Arbor YMCA without attaching additional conditions about rents or landlord-tenant relations.

Renken also would work to reduce levels of some existing city services. She suggests that curbside recycling could be cut back to biweekly or even monthly pickups. And though she says she will vote for the parks millage renewal on the November ballot, she would have supported Second Ward Republican Peter Fink's efforts to cut it by 25 percent.

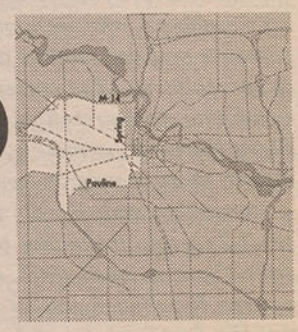
Renken promises to hold regular public meetings to keep in touch with her constituents—and to help educate a constituency that, as a candidate, she has found distressingly ignorant about local government. She also suggests that better communication is the best way to begin improving the chronically strained relations between the city and the U-M.

Steve Hartwell, thirty-eight, is an Ann Arbor native who is currently the executive director of the Michigan Future Problem Solving Program, a nonprofit organization that sponsors educational activities for K–12 students. He touts his record as a school board trustee as evidence of his ability to work constructively with an ideologically diverse group, and he says he reflects the attitudes of Fourth Warders better than Renken does, both in his greater tolerance of unconventional lifestyles and in his attitude toward the appropriate scope of city government.

Like Renken, Hartwell believes the city needs to make hard choices about spending priorities. He is the only candidate who suggests that city government may be forced to shrink drastically if the state slashes revenue sharing with cities in order to pay for public education. He also says the city should begin to approach neighboring governments to explore ways to regionalize a variety of government services in order to cut costs.

"I believe in good government," says Hartwell, "and good government means more than spending as little money as you can." Despite Renken's promise to consult with her constituents, Hartwell charges that she would be likely to attempt to hold down spending without considering whether Ann Arborites would be willing to pay more for expanded services. He says that if the state does cut revenue sharing, he would be willing to ask voters to raise city taxes to make up the lost revenues and maintain services. Hartwell also would support asking voters to authorize a tax for affordable housing—an issue of real concern, he says, even to Fourth Ward home owners—and he agrees with current council Democrats who insist that reduced rents and improved living conditions be a part of any deal the city makes to bail out the YMCA residency program.

5 ward

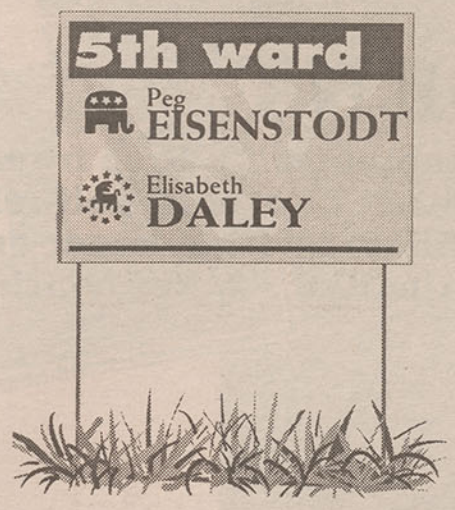


A credible Republican candidate will test whether the GOP still has a chance on the west side.

The Democrats increased their once-slight advantage in this west-side ward so greatly in the 1991 redistricting that Republicans didn't even field a candidate last year. That makes Democrat Elisabeth

Daley the strong favorite to win the seat being vacated by Democratic mayoral candidate David Stead. However, Mayor Sheldon did carry the Fifth Ward by almost 200 votes in upsetting Liz Brater, and this year's Republican candidate, Peg Eisenstodt, is the sort of moderate Republican who has always been able to make a race of it, and occasionally win, in this ward. Moreover, Daly's brand of Democratic liberalism, with its emphasis on affordable housing and other social programs, has been known to prompt some moderate Democrats to look for an alternative.

PETER YATES



A Detroit-area native who moved to Ann Arbor in 1978, **Peg Eisenstodt**, thirty-nine, works at Society Bank as an executive assistant. Currently a member of the steering committee working to update the city's West Side Area Plan, she got her start in politics as former mayor Jerry Jernigan's assistant. There she discovered a fascination with local government—and a dislike for what she regarded as the overpoliticization of city council.

A self-described "moderate, pro-choice Republican," Eisenstodt sees herself as a progressive on social and environmental issues. For instance, she enthusiastically supports the city's aggressive recycling and natural features protection policies, adding that she is happy to note that years of pressure from the city have trained local developers to find creative ways to make a profit without damaging the land. She would like to see more satellite parking provided for commuters and suggests that the AATA needs to market itself better to persuade middle-class commuters to take the bus. Like Mayor Sheldon, she says she would ask voters to approve a clearly defined, well-designed affordable housing millage, and she would like the city to provide more recreational opportunities for its youth. Like her Democratic opponent, Eisenstodt favors increasing the visibility of the police to reduce public anxiety about crime.

Eisenstodt also believes that the city has to get serious about controlling spending. She says Daley's commitment to affordable housing and other costly social programs will result in a tax burden that is unfair to people like herself—she's a single parent—who are struggling to hang onto their homes. She also agrees with Second Ward council member Peter Fink and others who believe the city needs to put some limit on how much it is willing to pay for parks. But unlike many Republicans, she is concerned less with cutting existing programs than with making sure they are better managed. For instance, she has no quarrel with the size of the current human services budget, but she charges that contracts with human service providers are poorly monitored. And she supports the council's bipartisan commitment to persuade the city workforce to contribute something toward its health insurance costs.

Elisabeth Daley, thirty-four, moved to Ann Arbor from upstate New York in 1985 to go to graduate school at the U-M. She is currently transitional employment coordinator at Trailblazers of Washtenaw, a vocational and social rehabilitation clubhouse for the mentally ill. A member of the executive committee that oversees the city's federal block grant funds, Daley got her start in local politics in 1991 working on Liz Brater's first mayoral campaign.

Daley acknowledges that the council's principal task is to see that the quality of city service levels is maintained without raising taxes. But like most Democrats, she is eager to ensure that the comparatively small human services budget—around $700,000 this year—isn't sacrificed in the name of budget control. She would also devote a lot of her energy to preparing and campaigning for an affordable housing millage to be placed on the 1996 city ballot. And she opposes further city support of the YMCA residency program until rents are lowered and landlord-tenant relations are improved.

Daley also gives a high priority to strengthening citizen input in policy decisions, a change that she feels will also improve public perception of the quality of city services. She cites the process being used to revise the West Side Area Plan as a model for a kind of open communication between citizens and bureaucrats that she would like to see applied to areas of city government.

One key area that needs to improve, Daley suggests, is communication with citizens about public safety. Most of the attacks by Ann Arbor's serial rapist have occurred in the Fifth Ward. Her constituents are sophisticated enough, she says, to recognize that more police do not necessarily mean greater safety from crime, but they still want a more visible police presence to make them *feel* safe. Like many others, Daley believes that the transition to community-oriented policing will make a positive difference, but she suggests that council should be prepared to consider a special public safety millage to beef up the police department, or to pay for additional sidewalks and streetlights. "I don't entirely share people's views that they are unsafe," she says, "but their fears are real and must be addressed." ■

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SEX FOR SALE

Korean "health spas" have done business in Ann Arbor for almost twenty years, and their numbers continue to grow. They're part of a shadowy network with international connections.

BY JENNIFER DIX

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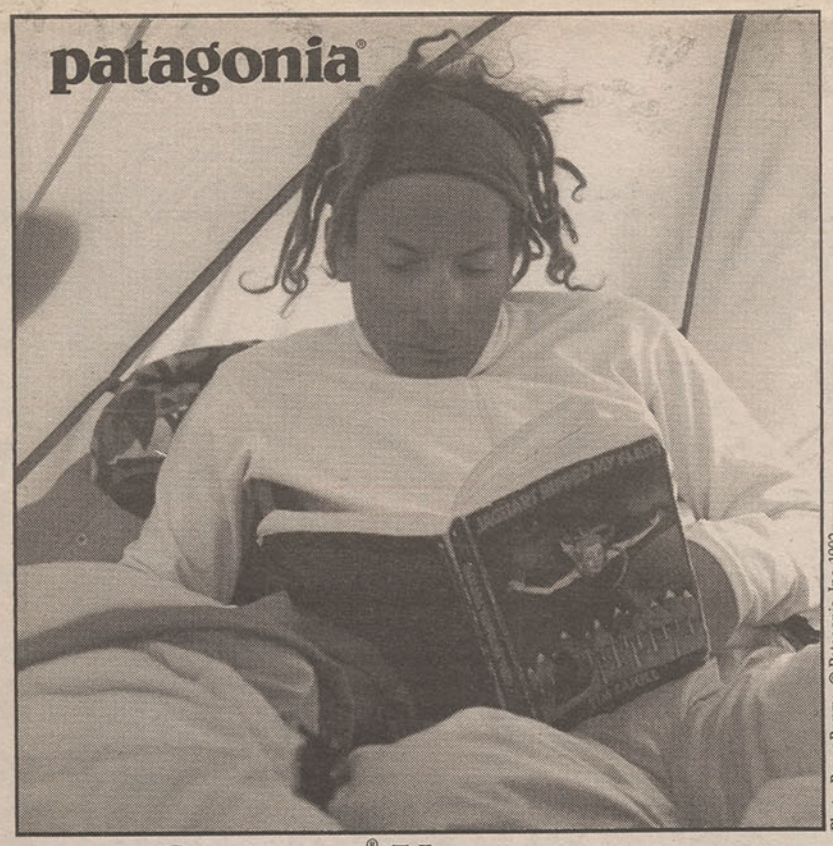
You can find the ads in nearly any city newspaper. They appear regularly in the *Ann Arbor News* and the *Detroit Free Press*, usually in the back of the sports or entertainment sections. Accompanied by pictures of winsome young Asian women, the ads offer massages, saunas, and tanning booths, but the truck drivers and tired businessmen who frequent them know that, for the right price, they can probably buy sexual favors there as well.

Ann Arbor currently has three of these businesses: the Tokyo Health Spa, the Pine Tree, and the Retreat Spa. All are Korean-owned and -operated, part of a national phenomenon that may be on the rise in Ann Arbor. In the last three years, three new Korean-owned massage parlors have opened in strip malls on the fringes of the city.

None of Ann Arbor's Asian health spas has ever been charged with prostitution. In the late 1970's and early 1980's, local police mounted mostly successful efforts to clean up the sex traffic that then permeated South Fourth Avenue. During one of these sweeps, in 1977, a Korean woman wanted on prostitution charges in Kalamazoo was found and arrested at the Tokyo Spa. However, while several non-Asian massage parlors, like the Velvet Touch, were closed down at that time, the Tokyo Spa was not charged with any illegal activities. In fact, it appears that no Ann Arbor spa has ever been charged with a crime. "As far as I know, they may just be offering a legitimate massage and nothing more," says Lieutenant John Atkinson of the Ann Arbor Police Department's detective bureau.

Their clients know better. The Observer has talked to area men who describe receiving sex acts for money at all three of the city's Asian massage parlors. While the businesses appear to be independently owned, they all offer more or less the same services. For about $50, you get a sauna and a massage. And $100 or so buys an act of manual or oral sex. Occasionally, for a steeper price, some spa workers will go further.

The Observer has talked to two men who say they have paid for sexual massage at the Tokyo Health Spa (see p. 47) and one customer who claims to have received sexual services at the Pine Tree. According to several visitors, the boldest of the town's Asian spas is the Retreat on South Industrial. While women at the other massage parlors are generally described as very cautious, waiting for the customer to proposition them first, several clients found that employees of the Retreat Spa were more aggressive. One man recounts that while he was getting a massage there for the first time, the masseuse climbed onto his back and murmured in his ear, "You be nice to me, I be nice to you." Another visitor encountered even more explicit behavior from two different Retreat Spa employees on two separate visits in the past year. The first woman, whom he describes as laughing and friendly, "tried to sell me the whole shebang," he recalls. "She told me that for a hundred and twenty dol-



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lars, she would send me to heaven." The client bargained her down to a price of $80, which included massage and an act of oral sex. "At some point," he continues, "she whipped out a condom and made it clear she was willing to go farther."

The man declined, but returned some months later. The employee he met that time made her move while giving him a massage. "She jumped up on the table, straddled me, put her tongue in my ear, and said, 'What you want, baby?' " he says. After they settled on a price, the two engaged in sexual intercourse.

Owners of the Tokyo and Retreat spas did not respond to our written requests for interviews. Shortly before this article went to press, the Observer received a phone call from a man who would not give his name but who identified himself as the fiance of the Pine Tree Spa's owner. He said the owner was "very upset" by our questions about the sale of sexual services and asserted, "She definitely doesn't know anything about it."

Federal law enforcement officials say that the influx of Korean massage parlors into the U.S. began decades ago when an organized group of South Koreans began to take advantage of connections at the big U.S. Army base in Seoul. Intelligence officials have long suspected that Korean middlemen have used U.S. servicemen to arrange the immigration of Korean women. "Typically, they'll approach a new recruit. They'll have a girl all picked out for him," says Tom Schaedler, a Berrien County prosecutor who has aggressively pursued spas in west Michigan. The serviceman is offered a sum of money—usually between $5,000 to $10,000, according to Schaedler—to marry the Korean woman, who then is allowed to enter the U.S. as the spouse of a U.S. serviceman.

"Once they're here, they're all set," says Michigan State Police Detective Sergeant Mike Cook. "They get their citizenship, they have their PX card, which entitles them to free medical and dental benefits."

But the women are not free agents. They are indebted to the organization that arranged their marriage and their immigration and paid for their transport; frequently they must work off their debt as prostitutes. "It's a pretty sordid story. They're basically slaves," says WDIV-TV reporter Mike Wendland, who investigated Detroit's Asian spas in 1986. In many cases, investigators say, the women actually live in the massage parlors, going out only on occasional trips to the grocery store or similar errands.

Even if the women are not compelled to work at a spa, they may have few alternatives. They may speak little or no English, and their only contacts are within the Korean network that brought them to the U.S. Typically, they are funneled through one of several army bases—Fort Hood in Texas, Fort Knox in Kentucky, Fort Campbell in Tennessee—out to massage parlors all over the country. Tom Schaedler estimates that there are more than 180 Korean massage parlors in Michigan alone.

How cities react to the spas depends upon how visible they are. Prostitution is illegal, but it's only a misdemeanor, and stopping it is rarely a top priority for police or prosecutors. When authorities do crack down, as they did last summer in Ypsilanti Township, they focus first on streetwalkers. Citizens are outraged at the boldness of street prostitution, it's dangerous for the women, and customers may be victimized as well. By comparison, the quiet Asian spas may not seem much to worry about.

At least until they start to multiply. Waterford Township was overrun with Asian massage parlors a while back, with as many as thirteen at one point. "They were running wild," says township police detective Carl Solden. "We had no hours or regulations [on the books], and they were open twenty-four hours a day. They did lots of business after the bars closed. People were lining up by the dozens to go in there."

Police stings, in which undercover officers posed as customers and identified spa employees who propositioned them, eventually reduced the number of massage parlors in Waterford Township. The township also tightened its ordinances, restricting massage parlors' hours of operation. The number of spas there is now down to five (four of them Asian establishments), and Solden oversaw another investigation this past spring that culminated in the arrests of eleven women for accosting and soliciting. "You just keep pecking away and eventually they'll get tired and move on," he says. But he adds, "If Ann Arbor doesn't have any ordinances or licensing, you're going to wind up with the same numbers we had. They go to the least line of resistance."

In 1992, Dearborn Heights police were indirectly involved in shutting down Ann Arbor's Sunrise Health Club, a short-lived Asian spa that opened on Boardwalk in January 1992 and closed barely three months later. The Sunrise's owners had simultaneously opened Images of You, a "health club" in Dearborn Heights that apparently employed a mix of Asian and non-Asian women. It attracted a lot of customers from the nearby Ford plant—and a lot of complaints from wives and girlfriends. Police embarked on a six-week undercover investigation of Images of You that resulted in a series of arrests for prostitution and the dismantling of the business.

Dearborn Heights police sergeant Karol Kapelczak says his department had approached Ann Arbor police about a joint

investigation of the Sunrise Health Club, but as it turned out, that wasn't necessary. A few days after Images of You owners Jung Cho and Greg Maher were charged with trafficking in prostitution, they also closed the Sunrise. Cho and Maher pleaded guilty to the felonies of running a house of prostitution and accepting prostitutes' wages. They were put on probation and forbidden to open another business in Wayne County for five years. They have since left the state, according to Kapelczak, but "I imagine they'll probably come back here in a few years."

The One on One Athletic Club now operates in the building formerly occupied by the Sunrise Health Club. An employee there hadn't heard anything about the site's sordid past, but remembers one man who visited One on One shortly after it opened, looking for his "regular masseuse" and wondering if anyone knew where she had gone.

Legitimate massage therapists are irked by the presence of the spas, which they say give their profession a bad name. While most Americans today know the difference between conventional massage services and sex parlors, massage therapists still encounter misunderstandings from time to time. One local woman who started a massage therapy practice out of her home a few years ago was pestered for a while by a late-night caller who wanted sexual services. Says Ann Arbor Therapeutic Massage owner Jocelyn Granger, "I just wish they would legalize prostitution and call it what it is, and not what I do."

"Race is fetishized for sexual purposes in these places," she says. "The notion of a submissive Asian woman makes it more titillating." And she thinks it's racist to say the women who work there are content with their lot. Betzner compares the Asian massage parlors she's seen in Minneapolis to prisons or concentration camps—she says one of them is actually surrounded by barbed wire. As for the notion that spa workers make a good living, Betzner says, "I can tell you almost no women in prostitution make a lot of money."

Law enforcement officials agree that women who work in the spas can become trapped in a cycle of debt. "We've seen fraudulent loans like you wouldn't believe," says Tom Schaedler, the Berrien County prosecutor. "One girl borrowed thirty thousand dollars from the organization to set up a spa. She was paying three thousand a month on that loan. We shut them down, and she can't pay them now. Then six months later, they bring in another girl and put her in charge."

Experts are divided on how organized the massage parlor network is. Some speak of a Korean "mafia," controlled by a few powerful families. Others see a more loosely knit network of Korean immigrants who share information, jobs, and (often laundered) money. Whatever the nature of the connection, it's clear that the women who work in these businesses move readily from one spa to another, going from city to city and state to state. Michigan police have found spa owners and employees linked throughout Michigan, Ohio, and Illinois, and as far away as Arizona. "It seems like every time we hit one of these places, we found a tie to another one," says Kapelczak.

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Police say that most of the Korean women they find working in Michigan massage parlors are in their thirties or forties. "You can't always tell their age," says Sergeant Kapelczak. "The lighting's often not too good in these places, and they wear a lot of makeup, they do their hair differently. . . . When they leave and go home, it's like two different people." Other officials agree. "I know one woman who's forty-five but looks maybe twenty-eight," says Mike Cook. A federal investigator in Grand Rapids says he's seen massage parlor workers in their sixties, although they often appeared to be much younger.

Experts disagree about the extent to which the women who work in the spas are being coerced. WDIV's Mike Wendland says that most of the immigrants he spoke to in Detroit and in Texas told him they had had only a vague idea of what they were getting into when they came to America, and that many were dismayed to find themselves working in the sex trade. But some of the police officers who have investigated Asian massage parlors say they think the employees are fairly content to be in America and to have steady work. "It's going from poverty to wealth for them, especially if they're from the lower classes in Korea," says Cook.

Anne Betzner, public policy organizer for WHISPER (Women Hurt in Systems of Prostitution Engaged in Revolt), vehemently disagrees. Betzner, whose Minneapolis-based organization helps women get out of the sex trade, says that racism plays a large part in the Asian massage parlor business.

Washtenaw County records suggest that the local Korean massage parlors are part of such far-flung networks. According to county records, the Retreat Spa is owned by a Mi Ok Ho-Shotwell of Rochester Hills. The Pine Tree Spa lists its business owner as Kang Pu Yun of Battle Creek. For most of its history, the Tokyo Health Spa has belonged to Ann Arbor resident Wha Yong Lee, but for short intervals it has been owned by women from Flint, Kalamazoo, and Wyoming, Michigan (see p. 45).

While police have aggressively gone after massage parlors in Oakland, Wayne, Kalamazoo, and other Michigan counties, Ann Arbor's Korean health spas have operated without inter-

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ference for years. While prostitution itself is a misdemeanor, it is a felony to operate a sex establishment or take the wages of a prostitute. It's also a felony to transport a woman across state lines for the purposes of prostitution. But investigating massage parlors is generally a low priority for police faced with everyday murder and mayhem. "We have stopped investigating them unless there's a complaint," Mike Cook of the state police says frankly. "Compared with the other things we see, the things people do, it's way down on the totem pole."

And Ann Arbor's massage parlors seem to operate cautiously for the most part. (In fact, several customers report that they were treated with extreme suspicion during their first visits.) Ann Arbor's Lieutenant Atkinson says the police department has heard a few complaints about the Pine Tree Spa since it opened in the Arbor West Center on Jackson Road in January 1992. Someone he characterizes as "a disgruntled patron" once called police to allege that the spa engaged in prostitution. And customers at the U.S.A. Video store, which used to be next door to the Pine Tree but has since closed, had complained about seeing scantily clad women next door when they came to rent a video. But such incidents have not been enough to prompt an investigation. "I don't want to give the public the impression that we close our eyes to prostitution," Atkinson says. But right now, he has more pressing things to do: Atkinson is in charge of the search for Ann Arbor's serial rapist.

Most police view arrests for prostitution, which carries a maximum sentence of ninety days in jail, as something of a futile exercise. Crackdowns are really effective only when they affect the people who make most of the money from massage parlors. "If you can seize their property, that's what they worry about," says Sergeant Kapelczak. "Losing hundreds of thousands of dollars in assets, rather than a few misdemeanor charges."

That's what authorities did when they shut down Images of You in 1992. "The fascinating part, the thing that got to us the most, was the amount of money pulled in," says Kapelczak, who estimates that the spa was making between $10,000 and $15,000 a week before it was closed. Federal investigators seized about $200,000 in assets at the Dearborn Heights spa as well as two homes owned by Jung Cho—a $300,000 house in Bloomfield Township and a pricey Ford Lake condominium.

In the mid-1980's, several U.S. government agencies discussed forming a national task force to investigate allegations of prostitution, loan-sharking, and marriage fraud in the Asian spa network. Participants included the Federal Bureau of Investigation, the Immigration and Naturalization Service, and the Internal Revenue Service. Immigration tightened its marriage laws in 1986, and a few other reforms were instituted. But according to those involved, the project fizzled without making much of a dent in the problem.

Some suggest that the investigation stalled because army officials did not want to cooperate in an effort that might highlight the army's role in bringing Korean women to this country. Others say the problem was bureaucratic rivalry: the FBI, INS, and IRS simply could not agree among themselves on who was in charge. "It was typical of government agencies," says a federal investigator who doesn't want his name used. "They couldn't agree on whose role was going to be what. You know: 'You can't tell my department what to do.' "

Police interviewed in various Michigan communities, even those where massage parlors have been a serious problem, seem only vaguely aware of the aborted federal task force. "I don't think the results were that great," says Waterford Township's Carl Solden.

Left to fend for themselves, cities "can end up prosecuting an individual rather than the people who are really making the money," says the AAPD's Atkinson. "Especially when it comes to Orientals, it can be very difficult to get them to testify against their boss."

Law enforcement officials across the

WM. JORDAN

state voice similar frustrations about penetrating a closed network ruled by a different set of cultural values. "In Michigan it's a five-year felony for accepting the earnings of a prostitute," says a federal investigator in Grand Rapids. "But try and prove it. Try and get testimony from these girls. Even if they're facing incarceration, they wouldn't give each other up. It's a shame thing. Face is everything."

WM. JORDAN

The woman who owns the Tokyo Spa

Tucked away behind a law office on Liberty Street just west of downtown, the Tokyo Health Spa has operated almost unnoticed for nearly twenty years. As of mid-October, the spa's owner had not responded to a written inquiry from the Observer. But public records reveal a fascinating pattern of suggestive addresses, shifting marriages, and litigation behind its quiet facade.

The Tokyo Spa was opened in March 1977 by a woman named Chang Jae Ko. Ko may have founded the spa on behalf of a larger organization: when she registered the business, she listed an address in Wyoming, Michigan, as her residence—an address that at the time was shared by massage parlor owners in several different cities around the state. Barely a month later, in April 1977, the business changed hands. The new owner was a woman named Chom Sun Bowen. According to immigration records, she was born in Korea in 1941 and came to the U.S. thirty years later as the fiancee of a U.S. citizen.

County records show that a month after taking over the Tokyo Spa, Bowen bought a house on Colgate Circle in Ann Arbor. In 1979, she became a U.S. citizen and changed her name to Wha Yong Lee.

Bowen/Lee owned the house on Colgate Circle from 1977 until 1989, when she moved to Trego Circle in the new Liberty Glen subdivision. Public records suggest that she married twice in that time. In 1980, Lee went to Seoul and married a Korean citizen, who returned with her to the U.S. They divorced in 1984. Lee evidently had remarried by 1989: she bought the house on Trego Circle jointly with local resident David Pietila, and the mortgage deed lists them as husband and wife.

Pietila's marital history is curiously similar to Lee's. In 1983, he also traveled to Seoul to marry a Korean national. His spouse, too, returned with him to the U.S., and their marriage also ended in divorce within a few years. Pietila's divorce had one other interesting feature: the address his wife used during the proceedings was Wha Yong Lee's home on Colgate Circle.

In seventeen years, the Tokyo Spa has only once left Wha Yong Lee's control, and it was a disastrous time for the business. In March of 1982, Lee apparently sold the Tokyo to Yong Suk Pyon of Kalamazoo, who along with her husband, Allen Borders, had opened the Kimono Oriental Health Spa in Pittsfield Township in May of 1981. But Pyon's claim to the Tokyo Spa was challenged by another woman, Sun Ok Cappel, who said she had paid $10,000 to Pyon for half-ownership of the business. Cappel filed a suit charging that Pyon and her husband had thrown her out of the spa; it also alleged that they had physically threatened her and taken cash from her apartment. Pyon and her husband denied the allegations. The Tokyo Spa was closed for eight months while the battle dragged on in court.

In December 1982, a judge awarded ownership of the massage parlor to Pyon, but required her to repay Cappel's money. One week later, the business reopened. The owner was listed in county records as Mi Suk Pilbeam, a Flint resident who served as an interpreter for one of Pyon's witnesses during the court battle. Wha Yong Lee took over the business again in 1984 and has remained the owner registered with the county ever since. —*J.D.*

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SEX FOR SALE

Even members of women's rights organizations, like Susan McGee of the local Domestic Violence Project, say they have no firsthand knowledge of Asian massage parlors. Ann Arbor filmmaker Carol Jacobsen has made a specialty of interviewing Detroit-area prostitutes. But she has had no contact with women in any of the city's many Asian spas. In the end, these language and culture barriers may be the shadowy Asian spa network's most effective protection. ■

The banality of prostitution

A one-time visitor to the Tokyo Spa agreed to share his experience. Here's his report:

The first thing you lose when entering the Tokyo Health Spa is a sense of time. The few windows are heavily shaded and there are no clocks. The second thing you lose is a sense of place. It's in the heart of the historic Old West Side, but the worn lamps, the copies of *People* magazine, and the plastic bowl of peppermints belong to a tackier milieu. The third thing you lose is your sense of smell. The faint scent of mildew, the traces of stale sweat, and the slight odor of Johnson's Baby Oil combine to deaden the olfactory nerves. WJOI's "soft rock" is playing in the background, and as it numbs your mind, the last thing to go is your sense of hearing.

Greeted promptly by a small Oriental woman of indeterminate middle age, you are led through a dark corridor to a booth big enough to contain only a plastic chair, a small table with a box of tissues, and a freestanding table covered by a thin foam mattress and a pillow. The woman asks you what you'd like, "a massage, a sauna, something else?" And you reply, "Well, let's start with the sauna, then the massage, then we'll see what happens." She says, "OK, that's sixty dollars." After you hand her the money, she tells you to take off all your clothes. "All?" you say. "All," she replies with a tight smile and bustles out of the room.

She returns when you are not quite undressed and waits impatiently until you're done. Then she says, "OK, follow me." Together you walk across the narrow hall to another small room. This one has a wooden door with a tiny window and another table with a leather-covered foam mattress. In one corner of the room is a space heater warming some charcoal briquettes. On the mattress are a half-dozen well-thumbed issues of *Playboy* and *Penthouse*. After you've been alone in the warmish room for about a quarter-hour, your hostess returns and says, "OK, now you come with me."

Now that your eyes have adjusted to the dimness, you notice that the booth she leads you back to is one of four or five and that all of their walls stop about six inches short of the low ceiling. In the booth, she tells you to lie down on your belly with your arms hanging over the end of the table. You comply, and she begins her massage at your feet, with light but firm strokes up your calves and over your thighs to your buttocks.

While she works on your back, you engage her in small talk. "How'd you start working here?"

"I have no man and I have a kid. I learn massage and start working here."

"Do you have many regulars?"

"Some. Mostly Oriental men."

"Are any times particularly busy?"

"You never know."

"Do any other women work here?"

"Sometimes one, maybe two others."

"Do you like the job?"

"It's OK, better than most."

By this time she has finished your legs, back, and arms, everything one gets in a normal massage. You ask if that's all. She asks, "What else do you want?"

"What else do you do?"

"What else do you want?"

"I don't know. What else do you do?"

"Do you want me to massage you here?" she says, lightly touching your pubic bone.

"I guess so."

"OK, you take my hand and put it there." You take her hand and together you place it on your pubic hair. She says, "That costs more." You ask how much and she replies, "It depends." You agree to pay whatever the going rate is and she says, "OK. You wait here," and hustles out of the room.

The music changes to something more sultry, and when she returns, she places a couple of tissues between your legs and a couple on your belly. Then she squirts some baby oil onto your genitals. After running her hands up and down your chest and thighs, she gently holds your penis in her hands and starts rubbing it slowly. Despite her efforts you are unable to respond, and after a few minutes, you ask her to stop. She looks at you with a smile. "It happens to all people sooner or later," she says.

As you get dressed to leave, she asks for more money. You ask how much and she says, "Thirty dollars." You pay and ask her, "If I come again, who should I ask for?"

She replies, "Grandma. That way you never forget. You never forget Grandma."

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MICHIGAN ENVIRONMENTAL NEWS

Awareness, Integrity, Activism! SPRING 1994 Volume V / Issue 1

MED Special Report:

Is Our Milk Safe?

What the FDA, the Drug Companies, and the Dairy Industry, *Won't Tell you!*

<u>rBGH (recombinant bovine growth hormone)</u>: We have dedicated this entire issue of *Michigan Environmental News* to making the complicated controversy over this genetically engineered hormone clear to you and your family. Its use will cost you tax dollars, is unlikely to reduce the price of milk, will put many small dairy farmers in Michigan out of business, is harmful to the environment, and poses serious threats to our health. Someone, however, is going to get rich. Guess who? We'll answer that question and many others and tell you what you can do about it!

This newsletter is printed with soy-based ink on recycled paper which is not chlorine bleached stock

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A Note on this Special Issue

MED has dedicated this entire newsletter to the controversy over recombinant bovine growth hormone (rBGH) because we believe it to be an issue of grave concern to us all. There are few symbols of wholesomeness and purity as well established in American culture as milk and dairy products. This last bastion of "untampered with" nature has been breached, and with potentially dangerous and little-considered consequences likely to follow. Moreover, this issue is very complex. To do justice to that complexity, we've written an entire issue of *Michigan Environmental News* on rBGH. In order to leave more room for discussion, we've left foot-notes and our bibliography out. If you'd like references on any information provided in these pages, please call our offices at 517-336-9977. Finally, I ask that you seriously consider calling or writing the legislators listed on page 6, to ask for a statewide labeling law in Michigan. Farmers have a right to choose to use rBGH, and consumers should have the same right to choose whether they wish to purchase the product or not!

Charles Musser
Executive Director

I. What Is rBGH?

Recombinant bovine growth hormone (rBGH), which is what it's called by its critics, is also known as recombinant bovine somatotropin (rBST), which is what it's called by its proponents. A cow's pituitary gland normally makes a natural form of BGH and secretes it into the cow's bloodstream. Although BGH has several effects, it also stimulates milk production. Bovine growth hormone causes cows to produce more milk, but it does not act directly. Exactly how BGH works at the cellular level is not fully known. It is known to stimulate division of muscle and liver cells, while apparently inhibiting growth of fat cells.

Scientists do know that, unlike most hormones, BGH does not cause most of its effects directly. Instead, it acts indirectly by regulating (or stimulating) the production of another class of compounds, called somatomedin growth factors. It is these compounds that actually affect the target cells. This fact is particularly interesting because a key molecule in this class, called insulin-like growth factor-I (IGF-I), is identical in human and cows. Thus, although human and cow growth hormone have different structures, they share exactly the same intermediary. This is important to remember, because IGF-I is strongly suspected of inducing and stimulating certain cancer cells (more about this later).

To make artificial BGH, scientists have taken the cow gene which codes for production of BGH, and spliced it into the genes of a bacteria called *E. Coli*. These bacteria are cultivated in huge vats, mostly in countries outside of the U.S., which then produce the hormone. After straining and purification, it is reinjected into the cow to stimulate milk production. The consensus is, generally, that injecting cows with the synthetic BGH will raise milk yields by an average of 10% to 25%.

One of the most important facts to bear in mind is that rBGH (the synthetic version) is *chemically different* from BGH (the natural version). You may have heard statements that it is "virtually the same," and that there is "no significant difference." In point of fact, the two hormones have a different amino acid sequence. The artificial hormone, made by Monsanto, the first company to bring rBGH to market, is the cow's natural hormone with an extra amino acid (methionine) attached (more about why this is significant later). Three other chemical companies have their own version of rBGH waiting for approval from the Food and Drug Administration (FDA): Eli Lilly; UpJohn; and American Cyanamid.

II. Will rBGH Reduce Dairy Prices?

It seems axiomatic that increased production and supply will lower costs, right? Wrong. The most persistent economic problem faced by the dairy industry today is *overproduction.* Every year, farmers are driven out of business because milk production far outreaches demand. According to the Michigan Department of Agriculture, Michigan had some 8,000 dairy farms in 1986. In 1992, it was down to 5,500.

With this in mind, we turn to one of the chief arguments that proponents make for rBGH: that it will lead to cheaper prices for the consumer.

In 1949, Congress enacted the dairy price support program. Under this program, the government props up milk prices by buying all unsold processed milk products (i.e., butter, cheese, and milk powder). Between 1952 and 1972, the program cost taxpayers an average of $325 million a year. In 1979, the

program first exceeded $1 billion a year. In 1982-83, the cost was over $2.5 billion. According to the federal Office of Management and Budget (OMB), rBGH use will cost the American taxpayer between $300 million and $500 million over the next six years in increased price supports for milk, over and above what we would have spent, had rBGH not been introduced. This will include at least $65 million for fiscal year 1994, and another $116 million in 1995. Unless the federal price support program is drastically changed, a highly unlikely scenario, it does not appear that the use of rBGH will reduce dairy prices for consumers. Instead, it will simply increase the costs we as taxpayers pay to buy back dairy products that can't find a market.

III. Could rBGH Be Harmful to People?

Whether or not, and to what extent, rBGH may pose a human health risk is one of the most hotly debated issues. Remember, rBGH does not cure any known disease, and is not needed to meet any shortage in dairy products. It would therefore appear to be especially important that the FDA, which approves the use of such drugs, should not rush to allow widespread use of the hormone, and therefore widespread exposure to the American public, if there is even a shred of doubt regarding the safety of the product. This is not the case.

rBGH Itself

The FDA says neither BGH nor rBGH has any biological effects in humans, but David S. Kronfeld of Virginia Polytechnic Institute and others have asked whether rBGH may stimulate an immune response or an allergic reaction in some people. The FDA says this possibility is "insignificant" and has refused to conduct human tests. Whether people exhibit immune responses or allergic reactions to rBGH will now be discovered by exposing the general population to this drug. In essence, FDA has given rBGH producers permission to conduct a large-scale experiment on the public, without a control population. What is the scientific evidence upon which the FDA bases its claims that rBGH itself will not affect people?

BGH differs substantially in structure (some 35 amino acids) from HGH (or human growth hormone). In addition, experiments conducted in the late 1950's, that attempted to treat human dwarfism by injections of natural BGH found no growth response, and no adverse effects. These facts alone led the FDA to conclude that BGH is inactive in humans. However, in treating some types of human dwarfism, human growth hormone, for example, shows little or no effect either, unless accompanied by sex hormones, such as an androgen.

But even assuming that natural BGH has no effects on humans, what about recombinant BGH? As we noted previously, Monsanto's version of rBGH has a different amino acid sequence. Both the FDA and Monsanto claim that the molecular differences are minor and do not cause any functional differences. However, FDA has not made public any data to support their claim.

It is interesting that human growth hormone (HGH) is synthesized using the same procedure as rBGH, and one version has an added methionine on the end of the amino acid sequence, which is exactly analogous to Monsanto's rBGH. Experiments performed by the manufacturer, Eli Lilly, showed that met-HGH produced far more allergic and immunological reactions than natural HGH. Given the problems with recombinant HGH, there seems to be at least a possibility that rBGH might cause similar reactions in humans. Moreover, two studies in the 1950's and 1960's demonstrated that some fragments of partially digested natural BGH were metabolically active in humans, causing increased nitrogen retention in some people (nitrogen retention is a measure of hormone activity).

Insulin-like Growth Factor I (IGF-I)

As mentioned earlier, BGH does not act directly to stimulate growth, but through an intermediary called insulin-like growth factor I (IGF-I). The exact same IGF-I also mediates the effects of ***human*** growth hormone. Dr. Samuel S. Epstein, Professor of Occupational and Environmental Medicine at the Illinois School of Public Health has begun studying this issue extensively. Here are some of his concerns:

"The guidelines (FDA labeling guidelines for rBGH treated milk) are scientifically flawed and reckless and reflect flagrant disregard of consumers' right to know. Furthermore, the FDA ignores evidence linking milk from treated cows with increased risk of breast cancer. The concerns, based on published research:

"1. The biotech hormone (rBGH) induces marked and sustained increase in levels of insulin-like growth factor-1, or IGF-1, in cow's milk.

"2. IGF-1 regulates cell growth, division and differentiation, particularly in infants. While human and normal bovine IGF-1 are identical, they are largely bound to protein and thus probably less biologically active than unbound IGF-1 in treated milk.

"3. IGF-1 is not destroyed by pasteurization or digestion and is readily absorbed across the intestinal wall. In a 1990 FDA publication disclosing toxicity tests conducted by Monsanto, feeding the hormone (trade name Posilac) to mature rats for only two weeks resulted in statistically significant increases in body and liver weights and bone length. These effects were seen at a small fraction of injected doses given to control rats. But by gerrymandering these explicit data, the FDA alleged that IGF-1 "lacks oral toxicity."

"Neither the FDA nor Monsanto has investigated the effects of long-term feeding of IGF-1 and treated milk on growth, or on more sensitive sub-cellular effects in infant rats or infants of any other species.

"4. Cows injected with the biotech hormone show heavy localization of IGF-1 in breast (udder) epithelial cells; this does not occur in untreated cows.

"5. It is highly likely that IGF-1 promotes transformation of normal human breast epithelium to breast cancer.

"6. IGF-1 maintains the malignancy of human breast-cancer cells, including their invasiveness and ability to spread to distant organs.

"7. The breast tissues of female fetuses and infants are sensitive to hormonal influences. Imprinting by IGF-1 may increase future breast-cancer risks and sensitivity of the breast to subsequent unrelated risks such as mammography and the carcinogenic and estrogen-like effects of pesticide residues in food, particularly in pre-menopausal women.

"These concerns are not new. In a 1989 letter to the FDA, I warned that the effects of IGF-1 'could include premature growth stimulation in infants, [breast enlargement] in young children and breast cancer in adult females.' More recently, the Council on Scientific Affairs of the American Medical Association stated: 'Further studies will be required to determine whether the ingestion of higher than normal concentrations of bovine insulin-like growth factor is safe for children, adolescents and adults.' The opposite of "further study" is uncontrolled, unlabeled sales of treated milk to unwitting consumers.

"Congress should insist that, at the very least, the FDA immediately revoke its restrictions on labeling of milk from untreated cows. More prudently, it should ban the use of these hormones."

On what basis does the FDA and Monsanto discount the facts as stated by Dr. Epstein? They argue ingeniously that increased IGF-1 levels due to rBGH are no higher than the highest levels found over a normal lactational cycle in cows, and that human mothers have higher IGF-1 levels immediately after giving birth. However, such "peak" IGF-1 levels in cows and humans are very brief, and quickly drop off in both species. The fact that infants are exposed to such short one-time bursts without apparent ill effects does not in any way guarantee that long-term exposure of the general population is safe. As with direct exposure to rBGH, FDA has no data on the long-term effects of elevated IGF-1 levels. Once again, a large-scale field experiment is taking place with all of us as guinea pigs.

Increased Exposure to Antibiotics

Normally for about 12 weeks after a cow calves, she produces milk at the expense of her own tissues. She loses weight, she is infertile, and she is more susceptible to diseases such as mastitis (inflammation of the udder). Eventually her milk output diminishes, her food intake catches up, and she begins to rebuild her body. By injecting rBGH, a farmer can postpone for another 8 to 12 weeks the time when the cow begins rebuilding her body. This means that the cow is stressed for another 8 to 12 weeks and is more susceptible to infection during that period.

Monsanto's version of rBGH, with the trade name Posilac (positive lactation), comes with a sheet of information about the drug. Some of the warnings about the use of Posilac include: "Cows injected with Posilac are at an increased risk for clinical mastitis (visibly abnormal milk). The number of cows affected with clinical mastitis and the number of cases per cow may increase. In addition, the risk of subclinical mastitis (milk not visibly abnormal) is increased. In some herds, use of Posilac has been associated with increases in somatic cell counts." Somatic cell counts are another name for pus in milk. The sheet continues: " Use of Posilac has been associated with increases in cystic ovaries and disorders of the uterus during treatment period." And: "Use of Posilac may result in increased disorders such as indigestion, bloat, and diarrhea."

When cows get mastitis, farmers give them antibiotics. Mastitis (or the pus it puts in milk) is a major cause of lost revenues to dairy farmers. According to the U.S. General Accounting Office (GAO), FDA has approved use of 30 antibiotics on dairy cows, but an additional 50 antibiotics are suspected of being used illegally on dairy cows. In documents leaked to the press, it was discovered that Monsanto itself was using unapproved antibiotics to treat mastitis outbreaks in its own rBGH experimental herds, in order to maintain milk production. A 1988 Illinois survey found over 200 different animal drugs on dairy farms, 58% of them not approved for use on dairy cows.

These concerns are rejected out of hand by FDA, which claims that milk is routinely tested for antibiotics, and that milk found to contain elevated levels is destroyed. This may be true, but what FDA has avoided mentioning is that milk is tested for only 4 antibiotics (penicillin and 3 other similar beta lactam drugs). In addition, one of the drugs routinely found in milk is a veterinary antibiotic called sulfamethazine, which is known to be carcinogenic.

Outside of consuming dairy products laced with carcinogenic veterinary antibiotics, why should consumers be concerned about elevated levels of antibiotics in their milk? Many people have debilitating allergic reactions to these antibiotics. Moreover, studies have shown that antibiotic residues in milk, which will certainly increase with use of rBGH, will contribute to development of strains of bacteria that are resistant to antibiotics, thus reducing the effectiveness of antibiotic medicinals against human and animal diseases. For example, in 1985, an outbreak of a *Salmonella* strain traced to milk from a dairy in Illinois caused 18,000 people in five Midwestern states to get sick. The milk-borne *Salmonella,* which was resistant to five different antibiotics, was blamed for two deaths and contributed to four others (Associated Press, 1985; Chicago Tribune, 1985).

IV. On What Grounds does FDA Oppose Labeling of rBST Dairy Products?

In approving the commercial use of rBST, the FDA has refused to require labeling of dairy products made using the artificial hormone. What is more, it has published a warning in the *Federal Register* to producers or distributors who may want to voluntarily label their products as "Certified rBST-free." Why is the FDA, and Monsanto, so opposed to the public's right to know in this issue, and what are the grounds upon which they defend their position?

"rBST produced milk is "indistinguishable" from natural BST produced milk. There is no test that can distinguish milk produced using the artificial hormone. Therefore, it would be impossible to test milk in order to verify labeling claims. This would encourage false labeling."

It is true that there is no test, currently, to distinguish milk produced using the synthetic growth hormone. What the FDA, and the proponents of the use of rBST, consistently fail to mention, is that no tests exist because FDA did not require Monsanto to develop one. Yet they are required to do so under the Federal Food, Drug and Cosmetic Act. This appears to be a violation of law by the FDA. Section 512 of the 1968 Animal Drug Amendments to the 1938 Federal Food, Drug and Cosmetic Act requires manufacturers submitting new animal drug applications to provide "a description of practical methods" for analysis and monitoring of drug residues in food. According to the Council on Scientific Affairs of the American Medical Association, such a test could easily be developed based on the fact that one already exists for recombinant *human* growth hormone (rHGH). There are currently several private companies developing such a test. Moreover, several companies are currently labeling their dairy products as "Producer Certified rBST-Free." (Monsanto, with the encouragement of the FDA, is suing two of the largest, including Ben & Jerry's, for doing so) By requiring affidavits from their suppliers that they are not using rBST, the labels from these companies, as written, are strictly factual and are not in any way misleading.

In a statement on labeling, the Consumers Union, publishers of *Consumers Report*, lists several powerful reasons for labeling:

"1. rBGH use leads to statistically significant increases in mastitis and other health problems in dairy cows, and therefore increases antibiotic and other drug use. The FDA Center for Veterinary Medicine has concluded that the potential for increased antibiotics residues in milk constitutes a "manageable risk." Some consumers, however, prefer not to subject themselves to an unavoidable risk, whether manageable or not. Some consumers may also disagree with FDA about how manageable this risk really is. Finally, people with strong allergic reactions to antibiotics may be particularly anxious to minimize their risk and not take any chances with possible antibiotic residues. All these consumers have a right to know if milk comes from rBGH-treated cows so they can avoid it if they want to.

"2. ...there is evidence of both adverse nutritional changes in the milk (increases in fat and decreases in protein) and increases in Somatic Cell Counts (pus) which may lead to changes in taste and shortened shelf life. These differences are comparable to those organoleptic changes in irradiated whole foods that FDA decided justified mandatory labeling of such irradiated food. Since milk from rbGH-treated cows cannot be visually distinguished from milk from untreated cows, the lack of a label, we believe, would lead to consumers being misled.

"3. Some consumers may want to avoid milk from rbGH-treated cows for a number of philosophical, ethical, moral, or religious reasons. Some may want to avoid rbGH milk due to concern over the welfare of the cow, as some people believe that the biweekly injections, and the consequent increase in disease, constitute unnecessarily cruel treatment. Others may want to avoid the milk because of concern over the potential tax burden that rbGH use would cause. A recent Executive Branch report predicted an increase of $500 million over five years in government expenditures to buy surplus milk under the USDA dairy price support program due to rbGH use (Executive Branch, 1994). Still others may want to avoid milk from rbGH-treated cows because of their desire to support family farmers. A number of studies on the socio-economic impact of rbGH use predict that smaller family farms will be more adversely affected than will larger farms.

"For all these reasons, FDA can and should require mandatory labeling of dairy products from rbGH-treated cows."

It is no accident that the FDA and Monsanto are speaking with one voice on the issue of labeling. The FDA official responsible for the agency's labeling policy, Michael R. Taylor, is a former partner of King & Spaulding, the Washington, D.C. law firm that has brought the lawsuits on behalf of Monsanto. Taylor, a lawyer, is a classic product of the revolving door. Starting in 1980, he worked for FDA for 4 years as executive assistant to the commissioner. In 1984, he joined King & Spaulding and remained there until 1991; during that time the law firm represented Monsanto while the company was seeking FDA approval of rBGH. In 1991, President Bush's FDA Commissioner, David A. Kessler, Jr., revolved Taylor back into FDA as assistant commissioner for policy. Kessler himself was retained by President Clinton, as was Taylor. In February, Taylor signed the *Federal Register* notice warning grocery stores not to label milk as free of rBGH, thus giving Monsanto a powerful boost in its fight to prevent consumers from knowing whether rBGH produced their milk (more about the political reasons for the chemical company/FDA/Clinton Administration link later). With this FDA backing, Monsanto has brought suit against several small dairy companies that, under pressure from consumer demands, have voluntarily labeled their product as rBGH-free, including, as mentioned earlier, Ben & Jerry's Ice Cream. It is no wonder, then, that consumers have a hard time finding rBGH-free milk products when dairies and retail outlets are in fear of law suits.

Obviously aware of consumer suspicion of the genetically engineered hormone, Monsanto has equated a labeling requirement with a "ban" on its product. By working with the FDA to keep consumers unaware as to which milk products were rBGH produced, they are hoping that, over time, consumers will simply grow accustomed to drinking the milk and the controversy will go away. So far, of course, this is not happening and, in fact, anger at the condescending attitude of FDA is growing. By forcing you, as consumer, to purchase rBGH products if you purchase a milk product, whether you want to or not, FDA and Monsanto have thrown free-market, democratic principles out the door. If rBGH products cannot compete against rBGH-free products, they have decided to refuse to allow you the right to choose rBGH-free products. Few private companies have ever received this kind of government sponsored promotion of their product.

V. What About all the National Scientific groups that have found rBGH Safe?

Proponents of rBGH routinely produce a list of names of national organizations that say the product is perfectly safe - National Institute of Health, American Medical Association, Office of Technology Assessment, American Dietetic Association, etc. However, these organizations only looked at the publicly available data, they did not look at all the data that FDA had. It was only after receiving approval from these organizations, that FDA released its Freedom of Information Summary that demonstrates increases of 79% and 81% in the risk of clinical mastitis, for cows treated with rBGH compared to controls. Furthermore, there is serious concern that some of the studies released in summary form may be seriously flawed or the data manipulated. Independent scientists, however, are unable to examine these experiments, except in abbreviated summary form, since FDA will not release them to the public. Since the experiments upon which FDA has based its approval of the use of rBGH were funded and overseen by Monsanto itself, the details of these experiments are considered to be "proprietary information," and "trade secrets," etc., and may therefore under federal law be withheld from public scrutiny.

Traditionally, "good" science occurs when a scientist publishes the complete details of his or her experiment, so that it can be reviewed by their peers, who are then able to recognize mistakes, biases, or even, on rare occasions, deliberate manipulation or suppression of data. "Bad" science is likely to occur when scientists publish the findings of their experiments, but keep the methodology, raw data, and other details secret, so that other experts in the field are unable to fully criticize and review the experiment. FDA, for whatever reasons, has based a decision affecting millions of Americans on the latter "scientific" method.

In a recent letter to the U. S. Government Accounting Office (GAO), U. S. Congressman David Obey and several others, have asked that the GAO begin an emergency investigation into the possibility that FDA and the chemical companies may have deliberately suppressed and withheld important data from the public and from agencies charged with making recommendations about the safety of rBGH. The information we have seen indicates, to us at least, that these charges are more than a mere "possibility." It is likely that congressional hearings into the matter will be convened in the near future.

VI. Why is the Clinton Administration so Supportive of Monsanto and rBGH?

The food and pharmaceutical industries are reportedly very worried that consumer rejection of rBGH in milk would dim the future prospects for all genetically engineered foods. Some 60 genetically engineered food products are scheduled for approval by FDA in the near future. Some of these include: canteloupe and squash with bacteria and virus genes; potatoes with chicken genes; tomatoes with flounder and tobacco genes; corn with firefly genes; fish and pigs with human genes.

The Clinton administration is counting on genetic engineering to give America a competitive advantage in the global marketplace and thus boost the President's flagging prospects for re-election.

Monsanto is clearly aware of the Clinton Administration's enthusiasm for genetically-engineered foods to boost our economy. An internal company memo dated Sept. 21, 1993, suggests that, to persuade the Administration to allow rBGH onto the market, a Monsanto lobbyist should "Let [USDA] Secretary Espy know that companies like Monsanto will likely pull out of the agriculture biotech area if the Administration will not stand up to persons like Senator Feingold [of Wisconsin, an opponent of rBGH use]."

Clearly, with billions of dollars at stake, there is enormous pressure to approve and facilitate the use of rBGH on the part of USDA and FDA. Since Monsanto equates a labeling requirement with a ban on its product (and given the public's well-founded distrust of rBGH, they are probably right), the fight over rBGH has centered on such a requirement.

VII. What can I do today?

First, call or write your state Senator or state Representative. If you are not sure who they are, call MED offices at 517-336-9977, and we will give you their names and where to write or call them. Well thought out letters are the most effective. While the political developments of the last few years makes it understandable and easy to be cynical, please be assured that the power of an intelligent letter from a constituent is very strong, indeed, as is a phone call. One politician (who shall remain nameless) once assured us that one good letter was approximately equivalent to a $1,000 campaign contribution, as far as being effective. In your letter or phone call, be honest and forthright, and insist on the right to know what chemicals are in your milk and have been used to produce your milk.

Second, call the phone numbers listed on the back page of this newsletter. Tell them you want to see their products labeled for rBGH, or you will not buy them. In late-breaking developments, Land O'Lakes announced that it was marketing a new milk product called "Superior," that will be labeled "producer-certified rBGH free." Unfortunately, at the current time, it will only be available in Minnesota and western Wisconsin. The point, however, is that their decision to do so was a direct result of consumer demands. When you hear of such marketing decisions, be sure to thank them for their response to our concerns.

Third, call or write the politicians listed on the next page. Michigan Environmental

Defense's bill which would require labeling of all rBGH milk products, will be considered in their committees in the legislature. Once again, *please* write or call these legislators and let them know how you feel about rBGH labeling:

Representative Ilona Varga (D)
Co-Chair, House Consumer Committee
Room B-80, Capitol
Lansing, Michigan 48910
Phone: (517) 373-0823

Representative John T. Llewellyn (R)
Co-Chair, House Consumer Committee
Room 515, Olds Plaza Building
Lansing, Michigan 48910
Phone: (517) 373-1790

Representative Sharone Gire (D)
Co-VC, House Consumer Committee
Room 200, Roosevelt Building
Lansing, Michigan 48910
Phone: (517) 373-0159

Representative Dale Shugars (R)
Co-VC, House Consumer Committee
Room 707, Olds Plaza Building
Lansing, Michigan 48910
Phone: (517) 373-1774

Representative David Anthony (D)
Co-Chair, House Agriculture Committee
Room 684, Roosevelt Building
Lansing, Michigan 48910
Phone: (517) 373-0156

Representative Carl F. Gnodtke (R)
Co-Chair, House Agriculture Committee
Room 252, Capitol Building
Lansing, Michigan 48910
Phone: (517) 373-1796

Fourth, try to patronize only those stores that are making a concerted effort to provide rBGH-free products for you. One good place to begin looking is your local food cooperative. Be sure to let the manager of the food store or grocery store you patronize know that you prefer not to purchase dairy products that were made with rBGH.

Finally, don't get discouraged if anyone gives you information that seems to conflict with what you have read in these pages. If you feel uncomfortable with any information you receive, call our office immediately, and we will help you make sense of it. We stand behind our facts, and will provide documentation upon request. If you'd like more information on what is happening at the national level, you can also call or write the Pure Food Campaign: **The Pure Food Campaign,** 1130 17th Street, N.W. Suite 300, Washington D.C. 20036, 1-800-253-0681.

VIII. Recent Developments:

In early May, U. S. Secretary of Agriculture Mike Espy announced support for the labeling of all milk products derived from cows injected with genetically engineered bovine growth hormone. Responding to a question at the annual Food Marketing Institute convention in Chicago, Espy stated, "...if the milk in the carton is the result of synthetic BST, I believe that the consumer ought to know about it." Espy is the first high level Clinton administration official to support labeling of rBGH derived products. MED applauds Secretary Espy's stand.

A joint letter was sent by three U. S. Congressmen to the U. S. Government Accounting Office (GAO) in April, requesting the government watchdog agency to investigate charges of conflict of interest on the part of at least three key officials of the FDA who were involved in the approval of usage of the genetically engineered hormone. The Congressmen include David Obey (D-Wisconsin), Chairman of the House Appropriations Committee, Congressman George E. Brown, Jr., Chairman of the House Science, Space, and Technology Committee, and Bernard Sanders (I-Vermont). MED has decided to reprint the letter, as follows, due to the gravity of the charges:

We are writing to request a targeted investigation and prompt letter report (within 30 days) concerning potential conflicts of interest involving the Food and Drug Administration's (FDA) review of recombinant bovine somatotropin (rBGH/BST), and FDA's decision not to require national labeling of milk products produced with the synthetic hormone.

.....

Specifically, we want the GAO to conduct a focused investigation on an expedited basis to examine:

1) Potential conflicts of interest regarding individuals involved in the FDA's review of rBGH, and very serious concerns raised in a letter sent last month to GAO, and others, by anonymous "Concerned CVM Employees" (FDA's Center for Veterinary Medicine), copy attached. The individuals include:

-Margaret Miller, Deputy Director of the FDA's Office of New Animal Drugs and a former Monsanto Company employee. According to the letter from "Concerned CVM Employees," Miller wrote the FDA's opinion on why milk from BST-treated cows should not be labeled, while, "she was still publishing papers with Monsanto scientists on BST." Miller also developed the FDA policy rationale on antibiotics that provided the basis for FDA's approval of BST. This occurred in spite of the fact that rBGH treatments result in an increased use of antibiotics and a likely increase in antibiotic residues in the milk supply. The CVM letter claims Miller's policy is arbitrary and does not account for the cumulative effects of different antibiotics. Because of Miller's relationship with Monsanto, and the importance of the antibiotic issue to rBGH approval, the letter calls it "a direct conflict of interest to have Dr. Miller working on this issue."

GAO's own report, "BGH: Approval Should be Withheld Until the Mastitis Issue is Resolved," challenged FDA's failure to adequately consider the human health effects of increased antibiotic use in cows treated with rBGH. Also, GAO investigators had to abandon their investigation of rBGH effects that was undertaken at the University of Vermont because of the Monsanto Company's refusal to make available to them all pertinent clinical and related data.

Dismissing GAO's concerns, and ignoring Monsanto's lack of cooperation with GAO investigators, FDA went ahead and approved rBGH based on their position, presumably supported by Dr. Miller's policy, that increased antibiotic use was not an issue worthy of further review. FDA subsequently and unilaterally declared that rBGH was a "manageable risk."

-Michael Taylor, Deputy Commissioner of FDA for Policy was previously with the law firm of King and Spalding where Monsanto was his personal client regarding food labeling and regulatory issues. Taylor approved and signed the FDA's labeling guidance thereby justifying the FDA's policy prohibiting the labeling of milk produced with rBGH. His former law firm, King and Spalding, is now representing Monsanto in suits against companies who are choosing to label milk "rBGH free." They rely heavily on the guidelines approved by Mr. Taylor and have even enclosed them when threatening companies with lawsuits.

-Susan Sechen, an rBGH data reviewer at FDA previously worked with Cornell University researcher Dale Bauman, a consultant to Monsanto (and other rBGH sponsors), who conducted Monsanto-sponsored research and has played a key role in defending Monsanto's rBGH product. Ms. Sechen appears to have done rBGH work for FDA, while still involved with the Monsanto-sponsored work at Cornell.

Thus, there is strong evidence that all three of these employees may have violated at least two ethical regulations applicable to them pursuant to the Code of Federal Regulations. Furthermore, the current FDA approval of the use of rBGH appears to be a direct product of these violations. This requires further investigation.

2) Reports of employee intimidation and endangerment of the public health as alleged in the "Concerned CVM Employees" letter. According to that letter, Dr.

Robert Livingston, Director of the Office of New Animal Drug Evaluation, "openly harasses anyone who states an opinion in opposition to his," and, "this is not the first time that CVM employees have charged Dr. Livingston with fraud and abuse leading to an endangerment of the public safety." The validity of these charges should be reviewed.

This review should also investigate the case of Dr. Richard Burroughs. Burroughs' involvement does not appear to represent a conflict of interest controversy, but may be a case of retaliation against employees who challenge the CVM's review of animal drugs. Burroughs supervised the rBGH target animal safety studies before being fired by FDA. He maintains that his problems with CVM stemmed from his insistence on stringent animal health standards in rBGH research.

3) Identities of other FDA employees who are former employees of Monsanto or who maintain an on-going direct or indirect relationship with that company which may raise potential conflicts of interest.

The entire FDA review of rBGH seemingly has been characterized by misinformation and questionable actions on the part of both FDA and the Monsanto Company officials. This includes the Monsanto Company's apparent repeated violations of the laws prohibiting pre-approval promotion of a drug under FDA review, as well as continuing questions about the credibility of the FDA's scientific review.

Finally, taking all of this new information into account, we also want you to undertake a technical review of the FDA decision to approve commercial usage of rBGH, including but not limited to the March, 1993 discussion of the risks posed by increased antibiotics usage and the subsequent recommendation of the Veterinary Advisory Committee of the Center for Veterinary Medicine to approve rBGH usage.

Thank you for your prompt attention and follow up action in this matter. Time is of the essence for probing this troubling new information. Accordingly, we respectfully request that we quickly agree on an approach to initiate this limited investigation immediately with a view to GAO providing us with your first batch of findings within a month. This will enable us to consider any appropriate oversight or legislative follow-up action in a timely fashion during this session of Congress.

Sincerely,

Geroge E. Brown, Jr.
David Obey
Bernanrd Sanders

OTHER NEWS

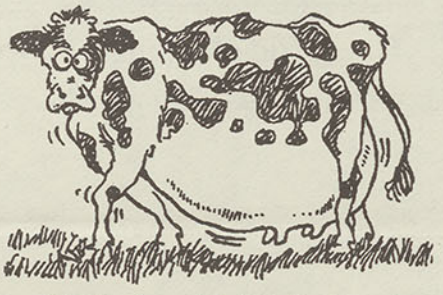
● MED and Don't Waste Michigan! held a joint news conference on Wednesday, May 11 at the capitol to reveal new information regarding Palisades Nuclear Power Plant and the storage of high-level radioactive waste in the VSC-24 dry cask storage system 150 yards from Lake Michigan. Attorney General Frank Kelly, The Lake Michigan Federation, and Don't Waste Michigan had brought a law suit against Consumers Power, owner of Palisades, and the Nuclear Regulatory Commission, demanding that the loading of the casks halt (two have been loaded so far) until an environmental impact statement is made on the fragile dunes ecosystem at Palisades. It seems that as the suit waits a determination in U. S. Court of Appeals, the NRC has had a change of heart, and is requesting a study be made of the dunes ecosystem after all. This appears to be an admission on the part of NRC that the law suit was justified.

● In other developments, Michigan Attorney General Frank Kelly met with two other Attorneys General in Detroit, along with officials of seven other states, to discuss a possible joint law suit against the Federal Government. The Department of Energy (DOE) had promised to take possession of all high-level radioactive waste by the year 1998, but has failed to do so and announced in March that it would not honor its commitment to the states and utilities to do so. Continuing problems plague DOE in its attempt to find a repository suitable to contain the waste for the 400,000 to 500,000 years necessary. In the meantime, however, DOE has collected some $200 million in fees from utilities in Michigan (and from us the ratepayers) to cover its costs to store the waste. Kelly's suit would attempt to force the government to come and get the waste as promised, or to return the money it has collected. MED does not think the law suit is a bad idea, but we suspect that the time and energy could be more usefully spent in developing alternative energy sources and conservation programs which would reduce our dependence on nuclear power and thus reduce the radioactive waste stream.

Unfortunately, there were also discussions at this meeting about the possible joint purchase of Indian land in New Mexico to dump the waste. It seems that, over the objections of his tribe, the Mescalero Chief has indicated an interest in taking the waste in exchange for large sums of money. MED does not support asking the Indians to do what we are unwilling to do in Michigan. Serious attempts to reduce the waste flow need to be made before serious discussions about a waste solution can begin. Environmentalists have been saying this for the last 30 years.

● Legislation dealing with statewide recycling and MED's "Bad Boy Law," which would keep criminals from getting permits to handle, treat, incinerate or dispose of toxic or hazardous waste, languished over the winter, as did most other legislation not directly dealing with education finance reform. With that issue now at least tentatively resolved, we hope further progress can be made in other areas related to the environment on the part of our elected officials, including these two pieces of legislation.

● MED will continue its Adopt-a-Beach program this summer. Our office and field staff will clean up the Nordhouse Dunes Wilderness Beach near Ludington. You can be a part of this effort, or adopt a beach of your own, by calling MED at 517-336-9977.



MED (and Elsie) Need Your Help!

Michigan Environmental Defense is the only statewide citizen's group currently working on a labeling law for rBGH milk in Michigan. In late-breaking developments, hearings before the legislature in Lansing will be held on June 7th at the Capitol. Besides our door-to-door statewide campaign to support this legislation, MED will cover the costs of bringing in several national scientific experts to testify before our state legislature. We appreciate your contribution making you a member, but we hope you will seriously consider sending an additional contribution specifically to support rBGH-labeling. Please send it to: Michigan Environmental Defense at 503 E. Grand River, East Lansing, Michigan 48823. Remember, your contribution is *not* tax-deductible. Thanks!

Michigan Environmental Defense
503 East Grand River Avenue
East Lansing, Michigan 48823

Non-Profit
Organization
Permit No. 108
East Lansing, MI
48823

Mary Hathaway
1407 Wakefield
Ann Arbor MI 48103

The Official Membership Publication of Michigan Environmental Defense

CALL the 13 companies listed below and tell them you will not purchase their milk, dairy or beef products until they can provide you with a **written assurance** that their products are and **will remain** free of genetically engineered Bovine Growth Hormone (rBGH). Several have installed a recording where you can leave a message about your concerns over rBGH. **Insist on talking to a human being!**

Borden's 1-614-225-4511	**Dannon** 1-800-321-2174	**Haagen-Daz** 1-800-767-0120	**A&P** 1-201-573-9700
Land O' Lakes 1-800-328-4155	**Yoplait** 1-800-967-5248	**Kroger** 1-513-762-4000	**McDonalds** 1-708-575-6198
Nestle/Carnation 1-800-637-8530	**Baskin-Robbins** 1-800-331-0031	**Safeway** 1-510-891-3000	**Pizza Hut** 1-800-262-1744

Kraft/Phillip Morris
1-800-323-0768

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European flower market

dragon's lair
futons and curiosities

moveable feast
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hollander's
handmade paper, desk accessories & gifts

markadia
zingerman's specialty produce

mud puddles
bright and creative toys for kids

golden age showcase
a senior arts cooperative

dough boys bakery
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sparrow meat market
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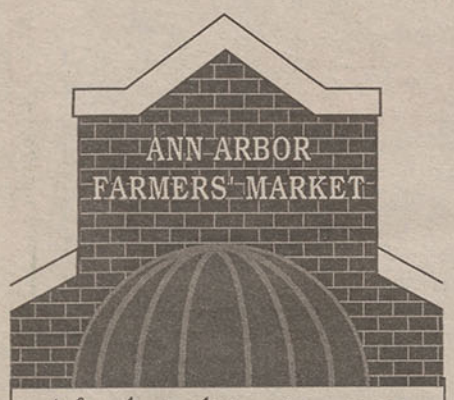

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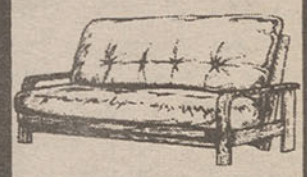

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THE LITIGATOR
Phil Green has won millions suing the University of Michigan. Now he's looking for new legal battles.
by Ami Walsh

Until this past September, trial lawyer Phil Green was best known around Ann Arbor for his success suing the University of Michigan. On behalf of his clients, over the past five years Green has collected more than $4 million in settlements and recovered judgments from the U-M, and he could soon win another couple of million from cases currently in progress. Green won't say how much he has personally profited from suing the university, but as the U-M's former top lawyer Roderick Daane succinctly put it, "He's made a career of it!"

In September, however, Green's personal fame was eclipsed when, on behalf of his sister, city attorney Betty Schwartz, he threatened to sue Ann Arbor mayor Ingrid Sheldon and city administrator Al Gatta (see, p. 51). Green and Schwartz found few supporters. "DROP SUIT," instructed an *Ann Arbor News* editorial headline.

Green has always "swum upstream," as he describes it. During the late 1960's, he helped create unpopular fair housing laws. Not long after that, as a young Detroit-based trial attorney, Green defended Vietnam draft resisters. In 1980, he moved permanently to Ann Arbor after winning what was then the largest libel verdict in state history from the *Ann Arbor News*. Three years later, he filed his first civil suit against the U-M.

Now an established plaintiff's attorney, Green frequently handles cases on a contingency basis, which means he doesn't collect unless he wins. In one highly publicized case brought by former university researcher Carolyn Phinney, who charged that the university failed to properly investigate her claims of scientific misconduct against her supervisor, Green figures he's put in nearly 2,000 hours. At his standard billing rate of $200 an hour, the case amounts to a $400,000 investment. A year and a half ago, a Washtenaw Circuit Court jury awarded Phinney $1.13 million in damages. If higher courts uphold the verdict, Green will collect one-third of the final judgment. Allowing for additional fees and accrued interest, he could personally collect $500,000 as early as next year. On the other hand, if the judgment is reversed on appeal, Green won't bank a penny.

Green's tiny law firm, Green & Green, runs on the legal power of three attorneys: Phil, his wife and law partner, Chris Green, and Carrick Craig. Green has never sued a person or an organization himself, but on behalf of his clients he has sued his former employer, the Michigan Department of Civil Rights, and his alma mater, Wayne State University. "I am," he once said, "an equal opportunity lawyer."

Last June, shortly before 2 p.m., I found Green inside Courtroom 5 at the Washtenaw County Courthouse. He was suing the City of Saline on behalf of a former city employee seeking recognition as a retiree for the purpose of collecting future benefits. Green arrived early, looking polished in a loose fitting dark British suit, white shirt, and red tie.

After checking in with the court clerk, Green shook hands with his opposing counsel, greeted observers seated on the back bench, and nodded to a tense looking lawyer scrolling through notes on a laptop computer. Green has a chameleon smile that he uses liberally. At times it appears skeptical, at times sympathetic, at times theatrical. It is subtle and almost always disarming.

Within minutes, Judge Melinda Morris appeared. Green's only business of the day was to respond to several motions filed by the opposing counsel, and the proceedings were over in fifteen minutes. Outside in the hall, as he headed downstairs, he ran into *Ann Arbor News* reporter Bill Treml.

"Hello Phil," said Treml, with a shy grin.

"Hi Bill," said Green, smiling.

After Treml passed, Green said, "Bill was a defendant in my first case in Washtenaw County. I represented a guy named Fred Postill." He shook his head remembering.

Just about anyone who was around town during the late 1970's remembers the Fred Postill affair. It started with a drunken, bloody brawl one hot July night between Postill, who was then sheriff of Washtenaw County, and his deputies. The litigation arose over a series of articles about the fight written by Treml for the *Ann Arbor News*. Postill claimed that the stories contained false and damaging charges about his administration. The *News* maintained that Treml, a seasoned police beat reporter, had accurately reported the facts.

And so it was that in the spring of 1980, the *Ann Arbor News* found itself going to trial in a libel case for the first time in its 150-year history. As the Observer reported at the time, "In order to win a case of libel against Treml and the *News*, Postill's attorney, Phil Green of Detroit, will have to convince a jury of five middle-aged white women and one younger black man that actual malice motivated Treml's reporting. Malice is usually a very difficult thing to prove."

Green was Postill's second lawyer. The first stepped down close to trial when his wife became seriously ill. Phil and Chris Green were honeymooning in Traverse City, having been married only days earlier. (Chris met Phil, then divorced, while working as Betty Schwartz's assistant on the Michigan Judicial Planning Committee; she later earned a U-M law degree.) Discovering that Postill desperately needed a new lawyer, Green canceled the rest of his honeymoon and returned to Ann Arbor. "The case had already started," he recalled. "The jury had already been selected. Public statements had been made. The judge gave us a week to prepare."

Picking up the pieces of the case, Green worked eighteen- to twenty-hour days. During the trial, he spent the day in court, met with witnesses during dinner, and pored over transcripts and depositions until one or two o'clock in the morning.

Green's courtroom performance was impressive. He not only convinced the jury of malice but won a $1 million verdict. At the time, it was the largest libel verdict in Michigan history and the biggest civil judgment in county history. On the basis of his victory, Green left his practice in Detroit and opened a solo practice in Ann Arbor.

Years later, the judgment was overturned by the Michigan Court of Appeals, but by then, Green was involved in a new legal crusade. The plaintiff's name was Cheryl Cobb, and she was suing the U-M for wrongful discharge. Green won her an out-of-court settlement.

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Phil Green, fifty-two, has never had much respect for large institutions. The youngest of four children, he grew up on the south side of Detroit in one of the city's few ethnically and racially mixed neighborhoods. His parents, Manning and Ellen Green, exposed their children to literature, classical music, and liberal politics. "My parents were very sympathetic with the proletariat," says Phil's brother Paul. "They were suspicious of any accumulation of large power, particularly in private hands, maybe even more so than government." That suspicion deepened when the McCarthy Committee, in its sweeping effort to wipe out American communism, blacklisted a family friend, a professional violinist. His promising career subsequently unraveled.

That incident confirmed the unshakable mistrust of large institutions that now drives Phil's legal work. "When somebody comes in and tells a story about big business and government doing wild things to them," he once said, "I tend to be more believing than most folks."

Manning Green practiced law in Detroit for years, and all four of his children became attorneys. Phil and Betty are both in Ann Arbor. Nino, the eldest, is a labor lawyer in the Upper Peninsula, and Paul practices business law in Bloomfield Hills.

Phil followed his older brothers to Wayne State University. In 1965, Carl Levin, then an assistant attorney general, hired Green as a summer intern at the Michigan Civil Rights Commission. "He was an enthusiastic, conscientious guy," Levin recalled recently.

Green made his greatest contribution to the young agency as a researcher in a landmark case involving Freeman Moore, a thirty-eight-year-old African-American teacher and counselor. Developers of a subdivision near Birmingham refused to sell Moore a house, and the commission sued on Moore's behalf, alleging racial discrimination. Levin tried the case before the Michigan Supreme Court in 1967 and 1968 and won, establishing the legal right of anyone to buy a house wherever he chose in Michigan.

By the fall of 1967, Phil and his brother Paul had opened the first Green & Green, in downtown Detroit. "He instantly became our trial lawyer," says Paul. "And he was as good as almost anybody we came across who had been practicing far longer." Green tried criminal and civil cases and also defended Vietnam draft resisters.

Thirteen years later, after the Postill verdict, Green figured his reputation could sustain a solo practice. He rented office space near the County Courthouse on Huron. Calls from disgruntled U-M employees started coming in almost as soon as he opened. *(continued on p. 52)*

"Don't try your case in the Ann Arbor Observer"

Betty Schwartz speaks —cautiously

On September 6, Phil Green sent two letters to City Hall on behalf of his sister, city attorney Betty Schwartz. The letters threatened to sue Mayor Ingrid Sheldon and City Administrator Al Gatta for what Green called "a rather obvious conspiracy to violate [Schwartz's] civil and political rights."

Was Schwartz slandered by city officials in retaliation for pointing out what Green called "illegal activities"? Or was she, as her City Hall critics suggest, unprepared by temperament and background for her pivotal position in city government? Is her threat of litigation the result of a personality conflict gone ballistic, or a sign of eroding ethics inside City Hall? Those privy to the details of the dispute aren't saying much, and with litigation pending when we went to press, neither Sheldon nor Gatta would discuss the dispute.

In early October, Schwartz agreed to an interview in her third-floor office in City Hall. (Contrary to reports, she showed up for work throughout September and October, except for several vacation days.) Schwartz, who seemed poised to resign by the end of the month, remained deliberately vague about details of her charges. Following her brother's advice—"Don't try your case in the Ann Arbor Observer"—she answered only select questions. The following is an edited version of the interview.

PETER YATES

Q: When City Council appointed you to head the city's legal department in January 1991, two Republican council members objected, calling it a political appointment by council's Democratic majority. How did you expect to escape those tensions?

A: Representing the city in legal matters shouldn't and doesn't have anything to do with one's political persuasion or what political party happens to enjoy the majority on council at any given time. So I did not view it as a political appointment.

It's important to remember that I was selected by a committee—not by politicians, but a committee of five or six people, as I recall, that did a national search and presented a couple of finalists to the council. So I was not a Liz Brater appointee.

Given the fact that I had been practicing for over twenty years, that I had represented a number of different state agencies and other kinds of clients that I had never had any difficulty with in terms of gaining their confidence and respect, I simply assumed that once I was on the job whatever political tensions may have existed prior to my arrival would pass and that I wouldn't be used as some sort of political target.

Q: At the time of your hiring, some council members also voiced concern over your inexperience in municipal law. Did you ever see this as a problem?

A: I did not ever feel it was a problem. I was a seasoned attorney and had experience in a number of different areas. When I was with the Attorney General's Office, I was in four different divisions. Each division I entered I would enter a new area of law and very quickly master it, as I have done with municipal law.

It's a mistake to think that lawyers know an area of law or don't know an area of law. What the city needed and got with me was an experienced attorney who knew how to analyze problems and represent the people of this city in the best way possible.

Q: When did your conflicts with Sheldon and Gatta reach the point that you decided to consider litigation?

A: I think when it became clear that the pressure to certify illegal documents [the city's loan guarantee to the YMCA residency program] and the retaliation for my deciding [to resist] was simply not going to cease, but was escalating. I felt I was left with no alternative.

The pressure had been ongoing, but it became intolerable in late summer.

Q: Your brother's letter came soon after you made a highly visible mistake in your advice to council. Did it occur to you that this might not be the best time to claim your competence was being unfairly questioned?

A: That is absolutely not correct. The so-called error was not an error at all. There are two state statutes, and there was a conflict in the state statutes over the date of the ballot proposal [being considered by council]. I made a reasonable assumption that the statute which addressed city ballot proposals would be the applicable one.

However, I became concerned because I knew this meeting had been called because it was the last day this language could be sent to the county clerk. So the next morning, I reviewed the general election law and discovered this conflict. And I thought to play it safe we ought to call a special meeting so we could come within the time frame of either statute. I called the sponsors of the ballot proposal, and they decided to drop it. Therefore no meeting was necessary. But there was still time to get that on the ballot if they had wanted it.

So the one thing has absolutely nothing to do with the other.

Q: What would you consider an acceptable resolution?

A: My main interest is to have my reputation restored. I have enjoyed a reputation for excellence, and I feel it's been seriously damaged through the reporting of misinformation by the *Ann Arbor News* and the distortion of information by some city officials, and non-city individuals also. I can't say it hasn't been personally painful—but there is no legal cause of action for hurting a person's feelings. This has been an assault on my professional life, and an attorney's reputation and integrity are her stock-in-trade. When that's been damaged, it's devastating in terms of my livelihood.

Q: So are you also asking for a financial settlement?

A: It's not anything I'm prepared to talk about. I'm certainly not looking to exacerbate any antagonism and tensions that already exist. What I want is a restoration of my reputation. And to the degree that deliberate damage to my reputation results in damage to my livelihood, I would expect to be compensated.

Q: What do think of Ann Arbor politics?

A: I find a lot of pettiness and nastiness and personalization of issues, so that the people are not very well served.

Q: How do you respond to suggestions that by threatening to take your dispute with other city officials to court, you're contributing to that kind of personalization of the issues?

A: I'm certainly not responsible for any of that. I've tried to stake out the high road and stay there, and I've learned that you lose some important battles. But I'm not willing to play devious games. I try to remind myself that if I'm straight and honest, truth will bear out.

—*A. W.*

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The Litigator *continued*

Thirty years ago, very few universities and colleges supported their own legal staffs. Today, very few do not. The U-M has fourteen lawyers in four Ann Arbor sites. Together they form the Office of the General Counsel (OGC), headed by general counsel Elsa Kircher Cole. The in-house lawyers provide a vast range of services to the university community; when issues escalate into the courts, they may also be called upon to litigate. The U-M also pays about $1 million a year in fees to outside attorneys.

Considering that the courts are increasingly the American arena of choice, it's not surprising that litigation at the U-M has risen (from eighty-seven to 108 cases between 1989 and 1994, according to the OGC). The U-M, however, is sued nearly twice as often as Michigan State University, even discounting medical malpractice suits (MSU does not run a hospital). Reports show that the U-M faced seventy-two lawsuits last summer to MSU's forty-one.

The largest number of suits (roughly 23 percent) are employment-related. A lot of those cases were filed by Phil Green.

Green has had some of his greatest successes against the university representing "whistle-blowers," employees who alerted federal investigators to potential misconduct inside the institution. Carolyn Phinney was a whistle-blower. So far the university has paid outside counsel $335,541 to defend the two separate suits she brought. A jury awarded Phinney $1.13 million in one case, but that judgment is currently before the Michigan Court of Appeals. Meanwhile, former medical center employee Walter Roberts, another whistle-blower represented by Green, has cost the U-M $17,978 in outside legal fees. One of Roberts's suits was recently settled for $65,000. Last spring, another Green client, Bob Moore, became the highest-paid whistle-blower in university history, winning a $3.1 million settlement on behalf of the federal government for computing overcharges. (Moore himself received $570,000 of that amount.) Counting a handful of other formal and informal settlements, Green claims to have won "right around four million" from the university.

The U-M doesn't think that Green deserves credit for Moore's victory. Spokeswoman Lisa Baker notes that the U.S. Department of Justice did most of the legal work. "Phil Green won one big case [Phinney] against the university and has never won anything else of significance . . . that he personally was involved with," she says.

"They're wrong," Green replies, noting that he came up with legal theory in Moore's case, drafted the complaint, and got the justice department to investigate it.

The Phinney trial stretched over two months. Only a dozen spectators gathered on the hardwood benches inside Judge Patrick Conlin's courtroom to observe the closing arguments in the late afternoon of May 7 last year.

As the plaintiff's attorney, Green was allowed the last word. His closing argument distilled the vast and complex case into an engaging hour-long narrative that impressed even supporters of the defense.

"Imagine yourself," he said, standing at arm's length from the jury box, "sitting in your living room and you had just experienced a terrible accident yourself. Your arms had been shattered. Your legs had been shattered. . . . You're comfortable and you're seated looking out your front window. And you know that if you move at all, you're going to have excruciating pain. And while you're sitting there you see a child dart out into the street—your neighbor's child—and you see a truck coming. Is there any person who wouldn't experience and endure that extreme pain to go and open the window and warn that child? The answer is no, and the reason is because the pain that we feel physically is nowhere near as severe as the pain we feel emotionally." His client, he added, had experienced that kind of pain. "The figures I gave you weren't frivolous. And I would ask that you fairly award her whatever you think is reasonable under these circumstances."

It's still unknown whether Phinney will collect the $1.13 million the jury awarded her. But that Green even managed to inspire the jury to the award—just as years earlier he inspired a jury to the unprecedented $1 million libel verdict against the *News*—underscores his considerable courtroom gifts. That he handles himself with a certain grace and is cordial with other attorneys and defense witnesses only strengthens his courtroom credibility. Nearly everyone I spoke to noted his unusually amicable nature, except those at the university: "He puts a spin on everything!" says Lisa Baker indignantly.

On the other hand, Jerry Lax, who defended the scientist Phinney accused of plagiarism, believes that Green's success with the jury might also be considered a demonstration of the weakness of the American jury system. "One could say, 'Isn't that the glory of the jury system?' On the other hand, one could say, 'Hmm, if several administrative tribunals and several mediators all thought a case should come out one way, and indeed a judge thought it should come out in a different way,'. . . does that mean thank God for juries because juries can sometimes see through a case and arrive at the truth? Or does it mean that certain kinds of arguments are effective with juries?"

The jury verdict in the Phinney case propelled Green into national prominence. Dozens of newspapers and magazines covered the case, including the *New York Times*, the *Christian Science Monitor*, the *National Law Journal*, *USA Today*, and the *Washington Post*. People from around the country telephone him every day seeking his counsel. Chronically overbooked, Green turns down the majority of requests, though he did take on a sex discrimination case against the Albert Einstein College of Medicine in New York

PETER YATES

PETER YATES

A masterly trial lawyer, Green says that he's won "right around four million" on behalf of clients suing the University of Michigan.

last spring. The plaintiff, Heidi Weissmann, won a $900,000 settlement.

This fall, Green maintained a manic pace, trying cases back-to-back and working sixty-hour weeks. Only days after concluding a two-week jury trial in September involving charges of racial discrimination against the U-M (the jury awarded his client, Maurice Hyde, $20,000), Green sped to Pontiac to try a wrongful death case.

Green's increasing fame and fortune seem to have put him in the very position of power and wealth that his parents so disdained. Asked how he reconciles his present with his past, he answers, "I really don't look at myself that way. I don't represent major institutions. I don't represent major concentrations of wealth and power. I represent the little guy."

Then, in typical lawyer fashion, he rephrases the question. "You mean how do I justify accumulating a lot of wealth? I suppose it's something you have to be very vigilant about. I know we contribute to a lot of causes and give away a lot of services. One of the things that is nice about being a little more secure financially is that when cases walk in the door that really have a need to be brought, we can bring them for free, and do."

He may yet end up working for free on the Phinney case, too. The university has appealed the jury's verdict against its employees. Though Judge Patrick Conlin confirmed the jury's verdict against Phinney's superiors, he also ruled separately on her case against the university itself, which he heard as a judge of the Michigan Court of Claims. That decision vindicated the U-M. "[Conlin] wrote a second opinion in the Court of Claims case saying that there was no evidence to support the plaintiff's claim," Green recalls. The university cried victory; Green cried appeal.

The day after Conlin's decision last spring, I joined Green for a cup of coffee in the courthouse snack bar. He sounded angry and dispirited. "I'm at a point now where I'm going to stop taking cases against the U-M, unless it's a really hot case," he said. "It's too economically dangerous. They stonewall you all the way to the Supreme Court, and my clients can't afford to pay by the hour."

In October, Green still maintained that he won't be taking any new U-M plaintiff cases. (If he holds to that decision, most future suits against the university will presumably fall to the two other lawyers in town who routinely sue the U-M, Kurt Berggren and Jim Fett.) That said, it should be noted that Green is already juggling nearly a dozen suits against the university, some six and seven years old, a few filed only months ago. So even if he never takes another U-M case, the University of Michigan will not hear the last of Phil Green anytime soon. ■

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THE NEWS LOSES A STAR

Jason Whitlock's departure is a symptom of a serious morale problem at the city's daily paper.

By John U. Bacon

On Sunday, September 4, *Ann Arbor News* sports columnist Jason Whitlock sat down to write his farewell column. Two weeks earlier he had accepted an offer from the *Kansas City Star*, Ernest Hemingway's old employer, to be a sports columnist covering the local and national scene, with occasional appearances in *New York Times* syndication. Minutes after he completed his final piece, Whitlock was told by Geoff Larcom, the sports editor, that *News* editor Ed Petykiewicz was not going to permit him a good-bye column, in case he was thinking about it.

"I can't say I was surprised," Whitlock says with a laugh. Thus ended one of the brightest—and stormiest—writing careers at the *Ann Arbor News*.

Whitlock, twenty-seven, had worked at the *News* for just two years. But the outspoken African-American sportswriter had made a powerful impression in Ann Arbor and well beyond. A month after he left, the *News* reported that Whitlock had won both best sportswriter and best sports columnist awards in the 1994 Michigan Press Association (MPA) competition.

No one expected a rising star of Whitlock's caliber to spend his entire career at the *News*. But no one—Whitlock included—had anticipated that he would leave so soon. His hasty departure reflects the backstage strife that exists behind the paper's outward success.

Petykiewicz has built the *News* into one of the best midsized newspapers in the state. It won twenty awards in eighteen categories in this year's MPA competition, including every award in sports, and was named Newspaper of the Year in its circulation class. It has repeatedly trounced competing publications, including the short-lived *Ann Arbor Metro Times* and the *Ypsilanti Press*, which closed last summer after ninety years in business. Yet of more than a dozen *News* employees interviewed for this article, almost all described morale at the paper as alarmingly low. Some went further, saying that a "culture of fear" pervades the paper's newsroom.

In all, more than twenty current and former *News* employees were interviewed. Yet only three—all ex-employees who had mostly good things to say about the paper—would agree to be quoted by name. Everyone else—even those who had positive or neutral comments—asked that we not use their names, including some who have left the *News*, the state, and even the newspaper business. After Petykiewicz instructed his editors not to talk to the Observer for this story, several staffers who had already talked to us called in a panic, insisting that they not be quoted at all, even without attribution. Petykiewicz and publisher Dave Wierman "are going to sit down and try to figure out who said what [in this article]," one explained. "And if they do, [the sources] are going to regret it, no matter what they said." Petykiewicz refused to talk to the Observer about any aspect of the paper's staff-management relations.

In this tense environment, the same characteristics that made Jason Whitlock stand out journalistically also brought him into regular conflict with *News* editorial management. A source close to Whitlock relayed his accounts of these run-ins, including the ones leading up to his departure, and Whitlock doesn't deny their accuracy. According to our source, Whitlock was just one of many writers who chafed under the *News*'s increasingly strict management. Unlike most of his peers, however, the paper's brightest star had plenty of other options, and he knew it. Abandoning plans to stay in the area, Whitlock cashed in his growing reputation and moved on to bigger things.

Whitlock v. the editors

Whitlock came to the *News* from the *Charlotte Observer*, where he covered prep sports. It was no secret among sports staffers that the *News* wanted to hire a minority candidate, and this fact alone led to a cool reception for Whitlock from the part-time staffers who had wanted a shot at the U-M basketball beat. But the mostly white freelancers quickly warmed to Whitlock's irreverent office humor and bold writing style. ◗

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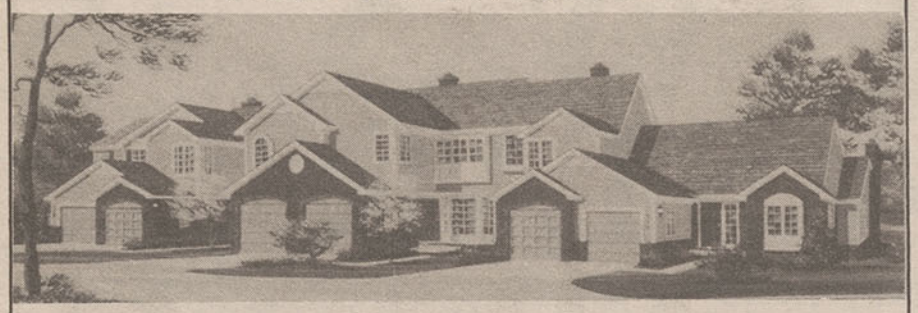

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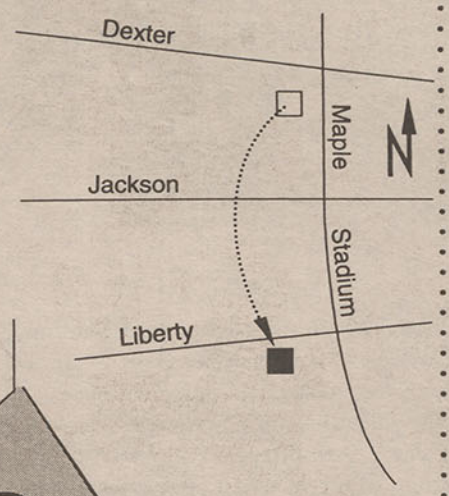

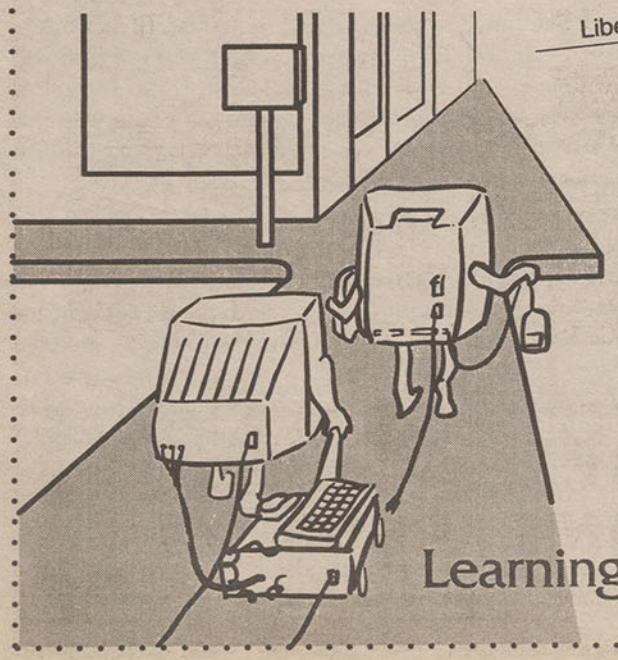

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Whitlock continued

Whitlock's relations with the editorial staff, however, went in the opposite direction. At first they liked his direct writing and appreciated his insight into the athletes (based partly on his experience as a football lineman for Ball State). But as soon as Whitlock began writing columns as well as reporting, the troubles began.

No one expected a rising star of Whitlock's caliber to spend his entire career at the *News*. But no one—Whitlock included—had anticipated that he would leave so soon.

Of the columns Whitlock wrote over a year and a half, his editors refused to publish about a dozen, an unusually high percentage. Some were pulled because the editors did not share Whitlock's sense of humor. Last fall, for example, he wrote a satirical column speculating on the identity of Bo Schembechler's new wife. His facetious list of suspects included Whoopi Goldberg, Lorena Bobbitt, Janet Reno, and Heidi Fleiss.

News writers often complain of working on a short leash, but it was particularly galling to the fiercely independent Whitlock. Having his columns pulled angered him, and he admits he rarely bit his tongue on such occasions. His editors saw those disagreements as a challenge to their authority. On one occasion, according to the Observer's principal source, Petykiewicz called Whitlock in to his office to ask, "Are you saying you don't want to be a columnist here?"

Despite the conflicts, Whitlock planned to stay in Ann Arbor for at least two more years, and he made those intentions clear. He had struck a deal with WAAM radio to host a Sunday sports talk show, a lifelong dream. He even sold the air time himself and sent for an Indiana friend to help host it.

Then came what our source calls the "turning point." In March, when several U-M basketball players were accused of stealing beer from a local convenience store, Whitlock wrote that the players and the acquiescent cashier were probably guilty, but that on the whole it was small potatoes. Some readers felt Whitlock dismissed the players' transgressions too easily, and they sent letters saying so. Whitlock wrote a follow-up column to clarify his position that the players were indeed in the wrong but that he didn't believe it was serious enough to cost them their academic or athletic careers.

Petykiewicz refused to run the explanatory column. Our source says that when Whitlock emerged from the short meeting, he was steaming. "I think [Petykiewicz's refusal] really boiled down to anger over some letters to the editor and [also] showing Jason who's boss," our source speculates.

Petykiewicz and *News* publisher Dave Wierman criticized Whitlock's judgment for speculating on the cashier's guilt or innocence, saying it violated the *News*'s policy of not judging the accused. (Interestingly, the *News* on the same day ran a syndicated sports column arguing that Tonya Harding was an accomplice in the Nancy Kerrigan attack.) According to our source, Wierman is said to have told Whitlock, "Whether or not you've permanently damaged the credibility of this paper remains to be seen. We haven't taken a poll yet."

Whitlock neither confirmed nor denied the account, but did grudgingly acknowledge that the meeting forced him to reconsider his decision to remain in Ann Arbor for several more years. He canceled his radio show just a few weeks before it was to begin and started considering other employment opportunities.

In his last six months in Ann Arbor, Whitlock spent much of his free time sending out clips to other papers and talking with friends about his run-ins with Petykiewicz. One of Whitlock's former colleagues describes their long-distance calls this way: "The third thing he says is, 'How'ya doing?', the second thing we talk about is Michigan basketball, and the first thing he says is, 'You gotta hear what Ed did today.' Every time."

A refreshing independence

Whitlock's writing style—young, personal, brash, but usually balanced—struck many *News* readers as just the sort of independent voice the *News* had long lacked. Among his fans were jockophobic women and young readers, two groups most sportswriters find hard to attract. "Other than college basketball, I don't pay any attention to sports at all, but his writing turned me on to a lot more," says Michelle McKinney, twenty-nine, a patient account representative at U-M Hospital. "I only read the sports section when I saw Jason Whitlock's column there. He was really funny, and he wrote in a way that made it easy for people who don't generally care about sports to take an interest." Whitlock received far more mail than any other writer at the paper, including many letters from junior high school kids, a group usually uninterested in newspapers. "We're at the same maturity level," Whitlock explains jokingly.

Even some jaded sports fans found Whitlock's columns refreshing. "When you read the *Ann Arbor News*, all they seem to do is spout off the party line," says Paul Barnett, a local attorney who was born and raised here. "It seems like it comes straight from the U-M sports infor-

mation department. When my friends and I watch U-M sports, we pull for Michigan but we're critical, and Whitlock was critical, too. Things that needed to be said, he had the nerve to say. That's what it boiled down to: he was objective and he was knowledgeable. It wasn't such a provincial perspective."

PETER YATES

Ed Petykiewicz

Barnett's comments were echoed by almost everyone interviewed for this piece, both inside and outside the *News*. The one strength everyone could agree on was his determination to view U-M sports as an outsider. Says Rosey Rowry, Whitlock's former barber, "For once we had a guy who wasn't always on the team's side. I don't understand those editors. They're telling him he can't be controversial, have his own opinions. I thought they wanted a writer, not a cheerleader. Jason was just the dose of medicine Ann Arbor needs."

Former *News* reporter John Bebow, now with the *Detroit News*, generally supports Petykiewicz and the *News*, but says that Whitlock "was one of the few people in Ann Arbor willing to criticize the Michigan sports programs when necessary. The U-M coaches weren't gods to Whitlock. It was refreshing to hear that viewpoint, and it will be missed."

An editorial quota system introduced earlier this year is intensely unpopular. Says one staffer, "I think the quota system was the death knell for morale at the *News*."

Even Bruce Madej, the U-M sports information director, enjoyed reading Whitlock's column. "I'll tell you this—Jason was an interesting columnist. You could always pick up something new, different, wild—and correct. He had an interesting slant on a lot of things. He was both disliked and respected by [U-M] players and coaches. From my personal point of view, I expected him to go to a larger newspaper rather quickly. He had a way of catching your interest. And that I enjoyed. And personally, I liked him, too."

Whitlock showed equal temerity in frequently broaching the two touchiest topics in this PC era, race and gender. Perhaps in part because he is African-American, he did not hesitate to make fun of Magic Johnson's diction, to criticize Jalen Rose's on-court trash-talking, or to suggest that O. J. Simpson is probably guilty. But he was also quick to support the Black Coaches Association's protest over higher NCAA minimum academic requirements, to object to possible due process violations early in the Simpson investigation, and to criticize former CMU basketball coach Keith Dambrot, who is white, for using the term "nigger" as a "playful endearment" around his players.

The ability, and willingness, to write such opinions clearly separates Whitlock from most columnists. The downside was that Whitlock often found himself the *News*'s go-to man on the unofficial "black beat." The ad the *News* ran for his column said, "He's got the scoop on Jalen, he knows what's up with Juwan, he tells it like it is for the average Joe. He's Jason." Another staffer used to add, "He's Jason: Your passport to the ghetto," which still makes Whitlock laugh.

Whitlock's record on gender issues is murkier. A female *News* employee who admires Whitlock says his column's "joking asides seemed intended to bait women, and some here wondered how much deeper those sentiments go."

In one column, for example, Whitlock challenged women readers to out-predict him on game results. If they did, he promised, he would quit using terms like "honey" and "babe"—a promise that failed to amuse his critics, who couldn't see why they should have to guess the outcome of sports contests to keep him from using sexist terms. "When [Whitlock] was good, he was very, very good," recalls one former co-worker. "But when he writes about women, it's like he's writing about aliens."

According to several people, Ed Petykiewicz on more than one occasion defended his brash sportswriter before the paper's Diversity Committee. Whitlock himself dismisses the complaints. Asked to respond to charges of sexism for this article, Whitlock considers a while, then says, "There are some simple-minded, oppressed men and women in this world."

Whitlock angered some readers, too. In a September letter to the editor, Yeshimba T. Gray, a former Michigan women's basketball player, took exception to a column Whitlock wrote about Tannisha Stevens, a U-M basketball player who lost her vision in one eye when glass from a bus window shattered near her, and who subsequently sued the U-M. Gray wrote that "Whitlock offended female athletes by questioning our motivation" and by claiming that women's coaches assure recruits that they don't have "to worry about . . . lesbians coming to get them."

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On other occasions, however, Whitlock impressed his female readers. "I found him very fair on the big gender issues," says Michelle McKinney, who describes herself as an "ardent feminist." "I remember one column in particular he devoted to this female golfer, where he promoted her benefit that week. He covers [women's sports] more than most other sportswriters do."

Readers loved or hated Whitlock, but it seemed that few ignored him. One reader interviewed for this piece accused Whitlock of placing self-promotion over responsible writing. When asked if he therefore skipped Whitlock's column, the reader responded, "Are you kidding? He made me so mad, I made my wife read him, too."

An unwanted star

By P. T. Barnum's measure—"There is no such thing as bad publicity"—Whitlock was a huge success. The problem was that the *News* had never wanted a controversial star in its sports department. When Whitlock started, the model his editors often presented him was Jim Cnockaert. Cnockaert, who covers U-M football, is universally liked. He's known as a team player who doesn't complain when asked to cover a high school football game, doesn't object to editorial changes, and doesn't ruffle the feathers of his readers (though some of his columns have had a more critical tone since Whitlock's departure).

Whitlock *did* ruffle feathers, especially those of readers happy with the mainstream "homer" sportswriters the *News* traditionally employs. The critical letters to the editor that Whitlock generated along with his fan mail, according to some staffers, were poison to today's *Ann Arbor News*. "Sometimes I think the editors would rather bore readers than upset them," says one veteran.

As evidence of the *News*'s alleged timidity, several staffers cite the case of Roger Green, a writer for the Booth News Service who works in the *Ann Arbor News* building. When Green wrote a front-page piece on the art fairs this summer, publisher Dave Wierman had it pulled at the last minute because it contained a few paragraphs that were mildly critical of the quality of work at two of the three fairs. The piece later ran with the offending paragraphs deleted. The pull so angered the writing staff that twenty employees, representing every news division, signed a petition criticizing the decision and sent it to Petykiewicz and Wierman, demanding an explanation. According to one of those present, Wierman called a meeting in which he offered vague reassurances that he wouldn't make a habit of censoring what they wrote—though few were convinced.

It's not surprising that the reporters bypassed their immediate superiors and took their protest straight to the top. Whitlock and others claim that Petykiewicz undermines his editors. In one private meeting, "I watched an editor reduced to raising his hand, begging to speak like a schoolchild—and Petykiewicz refusing to let him," Whitlock says.

Petykiewicz himself is described as remote and inaccessible. "No one has ever accused [Petykiewicz] of being a 'people person,' " says one. "He has a hard time talking to people, especially women."

It's not Petykiewicz's words but his silence that some reporters find most intimidating. They recall the meeting at which sports editor Geoff Larcom read aloud, with obvious discomfort, the new dress code being imposed on the department's laid-back overnight stringers. As Larcom spoke, Petykiewicz stood behind him without saying a word.

The editor frequently doesn't acknowledge subordinates passing in the halls. "Petykiewicz wouldn't piss on me if I was on fire," says one employee. "That [statement] could speak for a few of us," says another. Other employees report falling into disfavor without ever knowing why.

While his personal style is generally unpopular, Petykiewicz's editorial style has some strong defenders. "I happened to be on a beat that Ed was very interested in," says John Bebow, who covered city government. "I could pop into his office to talk about an upcoming story. Maybe others didn't make the effort to have that one-on-one relationship with him."

"Ed was a very good editor to work for," says Dusti Demerest, who left her position as an assistant editor a few months ago for a similar job at the Washington *Olympian*. "He could be hard on people, and he had very high expectations, but among editors he really included us in his decision making. I always felt that he listened to me.

"I think a lot of people are intimidated by Ed. They're afraid that if they disagree with him it'll come back to haunt them. But I never felt that I was penalized for challenging him."

Tightening the screws

Several editorial staffers think that Petykiewicz may be unfairly blamed for policies that are actually instigated by Dave Wierman. "A lot of this is coming from the publisher," says one, "but Ed's a good soldier who won't say, 'Oh, Dave told me to do it.' " In particular, they cite the intensely unpopular quota system, which, according to one, "has Wierman's fingerprints all over it."

The quota system was introduced earlier this year to monitor reporters' productivity. Depending on the beat, most now are required to turn in three and a half or four stories per week.

"It was done with good intentions," says one reporter. "The goal was to get those who don't produce as much to produce. But all it did was insult those already working hard."

"Quality is not part of the measurement," complains another reporter. "If you want to go more in depth with a story, it takes time, and that doesn't fit into the formula. They say they make allowances [for in-depth pieces], but I haven't seen it. If

you write six stories in a week, you get nothing for that, but you will certainly be sat down with their spreadsheets and talked to if you only do three stories the next week."

Long before the quota system, morale at the paper was low, staffers say. According to one business-side employee, "It was bad two years ago, and it's only gotten worse. I can't remember a time when the [writers' and editors'] morale was lower than the business people's. It's a pretty bleak atmosphere."

Says another staffer, "I think the quota system was the death knell for morale at the *News*."

Whitlock habitually accused the *News* of "institutional stupidity" and admitted that "editorial conflicts," not pay or rules, caused him to start looking elsewhere earlier this year.

Last year, all but a handful of the reporters skipped the *News*'s annual awards banquet. Turnout increased dramatically this year only because management called a mandatory staff meeting immediately preceding the event—prompting one employee to complain that instead of addressing the morale problem, managers merely "manipulated" the staff to keep up appearances.

In fairness to the *News*, it must be said that journalists are a tricky lot of people to keep happy. "Newspaper people are notorious bitchers," says John Bebow, a veteran of several papers. "You can go into any newsroom anywhere and you'll hear bitching."

Indeed, if so many people really are unhappy at the *News*, why don't they just leave? *News* staffers give three answers: the paper pays quite well for a small market, most writers like Ann Arbor, and the current national market for middle-level reporters couldn't be worse. (This is especially true for white males, since the affirmative action programs at most publications are among the most aggressive in any field.) Even so, about a half-dozen *News* reporters, editors, and photographers have left in the past few months, and according to our sources, another dozen or so would like to leave.

"Some moves are the result of growth," says one, "but not all. If you look around the newsroom at everything going on, you realize, 'God, there's no reason for me to stay here!' "

"It's fun to see when they [lose] key people," says one reporter. "You hate to see a good colleague go, but it really makes [the editors] have to scramble. You kinda sit back and chuckle."

Creative conflicts

Jason Whitlock's problems with Petykiewicz had an added dimension. Whitlock has had his greatest impact as a columnist. Petykiewicz, on the other hand, made his name as a crack investigative journalist, which requires diligence and skill but not much creativity or humor. While such a background is certainly an asset in editing most newspaper writers, many *News* employees feel it is an impediment in managing creative people. Petykiewicz is said to have told his editors that columns are "a waste of time" and a product of "lazy reporters." Conflict was all but inevitable.

"Their [editorial] concerns were well intended," Whitlock says in retrospect. "But the people making the decisions had little insight into column writing. I know I pushed the envelope, and I expected some friction from above. But sometimes it was a little frustrating, and I felt confined."

Whitlock is quick to point out, however, that the *News* made a good-faith effort to accommodate him, giving him frequent pay increases and overlooking his repeated violations of the dress code. "My reasons for leaving were more complex than just management," he says.

But conflicts with management were certainly a big part of the decision. According to our source, Whitlock habitually accused the *News* of "institutional stupidity" and admitted that "editorial conflicts," not pay or rules, caused him to start looking elsewhere earlier this year.

There were plenty of places to look. The *Milwaukee Journal*, the *New York Daily News*, and the *Detroit Free Press* all came calling this past year. While those papers were taking their time making firm offers, however, the *Kansas City Star* came through with a solid deal: much more exposure, money, and autonomy than he had at the *News*. After the troubling meeting in Petykiewicz's office, Whitlock was willing to listen.

In his only comment for this article, Ed Petykiewicz offered this prepared statement on Whitlock's departure: "Jason is a talented writer who worked hard and did a good job for us. There were occasional disagreements over the tone of some of his columns, as well as the editing that followed. Those types of disagreements are fairly common at any daily newspaper. When Jason came to work for us, he said his goal was to write sports columns at a major metro daily. He's reached that goal, and I wish him well."

Though Whitlock was glad to move on, he seems to remember his days here as mostly happy. Shortly before he left, he said in a phone interview, "I'm grateful [to have had] the opportunity to write a regular column. I simply got an offer I couldn't refuse from the *Star*." Ironically, Whitlock's farewell column—the one that Petykiewicz refused to run—was graceful and temperate. Only insiders would have noticed that its long list of thank-yous omitted all of his direct editorial superiors. ■

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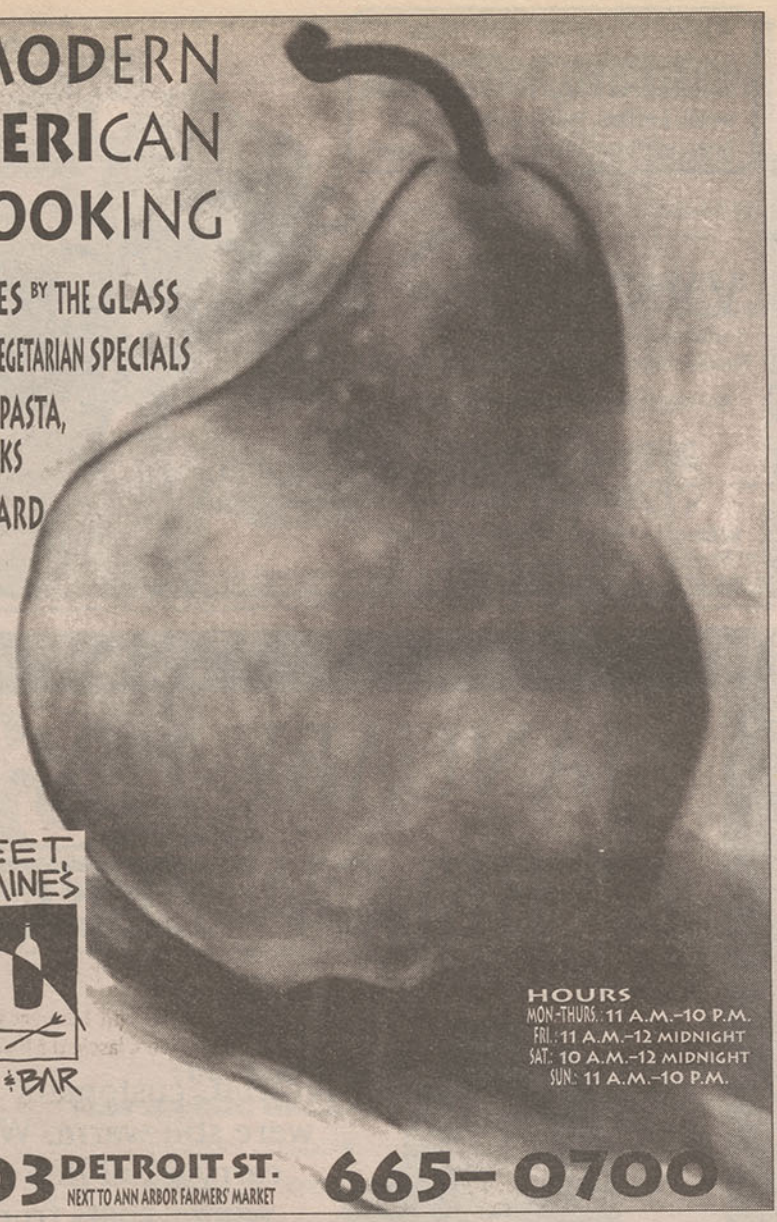

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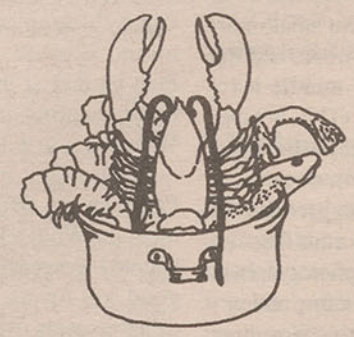

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Pape never set out to haul passengers or freight. The Adrian and Blissfield is a tourist attraction—a dinner train. It travels the Old Road: Michigan's first rail line. The train runs weekends, with comedic-political murder mysteries played out dinner theater–style on alternate Fridays, dinner only on Saturdays, and supper on Sunday afternoons ($49.95, including tax and tip). There's also an uncatered excursion on Saturday afternoons. The train runs year-round, with special promotions for Halloween, Christmas, and New Year's.

Lionel Trains czar and Mount Pleasant resident Dick Kughn gave Pape permission to paint the orange Lionel logo across his locomotive, making it the world's only full-scale Lionel train. Its more or less modern diesel-electric engine hums with the peculiar whine of a semi. The locomotive pulls five cars westbound from the Blissfield depot, stopping just outside Adrian (two syllables only, or they'll know you're from out of town) to avoid crossing the north-south freight line. (If the dinner train got caught on the wrong side of the tracks, it might be a couple hundred boxcars before it could return east.) The locomotive pushes on the way back. There's a quick stop each way to pick up or drop off diners at the Hathaway House restaurant on the west end of Blissfield.

The ride is surprisingly smooth and comfortable. The train reaches a top speed of about ten miles per hour as it parallels US-223, then cuts north through some of the most productive soybean fields anywhere, passing the occasional deer, spooking owls, and drawing waves from the natives. It's too dark by now to enjoy the fall colors during the dinner run, but an afternoon jaunt has its share of flaming maples and golden willows.

JOHN COPLEY

The ten-foot-wide dining car is well appointed in pseudo–Art Deco, with tables for two and four jutting out from either side to create a zigzag corridor, expertly navigated by the seasoned staff. Tables have name cards and a glass of sparkling juice at each place, and Dale toasts each trip, gives a practiced spiel on the train and its history, then casually works the room.

Dinner is catered by the Hathaway House and served out of a tiny kitchen that is run by two women who, amazingly, never seem to bump into each other. We began with a creamy vegetable-dill soup, a fine emulsion that was mild, fresh, and appetite-whetting. A fairly modern salad followed, with romaine, arugula, and red Boston lettuce strewn artfully with white grapes, sunflower seeds, and sprouts, with real croutons and a splash of vinaigrette.

At reservation time, you select among chicken, fish, and prime rib. I've had all of these at the Hathaway House, and I was pleased to see them travel so well. The Hathaway's signature "Charleston chicken"—a Kiev redux—is the favorite: a lightly breaded baked breast ladled with an herby cream sauce and walnuts. It's fork tender, moist, and fragrant, as restaurant chicken is supposed to be but often isn't when commercial frozen breasts supplant the fresh ones from the butcher.

Diane had a firm, fleshy, and pungent baked salmon, a huge fillet that was too much for her, but we lingered over the plate together (it is a two-hour train ride!) and eventually polished it off. All dinners include steamed vegetables, roasted redskins, and soft homemade rolls. The train doesn't serve alcohol, but we brought along a bottle of Washington Chardonnay, and Dale helped out with the corkscrew. Dessert was banana cheesecake, beaten to a cloud, in an Oreo crust, with creme fraiche and fresh strawberries.

After dinner we mingled with the other passengers while we pushed back to Blissfield. We struck up with navy journalist Ty Robbins, whose hobby is "private varnish": personal railroad cars, once the corporate jet of the well-to-do, now an expensive pastime for those with the time and the connections to pursue railroad hitchhiking.

Ty had found a scrapped private car, and it became his obsession for eight years. He bought it and hauled it to Cleveland for $6,000 cash, and he spent every moment and most of the rest of his money restoring it with parts stripped from battleships and submarines. The elegant black coach sleeps four and has a full kitchen, a stateroom, and two heads. When he heard about the Adrian-Blissfield, Robbins hitched up his private varnish to the next Amtrak and dropped it in Adrian, where Dale's locomotive picked it up and took it to the Blissfield siding. He spends most weekends there with his wife and boxer puppy, hosting Republican fund-raisers and planning itineraries for cross-country trips. It isn't easy: Amtrak charges twenty full fares for the privilege, and few freight trains will pull private varnish, even one as street- (track-) legal and well maintained as Ty's. But it's an obsession, so it's supposed to be a hassle.

Ty was still schmoozing Diane when the train glided to a halt at our starting point. We got the full tour, of course, and Diane fantasized for a while about finding our own private varnish. We stayed the night at the H. D. Ellis Inn, a Victorianesque B&B across from the Hathaway House, arose to bagels and tea, then returned fifty miles and 150 years back home.

The Adrian and Blissfield Railroad Co.
Corner of US-223 and Depot St., Blissfield, Michigan. Call the Hathaway House restaurant, (517) 486–2141, for dinner train schedule and reservations.

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dining—a destination restaurant that you don't have to dress up for. Washington Street Station is aimed at this segment, serving interesting food in a casual atmosphere at moderate prices. It's a place people come back to.

The absence of tablecloths is deliberate, as is the quirky interior: a mannequin wallpapering the back wall, a messy desk mounted on the east wall, a frightening electric curling appliance on the west side of the dining room. I called out Washington Street's good service in last month's column, the product of personality-based hiring and dining-psychology training (a page out of Chuck Muer's manual). There are none of the post-collegiate slackers found elsewhere, and that's also by design.

Market forces have tweaked the menu continually since the place opened, forcing out unfriendly, challenging dishes, like jambalaya, while proving the staying power of perennial favorites like the Michigan chicken. Lunch burgers and sandwiches appear alongside the entrees on the dinner menu, and bar food items are available in the dining room and in the Station, Washington Street's attached tavern. Michigan wines dominate the wine list, and there's a good selection of bottled beers.

The baby back ribs are central to the menu ($10.29/half-slab, $14.29/full). Slow roasted for about eight hours, the meat falls off the bones. The former spicy barbecue sauce has been supplanted by a more traditional tomato–brown sugar sauce (market forces again), but they're still a treat. So is the spicy Texas shrimp ($13.99), served with sauteed peppers and onions on a bed of rice. My dinner date asked for it extra hot, and it was quite good that way. The Sausalito chicken ($10.89) was nothing special, perhaps due to the lowest-common-denominator effect. The sweet ginger marinade was barely detectable, though it did keep the grilled breasts nice and juicy. These three entrees are also available as combination plates for $14–15. The garlic mashed potatoes are highly recommended, as is the Caesar salad (a $1.19 upgrade), which may be the best in town.

Washington Street Station livens up its pasta dishes with unusual ingredients like artichoke hearts and shiitakes. The shrimp and spinach linguine ($14.29) has a lot of those Texas shrimp along with spinach steamed in fish stock, but the pasta could have used a drop of oil to keep it from clumping. We also enjoyed a smoked seafood pasta special with a lot of smoked salmon, and whitefish with onions and peppers over (nonclumpy) fettuccine.

Standard bar food items dominate the appetizer menu. The beef and cheese nachos ($5.99) are a meal—for two! Catfish fingers ($4.89) supplement the standard chicken fingers, and they're surprisingly good. The onion rings ($3.99) are a loaf-sized basket of thinly sliced crispy strands, not too greasy, but as with all fried appetizers, better eat them fast. Ask for malt vinegar to dress—trust me. An overabundance of oil spoils the crust on the three-cheese pizza ($4.99), but the smoked-chicken pizza ($5.69) replaces the pesto with barbecue sauce, so it doesn't suffer the same fate.

Washington Street Station saw a four-month dip in its walk-in traffic last fall when the sidewalk was under destruction, and only now are volumes approaching previous levels. Manager David Tims is excited about the opening of Mongolian Barbeque on the corner of Main and Washington and the expected Rock Bottom brew pub up on State Street (see Quick Bites). He figures increased restaurant business in his neighborhood is bound to increase *his* restaurant's business.

Washington Street Station
114 E. Washington St. 663–0070
Hours: 11 a.m.–11 p.m. daily.
Bar menu till 1 a.m. Wed.– Sat.

Quick Bites

The downtown rumor mill says that **Rock Bottom** is among the businesses salivating over the old Borders location on State Street. Declining to confirm any Ann Arbor plans, the Colorado-based company says it's less a brew pub than a restaurant that brews its own beer: they're as proud of their food, chefs, and service as they are of the handcrafted ales they serve. The first Rock Bottom was on the ground floor of Boulder's Prudential Building (get it?). They've since branched out into Denver, Minneapolis, Houston, and Portland.

❧❧❧

Observer staffers previewed **Cottage Inn's** latest developments: a new thin-crust, square-cut round "gourmet" pie with an herbed-up sauce and Gorgonzola, and a "lite" pizza with less crust and cheese and three kinds of peppers. Give a bunch of writers, editors, designers, and ad reps free pizza, and what do they say? Tastes Great!

❧❧❧

It's official: in a poll of 316 metro areas, Ann Arbor ranked twenty-ninth in restaurant activity, and thirteenth in restaurant growth.

❧❧❧

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—David C. Bloom

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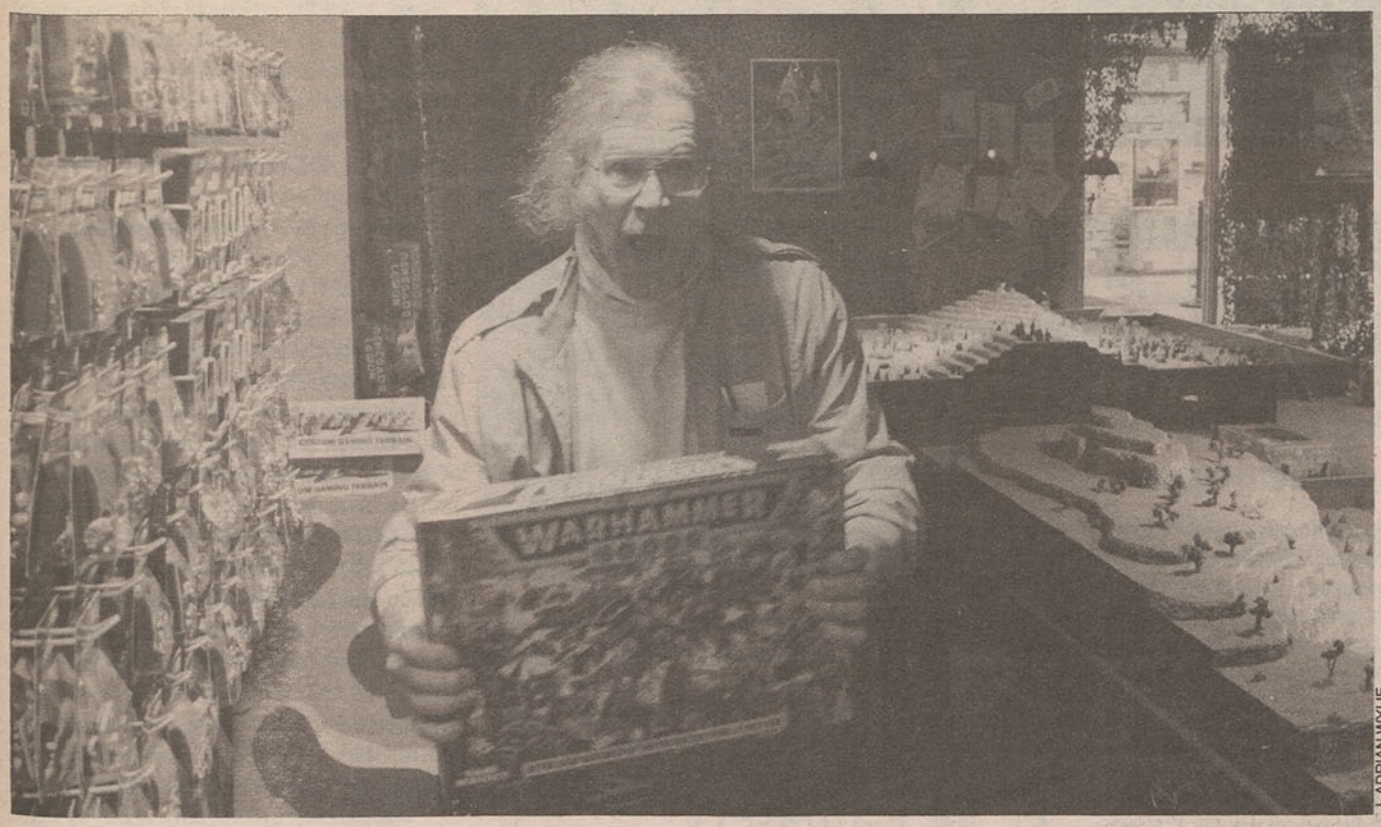

J. ADRIAN WYLIE

Dale Brownfield at play.

Simulated battles on Church St.

"Getting shot at is fun" at War Zone

Last August, Dale Brownfield and three partners (Scott Emery, Kyle Scott, and Dave Newman) opened **War Zone**, a shop and a place to play war games with names like Doom of Eldar, Blood Bowl, and Cross of Iron. The games are "like playing chess with toy soldiers," Brownfield says. "It's down and dirty and personal; it's [figuratively] bloody. I think it's one of the most engaging things male humans can engage in."

One of the more popular games at War Zone is named Warhammer 40,000. I was dismayed to learn that the war-games world assumed that war will go on that long. "Alas," Brownfield says, "there are no more [real] worlds to conquer, but war never fails to enhance the intellect, the culture, the economy. Conflict without risk doesn't stimulate growth. [With war games] you can lose, die, and still learn something."

War Zone is in a windowless first-floor room in the arcade on Church Street near South University. It's filled with three huge gaming tables that simulate natural rough-hewn terrains where pewter and lead characters, historical or science-fictiony, are maneuvered. The room is dimly lighted, and the walls are heavily draped with authentic sand-colored Desert Storm camouflage to look like a field headquarters.

Or does it look like the sickbed of the little boy of Robert Louis Stevenson's poem "The Land of Counterpane"? "And sometimes for an hour or so/ I watched my leaden soldiers go/ With different uniforms and drills/ Among the bedclothes, through the hills. . . . I was the giant great and still/ That sits upon the pillow-hill."

Brownfield acknowledges that there's a giant- or god-like aspect to war gaming with miniature characters. His own pleasure lies in: collecting the intricate metal figures (two-thirds of his are the science-fiction type); painting them (with colors named "troll flesh green," "ghoul flesh lime," and "goblin flesh tangerine"); and "owning and controlling them." Brownfield owned a coffeehouse in Flint in the 1960's and, he says, "I had a commune." He's also been in the theater business, worked in lumberjacking and commercial construction, developed alternative energy systems, done direct sales, and owned a party store. His children got him interested in war games about four years ago.

Gray-ponytailed, mustached, bearded, and handsome in a white turtleneck and black pants and shoes, Brownfield looks like a theatrical director. To a large extent, in both the shop and the gaming, he is. Like a director, he tests his ideas and fears about the human condition through surrogates. Also, appropriately for a man whose full name might describe a brooding and romantic landscape, Dale Brownfield designs, builds, and sells gaming terrains.

For all their imaginary bloodiness, the games are intellectually challenging and thoughtful. They can be fantasies with dragons and ogres, science fiction—referred to as "future history"—with "ogryns" and "tyranids," or historic re-creations. In all of them, in addition to strategy and tactics, the personality and style of the characters play an important part in determining what happens. Brownfield grimaces at the suggestion that the games are like Nintendo without the electronics or like Dungeons and Dragons—perhaps because the first requires no intellect, and the second is played on paper without props.

Customer John Retyer plays historical games that re-create Civil War and World War II battles. He says it can take him six to eight hours just to set up his characters on the battlefield and then many hours for the enactment. He may play out the battle as it was actually fought, or he may introduce variables—changing the weather, or a general's decision, to see how they might have changed the battle.

Humorous detachment is a mark of the game. "Getting shot at is fun," Retyer says. "It's getting hit that's a bummer." Brownfield adds, "A certain amount of irreverence and a blind eye to any larger scheme is a predisposition [of players]." War itself he regards as a natural part of the human condition. "The larger star will suck in the littler stars—that's how the universe works.

"I don't very often see women warming up to war games," Brownfield admits. Why does simulated conflict appeal to men and not women? "It's simply testosterone," says psychotherapist Sherry Wittenberg, matching Brownfield's offhand impiety. "There should be laws confining them [men] to the game room. That's my solution to the world's problems. There should be more stores like that so they'd stay out of the [real] battle zone. I'm sure it was a woman who said, 'Make love, not war.' "

War Zone, 611 Church St., 761–6765. Daily 11 a.m.–11 p.m. (or later: "Money does talk," Brownfield says. "I have an overtime policy").

—Lois Kane

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J. ADRIAN WYLIE

Doug Houghton dispensing momos.

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Momos and more from a Tibetan pushcart

Ann Arbor's own incarnation of a 1,000-year-old cuisine, the **Tibetan and Vegetarian Kitchen**, has taken to the streets in the form of a vending cart at the corner of State and Liberty, in front of the old Borders. A catering service is available, too, with delivery (from Food By Phone) and takeout in the works.

The cart's menu includes macrobiotic *nori* rolls (vegetarian sushi) and low-fat, maple syrup–sweetened muffins. Consultant Colleen Smiley, of Ferndale's Om Cafe, plans to supplement them with pasta salads and soft drinks.

Momos make up the rest of the menu. Owner Gelek Rinpoche's attorney, Elizabeth Hurwitz, describes a momo as "basically a Tibetan kreplach." Later, I heard Rinpoche himself tell Hurwitz's skeptical eight-year-old son that momos are "Tibetan hamburgers." A closer relative might be dim sum, steamed Chinese dumplings.

Chef Kusha Chodok learned to make momos at the Drepung Loseling lamasery (a Buddhist monastery) in Tibet. He and owner Gelek Rinpoche lived and studied there before the Chinese Communists overran the country. Both men had been identified as incarnate lamas, or teachers, at an early age. In 1959 they escaped the Chinese invaders and walked to India. Kusha Chodok continued to cook in exile, and now that Gelek Rinpoche is firmly established as a U.S. citizen and head of the local Jewel Heart Temple, he has invited his boyhood friend to cook for us Tree Towners.

In Rinpoche's light, airy kitchen, Kusha Chodok twirls pale circles of dough into fluted pouches containing ground beef, ginger, scallions, and onions. He dips their bottoms in oil before arranging them in a three-tiered steamer. Chodok has toned down the fieriness of the traditional recipe to court sensitive Western palates, but with the addition of a lively chili paste, tamari, and soy vinegar, it's possible to experience something like the fare at Drepung Loseling monastery.

Throughout the cooking process, Chodok speaks Tibetan, a fast-paced language full of soft explosions. At the time I assume these are instructions to his assistant; later Rinpoche tells me Chodok has been reciting mantras to benefit "the animal the meat belonged to."

During a preview dinner of the kitchen's menu, Rinpoche discusses with Chodok the possibility of incorporating *seitan* or some other meat substitute into the vegetarian momos and *sha-balis* ("Tibetan pasties," which don't keep well and so are limited to the catering menu). The current versions use potatoes, peas, and carrots. Rinpoche steeples his fingers beneath his smooth chin, fixing his bright eyes on the future. "I think we might want to do that. At least, it's something we should look into, maybe ask Colleen."

Tibetans are traditionally about as vegetarian as the Inuit, which is to say not at all. Nor are Buddhists, asserts Rinpoche, despite their well-deserved reputation for nonviolence. "All lives have equal rights," he explains. Buddhists do not kill wantonly or unnecessarily: a dinner guest has made a valiant and successful effort to capture and expel an intrusive fly, when a non-Buddhist might have opted for the swatter or the spray can. But eating is necessary, and in Buddhist philosophy it makes little difference whether you choose to consume a cow or a stalk of celery.

Purity and simplicity are as closely associated with this religion as nonviolence, and Rinpoche emphasizes the importance of these qualities in the food prepared at the kitchen. The flour for the momo and sha-bali dough is unbleached and unbrominated; the tamari is from Eden Foods. Dessert at the preview dinner is a bowl of fresh fruit.

A couple of days later, I catch up with the cart as it's being readied for another day's run. Beneath its black-and-white-striped umbrella, the cart is covered with decals advertising its former owner, Dearborn Sausage. There's also an ad for Coca-Cola in several exotic languages and alphabets. I recognize French and Croatian. Doug Houghton, the cart's operator, guesses at some of the rest: "Hindu, Hebrew, . . . that's definitely Japanese. Maybe."

Leaving Houghton to light his propane fire and ponder the logistics of momo storage and retrieval, I check out the kitchen, where Kusha Chodok and his assistant are removing just-steamed veggie momos from clear plastic trays and packing them up in red-checked paper baskets. Chodok graciously offers me one with a dollop of *kimchee* on the side. Kimchee is a spicy pickled cabbage native to Korea. This batch is milder than expected, which al-

lows me to savor the delicate ginger-tamari taste of the veggie momo.

Cart customers will receive four momos (veggie, Tibetan, or a combination), some sort of vegetable (a spinach-garlic dish, kimchee, or Chodok's own pickled vegetables), and the chili-tamari-vinegar sauce, for $3. "Sometimes there may be a salad, some slices of tomato, so," Chodok explains, gesturing gracefully with plump hands.

Colleen Smiley arrives with a bagful of containers for the sauce and information about the fledgling catering-carryout menu, which will include hummus platters, tofu salad, seaweed burgers, quinoa, pesto, and roasted red peppers. Smiley stresses that the Kitchen is still evolving and may go through several more incarnations before reaching culinary enlightenment.

The Tibetan and Vegetarian Kitchen, 396 W. Washington St., 213–0300. Cart on State Street weekdays 11 a.m.–3 p.m. Catering by appointment; carryout to be announced.

—Nisi Shawl

Mongolian Barbeque's multicultural buffet

It's the first of two restaurants in the old Kiddie Land building

The new Mongolian Barbeque on Main Street freely blends Asian cooking styles with Mexican tortillas, Cajun spices, and the American all-you-can-eat buffet.

Bill and Amy Downs opened their first Mongolian Barbeque in Royal Oak two years ago. Earlier this year, they took the entire Kiddie Land space with plans to open two restaurants in it. But when space became available above their Royal Oak restaurant, they decided to expand there right away, so it will be the first of next year before they turn their attention to the remaining space here. Meantime, the Mongolian got a choice corner spot with a very contemporary backlit awning decorated with sort of Oriental-style lettering and a Greek key design.

The Mongolian's interior is sparsely decorated with big inverted green canvas beach umbrellas hanging from the ceiling as sound absorbers, which give a South-Seas-via-the-eastern-seaboard touch, and a few U-M football photos. The centerpiece is a huge round grill surrounded by a round counter, next to a long buffet holding fresh slivered meats, veggies, spices, oils, and other condiments. There's also a soup and salad bar such as Genghis Khan never knew, with iceberg lettuce and clam chowder and other soups that rotate through the week.

After (or before) helping themselves to soup and salad, diners take a bowl at the buffet and fill it with their choice of lamb, beef, pork, chicken, fish, lovely white noodles, canned pineapple, vegetables, oils, peanuts, and spices (including Cajun spices). Then they take it to the grill, where a circle of chefs stir-fry it with gusto and drama, using big sticks as turning and serving tools. It's supposed to evoke encamped Mongolian warriors cooking on their overturned metal shields.

Bill Downs says the stir-fry process takes about two minutes on average, and most diners come back to the buffet for a second or third bowlful. (It's all you can eat for $10.95 at supper, $7.95 at lunch, and $5.95 for a single trip to the buffet at lunch.) Staff members keep tables outfitted with bowls of fluffy white rice and a plate of tortillas that can be used for wrapping the food or for sopping up sauces. They also take drink orders.

It's like a big indoor picnic. Diners chat with people they don't know at the buffet and grill—it looks like an opportunity for exchanging recipes (and phone numbers). It's noisy, it's fun; it's *not* for a quiet dinner.

Mongolian Barbeque, 200 S. Main, 913–0999. Mon.–Thurs. 11:30 a.m.–10 p.m., Fri. & Sat. 11:30 a.m.–11:30 p.m., Sun. noon–10 p.m.

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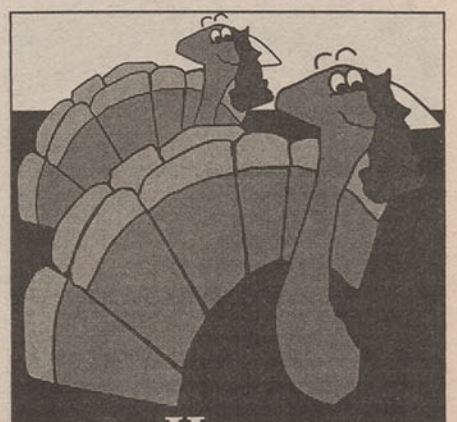

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Zingerman's gets into produce

From Yong's to Markadia

Can Zingerman's create as much of a stir in the produce business as they have in the deli and bread businesses? The answer will unfold in full view now that they have purchased **Yong's Produce** at Kerrytown and begun to change it into **Markadia**, in partnership with owner-operator Cari Cridler. (In late September, former owner Yong Skeen said she was going on vacation and might open a Korean restaurant when she returns in November.)

Markadia is part of Ari Weinzweig and Paul Saginaw's plan to create a Zingerman's Community of Businesses (Changes, October). These now include the deli itself; the Zingerman's Service Network, which helps with office and physical maintenance of the other Zingerman businesses; the Zingerman's Bakehouse and Bakeshop; and now the produce market. Weinzweig and Saginaw are transferring their energy to the Community of Businesses, so they've invited Tommy York, who used to manage Ann Arbor Espresso Royale Caffes, to work his way into a partnership as the deli's owner-operator.

"Rather than open more Zingerman's delis in other cities over the next fifteen years, we'd like to open fifteen or twenty local food businesses. They can be retail or wholesale, but they have to meet our mission," Saginaw says. Zingerman's has formulated a set of "Guiding Principles," which include the goal of ". . . showing love and caring in all our actions to enrich as many lives as we possibly can." It's all supposed to add up to the "Zingerman's Experience"—and the new businesses will test how well it transfers into new lines of work. Ideas suggested so far, Saginaw says, include a child care center for shoppers and employees where children will learn "kiddy nutrition," bake bread, and do other food-related activities; a bagel bakery; a specialized travel agency that might send people on food tours guided by Weinzweig; a chocolate shop; a place that smokes fish; one that ages cheese; and restaurants.

New market co-owner Cridler began working at the deli five years ago. It was meant to be a one-year job between undergraduate and graduate school. But "I grew up on a farm in western Michigan," she says, "which is, for Michigan anyhow, the fruit belt. We raised hogs, but mainly we grew things and we canned a lot, partly for economic reasons and partly because that's the way it was. We lived seasonally and ate what the land provided at the time. That's what I came from and that's what I'm going back to [with the produce market]."

Markadia is the name of the farm where Cridler grew up. It comes from the first few letters of her great-aunt's three names: Margaret Kaperus DeGroot. The resulting Mar-Ka-De was then modified in recognition of its resemblance to the word Arcadia, the name of the fabled land of pastoral contentment.

When Zingerman's opened thirteen years ago, it was clear enough that Ann Arbor needed a deli. But there are plenty of produce stores here now. How can Markadia hope to stand out? "It's quality and variety," Saginaw says, practically boiling over with enthusiasm. "We'll change slowly in a series of small steps. We'll have a heavy, heavy emphasis on educating people. We'll have handouts. We'll have organic produce [some, not all]. We'll have variety. Did you know there are over one hundred varieties of bananas? We'll have prepared salads and recipes. [Next year] we'll have a salad bar that's the most amazing you've ever seen. Next fall when they pick the green chilis, we're going to get a whole semi-full so we can sell them by the case, and we'll have a roast in the courtyard."

Markadia is the name of the farm where operating partner Cari Cridler grew up. It comes from the first few letters of her great-aunt's three names: Margaret Kaperus DeGroot.

Most produce sold in Ann Arbor, Saginaw says, comes from the Detroit Produce Terminal. Markadia, however, besides using the Detroit terminal, is sending a truck to Chicago once or twice a week because the booming restaurant business there encourages quality and variety. They're also buying from farmers at Detroit's Eastern Market, and local organic farmer Peggy Wilson of Boxelder Acres, who has been supplying the deli's produce needs, will increasingly supply Markadia. Cridler also immediately expanded the store's hours so people who work can come in late—and they can get their Zingerman's Bakehouse breads there, too.

When Saginaw told me the market was a risk for them, I misunderstood him to mean financially. That was confusing because the produce market at Kerrytown has already proved its staying power. Later, I realized that he also was fretting about something even scarier—whether or not each of his new businesses will make the "Zingerman's Experience" a good one. If the Z's E works, even without opening delis all over the place Zingerman's could have a national impact by bringing attention to the sort of idealism and energy in local retailing that Ben and Jerry's and Smith and Hawken have tried to bring to the less intimate business of national retailing.

Markadia, 407 N. Fifth Ave., 665–9248. Mon.–Fri. 8 a.m.–8 p.m., Sat. 7 a.m.–8 p.m., Sun. 9 a.m.–5 p.m.

Assorted Notes

"Are you the **Marv's Meats** from Brighton?" a man in a suit asked.

"Yes, we are," the ponytailed man in a blue chambray shirt answered.

"Well, I hope you don't get too successful," the suit glowered.

"Why not?" said the ponytail, recoiling.

"Because there's an irritating [waiting] line in Brighton," the suit replied with a conciliatory smile.

The suit turned out to be Dennis Odine, manager of commercial sales at the Charles Reinhart real estate office on Green Road. The new Marv's Meats concession in the Merchant of Vino on Plymouth Road is not far from his office, so he will no longer have to take turns with a friend picking up meat in Brighton to take to their homes in the Pinckney area.

The ponytail is attached to Marv's owner, Mike Shasteen. Marv's started out as a Brighton bakery. Shasteen's father, "Duke," and a friend bought it in the mid-1960's, but Shasteen soon decided to return to his original career as a butcher. The partners divided the store into Marv's Bakery and Marv's Meats, and the two shops still share space. Mike began working at the meat counter in 1976 and took over when his dad died in 1984.

The local Marv's Meats is twice the size of the original, and Shasteen has expanded on the Brighton store's offerings of partially prepared items, such as marinated meats, ready-to-grill shish kebabs, and stuffed roasts. And Vincenzo Antonio Giordano is here making sausages. Giordano learned to make sausage from his Italian mother, Josephine. "She has her own little way," he says. There were samples of fabulous spicy-hot fresh chorizo on the counter when I was there. "I mix the spices with a little vinegar instead of water," Giordano explained. "It brings out the tang of the hot peppers."

Marv's Meats, 2789 Plymouth Rd. (inside the Merchant of Vino Warehouse), 930–9065. Mon.–Wed. & Sat. 9 a.m.–8 p.m., Thurs. & Fri. 9 a.m.–9 p.m., Sun. 11 a.m.–6 p.m.

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Jan Benzinger and Sharon Plumley, who own Marsh & Fields nature store at Kerrytown, have opened **Mudpuddles,** a new children's store, right across the hall. The spot is tiny, just 300 square feet. It's the space Alexandra's left when it moved to the larger space next door to Marsh & Fields this summer. So, although they'd like to do children's clothes, too, Mudpuddles is a toy store.

"We'll have hands-on creative stuff," Benzinger said in September before the store opened. "We'll have genderless toys—activity kits. When I was little, I loved to get the biggest box of crayons possible, but now we have crayons packaged with other things. They come in boxes with little drawers that hold sharpeners, papers, markers, and things like that. It's going to evolve. Right now we're doing the construction work ourselves—hammering, nailing, painting. I guess what we're doing on the outside, is what we want to carry for the kids to do, in the inside."

Mudpuddles, 407 N. Fifth (Kerrytown), 662–6550. Mon.–Wed. 10 a.m.–6 p.m., Thurs. & Fri. 10 a.m.–8 p.m., Sat. 9 a.m.–5 p.m., Sun. 11 a.m.–5 p.m.

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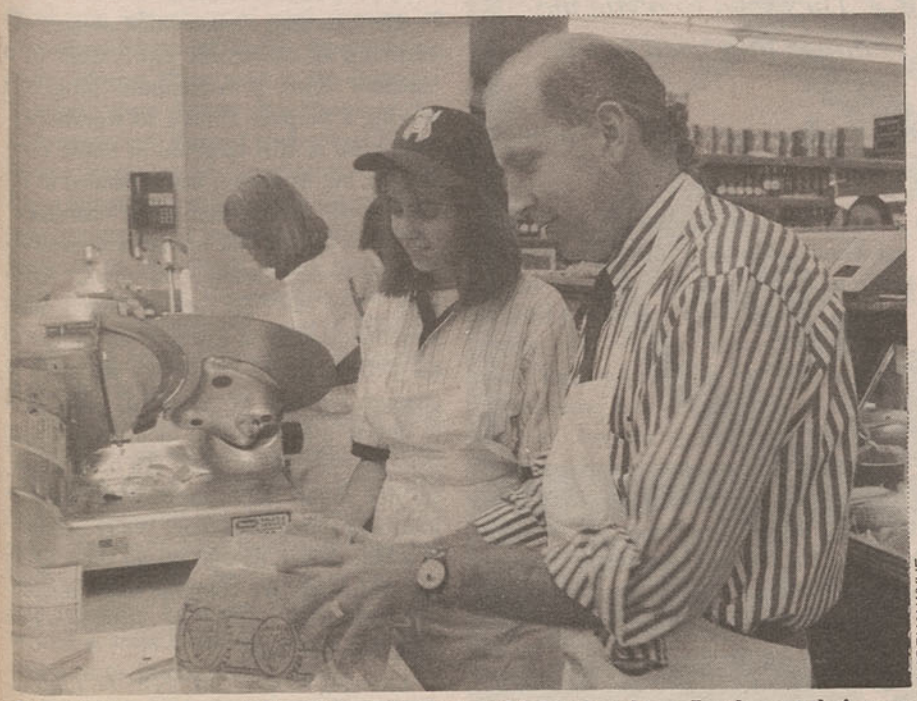
"I was becoming too much of a bookkeeper so I sold my share to my partners and I'm opening a store with my wife," says Karl Lagler. Lagler thus went from being a partner in the Ann Arbor Antiques Mall at Plymouth Mall to being a partner in **Antelope Antiques** on Fourth Avenue near Liberty (where Whole Cloth was before its recent move to the Courtyard Shops on Plymouth Road). The bookkeeping he refers to was keeping track of the sales of the fifty or so dealers that now lease space at the mall. A gregarious and casual fellow, Lagler prefers schmoozing with customers to keeping accounts. Be-



J. ADRIAN WYLIE

Marv's Meats owner Mike Shasteen works with his daughter, Jocelyn, at their new Ann Arbor branch inside the Merchant of Vino Warehouse on Plymouth Road.

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sides, Amy Lagler has just completed a master's degree in history from Michigan State. "It's one way to put a master's in history to work," Karl says. Amy is particularly interested in Czech glass and pottery. She also has a private collection of historical literature on women, so the store will have that interest, too. Karl is a longtime collector and expert appraiser of stamps and coins. The Laglers also buy and sell old Ann Arbor and U-M items and just about any other collectibles.

Antelope Antiques, 206 S. Fourth Ave., 663–2828. Tues.–Sat. 11 a.m.–6 p.m.

Wayne Baker's wife, Gloria, works at Domino's Farms, and his daughter, Noelle, goes to the U-M. When he decided to switch from employed sales manager to self-employed shop owner, his interest in birds led him to choose a **Wild Bird Center** franchise. Because the family lives in Birmingham, he first planned to open his store in Northville, a reasonable commute. But when he studied the demographics in the area around Traver Village on Plymouth Road, he decided to take the only available space there (it had been John Boyer and You until the menswear store closed this summer). He also liked the presence of Pet Supplies Plus only a few doors away because he says it's complementary. He envisions his store as a "community-centered wild bird resource" based on the expertise of the sixty-eight-store, five-year-old franchise chain based in Cabin John, Maryland, a suburb of Washington. To cut down on commuting, the Bakers plan to move to Ann Arbor.

Wild Bird Center, 2625 Plymouth Rd. (Traver Village), 213–1299. Mon.–Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m.

Golfer Dave Firavich opened **Caddy Shack Golf Shops** (the name is plural because it's one of five Michigan shops that buy cooperatively) in 1986 because he foresaw that "the golf business was going to be a booming thing." It's still booming, he says, but he wanted a more vigorous location than the largely deserted Boulevard Plaza on West Stadium, which housed Farmer Jack's before its closing. He'd been waiting for a place at Westgate shopping center, and the closing of the **Old Ball Park** finally gave him one in October.

The growth of golf, he says, is a result of improvements in equipment, more courses, more practice facilities, and better teaching, including videotaping so that students can see themselves, their stances and techniques. Caddy Shack offers these videotaped critiques besides selling and repairing equipment. With the move, they're increasing their stock of bags, shoes, and clothing, especially for women.

Caddy Shack Golf Shops, 2463 W. Stadium Blvd., 662–7744. Mon.–Fri. 10 a.m.–8 p.m., Sat. 10 a.m.–6 p.m., Sun. 11 a.m.–4 p.m.

Carol and Dan Hussey, who also own the Pied Piper children's shops at Traver Village and in Plymouth, recently moved their **First Position** dancewear shop from William Street near Maynard to the downstairs of Elmo's T-shirt shop on Main Street near Liberty. "Our business is dance," Carol Hussey says. "We have the best selection of point shoes in lower Michigan. We sell tights, handknit cover-ups, and dancers' accessories and supplies. We have expertise in fitting. Everyone who works here is or was a dancer. Our youngest customers are about three and a half, our oldest—I don't ask. We had an eighty-two-year-old, but eighty-two is not our average age."

First Position, 306 S. State (downstairs), 662–2095. Mon.–Thurs. 10:30 a.m.–6 p.m., Fri. 10:30 a.m.–9 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m.

Upstairs at 209 South State, near the corner of Washington, the stores have undergone a little ripple of moves. First, **Beatnix,** a vintage clothing store, closed. That allowed Lelia Raley to move *her* vintage clothing store, **Rebop**, from a smaller room next door into Beatnix's larger one. Then Steve Osborne moved **Oz's Music** into Raley's old space. Oz's had been located on the second floor above Jason's for three years. When Osborne moved it out of there this summer, he made it into two businesses. The second, the **Music Environment**, is now located on Packard near the Big Ten Party Store.

"People are generally interested in things a generation or two before their own," says Rebop's Lelia Raley. "They tend to revile the things they used to like."

Oz's Music remains Osborne's main sales outlet, while the Music Environment becomes his chief location for music lessons, though both spots do a little of each other's major task, too. The advantages of each are obvious: the State Street store sells instruments and provides repairs for the college market, but the Packard location has lots of parking. Since the majority of students at the Music Environment are children, easy access is important. The Packard location and its parking also makes it easier for people to come to recitals. Osborne is planning children's open-mike nights and family multicultural nights (watch the Observer Events calendar for details).

Rebop's Raley says the vintage clothing store supports itself, but doesn't help support her family (she is married to musician and housepainter George Bedard, and they have two small children). So she also has a part-time job at the U-M, which is why the store is open afternoons only. Popular now: recycled Levis ("I have a better price than anyone else," she says) and gaudy and flashy patterns, especially velours and velvets from the 1960's and 1970's.

"People are generally interested in things a generation or two before their own," she says. "They tend to revile the things they used to like. Things recently out [of fashion] look the worst to us; in another ten years they seem fresh again."

Oz's Music, 209 S. State St., 662–3683. Mon.–Sat. noon–7 p.m., Sun. noon–5 p.m.

Music Environment, 1920 Packard St., 662–8283. By appointment.

Rebop, 209 S. State St., 662–5561. Mon.–Sat. noon or 1 p.m.–6 p.m.

MicroAge Computer Centers has left the local retail market. The store opened originally as the Complete Computer Center, in the heady days when it seemed that a computer store could function like a bookstore or a grocery store, filling all the needs of happy families and perfectly organized businesses. But according to owner Rick Wier, computer price wars have slashed profit margins so much that MicroAge had to close its Huron Street retail store. The company now specializes in installation and support of systems for fairly large businesses only. They still work with Ann Arbor businesses, but from offices in Novi.

With MicroAge's restructuring, the sole survivor from Ann Arbor's first generation of computer stores is the **Learning Center.** Lorraine Allen, who bought the business four years ago, also has had to react to market pressures, but she is taking a different tack. In late September, she was hoping to complete Learning Center's move from Maple Village shopping center to 2265 West Liberty, near Leslie Office Supply, by mid-November.

The Learning Center's first owners envisioned an electronic equivalent of a teachers' store, with computer programs serving a purpose similar to workbooks. The store is still targeted at home consumers, but its market has expanded to include small- and medium-sized businesses.

"It's a market that has been abandoned as other dealers closed or left town," Allen says. "You can't get service from a mass merchandiser. You can't be all things to all people in this industry because it changes too fast. We decided, years ago, to define a market and then do it better than anyone else in town. We have a full-service repair department with twenty-four-hour turnaround time. We're primarily a Mac dealer, though we do some DOS and Windows. We combine sales, repairs, and consulting on site, or customers can come into the store."

Learning Center, Ltd., 2265 W. Liberty, 996–1616. Mon.–Fri. 10 a.m.–6 p.m., Sat. 10 a.m.–5 p.m.

Closings

After months of being open only a few hours a week, **Cara, Sara, and Me** on Ashley closed altogether at the end of the summer. Owner Nancy Baldwin is working at Selo/Shevel on Main Street.

Follow-up

Five years ago this month, the Changes column reported fifteen retail and restaurant openings. Of these, only three have closed. They were **Au Coton** and **Currency Exchange** at Briarwood and **Kim's Variety** on Packard near Platt. The long-term players are **T'Marra Gallery** on First Street; **Kid's Footlocker, Gap Kids, Sana Fur 'n' Leather, Ritz Camera, Sun Coast, Accessory Place, Travel 2000** (originally announced as **Bag 'n' Baggage**), and **Track 'n' Trail** at Briarwood (Park Lane Hosiery was announced as a future occupant of the mall but never showed up); **Common Destinations,** which over the years has metamorphosed into Common Language, with new owners and a new location across the street from its original one on Fourth Avenue near Liberty; **Hinodae**, a transformation of Donburi, the Japanese restaurant that preceded it in a back room on State Street near the State Theater; and **Custom Office,** selling new and used office furniture on Washtenaw near Platt Road.

November 1989 survival rate: 80 percent

***

One year ago this month, the Changes column reported ten retail and restaurant openings. Of those, only one, **New York Nick's** food concession at Bel-Mark Lanes on Jackson Road, has closed; it was almost immediately replaced by another eating place called Tater's. **Gags and Gifts** at Arborland; **Lucky Kitchen**, a predominantly take-out and delivery Chinese restaurant at the Courtyard Shops; **Tuesday Morning**, a shop that opens and closes to take advantage of peak seasons, at Woodland Plaza; **Of Gothic Proportions,** at the Market Place next to the Farmers' Market; **Ann Arbor Kitchens** at the Colonnade and **FuncoLand** across Eisenhower Parkway at Cranbrook Center; **Papa Romano's** at Plymouth Green shopping center; and **Competitive Computer Systems** on Boardwalk are all starting up their second year. **Competitive Computer,** which sells its own brand of IBM-PC clones, has been booming—in September, it doubled in size.

Also mentioned in the November 1993 Changes column and entering another year: **Ann Arbor Typewriter,** which had new owners and has since moved from Arborland to Packard Road near Platt, and Gallery and Gifts, which owner Pat Parrish renamed **Country Gifts** when she moved it from Carpenter Road to a little spot next to Target at Oak Valley.

November 1993 survival rate: 90 percent.

—Lois Kane

Robby's at the Icehouse

Fall Special

Early Bird Special

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(Invalid with birthday. Only 2 coupons per table. Does not apply to sales tax.)
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Ann Arbor Observer

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FALL 1994

In This Issue:

A Winter's Tale Contest Winners

Mystery Trip

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Ann Arbor Observer

Families

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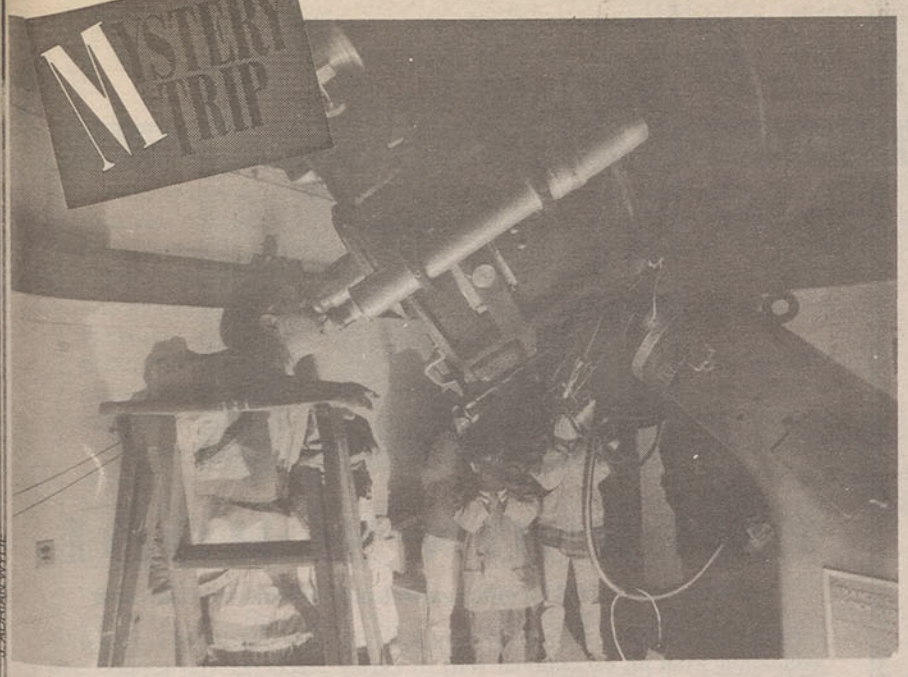

The Stars over Peach Mountain

Out late with the Lowbrow Astronomers

After two days of relentless rain, things weren't looking very good for the Mystery Trip. It was the Saturday before the new moon, right around dusk, when I noticed some clearing to the west and decided to move quickly. Within fifteen minutes, three confused kids had been loaded into the Honda with the promise of a good time, and we headed out of town.

As we drove west out of Dexter under deep azure skies and twinkling stars, the guessing started in earnest. "Are we going to a pumpkin patch? Pickerel Lake? Some bar?"

"Just give up," I said. "You'll never guess."

I almost missed the turnoff and had to back up quite a way. The kids peered out the back window as the sign came into view in the taillights, then erupted into general euphoria:

"I have always wanted to do this!"

"Oh, my God!"

"Awesome!"

The sign read "Peach Mountain Observatory."

Twice a month, on the Saturdays before and after the new moon, the University Lowbrow Astronomers club assembles atop this small "mountain" belonging to the U-M's astronomy department to show people the universe. We followed a winding dirt road to a small clearing where a few cars were parked and got out into the pitch-black night. A gazillion stars twinkled overhead as we followed a Lowbrow guide down a path to the viewing area.

The biggest and most impressive telescope offered by the club is a 1930's vintage, twenty-four-inch lens, black mastodon of a thing that swivels with balletic grace as it searches the skies for interesting things to look at. When we arrived, there was a flurry of excitement: someone had just located Neptune, and a small line of kids and parents were assembled for a peek. Viewed through the big telescope, Neptune looked much like any other star or planet—a bright blip in the center of the circle. Still, it was indeed "awesome" to be looking at something so very far away.

Three smaller telescopes were set up on the grass, and Lowbrow members were busy locating celestial bodies. We saw Vega (pronounced VEE-gah), which was icy blue and so bright it made my pupil contract noticeably. We saw the "maize 'n' blue" stars: a blue and a yellow that appear to be binary—in the same system—but are really quite far apart, just in the same sight line. We saw M-17, the "swan nebula," which glided foglike through Sagittarius, and the "ring nebula."

But definitely the high point of the chilly evening was seeing Saturn. After a quick visit to the toasty "warming room," we lined up around the big telescope again and took turns looking at the ringed planet. My son was thrilled and suspicious at the same time. "It looks fake!" he said. He was right. Saturn, in all its actual glory, resembled glowing white cardboard on a black velvet background—a 1950's sci-fi spoof of itself. Perhaps it has a sense of humor. Still, it was definitely a goosebump moment.

If you go, dress warmly. Peach Mountain Observatory is one of the highest points in the area. In the winter, it's unprotected and very cold. The rule of thumb is if it's overcast at sunset, the event is cancelled. There's no way of knowing how many people will show up on a given night or how long the wait for a peek will be. One club member told us that the week before we were there several hundred people came and went during the evening. We saw no more than fifteen during our visit. If you come early in the evening on the Saturday after the new moon, you'll get a chance to see the moon before it sets. Bring a flashlight to negotiate the path to the telescopes, but put red plastic on it or turn it off well before you reach the clearing. The Lowbrow Astronomers cultivate their "night vision" with a passion; they want things as dark as possible. And it *is* dark. We spent an hour talking, laughing, and learning with the Lowbrows, and though we saw Neptune and beyond, we didn't see a single face.

To get to Peach Mountain Observatory, take Miller Road west. It merges with Dexter–Ann Arbor Road. Go through Dexter and under the one-lane overpass. Bear right at the stoplight onto Dexter-Pinckney Road. Turn left onto North Territorial Road, and after about a mile, look for the Observatory sign on the right. Admission is free. For information, call 995–0934.

TELL AUNT KATE

Dear Readers,

What fun we've had around the Families office lately! What with preparing for the Winter's Tale contest, fielding calls from eager contestants, and planning future issues, it's been busy! We were happy to receive a note from a concerned reader who had this to say:

Dear Aunt Kate,

I just read your column in the Observer and my attention was drawn to the first letter, "Staying Awake." [This was from a young man who was having trouble staying awake in class.] I, too, had an enormous problem in high school staying awake in class. Mine was slightly different.

In high school (and now), my nose ran constantly and it embarrassed me to blow it so frequently. So I got smart, or so it had seemed. I took a lot of Allerest, which helped my sinus situation. I ignored the significance of the side effects and in no way related them to my drowsiness until many years later after becoming a nurse (R.N.—W.C.C. graduate)!

In this present pill-taking generation, one has to be careful of the side effects of over-the-counter drugs, and this is one very realistic and simple example.

I hope this letter is helpful. Your column is great and very needed. Your advice was very good. I'll use it, if I go back to school for a B.S.N.!
Sincerely,
J.T.

Dear J.T.,

Thanks for writing. I hadn't even thought to ask if "Staying Awake" might be taking allergy pills. So, all you school-age dozers, if your eyelids are extra heavy in school, take a look at the side effects of any medication you might be taking.

Kids: Keep those cards and letters coming! What do you think of Aunt Kate's answers? What do you think of Families in general? Have you been on any of the Mystery Trips? I welcome your comments, plus any pictures, stories, and poems you might like to see in print (in the My Gallery section). The next issue of Families will be out next year. Have a great holiday season. See you in 1995!

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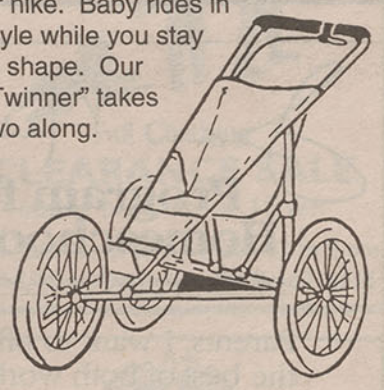

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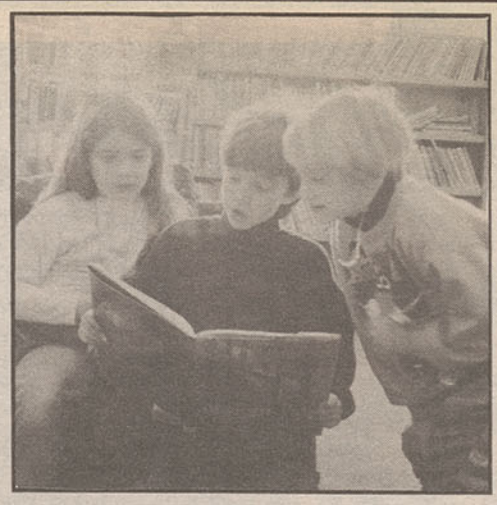

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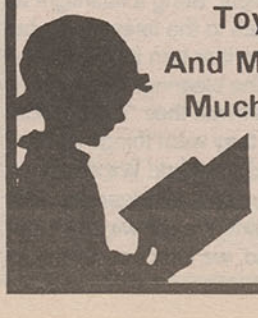

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A WINTER'S TALE

The Winners of Families' first literary competition

Holy snowflake, Batman! Aunt Kate was completely overwhelmed by the hundreds of fabulous entries in the Winter's Tale competition from kids all over Ann Arbor. A special thank you to all of you who entered and to the teachers who made this a class project. There's a lot of talent out there!

Picking winners was unbelievably difficult. Two other Observer editors helped me, and we had a blast. Your poems and stories were inventive, beautiful, scary, silly . . . terrific! Keep writing! The winners in each category—Joel Donelan, Portia Krieger, and David Sullivan—receive a $20 gift certificate to any business advertising in Families. And now—the envelope, please.

Age 8 and under

Winter

The first Christmas I remember . . .
It snowed, truckloads of snow.
It was so cold I felt like I was in the freezer.
I had a big, heavy coat. After I put it on, I felt like I was in an oven.
There was white snow packed with big hills. There were Christmas carols singing all over the place.

We were all going upstairs in our apartment: Mom, Dad, Arielle, and me. There was an unusual sound coming outside our window. Thank goodness it was a snow truck.

Then we went outside to our little park. The park was so fun that we didn't even notice that snow trucks were there too, taking snow out of the park. Then glory sprang with a big "hooray."

There was a ringing at our door. It was my grandmother. She baked a whole batch of cookies for us. And she baked us a big cake, chocolate berry fudge, my favorite. So we could have a big celebration.

We were so happy that we turned it into a party.
The joy of Christmas carols warmed our soul self.

—Joel Donelan, age 5, Oak Trails School

Ages 9–12

Icy Reflections

Winter? To me, it's just another season. I know people that completely cannot stand winter. They are always freezing cold and get depressed as soon as the temperature drops below 60. That isn't me. I cheer the seasons on, gleefully anticipating each one, as soon as I have gotten tired of the current one. Last winter, I was the only one daring the temperature to drop a single degree lower, even when it reached 22 below. And this summer, I was the one praying for it to reach a nice, toasty, dry 95, so that I could slather on the sunblock and really enjoy the cool water in the pool. The only thing is, I don't like these extremes to last too long. Then they get old and entirely uncomfortable.

However, as interesting as the passing seasons may be, there are two months in the year that I just can't stand. November and February are these months, and in my opinion, they deserve the hatred I give them. They lack the interest of extremes, and both are ugly and gray, and simply exist because winter and spring aren't ready to come out yet and do what they are supposed to.

I once heard November being compared to an old woman who has grown gracefully old, and is now sitting quietly spinning yarns and waving her spindly skeletons of arms around like blowsy leaves. This is a pack of lies. November is the middle-aged, conservative business accountant who has nothing better to do than wear gray suits and add up long columns of numbers.

February is the year on its deathbed, all gray and wrinkled like old flesh. Fortunately for February, we kill her quickly, in only 28 days. Thank goodness February ends fast. The slush in February is too much for me to take. It reminds me of regurgitated brussels sprouts. All this would mean, of course, that March is the year being born again, but after all, don't the first crocuses appear in March? The theory that the year begins in January is silly. The year *does* begin in March. It just takes it until about July or August to even become a teenager.

The other months of winter also have their good and bad points. Although I said before that I cheered the temperature along last winter, I certainly wasn't going to invite it to stay that way. That kind of cold is ridiculous. Thermalite and wool socks can only go so far before the cold breaks through again. There are good things about winter, though. Snow angels, in their youthful white majesty, are a blessing. Snow days are a gift from the heavens. I have never had so much fun as dragging my sled down the frosty streets, sliding topsy-turvy down the hill, and then lying still at the bottom, at total peace with myself. The food of winter is also terrific, hot soups and teas and cocoa going smooth and warm down the throat, to rest snugly in my tummy and keep me cozy.

Winter is not my favorite season. Summer and fall are my favorite seasons, but winter is going to come whether I like it or not, unless global warming takes a major turn for the worse between now and December. However, since all things have their pros and cons, we must all just accept winter for what it is and enjoy it to the fullest.

—Portia Krieger, age 12, Clague Middle School

Ages 13–17

Route Routine

I step out, heavy boots gripping my feet,
Trudging through the crunchy snow,
Each step more exhausting than the last.
The fat, canvas bag, dirty with ink stains,
Grows heavy on my shoulder.
Soft lights inside the houses
Remind me of the warmth I've left behind.
I open another storm door
And struggle to grasp a paper with my numb fingers.
The aroma of beef stew has my stomach rumbling,
But the stench of a cigarette two doors down
Makes me feel dizzy and weak.

Twenty more houses,
ten more houses.
The end is in sight.
The German Shepherds bark and growl at me through their window,
Just like they do every day.
I feel like growling back at them,
My feet are so cold.
An envelope on the last door reads "Paper Boy."
A tip. What a great feeling.
I head home,
My breath making clouds in front of me.
I hope everyone enjoys their Ann Arbor News tonight.

—David Sullivan, age 14, Gabriel Richard High School

Honorable Mentions:

Matt Hurwitz, Wines, age 8
Vanessa Lelli, Oak Trails, age 7
Abby Laman-Maharg, Allen, age 5 with Hannah Laman-Maharg, age 7 1/2

James Eadie, Tappan, age 12
Talia Glass, Tappan, age 11
Lakshmi Krishnan, Oak Trails, age 9
Aurelie Martin, Tappan, age 12
Reilly McCoy, Clague, age 11
John-Paul Narowski, home-schooled, age 9
Hunter Patton, Greenhills, age 11

Cristina Bernal, Clague, age 13
Elon Cordoba, age 13
Justin Johnstone, Clague, age 13
David Kamholz, Clague, age 13
Josh Landau, Clague, age 13
Christi Luttrell, Clague, age 13
Marie Mussio, Clague, age 13
Christen Oberdoerster, St. Francis, age 13
Emily Pelino, Clague, age 13
Anna Strowe, Greenhills, age 13
Lemar Thomas, age 13

Ann Arbor Youth Chorale

CONDUCTORS: Ruth E. Datz
Richard Ingram
Donald Williams
Shayla Powell

Open to any boy or girl 9–14 years of age within commuting distance of Ann Arbor.

The Ann Arbor Youth Chorale serves children of any race, color, or national or ethnic origin.

For an audition time please call 995–4681 or 994–2096.

The Dancer's Boutique

The most complete line of children's dance apparel, gifts & jewelry in the area.

CAPEZIO • DANSKIN
BLOCH • GILDA MARX
DUCK CROSSING • GRISHKO

811 W. Michigan Ave., Saline
(easy access and ample parking)
429–1172

Sarah Martens Roxanne Blaess

generations
the children's store

Fall Clothing
CLEARANCE SALE
starts Nov. 1st at 10 am

Mon–Sat 10 am to 9 pm, Sun 12 to 5 pm
337 S. Main, Ann Arbor, (313) 662–6615

MY FLIGHT or TIGHT

215 S. State St.
Ann Arbor
(upstairs)

Grateful Dead
T-Shirts
Tapestries
Hats
Stickers
Garcia Ties
Etc.

Alternative Sports
Darts
Frisbees
Golf Bags
Foot Bags
Juggling

995-DEAD

ann arbor hills child development center

Ann Arbor Hills Child Development Center

Pre-School (2 1/2–5 years)
Kindergarten (5–6 years)
Parent-Toddler Programs (18 mos.–2 1/2 years)
After Kindergarten Enrichment
transportation possible

We understand children and the parental role and we offer these important considerations:

- Developmental program
- Nurturing, self-paced environment
- Learning center concept
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- Flexible scheduling
- Drop-in program

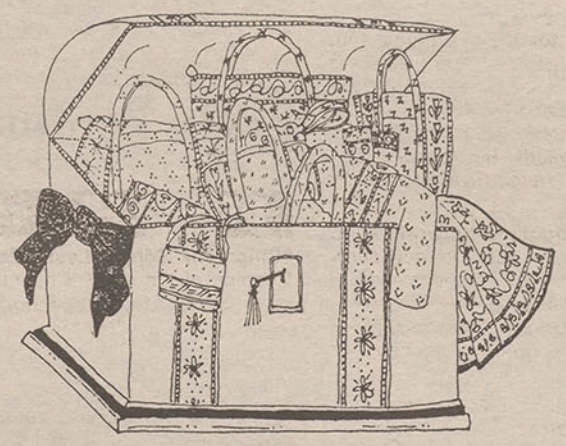
Now accepting applications

Founder has 30 years' teaching experience and 12 years as a university instructor in early childhood education.

Tranquil neighborhood setting in former Bader Elementary School
2775 Bedford
971–3080 **Ann Arbor, Michigan**

Vera Bradley Designs

TRUNK SHOW — Saturday, November 5th

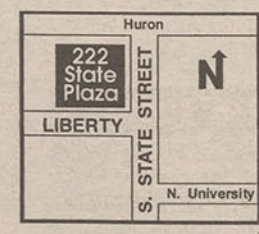


Distinctive women's clothing, luggage and accessories.

- **FREE** monogramming available on each Vera Bradley item over $30.
- **MEET** with representative Glenna Reno from Vera Bradley, between 10:00 a.m. and 4:00 p.m.
- **ENTER** our drawing to win a Vera Bradley Hoosier Bag (a $55 value).
- **EXPLORE** Vera Bradley's new pattern "Medley" and their new bag the "Villager".

ALL THINGS MADE IN AMERICA SHOP

Located in 222 State Plaza, on the corner of South State and Liberty. Enter through the Gratzi Coffee House.



WE VALIDATE PARKING

STORE HOURS: Mon.-Sat. 9:30-6:00; Fri. open until 8:30; Sun. 12-5. **PHONE:** 769-4209

MARK YOUR CALENDARS!

- Grandparents Day Sale November 29th
  Bring in snapshots of those precious grandkids and get 10% OFF all items that cost up to $50.00! Plus, get half off UPS shipping of those toys to the out-of-town grandkids

- We Pay The Sales Tax December 6th
  Tired of paying taxes? We'll pay them for you on all purchases, all day long. (Sorry, no layaway)

DIRECTIONS:
- **I-94 West**
- **Exit 139**
- **South**
- **Cross Railroad Tracks**
- **Right on Louis Glick**
- **Right on Mechanic**

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BABY TOO!

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Downtown Jackson
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TAKE THE WORRY OUT OF YOUR DAY ...

Knowing Your Child Is Having Fun & Learning

Preschool Pals
- 1/2 Day Nursery School
- Ages 3–5
- Swimming, Trips, etc.
- Curb Escort

Child Care Center
- Open All Year
- Ages 2 1/2 –5 Years
- 7:30 a.m.–5:30 p.m. M–F
- Flexible Schedules

Kindergarten Care
- Afternoons M-F
- Transportation
- Full School Year
- Care on No School Days

After School Program
- 2:30 p.m. – 6 p.m. M–F
- Transportation
- Full School Year
- Care on No School Days

- Licensed Programs • Field Trips • Outdoor Playground
- Use of Gym & Pools • Nurturing Staff

Ann Arbor YMCA
350 S. Fifth Ave.
Mary Vaughn, Child Care Director

663–0536 663–9004

Washtenaw United Way
Member Agency

THE LIST

★INDICATES A FREE EVENT.

Regularly recurring activities appear at the end of The List. For more information, see the monthly Ann Arbor Observer calendars.

OCTOBER 29 SATURDAY

"Animal Haunts: A Halloween Walk": Leslie Science Center. Guided tours through the woods where youngsters meet creatures of the night who are in reality dressed-up adults. Not scary. Campfire, storytelling, and refreshments afterward. All ages. *6–9 p.m. 1831 Traver Rd. $3 ($10/family). 662–7802.*

NOVEMBER 5 SATURDAY

"Little Rascals": Fox Village Theater. Also, November 6. Last installment for 1994 of the Fox Village's popular family film matinee series. Kids 14 and under admitted free until capacity. *Call for times. Fox Village Theater, Maple Village shopping center, Maple Rd. at Jackson Rd. 994–8080.*

"We Hate Rain!": Leslie Science Center. Where does rain come from, and where does it go? Kids ages 4–7 invited to undertake investigations of puddles, rainbows, and rain. *1–2:30 p.m. 1831 Traver Rd. $5. Preregistration required. 662–7802.*

NOVEMBER 6 SUNDAY

★Auditions for "The Hobbit": Young Actors Guild. Also, November 9. An audition in the form of a workshop for the YAG's own production of Tolkien's durable fantasy of Middle Earth. The production will incorporate masks, poetry, movement, and lighting, and offers young people an opportunity to learn about a wide range of theater crafts. Ages 8–14. *3–5 p.m. Clonlara School, 1289 Jewett St. off Packard. Free. 930–1614.*

NOVEMBER 9 WEDNESDAY

★Auditions for "The Hobbit": Young Actors Guild. See November 6. *4:45–6:45 p.m. Haisley School, Duncan St. off Miller. 930–1614.*

NOVEMBER 13 SUNDAY

Madcat: The Ark/White Rabbit Toys. Ann Arbor's homegrown blues harmonica virtuoso offers a solo show for young people. *1 p.m. The Ark, 637 1/2 S. Main St. $5. 761–1451.*

"Waving Wildflower Walk": Leslie Science Center. Kids of all ages and their families enjoy the beauty and learn the uses of forest and prairie plants in late fall. *1–2:30 p.m. 1831 Traver Rd. $3 ($10/family). Preregistration required. 662–7802.*

★Art Day Activities: Generations. This popular children's toy and clothing store offers a workshop on making and decorating cards with rubber stamps. *1–3 p.m. Generations, 337 S. Main St. Free. 662–6615.*

NOVEMBER 15 TUESDAY

★"Cheering Up a Princess": Ann Arbor Public Library. The Michigan Opera Theater presents this musical adventure story. *7:30–8:30 p.m. Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

NOVEMBER 18 FRIDAY

"David Copperfield": Young Actors Guild. Also, November 19 & 20. Kaleidoscopic adaptation of Dickens's novel presented by the Young Actors Guild Apprentice Company. *7 p.m. Haisley School, Duncan St. off Miller. $6 (adults); $4 (young people). 930–1614.*

★Santa's Arrival: Briarwood Mall. Annual tree-lighting and sing-along ceremony. Co-sponsor the *Ann Arbor News* distributes songbooks and tree seedlings. After November 18 Santa will be on hand whenever the mall is open for business. *7 p.m. Briarwood Mall. Free, 761–9550.*

NOVEMBER 19 SATURDAY

★Santa's Arrival: Arborland. The mall marks the big guy's arrival by setting in motion its children's train and new SR2 simulator ride. Santa's hours thereafter: Mon.–Fri 10 a.m.–3 p.m. & 4–8 p.m.; Sat & Sun. all open hours. *10 a.m. Arborland, Washtenaw Ave. at US–23. Free (photos $4.95). 971–1825.*

★Nature Activities for Kids: Hudson Mills Metropark. Today's activities: Activities coordinator Faye Stoner tells nature stories (11 a.m.), and leads the expedition "An-Owling We Will Go" (7 p.m.). *Hudson Mills Metropark Activities Center, 8801 N. Territorial Rd. (between Dexter-Pinckney Rd. and Huron River Dr.), Dexter. Free. 426–8211.*

Roots & Wings: Goodtime Network. All-female musical ensemble offers its new show, "Things With Wings," featuring songs and play activities with flying things as the theme—from birds and bats to airplanes and angels. *2 p.m. Performance Network, 408 W. Washington St.. $6 (adults); $4 (children). 663–0681.*

"David Copperfield": Ann Arbor Young Actors Guild. See November 18. 3 & 7 p.m.

Story Hours and Shows At Area Businesses

★Borders Books & Music Children's Hour. Free activities each Saturday at 11 a.m. for kids ages 3–7 and their parents. 612 E. Liberty. Call 668–7652 for more information.

★Children's Storytimes: Barnes & Noble. Free story readings Wednesdays at 7 p.m. and Saturdays at 1 p.m. Occasional crafts and other activities. Free cookies at the Wednesday evening event. 3245 Washtenaw Ave. at Huron Pkwy. Call 677–6475 for information on specific titles and activities.

★Kerry Tales: Kerrytown Shops. Monthly family-oriented Sunday story times led by Trudy Bulkley. Begins at 2 p.m. Workbench Contemporary Furniture, 410 N. Fourth Ave., second floor children's furniture area. Free. 769–3115, 668–4688.
November 6: "Thank Goodness!"
December 4: "Mother Goose," with special guest appearance
January 8: "Winter Tales"

★Little Professor Book Company Children's Activities. In-store appearances by popular children's book characters in full costume most Saturdays at 11 a.m. through the holiday shopping season.
November 5: *The Cat in the Hat*
November 12: *Wild Thing*
November 19: *Polar Bear*
December 3: *Spot*
December 10: *Winnie the Pooh*

Also, the popular Saturday morning **Story time with Bart and Kim** continues on November 5 and November 19 at 11 a.m, and other Saturdays through the winter. Westgate Shopping Center. For information on all children's activities call 662–4110.

NOVEMBER 20 SUNDAY

Huron Valley Scholastic Chess Championship. The drama and concentration of youth chess competitions are equalled by few athletic events. *All day. Emerson School, 5425 Scio Church Rd. Call Adventures in Chess at 665–0612 for information and registration.*

"Winter Survival": Leslie Science Center. Prepare for Michigan weather emergencies by learning winter survival skills. Admission price includes survival kit. All ages. *1–3 p.m. 1831 Traver Rd. $15/family. Preregistration required. 662–7802.*

"Charlotte's Web": Michigan Theater. Live stage presentation of the E.B. White literate-spider tale by the touring company TheatreWorks USA. *1:30 p.m. Michigan Theater, 603 E. Liberty St. For ticket information call 668–TIME.*

"David Copperfield": Young Actors Guild. See November 18. 3 p.m.

NOVEMBER 27 SUNDAY

★Kiwanis Christmas Sing: Michigan Theater. Holiday sing-along with lyrics projected onto the Michigan's big screen. Also appearing are the St. Francis of Assisi Children's Choir and Father Alex Miller, who will read "The Night Before Christmas." Come at noon for the theater's annual tree-trimming party; ornaments, cider, and doughnuts provided. *1:30 p.m. Michigan Theater, 603 E. Liberty. Free. 668–8397.*

DECEMBER 3 SATURDAY

"Chipmunk Song": Leslie Science Center. Reading of the story "Chipmunk Song," followed by a chance to pretend you're a chipmunk. Ages 2 1/2–4, with a parent. *10:30 a.m.–noon. 1831 Traver Rd. $5/child. Preregistration required. 662–7802.*

DECEMBER 4 SUNDAY

★Sixth Annual Children's Holiday Parade: Main Street Area Association. Children encouraged to dress up in costume for this parade, which lasts about a half hour. Music from area band volunteers; kazoos available. Giant animals, fire engines, and floats are on hand; hot chocolate and cookies at the Real Seafood Company afterward. *Meet at 11:30 a.m. U.S. Post Office, Liberty St. at Fourth Ave. Free. 668–7112.*

Country Christmas Festival: Cobblestone Farm. Also, December 11. Pioneer yuletide cooking in the kitchen, 1850s period decorations, Christmas crafts in the barn, dulcimer music by Jim McKinney, and more. *Noon–5 p.m. Cobblestone Farm, 2781 Packard at Buhr Park. $2 (under 3 free). 994–2928.*

DECEMBER 9 FRIDAY

★"The Mouse and the Motorcycle": Ann Arbor Public Library. Film adaptation of a Beverly Cleary novel about a mouse who takes a liking to a boy's motorcycle. Suitable for preschoolers. *10:30 & 11:30 a.m. Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

DECEMBER 10 SATURDAY

Kids in the Farm: Cobblestone Farm. Kids make gingerbread people and pioneer-style crafts suitable for gift giving. *10 a.m.–noon (ages 5–8); 1–3 p.m. (ages 7–12). Cobblestone Farm, 2781 Packard at Buhr Park. $12 per child. 994–2928.*

★Santa Claus on Main Street: Main Street Area Association. Also, December 11, 17, & 18. The rotund gift giver visits downtown Ann Arbor. *1–4 p.m. Lovin' Spoonful, 330 S. Main St. Free. 668–6062.*

DECEMBER 11 SUNDAY

Country Christmas Festival: Cobblestone Farm. See December 4. Today: Music by the Saline Band Orchestra. Noon–5 p.m.

Gemini: The Ark/White Rabbit Toys. Hometown appearance by this popular kids' duo that has built a strong following throughout the Great Lakes area. Brothers Sandor and Laszlo Slomovits offer sing-alongs, songs from around the world, and upbeat originals about life's simple pleasures, all performed with a boisterous sense of fun on more than a dozen instruments. *1 & 3 p.m. The Ark, 637 1/2 S. Main St. $5. 761–1451.*

★Santa Claus on Main Street: Main Street Area Association. See December 10. 1–4 p.m.

"Christmas Decorations the Natural Way": Leslie Science Center. Make natural holiday decorations. Bring a glue gun if you have one. All ages. *1–2:30 p.m. 1831 Traver Rd. $3 ($10/family). Preregistration required. 662–7802.*

For Kids of All Ages

No matter what your age, you never outgrow the kid in you. That's why the Dexter Intergenerational Center brings the young and the young-at-heart together…to share the unique wisdom of each generation.

We invite you to come and visit our Center…where the generation gap is narrowing every day.

Dexter
Intergenerational Center

A nonprofit community organization providing day care for children 6 weeks to 5 years and adults age 55 and better.

2801 Baker Road
I-94 exit 167
Downtown Dexter

For information, call 313/426-4091.

Enjoy a healthful night out. On us.

Join us this fall in the Kellogg Eye Center Auditorium at 7:30 p.m. for our free health information series **Health Night Out.** This popular series is sponsored by the FRIENDS of the U-M Medical Center. For details and dates call U-M TeleCare 763–9000 Category 1075.

1994 Fall Topics

Prostate Cancer
November 1st

Violence - A Public Health Concern
November 15th

University of Michigan Medical Center

Community Day Care

Since 1972

Full and part-time Summer and Fall enrollment.
Call 761–7101

A warm, nurturing setting in a residential neighborhood. For children 2 1/2-6 years, open 7:30–5:30 year-round.

1611 Westminster (near Stadium and Packard) Ann Arbor

Accredited by the National Academy of Early Childhood Programs

Sylvia Studio of Dance

Professional Instruction
Children's Dance — a progressive program for children 3½ -7
Classical Ballet — full graded curriculum
Adult Division — ballet and jazz

Lee Ann King F.C.C.A. — director
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❊ George Bedard and The Kingpins ❊ Paul Vornhagen ❊

❊ LaRon Williams ❊ OJ Anderson ❊ Raisin Pickers ❊

❊ Wild Swan Theater ❊ Steve Nardella ❊ Footloose ❊

Please Join Us!

December 31, 1994
6:00 PM - Midnight
In and around Riverside Park in Ypsilanti

Over 40 Acts - One Low Price
Fun for the whole family
Food & Beverages available

Badges go on sale late November at Busch's Valu-Land Stores and the Ypsilanti Area Visitor and Convention Bureau

Badges are $8.00
Children 5 and under are free

Call (313) 483-4444 for more information

❊ The Ambassadors ❊ Momma and the Puppets ❊

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Offering a balanced curriculum including science, literature, mathematics, foreign languages, music and art.

One of 500 Waldorf schools worldwide with 70 years' experience in helping children develop the confidence necessary to meet the challenges of a rapidly changing world.

Introductory Evening: November 16, 7:30 p.m.

Join us for refreshments, tour the school, meet our faculty.
Now accepting applications in grades K-8.

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(313) 995–4141

The Rudolf Steiner School does not discriminate on the basis of sex, race, religion or national origin.

Wild Swan Theater presents

THE Nightingale

A Play for Children of all ages

Saturday & Sunday, December 3rd and 4th, 2:00 PM
Towsley Auditorium, Washtenaw Community College
Children **$4.00** & Adults **$6.00**, available through
Ticketmaster, **763-TKTS** & the Michigan Union Box Office
995-0530 for further information

Rudolf Steiner School

invites you to our annual

HOLIDAY BAZAAR and CHILDREN'S FESTIVAL

Saturday, December 3, 1994
9:30 a.m. until 3:00 p.m.

at the School
2775 Newport Rd., Ann Arbor

995–4141

Fairytale puppet shows
Handmade ornaments, gifts & wreaths
Raffle
Handmade dolls
Unique wooden toys
Bake sale & cafe
Live music & carolling
Children's books
Beeswax crayons & candles
Children's activity corner (gift making)
Good Cheer
Welcome!

THE LIST CONTINUED

★**Art Day Activities: Generations.** This popular children's toy and clothing store offers a workshop in collage-making. *1–3 p.m. Generations, 337 S. Main St. Free. 662–6615.*

DECEMBER 16 FRIDAY

★**"Really Rosie": Ann Arbor Public Library.** Children's film features music by popular vocalist Carole King. Suitable for preschoolers. *10:30 & 11:30 a.m. Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

DECEMBER 17 SATURDAY

★**Open House and Drop In/Stop In Theatre: Young Actors Guild.** Theater, refreshments, and entertainment for last-minute shoppers and their young ones. YAG performances of "Stories from Hans Christian Andersen," storytelling, open workshops, and more. Call for details. *All day. Washtenaw Council for the Arts Loft for Visual and Performing Arts, 122 S. Main St. Free. 930–1614.*

★**Santa Claus on Main Street: Main Street Area Association.** See December 10. 1–4 p.m.

DECEMBER 18 SUNDAY

★**Santa Claus on Main Street: Main Street Area Association.** See December 10. 1–4 p.m.

DECEMBER 23 FRIDAY

★**"Johnny Tremain": Ann Arbor Public Library.** Disney film of the well-known tale of a young silversmith at the beginning of the American Revolution. Recommended for ages 6 and up. *10 a.m. & 2 p.m. Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

DECEMBER 30 FRIDAY

★**"Chitty Chitty Bang Bang": Ann Arbor Public Library.** Children's musical spectacular about a car with the power of flight. Based on a book by Ian Fleming. Recommended for ages 6 and up. *10 a.m. & 2 p.m. Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

JANUARY 8 SUNDAY

"Tracks and Traces": Leslie Science Center. Learn about animal habits by studying their tracks in the snow. Make a plaster track to take home. All ages. *1–2:30 p.m. 1831 Traver Rd. $3 ($10/family). Preregistration required. 662–7802.*

JANUARY 14 SATURDAY

"Children's Full Moon Goodnight Walk": Leslie Science Center. Nighttime hike by the light of the almost-full moon. Fireside story and hot chocolate to follow. All ages. *7–8 p.m. 1831 Traver Rd. $3/child. Preregistration required. 662–7802.*

JANUARY 20 FRIDAY

"The Hobbit": Young Actors Guild. Also, January 21, 22, 26, 27, & 28. Joanna Woodcock directs this presentation of Tolkien's beloved fantasy. For audiences of all ages. *7:30 p.m. Performance Network, 408 W. Washington. 663–0681. $6 (adults); $4 (hobbits). 663–0681, 930–1614.*

JANUARY 21 SATURDAY

★**Chinese New Year Festival: Main Street Area Association.** There's much to interest children in this spectacle, now fortunately taking root in Ann Arbor. The Lion Dance and the calligraphy display (where kids can learn to write their own names in Chinese characters) seem particularly safe bets. *All day. Main Street shopping district. Free. 668–6062.*

"Discovering Winter Treasures": Leslie Science Center. Participants unlock secrets of the snow, and bring home winter treasures that they have made. Ages 5–8. *9:30–11:30 a.m. 1831 Traver Rd. $5. Preregistration required. 662–7802.*

"The Hobbit": Young Actors Guild. See January 20. 2 & 7:30 p.m.

JANUARY 22 SUNDAY

"The Hobbit": Young Actors Guild. See January 20. 2 p.m.

JANUARY 26 THURSDAY

"The Hobbit": Young Actors Guild. See January 20. 7:30 p.m.

JANUARY 27 FRIDAY

"The Hobbit": Young Actors Guild. See January 20. 7:30 p.m.

JANUARY 28 SATURDAY

"Snakes Alive!": Leslie Science Center. Meet and learn about some of Michigan's most slithery, scaly, and slimy creatures. A variety of live snakes and turtles will be on hand. *2–2:45 p.m. (ages 4–6); 3–4 p.m. (ages 7–10). 1831 Traver Rd. $4. Preregistration required. 662–7802.*

"The Hobbit": Young Actors Guild. See January 20. 2 & 7:30 p.m.

Ongoing Fun Stuff

ArtVentures Studio/ArtParties: Ann Arbor Art Association Art Center. Tues.–Sat. Drop-in center where visitors of all ages work on art projects. Architecture unit in progress through January. Tues.–Fri. 1–5 p.m.; Sat. 10 a.m.–5 p.m. $3 per person per visit ($3/hour children ages 5–10 if not accompanied by an adult; children under 5 must be accompanied). Also, **ArtParties,** a new birthday-party program from the AAAA. Children receive materials and help from an ArtVentures instructor, and take home an art project at the end. Call 994–8004 for more information. *Ann Arbor Art Association Art Center, 117 W. Liberty St. 994–8004.*

Children's Chess Club. Young people play their peers in an informal setting. Sets provided. $3 per session or $35 annual membership. *Every Thursday, 3:30–7:30 p.m. Adventures in Chess, 206 S. Main St., Suite 201. Call John Smalec at 665–0612.*

Children's Open Mike Series: Oz's Music. Bring children of all ages to play an instrument or just observe and have fun. Students of all instructors, playing any type of music, are welcome. *3 p.m. second Sunday of every month. Music Environment, 1920 Packard. 25¢ minimum donation requested. 662–8283.*

★**"Evening Voyages": Ann Arbor Public Library.** Alternate Mondays starting November 14. No program December 19, 26, January 2, 9. A popular series of storytelling programs for listeners 1st grade through adult. Stories are told rather than read and music is an integral part of each program. Children under age 6 not admitted. *7:30–8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*
November 14: "Food . . . Glorious Food"
November 28: Roots and Wings—all-female musical ensemble
December 12: "Peace and Light"
January 16: "Appalachian"
January 30: Aron Kaufman

★**Jugglers of Ann Arbor.** This summer fixture of the U-M Diag meets in the Michigan Union during the winter. Members are usually on hand to help beginners. *Every Wednesday, 7–9 p.m. Michigan Union Anderson Room, 530 S. State St. No fee. 994–0368.*

Kid's Korner
We Pay Cash - Good Quality - New & Used
Children's Clothing, Toys & Furniture
NEW! Baby's Korner - Sizes to 12 Months
Free Pick-up on Large Toys & Baby Items
M,T,Th,F,Sat 10–5
Closed W & Sun
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Special Children's Events in November

Saturday, November 5 at 11:00 a.m.
The Mask Puppet Theatre
will perform
The Tree That Cried

Saturday, November 19 at 11:00 a.m.
Lynn Strough reads from
Eliza's Carousel Lion

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You've got your degree, a job, a family, friends, even some hobbies.

...why do I feel like something is missing?

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Knox
Presbyterian Church

Dr. Bartlett L. Hess, Pastor
Sunday Worship 9:30 a.m.
Christian Education 11:00 a.m.
Nursery Provided
Tappan Middle School
2551 E. Stadium Blvd.
Call 973–**KNOX** (973–5669)

WERE YOU ABUSED AS A CHILD?

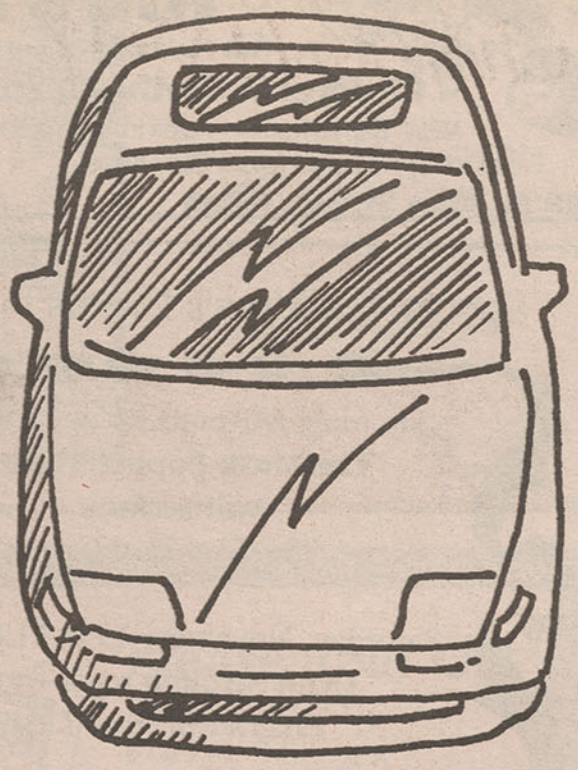
Emotional or physical abuse can come in many forms. Emotional abuse can be just as hurtful as physical abuse. Constant criticism or put-downs by an "all powerful" parent can be very damaging to the self-image and self-esteem of a child. Angry and abusive outbursts by a parent in which the child is intimidated or demeaned may lead to a child's avoidance of conflict of any kind.

Children can also be ignored by a parent who is struggling with his or her own personal difficulties. As an example, a parent might be depressed or alcoholic and have little time or energy to maintain a gratifying relationship with their children. As a result, the child may grow up without a genuine sense of being valued or loved.

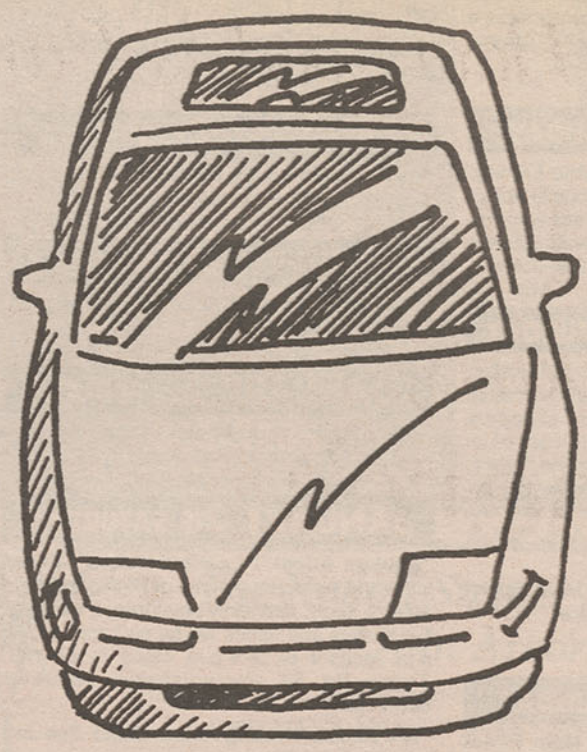
The pain of childhood is often carried over into adulthood. Adults who were disadvantaged or harmed by neglectful or abusive parents are often distrustful and avoidant of intimate relationships and experience low self-esteem and chronic depression. These conditions are always detrimental to family life and the cycle of neglect and abuse can be passed on to the next generation.

Group therapy is an excellent therapeutic medium for those who identify themselves as suffering from the abuse and neglect that took place in their childhood. It provides support and guidance from therapists and fellow group members for persons to begin to identify how they were harmed in their childhood, how past family dysfunction influences present behavior, and most importantly, to develop a personal plan for recovery and change in the present. For information or appointment, call 761–8813.

Hugh McPherson, M.A., M.S.W.
Janet Fry, M.A., M.S.W.
Shirley Harrison, M.S.W.



1994 SL $10,000



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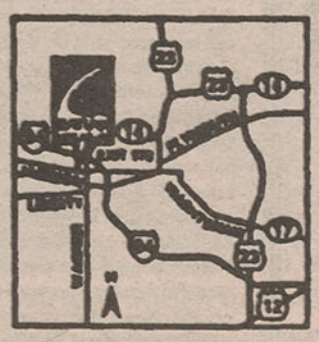

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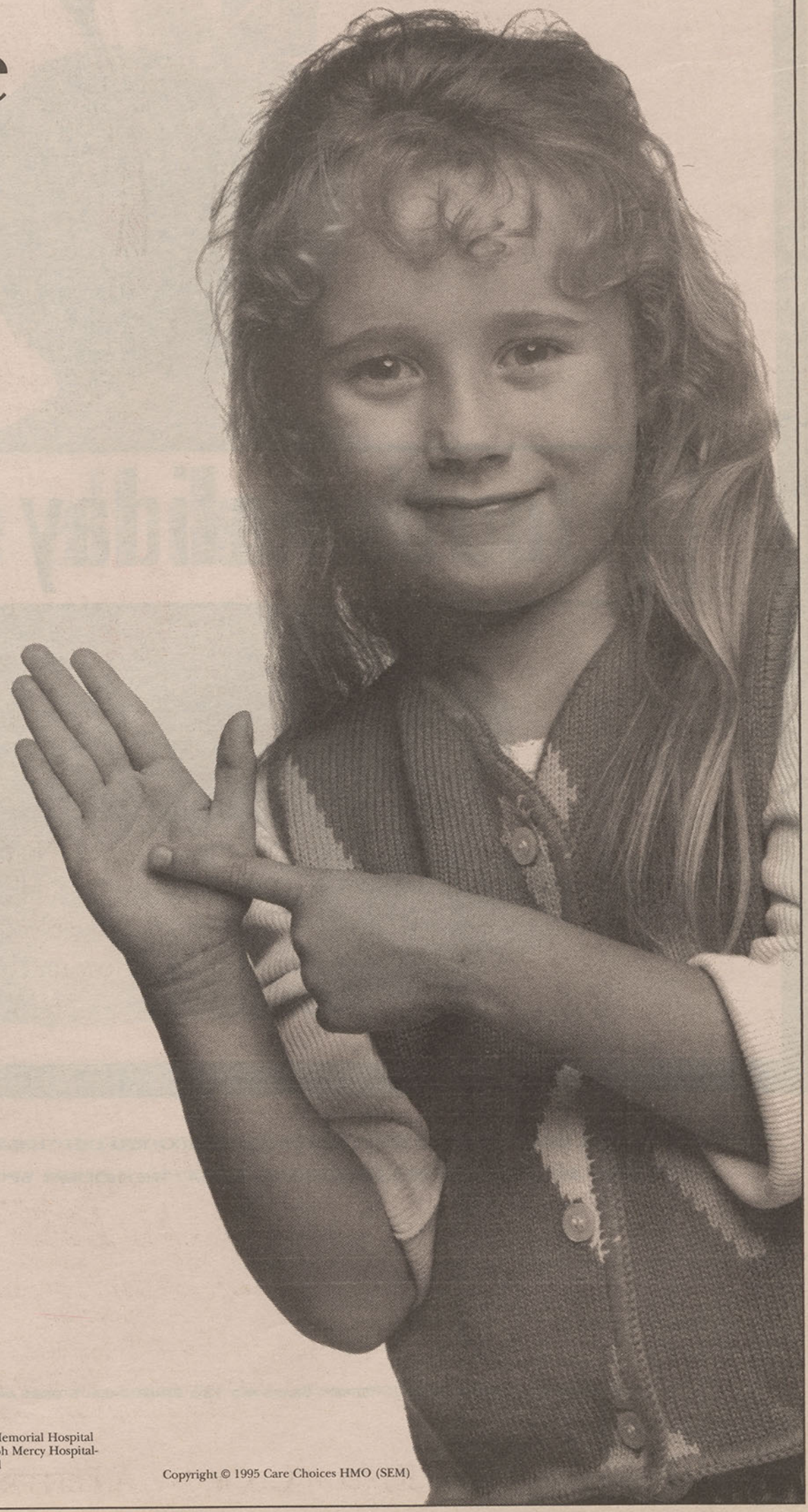

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- Mercy Memorial Hospital
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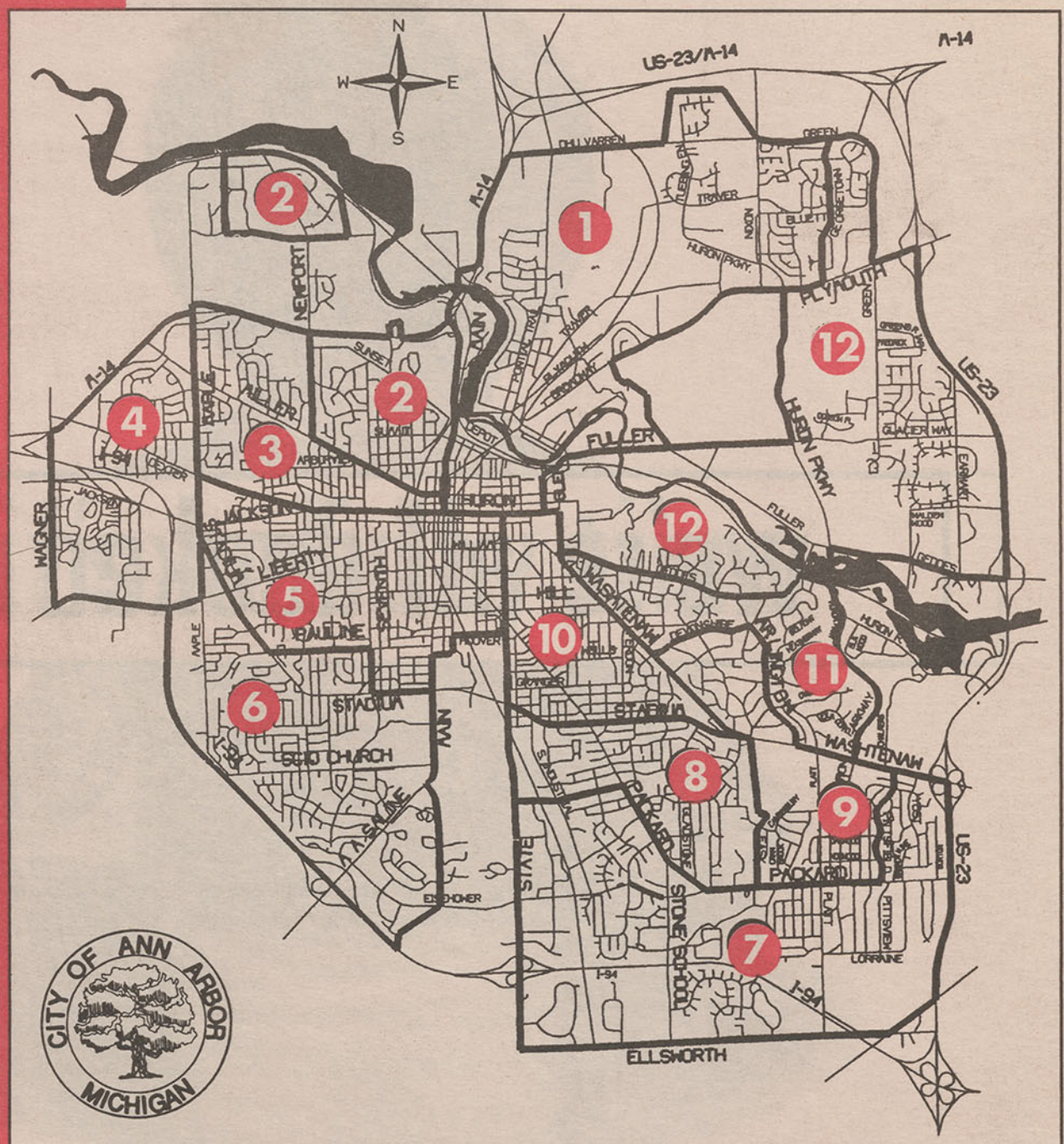
ANN ARBOR
FALL LEAF
COLLECTION PROGRAM

Do

- Sweep fallen leaves into the street before 6 a.m. on the day of collection.
- Remove all vehicles from street parking on the day of scheduled leaf collection.
- Open and empty plastic "pumpkin" bags into the street. Leaves in plastic bags are not accepted.
- Wet the leaves to prevent blowing, if needed.
- Provide space between the curb and leaves for storm water to run into the gutter.

Don't

- Don't let children play in street leaves.
- Don't park cars over dry leaves in order to avoid potential fires.
- Don't park on streets with posted tow-away zones. Cars can be ticketed and towed.



CITY OF ANN ARBOR MICHIGAN

1994 LEAF COLLECTION SCHEDULE

SEC. NO.	FIRST PICKUP	SECOND PICKUP
1	OCT 21	NOV 14
2	OCT 24	NOV 15
3	OCT 25	NOV 16
4	OCT 26	NOV 17
5	OCT 27	NOV 21
6	OCT 31	NOV 22
7	NOV 1	NOV 28
8	NOV 2	NOV 29
9	NOV 3	NOV 30
10	NOV 7	DEC 1
11	NOV 8	DEC 2
12	NOV 9	DEC 3

The **Leaf Collection Hotline 994-2827** provides a recording of the daily locations of leaf pickup crews and areas of posted towing. Ann Arbor Cable Channel 10 televises information about the leaf collections.

Street leaves will be picked up according to the schedule and map listed above, weather permitting. Street leaf pickups may be delayed if the City's trucks are needed to clear street snow. If the leaf collection schedule is delayed, new collection dates will be assigned. Call the Leaf Collection Hotline, 994-2827, for your revised neighborhood leaf collection date. If you have a concern or question, call the Streets Maintenance Division, 994-1617 (Monday–Friday, 6 a.m.–2:30 p.m.), or the Transportation Division, 994-2818 (Monday –Friday, 8 a.m.–5 p.m.).

The City's curbside weekly yard waste collection program runs April 1 through December 2.

CALENDAR

Queen Ida, Nov. 2

Sheila Jordan and Harvie Swartz, Nov. 12

Frederica von Stade, Nov. 13

"Roll of Thunder, Hear My Cry," Nov. 18 & 19

GALLERIES

135 **Exhibit Openings** *Jennifer Dix*

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"Isamu Noguchi: Exploration and Collaboration"
The joy of line

MUSIC AT NIGHTSPOTS

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A packed, post-midnight revel

NOVEMBER EVENTS

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Events Reviews

97 **The Chenille Sisters** *Kate Conner-Ruben*
Celebrating back home

109 **Fellini Festival** *Dan Moray*
Retrospective of a master satirist

111 **Marilynne Robinson** *Keith Taylor*
Image and reflection

113 **"Hansel and Gretel"** *Jim Leonard*
Josh Major's next great triumph?

117 **Peter Madcat Ruth** *Kate Conner-Ruben*
Harmonica magic

118 **David Broza** *Jennifer Dix*
Mandy Patinkin meets Pearl Jam

125 **Diamanda Galas** *Tracy Leigh Komarmy*
Embodying pain, anonymity, and powerlessness

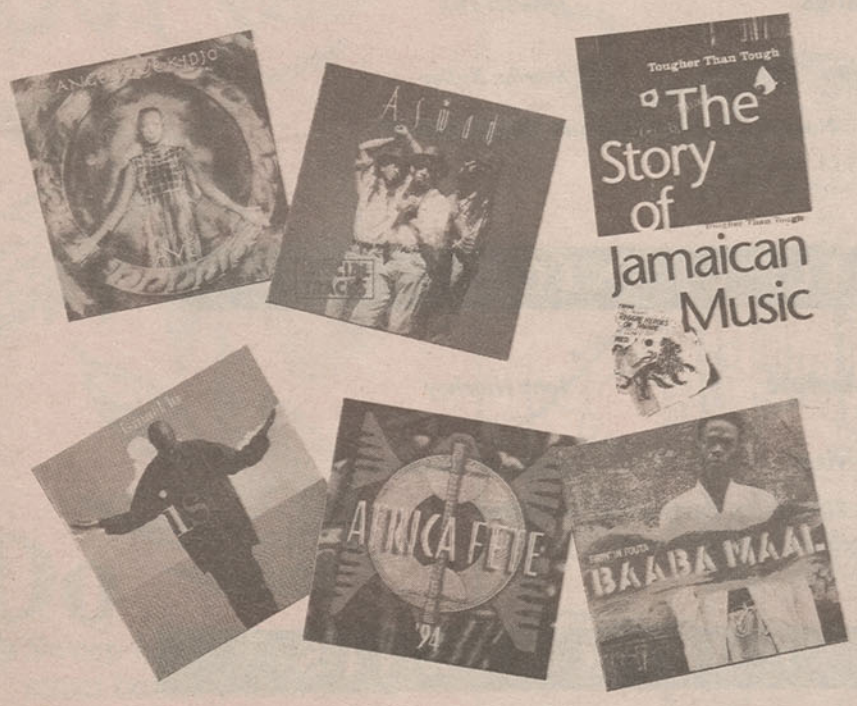
147 **Mariss Janson's Oslo Philharmonic** *Jim Leonard*
The maestro of hard-boiled modernism

172 **EVENTS AT A GLANCE**

NOVEMBER LABEL SALES AT SCHOOLKIDS'

CD'S and Cassettes 20% OFF on these labels:

Mango—great world music, reggae, and more. Includes:

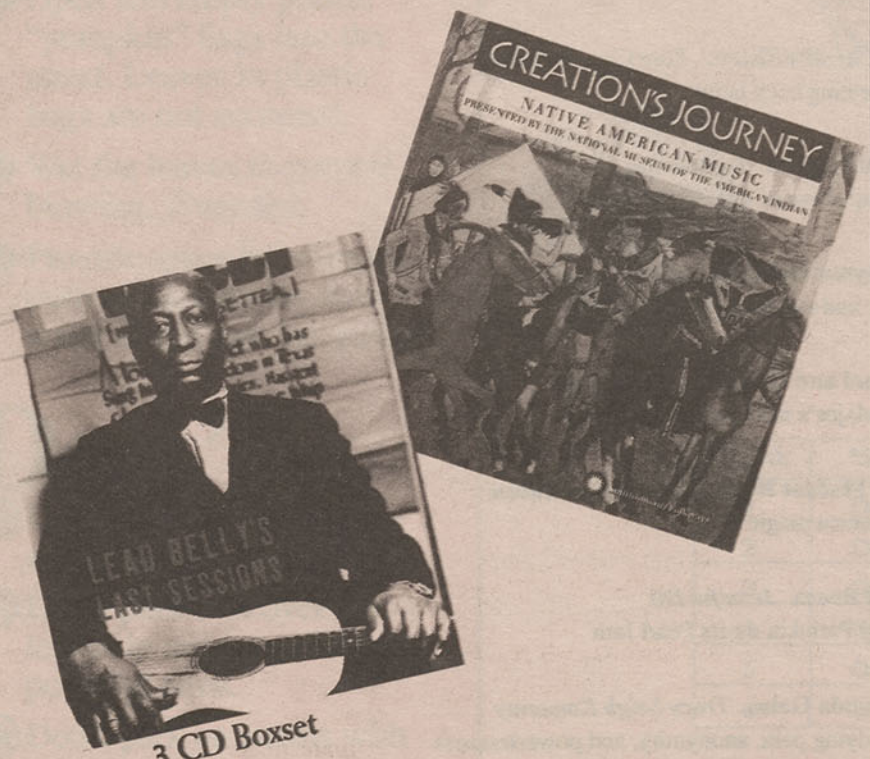


Sony

All jazz titles on this label are on sale, including:

Folkways

Folk, country, blues and other roots music, including:



Sugar Hill

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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Ark

637 1/2 S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $8.25–$9.25), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Nov. 1: Martin Carthy & David Swarbrick.** Veteran English folkies. See Events. **Nov. 2: Queen Ida and the Bontemps Zydeco Band.** Top-notch Louisiana zydeco. See Events. 7:30 & 9:30 p.m. **Nov. 4: Lou Reid, Terry Baucom, & Carolina.** Ann Arbor debut of this bluegrass band fronted by former Seldom Scene member Reid. The band was named emerging artist of the year in the latest International Bluegrass Music Association awards. **Nov. 5: Steve Ferguson & the Midwest Creole Ensemble.** Creole-based roots R&B. See Events. **Nov. 6: "Shape Note Singing."** All invited to sing sacred harp songs. See Events. 3–5 p.m. **Nov. 6: Dennis Cyporyn Band.** Progressive bluegrass ensemble led by veteran Detroit banjoist Cyporyn. **Nov. 8: 5 Chinese Brothers.** New York City folk-rock band. Opening act is local singer-songwriter **Carl Cacho-Negrete.** FREE. See Events. **Nov. 9: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. Hosted by Deadbeat Society mandolinist Colby Maddox. $3 (members & students, $2). **Nov. 10: Peggy Seeger.** Seminal folk singer. See Events. **Nov. 11: Tim & Mollie O'Brien.** Sweet country harmonies by this brother-and-sister duo. See Events. 7:30 & 9:30 p.m. **Nov. 12: Joel Mabus.** Versatile Michigan folkie. See Events. **Nov. 13: Madcat Ruth Kids' Show.** Children's concert by this world-class local harmonica player. See Events. 1 p.m. **Nov. 13: David Broza.** Israeli singer-songwriter. See Events. 8 p.m. **Nov. 15 & 16: Cris Williamson & Tret Fure.** Popular women's music duo. See Events. **Nov. 17: Jem Moore & Ariane Lydon.** This folk duo blends Celtic soul with South American rhythms, jazz improvisations, French melodies, and an occasional toccata. **Nov. 19: Mr. B and His Trio.** World-class local boogie-woogie & blues pianist. See Events. 7:30 & 9:30 p.m. **Nov. 20: "Shape Note Singing."** See above. 3–5 p.m. **Nov. 20: Flirtations.** Gay a cappella. See Events. 7:30 & 9:30 p.m. **Nov. 22: Robert Earl Keen Jr.** Acclaimed Texas singer-songwriter. See Events. **Nov. 23: Open Stage.** See above. **Nov. 26: Matt Watroba & Michael Barrett.** Double bill. WDET DJ Watroba, the host of the Ark's Open Stage nights, sings lyrical songs and poignant ballads in a sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply humorous observations. He joins forces tonight with Detroit storyteller Barrett, a specialist in traditional tales. **Nov. 27: Tish Hinojosa with Butch Hancock.** Mexican-American singer-songwriter. See Events. 7 & 9:30 p.m. **Nov. 29: Ozone House Benefit.** Local singer-songwriter **Carl Cacho-Negrete**, and other local performers to be announced. **Nov. 30: Liz Story.** Versatile "New Age" pianist. See Events.

Bird of Paradise

207 S. Ashley 662–8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Also, jazz groups interested in booking a show on any Sunday afternoon, 2:30–5:30 p.m., are invited to call Ron Brooks at 662–8310. Cover (except Sundays), no dancing. **Every Fri. & Sat** (5:30–7:30 p.m.): **Evan Katz.** This Community High student performs solo jazz piano, with occasional drop-in guests. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of**

nightspots review

PETER MATTHEWS

70's & 80's Dance Party at the Nectarine

A packed, post-midnight revel

Dance music gets little respect from local music writers. But most Saturday nights, the biggest musical attraction in Ann Arbor just might be the 70's and 80's Dance Party at the Nectarine Ballroom. When the crowd reaches critical mass after midnight, the club regularly tops its capacity of 350 and customers are left lined up on the street. Inside is a revel, a packed dance floor where young people sing and cheer, joining the exuberant refrain chants—"Ghostbusters!" or Laura Branigan's "Gloria"—woven into the dance music of that era.

Actually almost all the music is from the early 1980's, the period when disco's lush sensuality gave way to unabashed synth-pop bombast. Back then, dance music still ruled the charts, and most of the Saturday night music will be familiar to anyone under forty-five: "When Doves Cry," "Flashdance (What a Feeling)," and "She's a Maneater" all were played the night I was there. But most of the dancers are much younger. The mixture of dance-floor whomp and grandiosity of expression in these songs has inspired their fans to resurrect an old category and give it an oddly affectionate connotation. "It's cheesy," said Edithann Velez, a U-M student I asked about the music's attractions. "It reminds me of how cheesy I was back then."

Most of the crowd is young; at thirty-six I was probably the oldest person in the room. But not all the dancers are college students. Large groups of friends come from all over southeastern Michigan. They wear jeans and T-shirts, and they dance simply and with abandon. Sweaty, exhausted dancers try to take a break but charge back onto the floor at the sound of yet another half-remembered favorite. It's all good clean fun: single customers are rare, and the meat-market atmosphere so often characteristic of dance clubs is almost completely absent.

A lot of the credit for the energy level goes to disc jockey Roger LeLievre, Ann Arbor's master alchemist of the dance floor. He's taken the unusual step of ratcheting up the tension from time to time by adding pure rock 'n' roll to the mix: the night I visited, AC/DC's heavy metal classic "You Shook Me All Night Long" turned up next to Elton John's jaunty "Crocodile Rock," which in turn led into Soft Cell's luxuriantly whiny, proto-alternative "Tainted Love."

"Maybe we're the only nightclub on the planet where you can go from Seger and AC/DC to ABBA and Boy George and have it work," LeLievre observes.

It certainly does work. The fruits of LeLievre's work—around one in the morning when the action spills off the main dance floor, and whole groups break out dancing spontaneously among the tables of the club's upper deck—are satisfying to watch or participate in. Begun about eighteen months ago, the 70's and 80's parties have steadily grown in popularity. They are the perfect place for a group of thirtysomethings to bid farewell to their youth with one last dance-floor bash. The doors open every Saturday at 9 p.m., and if you get there before 10 you'll get a discount on the cover. But don't look for the bulk of the crowd until after midnight.

—James M. Manheim

FARE SHARE!

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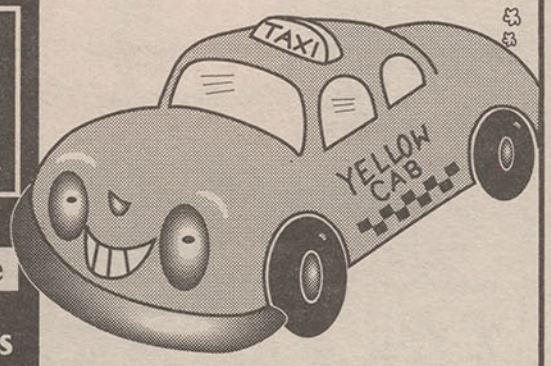

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YELLOW CAB 663-3355

NOVEMBER at the 314 E. Liberty Ann Arbor MAINSTREET COMEDY Showcase

3 4 5 MILT ABEL $10
From the minute he takes the stage, his sense of the bizarre prevails. His facial dexterity, coupled with manic glances, reveals a jester obsessed with the subtle ironies of life. Don't miss the return of this talent from SHOWTIME and "Evening at the Improv"!!
(All discounts accepted, excluding early show Sat.)

Mainstreet's 10 Year Anniversary!

10 11 12 BARRY NEAL $10
We went to L.A. land this week for this polished performer from "Evening at the Improv", "Comic Strip Live" and the Comedy Channel!! His well written material is delivered with just the right amount of credibility that makes you believe he's a certified lunatic. Don't miss this Mainstreet debut!!
(All discounts accepted, excluding early show Sat.)

SHOWTIMES
Thur. 8:30pm
Fri 8:30 & 10:30pm
Sat. 8:30 & 10:30pm

17 18 19 SCOTT NOVOTNY $10
His knack of bringing surreal characters to life with the help of a remarkably rubbery face, along with material that bounces along with all the wonderfulness of a Loony Tunes cartoon, has gotten this jokester on the stages of A & E's "Comedy on the Road", MTV's "1/2 Hour Comedy Hour" as well as "Short Attention Span Theatre"!!
(All discounts accepted, excluding early show Sat.)

WESTENHOEFER

23 SUZANNE WESTENHOEFER $10
She's New York City's hottest new comic!! From the recently aired HBO's "Comedy Half Hour", to A & E's "Evening at the Improv" and "Caroline's Comedy Hour", we present this out lesbian, stand-up comedienne, who challenges all stereotypes and breaks down barriers! She's a fast-paced, no holds barred, firecracker of a comic that proves her theory that hitting a nerve and the funny bone at the same time is the best kind of comedy!
Showtimes: 7:30 & 9:30 pm
-Special Engagement -
(Sorry, no discounts)

For Reservations Call 996-9080

25 26 BLAIR SHANNON $10
His talent as both a stand-up comedian and a musical stylist has won him appearances on HBO, "Evening at the Improv" & "Caroline's Comedy Hour"! But he doesn't come alone!! It's not unusual for the voices of Louie Armstrong, Frank Sinatra, and Sammy Davis Jr. to belt out some old time favorite tunes!!
(All discounts accepted, excluding early show Sat.)

Out These Great Values!

Thursday or Friday 1/2 off! This coupon valid for 1/2 OFF one admission Thurs. or Fri. Expires November 25, 1994 General Admission seating availability only. Excludes select showtimes & special engagements. Call 996-9080 for more Information!

SATURDAY $3 off! This coupon valid for $3 OFF one GA admission Saturdays. LATE SHOW ONLY! Expires November 26, 1994 General Admission seating availability only. Excludes select showtimes & special engagements. Call 996-9080 for more Info!

Paradise Orchestra. 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller-Kocher Quartet.** Mainstream jazz by this top-notch local quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by the highly regarded Detroit pianist Eddie Russ and new drummer Gerald Cleaver. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **Nov. 4 & 5: Ramona Collins & Friends.** Soulful jazz & blues by this Toledo vocalist, who is backed by the Ron Brooks Trio. **Nov. 11 & 12: Johnny O'Neal Trio.** Full-bodied blues- and gospel-inflected jazz by this veteran Detroit pianist and vocalist who currently lives in Atlanta. O'Neal has played with the likes of Milt Jackson, Art Blakey, and Wynton Marsalis, and his latest LP, "Soulful Swinging," was named one of the best jazz releases of 1988 by *USA Today*. **Nov. 18 & 19: Ron Brooks Trio.** See above. **Nov. 25 & 26: Paul Vornhagen Quartet.** See Del Rio. Vornhagen performs this weekend on sax and flute, with pianist Rick Roe, bassist Kurt Krahnke, and a drummer to be announced.

The Blind Pig

208 S. First St. 996–8555

This local music club features live music six nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.–1:30 a.m., and a blues jam on occasional Sundays, 10:30 p.m.–1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri.** (6–9 p.m.): **Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a long-time local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Jakson Spires, & guitarists Al Hill and Danny McIntire. **Every Sun: Ann Arbor Bluestage. Tentative.** All blues musicians invited to join a jam session that usually features performances by several local blues luminaries and forays into country, funk, soul, and rootsy rock 'n' roll. Hosted by the **Terraplanes**, a local blues-rock band led by singer-guitarist Jerry Mack, with guitarists Pete Bullard and Johnny Rasmussen, harmonica player Dick Spartacus, bassist Jim Rasmussen, and drummer George White. **Nov. 1:** To be announced. **Nov. 2: Mango Jam.** Neo-hippie quintet from Minneapolis whose cheery, improvisational dance jams blends contemporary funk with Caribbean rhythms. **Nov. 3: Blue Rodeo.** Country-rock quintet from Toronto. See Events. **Nov. 4: Jackopierce.** Pop-rock duo from Dallas. See Events. **Nov. 5: Babes in Toyland and Guzzard.** Rock 'n' roll double bill. See Events. **Nov. 7: Frente!** Pop-rock quartet from Australia. See Events. **Nov. 8: Rainforest Action Movement Benefit.** With **Bucket**, a local alternative funk band, and **Pete Moss & the Fungis**, a local neo-psychedelic garage-rock quintet that's led by a female vocalist who calls herself Pete Moss. *Ages 18 & older admitted.* **Nov. 9: Slide off Saturn.** Popular local quintet that plays upbeat, percussive postpunk rock 'n' roll originals. Opening act is Gone Daddy Finch, a Toledo band that plays aggressive alternative rock 'n' roll. **Battalion.** Local hard-rock band. Opening acts are **Harms Way**, a local thrash-metal band, and **Youth Corpse** (see Cross Street). **Nov. 11: Morsel.** Popular local band whose self-styled "postmodern cyber-folk," a blend of industrial dissonance and neo-psychedelic bliss, employs a wide range of instrumental and vocal textures. The band recently released a CD, "Noise Floor." Opening act is **Hinge**, a local rock 'n' roll band, **Nov. 12: Black Mali.** See Cross Street. Opening act is the **Exceptions**, a 10-piece ska-based band from Detroit. **Nov. 15: Drag.** Industrial-rock band from Chicago. With **H.A.L.** and **Forge.** See Events. **Nov. 16: The Palace Brothers.** Country-rock band from Louisville, Kentucky. See Events. **Nov. 17: Evan Dando.** Solo performance by this singer-guitarist, the leader of Lemonheads. **Nov. 18: Groovespoon.** 10-piece, horn-fired rock 'n' funk band from Lansing whose music has been described as a cross between James Brown and Fishbone. The band recently released the CD "Psychic Gyration." **Nov. 19: Whirling Road.** U-M student rock 'n' roll quintet led by drummer Drew Peters blends solid rocking rhythms with massed folk-inflected guitars and pop-oriented vocals. The band recently released a 5-song CD on the local Skillet Records label. Opening acts are the **Impatients**, a local rock 'n' roll quartet that plays jangly, melodic, beat-heavy power-pop, and **D.T.'s**, an East Lansing band that plays rockabilly-flavored originals. **Nov. 20: John Wesley Harding & Rob Wasserman.** Classy rock 'n' roll duo of Harding, the rock 'n' roll singer-guitarist who took his stage name from the 1968 Dylan LP, and Wasserman, the jazz-rock bassist best known for his classy LPs of duets with contemporary vocalists in various genres. $12.50. 7:30 p.m. **Nov. 22:** To be announced. **Nov. 23: George Bedard & the Kingpins.** See Heidelberg. **Nov. 24:** Closed. **Nov. 25:** To be announced. **Nov. 26: Frank Allison & the Odd Sox.** Scruffy, smart-mouthed utopian playground rock 'n' roll by this extremely popular local band led by singer-songwriter (and funny-face maker) Allison. With bassist Chris Noteboom, drummer Rob Hejna, and new guitarist Kevin Allison (no relation to Frank). The band is shopping its new recording, "Workman's Meal," around with record companies, but in the meantime fans can look for a forthcoming CD of recordings made in a Russian cathedral during the band's 1992 Russian tour, as well as a CD re-release of their first two LPs, "Monkey Business" and "Hokey Smoke." **Nov. 29:** To be announced. **Nov. 30: Heckle & Jive.** Rock 'n' roll band from East Lansing.

Cava Java

1101 South University 741–5282

This campus-area coffee shop features live musi downstairs, every Friday & Saturday, 9:3 p.m.–12:30 a.m. Cover, no dancing. No smoking **Nov. 4:** To be announced. **Nov. 5: Frank Alli son.** Acoustic performance by this talented an popular local rock 'n' roll singer-songwriter, who i accompanied by Odd Sox guitarist Kevin Allisor **Nov. 11: Kiss Me Screaming.** Popular loc quartet led by former Map of the World singer-song writer and guitarist Khalid Hanifi, this popular loc quartet plays classy original rock 'n' roll, at onc rough-mannered and bewitchingly musical. Th band's debut Happy Hour single, "Avalanche" b/ "Glowing in the Dark," got a rave review fro *Goldmine* "vinyl junkie" (and former Brownsvill Station lead singer) Cub Koda. With guitarist Bria Delaney, drummer Donn Deniston, and bassist O Werth. Tonight the band is joined by various gue performers, including Khalid's sister and form Map of the World vocalist **Sophia Hanifi. No 12: Fingers.** Avant-garde neo-psychedelic ps cho-punk with elements of jazz, folk, and Souther twang by this new local quartet. The lineup include bassist Brian Gardner and three members of th Maytricks, vocalist-drummer Steve Petrinko an guitarists Geoff Esty and Cliff Kaminsky. **No 18:** To be announced. **Nov. 19: Steve Legget & the Buzzrats.** A popular local poet and song writer whose folksy lyrics and gravelly voice hav drawn comparisons to Bob Dylan, Leggett is backe by bassist Glenn Bering, percussionist Charlie Mur phy, and guitarist Vino Veasley. **Nov. 25 & 26** No music.

City Limits

2900 Jackson Rd. 665–4444

Lounge at the West Hotel (formerly the Holiday Inn West). Live dance music, Wednesday through Saturday, 8:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Wed.–Sat.:** Top 40 dance bands to be announced.

Cross Street Station

511 W. Cross St. Ypsi 485–5050

Reggae bands (usually) on Thursdays, rock 'n' roll dance bands on weekends & Mondays, DJs on Sundays and Tuesdays, and open mike on Wednesdays. Dancing, no cover. **Every Sun.: Psychedelic Sundays.** DJ Speed E. Smith plays classic 60s rock. **Every Mon.: Milk & Cheese.** All-originals Soundgarden-style hard-rock band from Detroit. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Open Mike Night.** Hosted by Tom Loncaric. All musicians invited. **Nov. 3: O. C. and the Samaritans.** Popular reggae band from Ohio. **Nov. 4: Tension Splash.** Local hard-edged rock 'n' roll band. **Nov. 5: Speedball.** Detroit band that plays tight, well-crafted postpunk speed-metal. **Nov. 10:** Reggae band to be announced. **Nov. 11: Restroom Poets.** This popular local quartet plays lyrical, melodic, neo-psychedelic rock 'n' roll originals whose straining apocalyptic grandeur suggests a more earthbound U2. **Nov. 12: Youth Corpse.** Heavy-metal band from Ypsilanti. **Nov. 17: Jah Kings.** Reggae band from Kalamazoo. **Nov. 18: Black Mali.** Hard-edged funk band from Detroit. **Nov. 19: Some People's Children.** Motor-mouthed,

Chili Peppers–style funk-metal with a strong Hendrix influence and a neo-psychedelic undertow by this Plymouth quartet that recently released its debut CD, "Your Place & Mine." **Nov. 24:** Closed. **Nov. 25: The 4 Disgraces.** Danceable blues-rock instrumentals by this Ypsilanti band. **Nov. 26: Stone Soup.** This hard-rocking local post-punk rock 'n' roll band led by vocalist and bassist Ron Devore also includes guitarists Craig Cholette and Matt Hanson and drummer Rob Hayes. Opening act is **Atomic Numbers.**

Del Rio

122 W. Washington 761–2530

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **Nov. 6: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and Toledo's Jimmy Cook on trumpet. **Nov. 13: Jake Reichbart Quartet.** Jazz ensemble led by guitarist Reichbart. **Nov. 20: Paul Vornhagen, Rick Burgess, & Friends.** See above. **Nov. 27: Charlie Park Quartet.** Jazz ensemble led by local alto and tenor saxophonist who performs under the pseudonym of Charlie Park.

The Earle

121 W. Washington 994–0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.)**: Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.)**: Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.)**: Harvey Reed & Jake Reichbart.** Piano and guitar duo. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Espresso Royale Caffe

214 S. Main 668–1838

The downtown location of this popular coffeehouse features acoustic jazz, classical, and folk performers, Fridays & Saturdays (9–11 p.m.) and occasional Thursdays (8 p.m.) and Sunday brunches (11 a.m.). No cover, no dancing. **Nov. 4: Jerry Perrine.** Jazz, blues, and ragtime piano. **Nov. 5: Carl Michel.** Solo guitarist. **Nov. 11:** To be announced. **Nov. 12: Debbie Fogell & Gary Allen.** Jazz standards by this singer and guitarist duo. **Nov. 13: Matt Smith.** Finger-picking solo guitarist. **Nov. 18: Gerald Ross.** Jazz guitarist. **Nov. 19: Jeff Fessler Trio.** Jazz ensemble led by vibes player Fessler, with bassist John Holkeboer and trumpeter Jay Kaufman. **Nov. 25: Timothy Monger.** Acoustic guitarist and vocalist. **Nov. 26: Dave Sayers Duo.** Jazz duo led by saxophonist Sayers.

Gandy Dancer

401 Depot 769–0592

Restaurant with live piano every night, 5:30–10 p.m., and a jazz trio during Sunday brunch. No cover, no dancing. **Every Sun.** (10:30 a.m.–2 p.m.)**: The Charlie Gabriel Jazz Trio.** Jazz ensemble from Detroit. **Every Sun.: John Touchston.** Solo jazz pianist. **Every Mon.–Wed.: Tim Howley.** This local pianist plays a variety of popular music and takes requests. Also, jazz vocalist **Natalie Swann** performs with Howley from 5:30–7:30 p.m. **Every Thurs.–Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies. Also, on Thursdays & Fridays, jazz vocalist **Natalie Swann** performs with Alexius from 5:30–7:30 p.m.

The Habitat

3050 Jackson Rd. 665–3636

Lounge at Weber's Inn. Solo piano during happy hour by a pianist to be announced (Tues.–Sat. 5–9 p.m.). Dancing, no cover. **Nov. 1–5, 8–12, & 15–19: L'USA.** Top 40 dance band. **Nov. 22–26, 29, & 30: Northern Lights.** Top 40 dance band.

The Heidelberg

215 N. Main 663–7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant features live dance bands on Fridays & Saturdays (10:30 p.m.–1:30 a.m.) and Sundays (8–10:30 p.m.). Cover, dancing. **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. 7–9:30 p.m. **Nov. 1: Ann Arbor Poetry Slam.** With **Richard Cambridge.** See Events. **Nov. 4:** To be announced. **Nov. 5: Deep Space.** Grateful Dead cover band from Howell. **Nov. 11: George Bedard & the Kingpins.** Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With

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drummer Rich Dishman and bassist Randy Tessier. The band's superb Schoolkids' CD, "Upside," was named Blues Album of the Year by *CD Review*. **Nov. 12: Steve Somers Band.** Top-notch soul-flavored R&B and blues sextet led by Somers, a versatile guitarist with a pungent, staccato style, and featuring Lady Sunshine, a fiery vocalist whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. With drummer James Hunt, bassist Jim Rasmussen, trumpeter and keyboardist Branden Cooper, and saxophonist Tim Brockett. **Nov. 18: Wild Sheep Riders.** This popular quartet of local country music veterans plays everything from Hank Williams and George Jones classics to "Sweetheart of the Rodeo"–era Byrds to Roy Orbison's "Sweet Dreams" done Everly Brothers–style, along with several originals. Led by singer-guitarists Kevin Brown and Steve Newhouse, the lineup also includes Jim Tate Band bassist Chris Goerke and drummer Eric Nyhuis. **Nov. 19: UMMSOM Benefit.** With the **Jim Tate Band**, the **Wild Sheep Riders**, the **Navarones, India Green,** and more. See Events. 5 p.m.–1 a.m. **Nov. 25: Baked Potato.** Local alternative rock 'n' roll band. **Nov. 26:** Closed.

Leonardo's

2101 Bonisteel Blvd. 764–7544

Performance area in the food court at the U-M North Campus Commons. Live music five nights a week, 8–10 p.m. No dancing, no cover. **Every Thurs: U-M Jazz Studies Program.** Live jazz standards and originals by U-M music students, directed by U-M jazz studies director Ed Sarath. Weekly featured soloists to be announced. **Nov. 2: Paula Denton.** 60s & 70s favorites by this local singer-guitarist. **Nov. 4: Five Guys Named Moe.** An eclectic mix of styles and genres by this local acoustic swing ensemble. Members are vocalist and multi-instrumentalist Myron Grant, mandolinist Colby Maddox, bassist Glenn Bering, fiddler Mary Seelhorst, and percussionist Andy Cahn. **Nov. 6: Jake Reichbart.** Solo jazz guitarist. **Nov. 7: Paula Denton.** See above. **Nov. 9: Steve Hiltner Duo.** Jazz duo with Hiltner on keyboards and Jake Reichbart on guitar. **Nov. 11: Raisin Pickers.** Old-time jug band dance music, western swing, and newgrass by this Manchester-based string quintet. Members are Mark and Carol Palms, Gary Reynolds, Mike Gleason, and Bill Farmer. **Nov. 13: Four Hands.** Jazz, folk, rock, classical, and Latin music by the guitar duo of Jeff Hartshorn and Michael Varverakis. **Nov. 14: Jake Reichbart.** See above. **Nov. 16: Dave Sayers & Jeff Fessler.** Jazz by saxophonist Sayers and vibes player Fessler. **Nov. 18: The Blue Tops.** Jazz & blues ensemble. **Nov. 20: Jake Reichbart.** Solo jazz guitarist. **Nov. 21: Paula Denton.** See above. **Nov. 23 & 25:** Closed. **Nov. 27 & 28: Jake Reichbart.** See above.

The Nectarine

510 E. Liberty 994–5436

This popular local New York-style dance club features DJs six nights a week, 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** *See review, p. 91.* With DJ Roger LeLievre. **Every Mon.: Retro Wave.** Industrial and techno dance music with DJ Chris Racine. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco & 70s/Early–80s Dance Party.** With DJ "Night Fever" LeLievre. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

O'Sullivan's Eatery and Pub

1122 South University 665–9009

Solo guitarists on Fridays, 9:30 p.m.–1 a.m. Cover, no dancing. **Every Fri.: Jerry Sprague.** Solo rock 'n' roll classics on acoustic guitar by the leader of Jerry & the Juveniles.

Rick's American Cafe

611 Church 996–2747

Live music seven nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. Large dance floor. Dancing, cover. **Nov. 1: Butter Glory** and **God's Favorite Band.** Rock 'n' roll double bill. See Events. *Ages 18 & older admitted.* 9:30 p.m.–1:30 a.m. **Nov. 2: Swishbelly.** Neo-hippie dance band from East Lansing that's been compared to Widespread Panic. **Nov. 3: Train of Thought.** This popular local rock 'n'

roll band hosts a live recording session. Opening act is **Brothers Grimm**, a grunge-rock band from Chelsea. **Nov. 4: 19 Wheels.** New rock 'n' roll band from East Lansing that includes former members of the Hannibals. Opening act is **Milk & Cheese** (see Cross Street). **Nov. 5 & 6: WCBN Benefit Bash.** The November 5 show features three local bands, **the Maitries, Ms. Bliss,** and **Ethos.** The November 6 all-ages show is headlined by **Scheme.** See Events. 9:30–1:30 a.m. **Nov. 7: Dash Rip Rock.** Country-punk trio from New Orleans. Opening act is **Lucky Haskins**, a top-notch rockabilly band from Community High. See Events. **Nov. 8: Picasso Trigger.** Sonic Youth–style postpunk quartet from Raleigh, North Carolina. See Events. *Ages 18 & older admitted.* 9:30 p.m.–1:30 a.m. **Nov. 9: Floyd's Funk Revival.** Neo-hippie band. **Nov. 10: Acoustic Junction.** Very popular West Coast neo-hippie band. Opening acts are the **Bartonians**, a very popular band of recent U-M grads that plays classic and contemporary rock covers by the likes of everyone from the Doors and the Grateful Dead to the Smithereens and various Seattle bands, and **Brother Rabbit**, a U-M student pop-rock band. **Nov. 11: Body and Soul.** Urban funk-rock band from Detroit formerly known as Brotherhood Recipee. **Nov. 12: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band's lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, bassist Todd Perkins, drummer Pieter Stryuk, and keyboardist Ben Wilson. The band released their debut CD, "Love & Money," on the Schoolkids' label. **Nov. 13: A.L.L. Benefit.** Benefit for the children's leukemia foundation. Bands to be announced. **Nov. 14: Chubby Carrier.** Authentic Louisiana zydeco. See Events. **Nov. 15: Dag and Crab Daddy.** Rock 'n' roll double bill. See Events. *Ages 18 & older admitted.* 9:30 p.m.–1:30 a.m. **Nov. 16: Daddy Longlegs.** Original ska- and reggae-flavored rock 'n' roll by this East Lansing band comprised of former members of the recently disbanded (Bop) Harvey. **Nov. 17: Jerry Sprague & the Remainders.** Roots-rock band led by guitarist Sprague. **Nov. 18: The Hatters.** Early 70s-style funk-flavored blues-rock quintet from Philadelphia. See Events. **Nov. 19: Chucklehead.** 8-piece horn-driven groove-funk band from Boston. See Events. **Nov. 20: Top Kat.** Percussion-led dance-groove band, formerly known as Dig, led by two former members of the Difference, drummer Tom Campbell and keyboardist Dean Angermeier. **Nov. 21: Blue Edge.** Local blues and blues-rock band. **Nov. 22: Hum** and **Gern Blanston.** Rock 'n' roll double bill. See Events. *Ages 18 & older admitted.* 9:30 p.m.–1:30 a.m. **Nov. 23: Nite Flight.** Contemporary and roots reggae and calypso band from Ypsilanti. **Nov. 24:** Closed. **Nov. 25: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble led by Hugh Borde, who has been with the band since its inception 50 years ago. The band recently released a Schoolkids' CD, "hotlike-fire." **Nov. 26: Blue Edge.** Local blues and blues-rock band. **Nov. 27: Brother Rabbit.** See above. **Nov. 28: Vudu Hippies.** Garage-rock band from suburban Detroit. **Nov. 29: Morsel** and **Jack-o-Nuts.** Rock 'n' roll double bill. See Events. *All Ages admitted.* 9:30 p.m.–1:30 a.m. **Nov. 30: Top Kat.** See above.

Riptides

3750 Washtenaw Ave. 971–3434

Lounge at the Ramada Inn Ann Arbor (formerly the Holiday Inn East). Live dance music Fridays & Saturdays. Dancing, no cover. **Every Fri. & Sat.: The Billy Band.** 50s, 60s, & contemporary rock 'n' roll.

Shooters

11485 North Territorial Dexter 426–1600

This sports bar adjacent to the Terrace Place Restaurant features live dance bands, Friday & Saturday, 9 p.m.–1 a.m. Very large dance floor. Dancing, no cover. **Every Fri. & Sat: Shades of Blue.** Rock 'n' roll oldies & classic country.

Sweet Lorraine's Cafe & Bar

303 Detroit St. 665–0700

This popular cafe features live jazz indoors on Mondays, 7–10 p.m. No cover, no dancing. **Nov. 7: The Blue Tops.** See Leonardo's. **Nov. 14: Debbie Fogell & Gary Allen.** Jazz standards by this singer and guitarist duo. **Nov. 21: Paul Vornhagen Duo.** This versatile local jazz saxophonist and wind player performs with a second musician to be announced. **Nov. 28: John Ballou Trio.** Straight-ahead jazz by this trio led by bassist Ballou, a Community High grad.

Sweetwaters Cafe

123 W. Washington 769–2331

Live music Fridays & Saturdays, 8–11 p.m. No cover, no dancing. **Nov. 4: Gerald Ross.** See Espresso Royale. **Nov. 5: Susan Chastain & Jake Reichbart.** Vocalist Chastain joins guitarist Reichbart for an evening of jazzy blues. **Nov. 11: Jake Reichbart.** See Leonardo's. **Nov. 12: Harvey Reed & Kate Brennan.** Mainstream jazz by pianist Reed & vocalist Brennan. **Nov. 18: Michael Hsu.** Originals and covers by this singer-songwriter and guitarist, a U-M student. **Nov. 19: Steve Osburn.** Versatile local jazz guitarist. **Nov. 25 & 26:** No music.

Tap Room

201 W. Michigan Ypsi 482–5320

This downtown Ypsilanti tavern is under new management and has been remodeled. Live music six nights a week, usually 9:30 p.m.–1:30 a.m., with karaoke on Sundays. Cover (Wed., Fri., & Sat. only), dancing. **Every Mon: Open Mike Unplugged.** Hosted by **Matt Smith**, a finger-picking guitarist who plays folk, blues, & country guitarist. All acoustic performers invited. 9:30–12:30 p.m. **Every Tues: Open Mike.** Hosted by **C. C. and the Bad Luck Boys,** a new rock 'n' roll band led by Chris Casello of the Prodigals. All bands and musicians invited. **Every Wed.: Reggae Night.** With reggae bands to be announced. **Nov. 3: Nick Strange and the Bare Nakeds.** Local blues & reggae dance band. **Nov. 4: Little Red & His Big Blues Band.** Uptempo blues with a rockabilly flavor by this local band led by former Bonnevilles guitarist Bob Schetter. **Nov. 5: George Bedard & the Kingpins.** See Heidelberg. **Nov. 10: T.O.P. Jazz.** Local jazz ensemble. **Nov. 11: Bugs Beddow Brigade.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Nov. 12: Blues Insurgents.** Detroit blues band. **Nov. 17: Robert Jones.** The host of WDET's "Blues from the Lowlands," Jones is an excellent singer and guitarist, with a huge repertoire that draws on Delta, Texas, Chicago, and other blues traditions. **Nov. 18: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Nardella's debut Schoolkids' CD, "Daddy Rollin' Stone," has been getting lots of area radio airplay. **Nov. 19: Skyles Band.** This local rock 'n' roll band specializes in vintage Southern rock, along with classic rock, blues-rock, and blues. **Nov. 24:** Closed. **Nov. 25: Blues Spirit Tribe.** Detroit blues band. **Nov. 26: Sonic Blues Band.** Detroit blues led by singer-guitarist Randy Voilin, formerly of the Look.

T.C.'s Speakeasy

207 W. Michigan Ypsi 483–4470

This downtown Ypsilanti tavern features country line dance instruction on Sundays (8 p.m.), karaoke on Mondays (8 p.m.), jam sessions on Tuesdays (9 p.m.–1 a.m.), solo pianists on Wednesdays (8:30–12:30 p.m.), open mike stages on Thursdays (9–1:30 p.m.), and dance bands on Fridays & Saturdays (9:30 p.m.–1:30 a.m.). Dancing, no cover. **Every Tues: Jazz-Blues Jam Session.** Hosted by guitarist **Steve Somers** (see Heidelberg) & friends. All jazz & blues musicians invited. **Nov. 4, 5, 11, & 12:** To be announced. **Nov. 18, 19, 25 & 26: Steve Somers Band.** See Heidelberg.

Theo Doors

705 W. Cross Ypsi 485–6720

This EMU campus-area restaurant turns into a dance club after 10 p.m., featuring DJs with dance music, Mondays through Thursdays, and live music on weekends. Cover, dancing. **Nov. 4 & 5: Sunglasses After Dark.** Upbeat, danceable alternative rock 'n' roll by this Detroit-area band. Opening act is **X-Dream**, a horn-fired 7-piece dance band from Detroit. **Nov. 11: Knee Deep Shag.** Blues-based rock 'n' roll band from Mount Clemens. Opening act to be announced. **Nov. 12: The Kind.** Melodic, groove-oriented alternative rock 'n' roll band from Bowling Green fronted by a female vocalist. Opening act to be announced. **Nov. 18: Sun Messengers.** Popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. Opening act to be announced. **Nov. 19: Nite Flight.** See Rick's. Opening act to be announced. **Nov. 25 & 26:** Closed. ■

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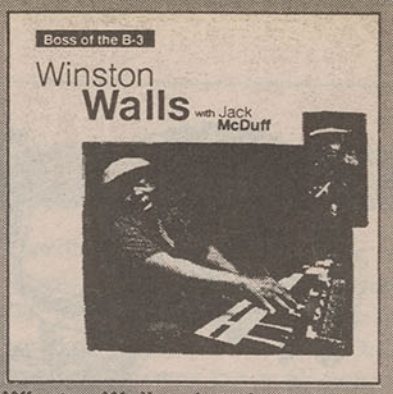

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Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but Faxes are welcome: 769–3375.**

What gets in?
With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by Thursday, November 10, will be used as space permits; materials submitted later might not get in.

TelEvent Hotline:
For updated Events information for the Observer calendar, call 741–4141.

FILM SOCIETIES on and off campus

Basic info:
Tickets $3 (double feature, $4) unless otherwise noted.

Abbreviations for film societies:
AAFC—Ann Arbor Film Cooperative 769–7787. **CCS**—U-M Center for Chinese Studies 764–6308. **CG**—Cinema Guild 994–0027. **Chrysler**— Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. **CJS**—U-M Center for Japanese Studies 764–6307. **FV**—Program in Film & Video Studies 764–0147. **GH**—German House 764–2152. **HILL**—Hill Street Cinema 769–0500. **M-FLICKS**—University Activities Center 763–1107. **MTF**—Michigan Theater Foundation—$5 (children, students, & seniors, $4; MTF members, $3). 668–8397.

Abbreviations for locations:
AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **Chrysler**—Chrysler Center Auditorium, 2121 Bonisteel, North Campus. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, 830 North University at Thayer.

★ *Denotes no admission charge.*

pop music

The Chenille Sisters
Celebrating back home

Can it be ten years since so many of us used to gather at the Old Town to listen to Grace Morand, Cheryl Dawdy, and Connie Huber wield their harmony-laced wit? Indeed, it has been a decade since the birth of the Chenille Sisters, and over these years they've done a lot of growing up, not to mention a lot of performing, touring, and recording. A few years back, they actually quit their day jobs and started singing full-time. They've even hired a costume consultant to help hone and perfect their vintage-chic style.

The sibs have just released a new recording, "True to Life." To mark the event, they'll be celebrating with a concert at the Michigan Theater on Friday, November 4. It's nice that even with all their gallivanting and hobnobbing with Garrison Keillor, symphony orchestras, and the like, the Chenilles haven't forgotten where home is.

"True to Life" is a healthy portion of exactly the kind of music diehard Chenilles fans have come to expect: a sampler of serious and nutty songs that pay homage to a wide array of musical genres, all done in the lush three-part harmony that is the group's signature.

The album kicks off with Jane Gilman's "Howlin' at the Moon," which chugs along like a merry Cajun train and includes actual howling, Chenilles style. Billy Joel's "And So It Goes" gets a beautifully spare treatment, backed with only a harmonium, with tense dissonance and plenty of space around the phrasing. "I'd Be Lost Without You" (by Laurie Lewis) is a gentle honky-tonk plaint that oozes with sighs. It's quite sweet.

The flip side of "True to Life" is typified by two jokey songs by Dale Gonyea: "Help! I'm Turning Into My Parents!" and "Namedroppings." The first sets to music a saying and sentiment that seemed hackneyed the moment we first heard it years ago. The second is equally cutesy ("Was Shelley Long or short? Was John Gielgud all day? When was Doris Day in court and what did Ernest Hemingway?") Both are the kind of songs that are big-time crowd pleasers at the national festivals where the Chenilles have a passionate following, but that grow quickly tiresome on tape, once the initial grin wears off. Of the same ilk is "Co-dependent with You," though this song by John Foster is musically strong enough to carry its twelve-step jargon to new heights.

All three Chenilles have original songs on the album; they are fluid, melodic, and heartfelt. Connie Huber's "Pizza Deliverance," a tasty tale of a pizza touched by the hand of God, is pure Chenilles.

—Kate Conner-Ruben

1 TUESDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. Every Tuesday and Thursday. Drop-in unstructured play sessions for preschoolers in a well-stocked playroom. Children must be accompanied by an adult. *9–11 a.m., County Recreation Center, 2960 Washtenaw at Platt. $1.25 per child. 971–6337.*

★**Weekly Meeting: Community Bible Study.** Every Tuesday. All invited to join this international, interdenominational Bible study group. No previous Bible study required. *9:15–11:15 a.m., Grace Bible Church, 1300 S. Maple; and 7–9 p.m., Westminster Presbyterian Church, 1914 Greenview. 426–3404, 668–6340.*

★**"Group Improvisation: Improvisational Theater as a Model for Teamwork": U-M Institute for the Humanities Brown Bag Lecture.** Talk by U-M organizational psychologist Elizabeth Wierba. Bring a bag lunch. *Noon, 1524 Rackham. Free. 936–3518.*

★**"Inside the Middle East Peace Processes": U-M Ecumenical Campus Center International Forum Tuesday Lunch.** Talk by U-M Center for Middle Eastern Studies program administrator Elizabeth Barlow. Buffet lunch available ($3; students, $1). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**"ArtTalks": U-M Museum of Art.** Also, November 8 & 15. UMMA staff and guests discuss topics on the theme of "Coming to Grips with Abstraction." Each speaker follows up with an "Object Lesson" on the following Thursday (see 3 Thursday listing). Today: Zoe Struther of the U-M Society of Fellows discusses **"Between Worlds: Introduction to the Contexts of African Art."** *12:10 p.m., U-M Museum of Art, 525 S. State at South University. Free. 764–0395.*

★**"Nation and Miscegenation: Sex and Slavery in Anglophone Caribbean Cultural Thought": U-M Center for Afroamerican and African Studies.** Talk by U-M English grad student Natasha Barnes. Bring a bag lunch. *12:10 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764–5513.*

"Caves to Cathedrals": ArtVentures Studio (Ann Arbor Art Association Art Center). Daily (except Mondays). Visitors of all ages are invited to make art projects exploring the habitats and architecture of various cultures. Projects include prehistoric cave paintings, frescoes, friezes, reliefs, Japanese scrolls, Tibetan mandalas, maps, stained glass windows, and more. Special "Adult Nites" are November 11 & 25 (see listings). *1–5 p.m. (Tues.–Fri.), 10 a.m.–5 p.m. (Sat.), & noon–5 p.m. (Sun.), Ann Arbor Art Association Art Center, 117 W. Liberty. Admission $3 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. Free admission the first Sunday of each month. 994–8004.*

★**Drop-in Storytimes: Ann Arbor Public Library.** Every Tuesday & Wednesday through November 16. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: **Pigs.** *4–4:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**Antonya Nelson: U-M English Department/Borders Books and Writers Visiting Writers Series.** Fiction reading by this award-winning author whose work explores the often painful ins and outs of human relationships with unflinching honesty and a finely honed gift for language. A reviewer for the *San Francisco Chronicle* says, "Nelson pries at the tight and awkward knots of relationships, getting into places where tenderness and need are buried." Her latest collection, *Family Terrorists*, includes a novella and seven short stories about what happens when four grown children reunite for the remarriage of their divorced parents. *4 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

★**Marching Band Practice: U-M Marching Band.** Every weekday through the fall football season (ending this year with the Ohio State game in Columbus on November 19). Weather permitting, the U-M's 200-plus-member marching band or sections thereof can be seen and heard working out on Elbel Field. All are welcome to observe this highly disciplined corps of musicians working on its routines. A great attraction for kids of all ages. *Note:* The marching band performs in the U-M music school's "Band-o-Rama" on November 5 (see listing). *4:45–6:15 p.m., Elbel Field, corner of Hill and Division. Free. 764–0582.*

"Surviving the Holidays": Catherine McAuley Health System NutriCare Series. Also, November 7, 14, 15, 21, & 29 (times vary). CMHS nutritionists offer suggestions on healthy meals and other ways to negotiate the culinary temptations of the upcoming holidays. *5:30 p.m., St. Joseph Mercy Hospital Education Center, 5301 E. Huron River Dr. $5 at the door. 712–3438.*

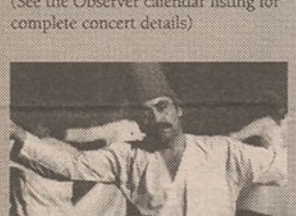
★**Jugglers of Ann Arbor.** Every Tuesday. All

this is the moment

The World At Your Doorstep.

The best from around the world. Right here in Ann Arbor.

(See the Observer calendar listing for complete concert details)


Whirling Dervishes of Turkey

Whirling Dervishes of Turkey
Friday, November 4, 8 PM
Hill Auditorium

Philips Educational Presentation:
Ms. Frances Trix, Assistant Professor of Anthropology, Wayne State University
A Discussion of Sufi Culture and the Whirling Dervishes Koessler Library, 3rd Floor, Michigan League, 7 PM

Dr. Jester Hairston

A Celebration of the Spiritual
Jester Hairston, conductor with the UMS Choral Union
Sunday, November 6, 4 PM
Hill Auditorium

Philips Educational Presentation:
Professor George Shirley, Joseph Edgar Maddy Distinguished University Professor of Music.
Jester Hairston: Griot Extraordinary Koessler Library, 3rd Floor, Michigan League, 3 PM

Made possible by a gift from The Anderson Associates/Realtors. In addition, we are grateful to the Ford Motor Company for making possible this performance, which is part of the Ford Family Series.

Ute Lemper

Ute Lemper, vocalist
Friday, November 11, 8 PM
Hill Auditorium

Songs of Kurt Weill and those made famous by Marlene Dietrich and Edith Piaf.

Frederica von Stade, mezzo-soprano
Martin Katz, piano
Sunday, November 13, 4 PM
Hill Auditorium

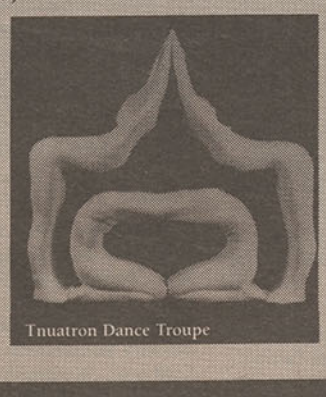
Songs by Marie-Joseph Canteloube, Francis Poulenc, Richard Strauss, Alberto Ginastera, and Arnold Schoenberg.

Philips Educational Presentation:
Mr. Richard LeSueur, Head of Technical Services, Ann Arbor Public Library and Director, Vocal Arts Information Services, *They Call Her Flicka*, Henderson Room, 3rd Floor, Michigan League, 3 PM

Frederica von Stade

Tnuatron Dance Troupe
Tuesday, November 8, 7 PM
Michigan Theater

This program is part of the Mid East/West Fest International Cultural Community Exchange sponsored by the W. K. Kellogg Foundation and Lufthansa, major sponsors, and Hudson's and the Dayton-Hudson Foundation. In addition, we are grateful to the Ford Motor Company for making possible this performance, which is a part of the Ford Family Series.


Tnuatron Dance Troupe

The 2nd Annual UMS Theatre Residency:

The Shaw Festival
November 15 – 20, 1994

Following last year's blockbuster visit by the Stratford Festival, the University Musical Society raises the curtains for our 2nd Annual UMS Theatre Residency, this year featuring the esteemed Shaw Festival. Pulling up its roots in Niagara-on-the-Lake, Ontario in Canada, The Shaw Festival will bring the full casts, sets, and crew for two productions from its 1994 season. Don't miss Ann Arbor's very own "Fall Classic" when The Shaw comes to town!

Made possible by gifts from TriMas and the Detroit & Canada Tunnel Corporation.

Arms and the Man
by G. Bernard Shaw
Tuesday, November 15, 8 PM
Thursday, November 17, 8 PM
Saturday, November 19, 8 PM
Sunday, November 20, 2 PM

Arms and the Man

In a dark street in a small provincial town, a young woman is seen through a shuttered window reading the Bulgarian equivalent of a Harlequin romance. Gunfire resounds in the distance, bringing us into a remarkable, hilarious tale of romance and war.

The Front Page
by Ben Hecht and Charles MacArthur
Wednesday, November 16, 8 PM
Friday, November 18, 8 PM
Saturday, November 19, 2 PM

The Front Page

Reporters in hats and grubby raincoats, typewriters, whiskey bottles, and telephones. Welcome to 1920s Chicago, replete with a jailbreak, an escape across the roofs, and all the craziness of this bustling era in modern history.

Philips Educational Presentations:
Thursday, November 17, 7 PM
Mr. Ronald Bryden, Literary Advisor to the Shaw Festival, The Shaw Festival and *Arms and the Man.* Koessler Library, 3rd Floor, Michigan League

Friday, November 18, 7 P.M.
Mr. Neil Munro, Director of the Shaw Festival's Production of *The Front Page, Directing The Front Page.* Koessler Library, 3rd Floor, Michigan League

Mariss Jansons Yefim Bronfman

Oslo Philharmonic
Mariss Jansons, conductor
Yefim Bronfman, piano
Tuesday, November 29, 8 PM
Hill Auditorium

Works by Bartók, Shostakovich, and Ravel

University Musical Society
of the University of Michigan • Burton Memorial Tower • Ann Arbor, MI 48109-1270
313.764.2538
Michigan Council for Arts and Cultural Affairs

invited to join this practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *6–9 p.m., Michigan Union location to be announced. Free. 994–0368.*

Monthly Meeting: Catholic Alumni Group. All single Catholics invited to meet for dinner and socializing at a local restaurant. Discussion of upcoming social, cultural, and recreational events. *7 p.m., the Heidelberg, 215 N. Main. Price of dinner varies. For information, call Alison at 434–1729 or Bob at 662–3555.*

★New Release Party: SKR Classical. Every Tuesday. Your chance to hear excerpts from the latest classical CD releases. SKR staff members offer brief introductions to the works and the performers. *7 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

Weekly Workshop: Herb David Guitar Studio. Also, November 8 & 15. Fifth in a series of hands-on workshops led by local musicians. Bring your instrument or just watch and listen. Tonight: an introduction to the **mandolin** by Deadbeat Society mandolinist **Colby Maddox.** *7 p.m., Herb David Guitar Studio, 302 E. Liberty. $3–$5 cover charge. 665–8001.*

★Biweekly Meeting: Washtenaw Ski Touring Club. Also, November 15 & 29. All invited to learn about the ski club's various excursions and social events. Tonight, a talk by Fitness Success owner Susan Tait. Also, the club sponsors a Snowflake Dance on November 19 (see listing). *7 p.m., Washtenaw Council for the Arts Loft, 122 S. Main St., Suite 320 (3rd floor). Free. 662–SKIS.*

★"Outsourcing: How to Choose the Company That Is Right for You": Women Business Owners of Southeast Michigan. Talk by Cynthia Ross, president of Payroll & More, a payroll and human resources business. Open to all women who own or would like to start a business. Informal networking one half-hour before the meeting. *7–8:30 p.m., 777 Eisenhower at S. State. $5 (members, free). For information, call Wendy Everett at 677–1822.*

★Monthly Meeting: U-M Science Research Club. U-M oceanic, atmospheric, and space sciences professor Lennard Fisk, a former associate administrator at NASA, discusses **"The Future of NASA,"** and U-M English professor Eric Rabkin discusses **"The Romance of Space Travel: On the Iconography of Deep Space Craft."** *7:30 p.m., G390 Dental Bldg., 1011 North University. Free. 763–5194.*

★"Prostate Cancer": Friends of the U-M Medical Center. U-M oncologists discuss prostate cancer prevention and treatment. *7:30 p.m., Kellogg Eye Center Auditorium, 1000 Wall St. Free. 763–9000, ext. 1075.*

★Biweekly Meeting: Ann Arbor Camera Club. Also, November 15 (different program). Slide-illustrated talk by club member Mary Hensel on the **"Colorado Cattle Drive."** Also, club members show their recent slides. All invited. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 663–3763, 665–6597.*

★"The Psychology of Anti-Semitism": Jewish Community Center. Every Tuesday. First in a series of five weekly lectures by U-M psychology professor John Hartman, who is especially interested in the role of propaganda in anti-Semitism. He is currently researching German anti-Semitic films of the Nazi era. *7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★Biweekly Meeting: Ann Arbor Bosnia Group. Also, November 15. All invited to help plan events to educate the community about war crimes in Bosnia. *7:30 p.m., Interfaith Council for Peace and Justice, 730 Tappan at Hill. Free. 663–1870.*

★"WomanCircle": Guild House. Also, November 15. All women invited to gather to celebrate and deepen their spirituality. Topics include why women need the goddess, seeking the female presence in Judaism and Christianity, and contemporary feminist spirituality. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★13th Congressional District Candidates Forum: U-M Law School Student Senate. U-M

law professor Steve Croley moderates a debate between all five candidates for the congressional seat being vacated by retiring Democrat Bill Ford. Candidates are Democrat Lynn Rivers, Republican John Schall, Libertarian Craig Seymour, National Law Party candidate Gayle Anne Petrosoff, and independent Helen Halyard. *7:30 p.m., 100 Hutchins Hall, U-M Law Quad (entrance on S. State between Monroe & South University). Free. 913–8883.*

★**Weekly Rehearsal: County Connection.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this local barbershop harmony chorus, formerly known as the Ann Arbor Sweet Adelines. *7:30–10:30 p.m., UAW Local 898 Union Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors ($15 monthly dues for those who join). 995–4110.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of the Barbershop Harmony Society (SPEBSQSA).** Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free to first-time visitors ($70 annual dues for those who join). For information, call John Hancock at 769–8169 or Don Haefner at 665–7954.*

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** Every Tuesday. One of a series of talks by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student, Aura Glaser (former owner of Crazy Wisdom Bookstore), or a visiting guest speaker. *7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994–3387.*

★**"An Interview with Jacek Kuron": U-M Center for Russian and East European Studies.** Talk by this Polish historian, a well-known dissident who helped end Communist rule in Poland, where he is currently deputy chairman of the Union of Freedom, currently Poland's largest opposition party. *7:30 p.m., Rackham West Conference Room. Free. 764–0351.*

★**Folk Dancing: U-M Folk Dance Club.** Also, November 15. Ethnic dancing, with an emphasis on Eastern European and Middle Eastern line dances. Teaching and easy dances first, then requests. All invited; no partner needed. Beginners and onlookers welcome. Refreshments available. *7:30–10:30 p.m., Leonardo's, North Campus Commons, Bonisteel at Murfin. Free. 764–7544, 662–4258, 662–5253.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, November 15 & 29. Don Theyken, Sandy Vielmo, and Erna-Lynne Bogue teach historical and traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30–10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). $4 donation. 663–0744, 426–0261.*

★**Chiropractic Career Session: Network Chiropractic Center.** Local chiropractor Rob Koliner takes questions about chiropractic training and the profession. Also, every Monday this month, chiropractor Stephen McLean alternates with Koliner in a series of discussions. Topics are **"The Energy Body: Linking the Physical and Spiritual, Mind-Body-Spirit"** (November 7), **"Juvenile Diseases like Diabetes and the Vertebral Subluxation: Is There a Link?"** (November 14), **"Birth, the First Cause of Neural Trauma: Chiropractic and Children"** (November 21), and **"Life is the Expression of Tones"** (November 28). *8 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free, but reservations requested. Call Julia at 668–6110.*

★**Adventure Night: Bivouac Adventure Travel.** Every Tuesday. Third in a series of three weekly slide-illustrated talks, followed by discussion. Tonight: Dan Pickard and David Shulman of Bivouac Adventure Travel discuss **"Belize: Reefs, Rain Forests, and Ruins."** *8 p.m., Bivouac Adventure Travel, 336 S. State. Free. 761–8777.*

Richard Cambridge: Ann Arbor Poetry Slam. Reading by this Boston poet whose verse is known for its blend of personal observation with political commentary. He co-wrote and produced "Where the Red Road Runs," a performance piece mixing poetry, storytelling, and

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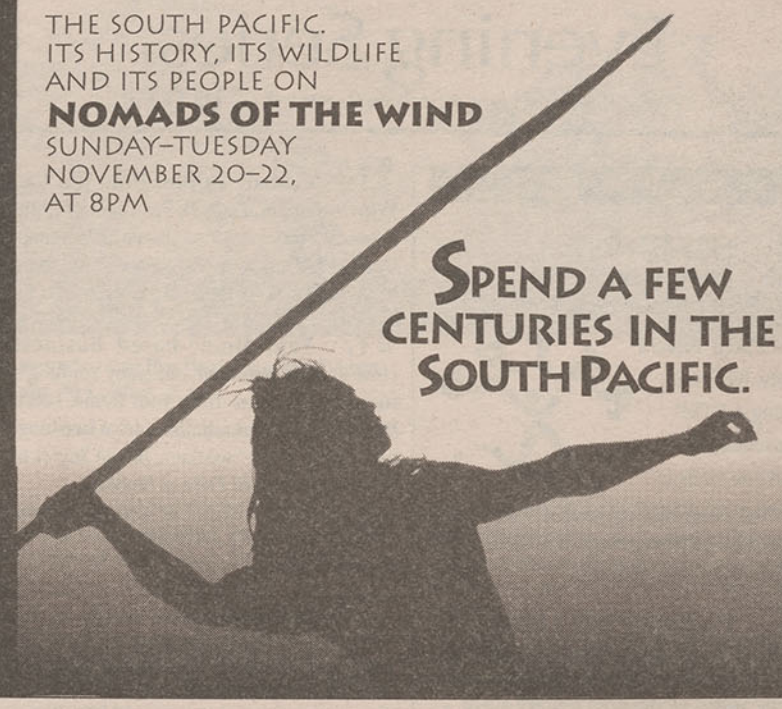
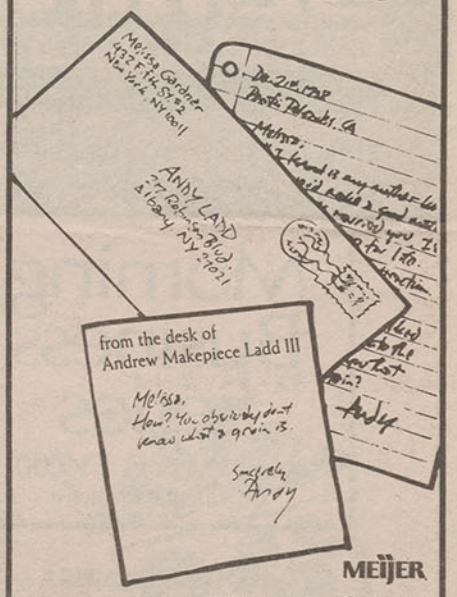
THE SOUTH PACIFIC.
ITS HISTORY, ITS WILDLIFE
AND ITS PEOPLE ON
NOMADS OF THE WIND
SUNDAY–TUESDAY
NOVEMBER 20–22,
AT 8PM



Ann Arbor ACT Civic Theatre
Second Stage Productions

Love Letters



MEIJER

by A. R.Gurney GREAT LAKES BANCORP
Directed by Jeff Zupan
November 3 - 19, 1994
Thursdays through Saturdays
at 8:00 p.m.
All Tickets $8.00
Performances at Ann Arbor Civic Theatre, 2275 Platt Road
For tickets call 971-AACT

THE Purple Rose

"Thy Kingdom's Coming"
A new comedy by Jeff Daniels
Through November 27

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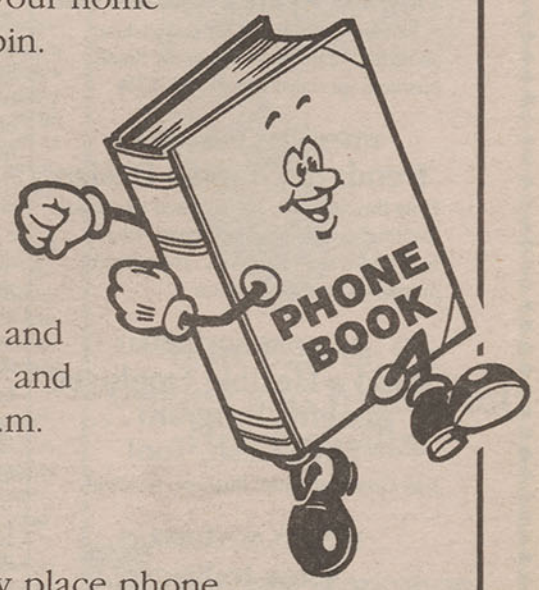
(313) 475–5817 Administration
(313) 475–0802 FAX

City of Ann Arbor
Recycle Phone Books
During November (and April) ONLY

Place loose books in your home newspaper recycling bin.

OR...

Take phone books to the Recycling Drop-Off Station on South Industrial, open Wednesday, Thursday and Friday, noon to 5 p.m. and Saturday 9 a.m. to 3 p.m. (971–7400).



OR...

Business locations may place phone books into their commercial RecyclePlus green bags during November. Please put no more than 3 books into any one green bag.

This service is provided by the City of Ann Arbor and Recycle Ann Arbor.

CITY OF ANN ARBOR MICHIGAN

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Ann Wilson, Program Director
STOPKE•WILSON+ ASSOCIATES

NOVEMBER

Location: ASHLEY SQUARE BUILDING 123 North Ashley at Ann Street in Downtown Ann Arbor
Ample day parking at Ann Street Structure Free evening parking behind building

MasterCard VISA

Morning Business Series

8:30 – 10:45 am $19.00
Continental Breakfast

TUESDAY, NOVEMBER 8

Things to Consider Before Starting a Business

Would you like to be your own boss? Here are the basics to help you avoid the pitfalls. Small business specialist *Len Pytlak, CPA*

WEDNESDAY, NOVEMBER 9

Customer Service: the Key to Business Success

Your competitive edge may be how well you treat customers. *James Carter*

THURSDAY, NOVEMBER 10

Making the Vision Come Alive

A workshop that taps your innate communication skills and storytelling ability. *Alex Wortman* demonstrates how you can use these powerful resources to focus and strengthen your company/organization.

TUESDAY, NOVEMBER 15

How to Prepare a Business Plan

A hands-on workshop for establishing short-term and long-term goals. Small business specialist *Len Pytlak, CPA*

WEDNESDAY, NOVEMBER 16

Trends in Graphic Design

How the computer has dictated the trends. Exciting visuals of what's good, what's bad, and what's happ'nin'. *Judy Stopke,* Stopke•Wilson+Associates.

THURSDAY, NOVEMBER17

Build a Flexible Employee Benefits Program . . . Save Cash, Too!

Bob Gould of Small Business Benefits.

TUESDAY, NOVEMBER 29

How to Price Your Product or Service

Small business specialist *Len Pytlak, CPA*

THURSDAY, DECEMBER 1

Press Releases that Work

Writer/editor *Gabriel Shapiro, M.A.* shares inside tips to get your message to the public through press releases…writing and placement.

Evening Series

7:00 – 9:15 pm Light refreshments served $19.00

SPECIAL PROGRAM

FRI 4 SELF-DEFENSE for Men and Women
An A-STEP empowerment seminar.

Take a Step Toward Safety. Nationally touring A-STEP instructors will teach you skills to protect yourself and affirm your personal power in a comfortable, fun, learning atmosphere.

MON 7 An Evening with a Literary Agent If you've ever considered writing books for publication, learn how the publishing world works from literary agent *Jane Johnson,* The Authors' Clearinghouse.

TUE 8 Election Night. No program. Vote!

WED 9 Feel the Fear and Do It Anyway. Practical upbeat advice for viewing risk as challenge and tuning indecision into action. *Pat Materka* and *Chris Carlsen-Jones, MA.*

THU 10 Astrology: Understanding Your Skymap. *Ann Farrah* discusses the history and impact of astrology in our lives. Learn fascinating facets of how people behave, just from their astrological charts. Includes a revealing look at a famous person's chart — you'll have to guess who!

FRI 11 SINGLES SAFARI: Loving Relationships.

MON 14 Women and A.D.D.— Coming Out of the Messy Closet. Attention Deficit Disorder isn't just a little boys' syndrome. Learn how long-term feelings of disorganized, mild depression and being overwhelmed by everyday life may be symptoms of A.D.D. Therapist *Sari Solden,* MS, LPC.

TUE 15 Optimism 101. Yes! You CAN choose and learn optimism. How positive thinking effects your productivity, physical health and quality of life. *Pat Materka,* author and popular lecturer.

WED 16 Custody Battles: How You Can Win. *Leigh Travis, PhD,* President of Child Custody Strategies, Inc., shares his personal story of success and prepares you for some of the legal and emotional trials ahead.

THU 17 Your Home-based Business How to start, maintain and enjoy running a successful business from your home. Learn the benefits — and pitfalls — from two long-time "open collar" workers, *JoAnn Taylor* of Pro-Ma and *David Fritz* of NuSkin.

FRI 18 SINGLES SAFARI: Love and Money.

THANKSGIVING WEEK
No programs
Enjoy your turkey. Easy on the gravy!

MON 28 Daughters Without Mothers. Adult women who lost their mothers early in life encounter lifelong effects. *Laurie White, MSW,* of the Caregiver Connection discusses the pain of that early loss and the long-term challenges that result.

TUE 29 What Does Your Handwriting Reveal? Popular lecturer *Julie Sheldon* of Psychic Entertainment shows you details of adult script and what behaviors and tendencies they indicate. Think your handwriting doesn't "say" anything? Think again!.

WED 30 What Your Palmprint Says About You. Your life may really be in your hands, as palmprint analyst *Julie Sheldon* will show you. Learn about your temperament, talents, career skills — even your personal future may be revealed in your palm.

DECEMBER

THU 1 Workshop On Workshops: How to Plan and Present Your Own. Want to share your knowledge? Learn the process and skills you need to develop and produce an effective, worthwhile workshop. This hands-on session helps you shape your idea, plan it AND promote it. *Leslie DeLorean,* professional training consultant.

FRI 2 SINGLES SAFARI: Men, Women and Jealousy.

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SPOTLIGHT

Trends in Graphic Design

WEDNESDAY
NOV. 16
8:30am-10:45am
$19.00

Judy Stopke, Creative Director, Stopke•Wilson+Associates and author of *31 Trends in Graphic Design* and *An Eye for Type.*

What's happ'nin' in the world of graphic design? Is it good? Is it bad?
See how the computer has dictated many of today's trends. Learn simple ways you can update the look of everyday documents.

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SINGLES safari

A series of informative and supportive sessions to help you over the hurdles of meeting people and finding a relationship that lasts. Sessions led by *Lana LaFortune, LMSW, CSW*

FRIDAY, NOVEMBER 4

SELF-DEFENSE

Singles join others in this special training program. BRING SAFARI MEMBERSHIP CARD FOR YOUR SPECIAL TUITION RATE.
(See Evening Series for more details)

FRIDAY, NOVEMBER 11

LOVING RELATIONSHIPS

I want what I want! But, do you KNOW what you REALLY want?

FRIDAY, NOVEMBER 18

LOVE & MONEY

Can't buy me love...or can you?
What role does money play in a romantic relationship?
How it can have an impact in ways you've never considered.

FRIDAY, DECEMBER 2

MEN, WOMEN & JEALOUSY

Relationship conflicts & resolutions.

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Fridays 7:00 – 9:15 pm
Light refreshments
$10.00 per session
NO DISCOUNTS. NO COUPONS

The Whirling Dervishes of Turkey, on tour in this country for the first time in sixteen years, perform their ritual dances at Hill Auditorium, Fri., Nov. 4.

music that enjoyed a 6-month run in Cambridge, Massachusetts. He was also a member of the Boston Slam Team that won the grand prize at the 1992 National Slam. Cambridge's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. The evening concludes with a second open mike session following the featured reading. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Larry Francis at 426–3451.*

★**Gary Lee Nelson: U-M School of Music.** Recital by this Oberlin music professor, a pioneer in the field of computer music. He uses the term "hyperinstruments" to describe the instruments he plays by linking them with computer software and digital synthesizers. He is the inventor of the MIDI horn, a digital wind instrument. The *San Antonio Light* has described Nelson as "a rugged individualist, blending and interacting with the computer in a many-splendored tapestry." *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Martin Carthy & David Swarbrick: The Ark. A joint performance by these two longtime fixtures of the English folk scene. One of the founders of the British folk revival, Carthy is a former member of two of England's most famous folk ensembles, the Watersons vocal group and the folk-rock band Steeleye Span. Carthy is widely recognized as England's most creative and influential acoustic guitarist—Simon and Garfunkel had a huge hit with his arrangement of "Scarborough Fair," which also prompted Bob Dylan to compose "Girl from the North Country." He uses a self-invented style of finger-picking that enables him to provide both lead and harmony percussion. His performances draw on a huge repertoire of traditional English, Celtic, Scottish, and Welsh folk songs, along with original and other contemporary material. Swarbrick is a master fiddler who has performed with the seminal English folk-rock group Fairport Convention, as well as the Ian Campbell Group and Whippersnapper. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $10.75 (members, students, & seniors, $9.75) at the door only. 761–1451.*

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles age 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($2). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $4.50 (members, $3.50). 665–6013.*

★**Speed Workout: Ann Arbor Track Club.** Every Tuesday. Runners of all ages and abilities welcome. Now in their 21st year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *9 p.m., U-M Track & Tennis Bldg., S. State at Hoover. Free. 663–9740.*

Butter Glory and God's Favorite Band: Rick's American Cafe. Butterglory is Matt Suggs and Debby Vander Wall, a highly regarded duo from Visalia, California (by way of Lawrence, Kansas) that plays sweet, catchy, sometimes mysterious and memorable pop songs. God's Favorite Band, which opens tonight's show, is a versatile Minneapolis trio whose music ranges from cowpunk to garage grunge to Replacements-style postpunk pop. Open to anyone age 18 & older. *9:30 p.m. (doors open at 8 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

MTF. "Fellini Satyricon" (Federico Fellini, 1970). *See review, p. 109.* Also, November 2. Satirical fantasia set in ancient Rome. Mich., 7 p.m. **"Ciao, Professore!"** (Lina Wertmuller, 1993). The adventures of a rural Italian schoolteacher. Italian, subtitles. Mich., 9:30 p.m.

2 WEDNESDAY

★**"Fitness Over Fifty": Briarwood Mall.** Every Monday, Wednesday, and Friday. A low-impact aerobics class for seniors age 50 and over. Safe, gentle exercises to do seated or using a chair for support. Wear loose-fitting clothing and lace-up shoes with good support. *9–10 a.m., Briarwood Mall Grand Court. Free. 769–9610.*

Monthly Used Book Sale: Friends of the Ypsilanti District Library. A chance to buy used library books at great prices. Most paperbacks are 5 for $1; hardbacks are 3 for $1. Also, a sale is held at the Peters branch on November 12 (see listing). *10 a.m.–7 p.m., Ypsilanti District Library, 229 W. Michigan, Ypsilanti. Free admission. 482–4110.*

★**"Habitat for Humanity in Nicaragua": Northeast Seniors Domino House.** Slide show and discussion by residents Joan and Ralph Stahman. *11 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

Cuisinart Classroom: Kitchen Port. Cuisinart expert Barb Miller demonstrates the use of this food processor and its accessories to make cranberry-tangerine relish, lemon Caesar salad, savory biscotti with smoky ham spread, and rye bread. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

"A Comparison of Forest Hill Cemetery (1853) with Historic Mount Auburn Cemetery, Cambridge, Massachusetts (1874)": Kempf House Center for Local History Brown Bag Lecture. Local architectural historian Sally Bund discusses Ann Arbor's contribution to the 19th-century "romantic parks" movement. (*Note:* City historian Wystan Stevens presents a tour of Forest Hills on November 5; see listing.) Bring a bag lunch; drinks provided. *Noon, Kempf House, 312 S. Division. Admission $1 (seniors, and children under 12, 50 cents). 994–4898.*

★**"The Circulation of Elites in Post-Communist Transition": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by Ivan Szelenyi, a UCLA sociology professor who later today also discusses **"The Left Turn in Post-Communist Politics"** (4 p.m., 2553 LS&A Bldg.). Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"Chinese Art: Of Heaven, Earth, and Man" and "Masterpieces of Chinese Art": U-M Museum of Art Videos.** Two half-hour documentaries examining a wide range of Chinese art over the centuries. *12:10 p.m., U-M Museum of Art audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**"National Hospice Month Lecture Series": Arbor Hospice.** Also, November 9, 10, & 15. A series of talks by Arbor Hospice representatives aimed at people dealing with death, bereavement, or a life-threatening illness. Today: children's services director Sally Dunning gives a talk titled **"Children Are the Forgotten Mourners."** *4 & 7 p.m., Arbor Hospice, 3810 Packard, Suite 200. To reserve a space or for information, call 677–0500.*

★**"The Leisure Revolution of the 18th Century: The Case of England": U-M Institute for the Humanities/British Studies Program.** Lecture by Princeton University history professor emeritus **Lawrence Stone**, a renowned authority on English social and economic history. His talk today draws on his recent research into the often neglected benign effects of the Industrial Revolution on the lives of ordinary people. *4:30 p.m., U-M Clements Library, 909 South University. Free. 936–3518.*

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EVENTS *continued*

★**Weekly Meeting: Ann Arbor Toastmasters Club.** Every Wednesday. Members give speeches and are critiqued by their audience. *Note*: Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., Concordia College Manor, 4090 Geddes Rd. Free to visitors. Dues: $24 semi-annually. 995–7351.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday & Wednesday. Brief warm-up followed by a hike (up to 3 miles) with a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. In inclement weather, walk is held inside the recreation center. *6:30 p.m., Washtenaw County Recreation Center parking lot, 2960 Washtenaw at Platt. Free. 971–6337.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 1 Tuesday. This week's topic: **Pigs.** 6:30–7 p.m.

★**Monthly Meeting: The Bradley Method.** Discussion of natural childbirth issues for pregnant women and their partners. Tonight's topic: **"La Leche and the Benefits of Breastfeeding."** Refreshments. *7–9 p.m., Friends Meetinghouse, 1416 Hill St. Free. (313) 697–2924, (810) 227–0513.*

★**Biweekly Meeting: Deep Ecology/Earth Spirituality.** Also, November 16. All invited to join this group dedicated to celebrating and living sustainably within the cycles and seasons of nature. *7 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**"Cheap Living in and Around Ann Arbor": Little Professor Book Company.** Local author Annie Zirkel discusses her book of money-saving tips. *7–8 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**". . . And the Beat Goes On": Michigan Heart and Vascular Institute.** Every Wednesday (except November 23). St. Joseph Mercy Hospital cardiovascular experts offer a series of lectures on maintaining a healthy heart. Visitors can attend any or all of the classes. Today's topic: **"What's the Condition of Your Nutrition?"** Other topics: **"Learning to Cope with Cardiovascular Disease"** (November 9), **"Making Sense of Sodium"** (November 16), and **"Understanding Your Medications"** (November 30). *7–9 p.m., Michigan Heart and Vascular Institute, St. Joseph Mercy Hospital, 5301 E. Huron River Dr. Free. 712–3583.*

★**"Sojourner Farms Natural Pet Products": Whole Foods Market.** Talk by Sojourner Farms owner Sarahjane Velick. *7–8:30 p.m., Whole Foods, 2398 E. Stadium. Free. Space limited; preregistration required. 971–3366.*

★**Weekly Meeting: Career Transition Group.** Every Wednesday. Local career counselor Robert Slayton leads a weekly discussion group open to all adults changing or considering changing jobs. *7–9 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 704–4357.*

★**Re-Release Party: SKR Classical.** Every Wednesday. SKR's Jim McCandlish offers brief introductions and listening excerpts of classical music recordings. *7 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**Children's Story Time: Barnes & Noble.** Every Saturday & Wednesday. Storytelling programs for kids presented by Barnes & Noble staff to be announced. The Wednesday night programs also feature free cookies and other special activities. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"A Palestinian Perspective on the Middle Eastern Conflict Between Palestinians and Jews": Bethlehem United Church of Christ.** Also, November 2, 9, 16, & 30. Study group focusing on Elias Chacour's *Blood Brothers*. Led by the church's Christian education director Thom Saffold, who shows slides of his experiences with Chacour last summer in the Palestinian village of Ibillim. *7:30 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 665–6149.*

★**"Christian Science Testimony Meeting": First Church of Christ, Scientist.** Every Wednesday. The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures*. Followed by testimony of Christian Science healing by congregation members. All invited. *7:30–8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662–1694.*

★**Channeled Spiritual Discussion Group.** Every Wednesday. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. All invited. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7:30–11 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $3 per person. 665–3805.*

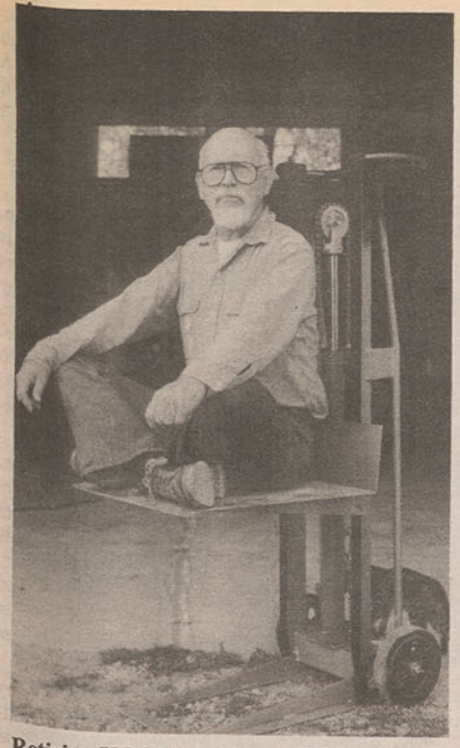
"A Thanksgiving Feast That Any Turkey Would Love": Vegetarian Information Network & Exchange. Local vegan chefs Denise Hackney and Keith Zimmer demonstrate how to prepare delicious, healthy vegetarian dishes for holiday meals. Taste samples available. *7:30 p.m., Guild House, 802 Monroe at Oakland, $2. 668–9925, 426–8525.*

★**Monthly Meeting: Ann Arbor Computer Society.** Speaker and topic to be announced. Also, product giveaways for AACS members. New members are welcome to join this club for hardware and software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, Unix, Windows, and other contemporary computing topics. *7:30–9:30 p.m., 1500 U-M EECS Bldg., 1301 Beal, North Campus. Free. For information, use E-mail through Internet (aacs-info@msen.com) or CompuServe (72241,155) or call 741–9884.*

★**Merry McInerney: Borders Books and Music.** This Ann Arbor author, the ex-wife of novelist Jay McInerney, reads from her first novel *Burning Down the House*, an autobiographical story about an ambitious grad student who puts her life on hold to support her writer husband only to see their marriage destroyed by his literary success. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Share Our Strength Writers Harvest: The National Reading": U-M English Department/Borders Books and Music Visiting Writers Series. Four U-M English professors read from their work as part of this nationwide fund-raiser to benefit local and national hunger relief projects. The national event is co-chaired this year by novelist Gloria Naylor and by Ann Arbor's own **Charles Baxter**, who is one of tonight's readers. Baxter is a U-M writing professor and nationally recognized fiction writer praised by the *New York Times*'s Michiko Kakutani for his "gentle but persuasive knack for finding and describing the fleeting moments that indelibly define a life." Also reading tonight are novelist **Betty Louise Bell** (author of *Faces in the Moon*) and poets **Alice Fulton** (winner of a MacArthur "genius" grant) and **Laurence Goldstein** (editor of the *Michigan Quarterly Review* and author of the forthcoming collection *Cold Reading*). *7:30 p.m., Rackham Amphitheater (4th floor). Donation $5, or whatever you can afford. Tickets available in advance at Borders, or at the door. 764–6296.*

Queen Ida and the Bontemps Zydeco Band: The Ark. A huge favorite with Ann Arbor audiences, Grammy-winning singer-accordionist Queen Ida is the first female bandleader in the zydeco tradition, the music that crosses a distinctive zigzag beat with driving, joyful Cajun melodies and elements of blues, calypso, rock 'n' roll, and even western swing. Queen Ida is backed by a fiddle, triangle, and guitar ensemble characteristic of Cajun music, and drums and washboard inspired by the African-American blues tradition. *7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*



Retiring U-M art professor John Stephenson is honored Tues., Nov. 4, at opening receptions for exhibits of his ceramic works at the U-M's Slusser Gallery and Museum of Art. He speaks on "Clay in the Mind's Eye," Thurs., Nov. 10, at Chrysler Auditorium.

★**Video Planning Meeting: Peace InSight.** Anyone is welcome to get involved with the production of this local TV series on peace and social justice issues. The show broadcasts monthly on Ann Arbor Community Access Channel 9. *8 p.m., location to be announced. Free. For information, call 761–7749.*

★**"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** Every Wednesday. Local alternative healers discuss various approaches to physical and spiritual health. Tonight: Irmgard Gelletly discusses **"Biokinesiology, Bio-Data, and Empirical Energy Evaluations."** *8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. Call Julia at 668–6110.*

★**Faculty Recital Series I: EMU Music Department.** EMU music professors perform a varied program, including Beethoven's Six Bagatelles by pianist **Dady Mehta**, Chopin's Sonata in G minor by cellist **Jermone Jelinek** and pianist **Joseph Gurt**, and Vivaldi's Sonata No. 3 in A minor by cellist **Edward Szabo** and pianist **Lois Kaarre**. Also, soprano **Barbara Pierce**, accompanied by pianist Kaarre, performs works by Sgambatti, Maglio, and Mercadante, and Frank Ticheli's Concertina for Trombone is performed by trombonist **David Jackson**, with percussionist **Whitney Pierce** and pianists **Garik Pedersen** and **Joseph Gurt**. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

"Thy Kingdom's Coming": Purple Rose Theater Company . Also, November 3–6, 9–13, 16–20, 23, 25–27, and continuing into December. Purple Rose artistic director T. Newell Kring directs the latest comedy from the pen of actor and Purple Rose founder Jeff Daniels, a Chelsea native. An action-movie hero and his handlers decide that, given the rise of such conservative figures as Pat Robertson and Rush Limbaugh, it would be politically and financially advantageous to mount a blockbuster based on the life of Jesus. This becomes the material for a farce that takes swipes at Hollywood, the religious right, homophobia, and more. Contains adult language and situations. The cast includes Wayne David Parker, Guy Sanville, Phillip Locker, and Anthony Caselli. This is the fourth Daniels play to premiere at the Purple Rose. His last comedy, "The Vast Difference," won popular and critical acclaim during a 14-week run last season. It went on to a production at Detroit's Gem Theater and is tentatively scheduled for an off-Broadway production next year at the Circle Repertory Theater, where Daniels got his start as an actor. *8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets $15 (Wed., Thurs., & Sun.) and $20 (Fri. & Sat.) in advance and at the door. To charge by phone, call 475–7902.*

FILMS

MTF. "Fellini Satyricon" (Federico Fellini, 1970). *See review, p. 109.* Satirical fantasia set in ancient Rome. Mich., 5 p.m. **"The Queen"** (Louis Allen, 1990). Mich., 7:30 p.m.

3 THURSDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 1 Tuesday. 9–11 a.m.

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday (except November 24). A weekly program of activities primarily for seniors. At 10 a.m., showing of documentary videos. This week: **"The Cast of Characters,"** an episode of **"The School for Happiness,"** a series about the French Impressionist painters narrated by the popular art lecturer Rosamund Bernier. At 11 a.m., **Current Events,** a discussion group led by 88-year-old Ben Bagdade. At 1 p.m., an educational or cultural presentation. This week: U-M Medical Center attorney Ed Goldman, a member of Hillary Clinton's health care reform task force, discusses **"An Insider's View of Creating a Health Care Proposal."** At 2:15 p.m., a **Literary Discussion Group** led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at 9:45 a.m., coffee and tea with bagels and coffee cake, and at noon, a homemade kosher dairy lunch ($3 with reservation, $4 without reservation and for non-seniors). All invited. *9:45 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Effective Job Search Strategies."** Local career counselor Melanie Peelman-Fuscaldo discusses how to find jobs not listed in the want ads. Also this month, Peelman-Fuscaldo offers free workshops on **"Job Interviewing Skills"** (November 8) and **"Resume Writing"** (November 14). *10–11 a.m., locations to be announced. Free. For reservations, call 668–2733.*

"National Policy Issues: If It *Is* Broke, How Do We Fix It?": U-M Turner Geriatric Services Learning in Retirement Program. First in a series of five weekly lectures by U-M scholars open to anyone age 55 & older. Today: Political science professor Michael Traugott discusses **"Politicians & the Press: You Can't Live with Them, & You Can't Live Without Them."** The series continues with political science professor John Campbell on **"The House Reform Debacle"** (November 10), public health professor Barry Rabe on **"Environmental Policy in the 1990s and Beyond"** (November 17), urban planning professor Mitchell Rycus on **"Crime Prevention in the United States"** (December 1), and a final speaker and topic to be announced (December 8). *10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. $20 for the 5-lecture series. 764–2556.*

"Long-Term Health Care": First Presbyterian Church Thursday Forum. Talk by local health-care insurance advisor Lance Mason. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**"Markets, Democracy, and Russian Foreign Policy": U-M Program for International Peace and Security Research.** Talk by U-M political science professor William Zimmerman. *Noon–2 p.m., 6080 Institute for Social Research, 426 Thompson. Free. 764–2301.*

★**"Object Lessons": U-M Museum of Art.** Also, November 10 & 17. UMMA staff and guests discuss specific works of art in the continuing series on the theme "Coming to Grips with Abstraction." The speakers give expanded versions of their talks in the evening. Today: Zoe Struther discusses **"Two Yoruba Figures."** *12:10–12:30 p.m. & 7–9 p.m., U-M Museum of Art, 525 S. State at South University. Free. 764–0395.*

★**Classical Music Concert: U-M Hospitals Gifts of Art.** Performance by a U-M music student to be announced. *12:30 p.m., University Hospital Lobby (1st floor), 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Access Soapbox": Ann Arbor Community Access TV.** Every Thursday (except November 24). A chance to express your views, discuss

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November 14
7 p.m.
Radial Keratotomy and Excimer Laser
Presented by Roger F. Meyer, M.D.

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W.K. Kellogg Eye Center
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your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CATV studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

Children's Chess Club: Adventures in Chess. Every Thursday (except November 24). A chance for young people age 17 & under to play chess with their peers. Chess sets provided. *3:30–8 p.m., Adventures in Chess, 206 S. Main, Suite 201. $3 per week, $35 annual membership. 665–0612.*

★**"Racial Fault Lines: The Historical Origins of White Supremacy in California": Shaman Drum Bookshop Publication Party.** U-M sociology and American culture professor Tomas Alamguer is on hand to sign copies of his recently published book. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"Icarus's Mother": U-M Basement Arts Theater.** Also, November 4 & 5. Nick de Abruzzo directs fellow U-M students in Sam Shepard's Obie Award-winning 1965 drama about the ambivalent relations of a group of friends with a mysterious plane that keeps flying overhead. The men feel threatened, while the women are fascinated. *5 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764–5350.*

★**Thursday Evening Tastings: Hill O' Beans.** Every Thursday (except November 24). A chance to sample specialty teas and coffees from around the world. Tonight: **"Decaffeinated Coffee: Beyond Sanka."** *5:30–8 p.m., Hill O' Beans, 303 Detroit St. at Fourth Ave. (Market Place). Free. 769–1923.*

"Northern Michigan Gem": Kitchen Port. Chef Greg Murphy of the renowned La Becasse restaurant in Maple City shows how he prepares shellfish in a pasta nest and vol-au-vent with ice cream and caramel sauce. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $5 includes recipes, taste samples, and coffee. 665–9188.*

★**Weekly Meeting: Washtenaw Toastmasters.** Every Thursday (except November 24). Members give speeches and are critiqued by the audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *Note*: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 777 Bldg. cafeteria, 777 E. Eisenhower. Free to visitors. Dues: $36 a year (after a onetime nonrefundable fee of $30). For information, call Robert Slayton at 741–1155.*

★**Biweekly Meeting: Formerly Employed Mothers at the Leading Edge.** Also, November 17. All women who have interrupted their careers to care for their children at home are welcome at these networking meetings. Tonight: **Mom's Night Out.** *7–9 p.m., location to be announced. Free. For details, call Jane at 769–3155.*

★**Monthly Meeting: Factory Computer User Groups of Southeast Michigan.** All invited to join this group devoted to learning about factory applications of computers. This month's program is to be announced. *7–9 p.m., Industrial Technology Institute, 2901 Hubbard at Huron Pkwy. Free. 769–4000.*

★**"East Medical Campus": Dixboro Town Talk Series II.** U-M university planner Fred Mayer talks about plans to locate U-M Hospitals outpatient clinics in the office & research park the U-M recently purchased on Dixboro Rd. *7 p.m., Dixboro United Methodist Church, 5221 Church (off Dixboro Rd. north of Plymouth). Free. 665–5632.*

★**New Music Party: SKR Classical.** Every Thursday (except November 24). SKR's Guy Barast offers a brief introduction to and listening samples of recordings of contemporary classical music. *7 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

"A Venetian Carnival" Preview: 11th Annual Father Gabriel Richard High School Superauction. A chance to browse through the nearly 200 items available at tomorrow night's fundraiser (see 4 Friday). *7–9 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For more information, call 930–3189.*

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 971–5112.*

★**Monthly Meeting: Huron Hills Lapidary Society.** Speaker and topic to be announced. All invited. *7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. (810) 624–4638.*

★**City Council Candidates Forum: Ann Arbor Area League of Women Voters.** Candidates for mayor and for council seats in each of the city's five wards have been invited to make brief statements and answer audience questions. Moderator is LWV natural resources chair Shirley Axon. Rebroadcast periodically until election day (November 8) on Community Access TV (cable channel 10). *7:30–9:30 p.m., Ann Arbor Public Library meeting room (4th floor). Free. 665–5808.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday (except November 24). Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. *7:30–9:30 p.m., Gretchen's House V barn, 2625 Traver Rd. (off Nixon Rd). $3. 769–4324.*

"Open Jam": Griff's Jams. Also, November 17. Musicians of all levels of ability invited to bring their instruments to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. Organized by local musician and DJ Jim Griffin. *7:30–9:30 p.m., 106 E. Liberty (3rd floor). $2 suggested donation. 761–MUSIC.*

"You're a Good Man, Charlie Brown": Young People's Theater. Also, November 4–6. Ben Cohen directs a cast of young people (ages 10–18) in Clark Gesner's 1967 musical inspired by Charles Schulz's world-famous comic strip. The musical depicts a day in the life of the hapless Charlie Brown and his childhood buddies, covering such familiar ground as Lucy's bossiness, Snoopy's WW I aviator daydreams, and a baseball game, and concludes with the entire cast summarizing their ideas of what constitutes true happiness. *7:30 p.m., Performance Network, 408 W. Washington. Tickets $7 (children, $5; groups of 10 or more, $3 each) in advance by reservation and at the door. 663–0681.*

★**Weekly Meeting: U-M Sailing Club.** Every Thursday (except November 24). All invited to a presentation on sailing, followed by discussion and socializing. Also, a chance for beginning and experienced sailors to learn about the club's many sailing and sailboarding activities, including Saturday sailing and sailboarding instruction and Sunday races at Base Line Lake. *7:45 p.m., 311 West Engineering Bldg., 505 East University. Free. Clubhouse phone: 426–4299. Or call 761–4943 or 995–4480.*

★**Biweekly Meeting: Ann Arbor Ski Club.** Also, November 17. All invited to learn about the ski club's outings and other social activities. Members must be 18 or older. *8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761–3419. 971–2748.*

★**"Multi-Ethnicity in Literature": U-M Netherlands-America University League.** Discussion by U-M Dutch writer-in-residence Robert Vernooy, a novelist and short-fiction writer, and Dutch-Surinamese feminist writer Astrid Roemer. *8 p.m., 2011 Modern Languages Bldg., 812 E. Washington. Free. 764–5370.*

Shawn Colvin: Prism Productions. A fast-rising singer-songwriter who has been compared to Joni Mitchell and Tracy Chapman, Colvin is known for her arresting blend of emotional intensity and sardonic wit. Her debut LP, "Steady On," won a Grammy for best folk recording.

The acclaimed Ensemble Rebel, named for an innovative but little-known French Baroque composer, performs a concert of early music on period instruments at Kerrytown Concert House, Sun., Nov. 6.

and her new LP, "Cover Girl," is a collection of covers by Tom Waits, Greg Brown, Robbie Robertson, Sting, the Talking Heads, and other contemporaries. Opening act is **David Gray**, a highly regarded singer-songwriter from South Wales known for his stark, resonant ballads. *8 p.m., Michigan Theater. Tickets $15.50 & $18.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668–8397 or (810) 645–6666.*

"Love Letters": Ann Arbor Civic Theater Second Stage Productions. Also, November 4, 5, 10–12, & 17–19. Jeff Zupan directs A. R. Gurney's 1989 Broadway hit, an astringent comedy about the lifelong relationship between two reticent, repressed WASPs. The man is an idealistic Republican senator and the woman a spoiled, alcoholic artist. At once playful and painfully poignant, this tale of missed opportunities is presented through the exchange of letters between the two not-quite-lovers over the course of fifty years, from childhood valentines through broken marriages and nervous breakdowns. Gurney's script has won almost universal praise as a marvel of distilled dialogue that vividly renders two elusive personalities and resonates with unspoken anxieties and desires. In this production, the director has the actors speak the dialogue to each other at times instead of simply reading from the letters. Stars Tom Underwood and Alice Fell. *8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). $8. 971–AACT.*

"Thy Kingdom's Coming": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

Milt Able: Mainstreet Comedy Showcase. Also, November 4 & 5. Clever, fresh observational humor by this West Coast monologuist known for his manic manner and sometimes bizarre points of view who appears frequently on cable TV comedy shows. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

Blue Rodeo: Prism Productions. Highly regarded country-rock quintet from Toronto whose blend of incisively intelligent songwriting, tight arrangements, and broodingly bluesy feeling has provoked comparisons to everyone from the Band and Tom Petty to K. D. Lang and Dwight Yoakum. The band's latest LP, "Lost Together," blends roaring rockers, mournful ballads, and extended jams. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

No films.

4 FRIDAY

★"Security Lighting": Pittsfield Department of Public Safety. Pittsfield Township public safety officials offer tips on indoor and outdoor lighting to discourage crime. *8:30–9:30 a.m., Pittsfield D.P.S. Multipurpose Room, 6227 W. Michigan Ave. Free. To register, call 996–3179.*

★"Psychoanalysis Among the Disciplines": U-M Department of Psychology. Also, November 5 & 6. American and European scholars gather on the U-M campus this weekend to discuss the interactions between psychoanalysis and many other disciplines, including anthropology, art history, literature, media studies, philosophy, and more. Keynote speaker is University of California-Berkeley philosophy professor **Richard Wollheim.** Today's panel discussions address **"The Challenge of Cultural Variety"** and **"Territoriality and Reductionism."** Saturday panel topics are **"Art and Affect"** and **"History and Politics."** The conference concludes Sunday with a discussion **"On Primitivity."** *9 a.m.–5 p.m., Rackham Bldg. Free (preregistration required). For more information, call George Rosenwald at 769–8328.*

★Annual World Community Day: Church Women United. Christian women of all denominations are welcome at this annual celebration. This year's liturgy on the theme of "Go, See, and Act as Sisters" was written by three women from Lawrence, Kansas. Participants are asked to bring a special cup or mug to use during the worship service. *9:30 a.m., Friends Meetinghouse, 1416 Hill St. Free. 665–8773.*

Sports Card Show: Arborland Mall. Also, November 5 & 6. Show and sale of baseball cards, memorabilia, and more. *10 a.m.–5 p.m., Arborland Mall. Free admission. 971–1825.*

Holiday Craft Fair: Pittsfield Grange Hall. Also, November 5. Wreaths, ornaments, handcarved birds, wooden toys, cradles, dollhouses, tables and chairs for children and dolls, collector Santas, dolls, teddy bears, Victorian angels, knitted hats and mittens, silk flowers, ceramics, sweatshirts, baskets, and more. Snack bar and bake sale by the Rebeccas of Dexter. *10 a.m.–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1½-mile south of I-94). Free admission.*

Christmas Bazaar: St. Joseph's Catholic Church Council of Women. Also, November 5. Sale of handmade crafts and baked goods. A "Santa shop" with low-priced gifts for kids ages 4–12 to do their shopping. Free face painting. Raffle of a quilt made by local church women, an afghan, and a Thanksgiving food basket. Santa visits tomorrow from noon to 2 p.m. *10 a.m.–7 p.m., St. Joseph's Catholic Church, 9425 Whittaker Rd., Ypsilanti. Wheelchair-accessible. Free admission. 461–6555.*

Low-Cost Flu Vaccination: Glacier Hills/Washtenaw County Department of Public Health. Public health officials administer flu shots. Recommended for children, the el-

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EVENTS *continued*

derly, and those who work with large groups of people. *1–4 p.m., Glacier Hills, 1200 Earhart Rd. $5. For more information, call 769–0177.*

★**"Isaac Babel (1894–1940): Centenary Exhibition and Symposium": U-M Center for Russian and East European Studies/Slavic Languages & Literatures/Hatcher Graduate Library.** Also, November 5. Scholars from the U.S., Canada, and the former Soviet Union—including Babel's daughter, Nathalie Babel-Brown—gather to discuss and celebrate the work of one of Russia's greatest modern fiction writers. Events kick off today at 1 p.m. with a round-table discussion in the Hatcher Library Special Collections Room. Tomorrow, the participating scholars present papers (in Russian in the morning, in English in the afternoon) in a daylong symposium (9 a.m.–5 p.m., Alumni Center Founders' Room, 200 Fletcher). Activities conclude tomorrow evening (8:30 p.m., Alumni Center) with a program of readings and film adaptations of Babel's fiction (in Russian, without translations or subtitles), followed by a discussion (in English). Also, from 10:30 a.m. today through Sunday, an exhibit of Babel materials from the collection of Irwin T. and Shirley Holtzman is on display in the Special Collections Room. *1 p.m., Hatcher Library Special Collections Room. Free. 764–0351, 764–5355, 764–9377.*

★**"Bridges to Cuba": U-M Anthropology Department.** Also, November 5. More than 25 Cuban and Cuban-American artists, writers, and scholars visit the U-M campus this weekend for a series of events examining the Cuban diaspora. Today's events begin with an introduction by U-M anthropology professor **Ruth Behar,** a second-generation Cuban-American who has received a prestigious MacArthur Fellowship for her work on the lives of Latina women. Panel discussions follow on **"Perspectives on the Cuban Crisis"** and **"Rethinking the Bridge to and from Cuba."** The day's events conclude with readings by Cuban poet **Maria Elena Cruz Varela,** playwright **Abilio Estevez,** and a multimedia presentation by Cuban-American writer **Teresa Marrero.** Also, several writers are on hand this evening to celebrate two special issues of the *Michigan Quarterly Review* dealing with Cuba (see 6 p.m. listing below). *1–6 p.m., 2553 LS&A Bldg. Free. 764–7274.*

★**"Icarus's Mother": U-M Basement Arts Theater.** See 3 Thursday. 5 p.m.

"A Venetian Carnival": 11th Annual Father Gabriel Richard High School Superauction. Cocktails, dinner, and live and silent auction of nearly 200 donated goods and services, including a 1995 Mercury Villager minivan. *5:30 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Tickets $74 (couples, $150). For reservations, call 930–3189.*

★**Debu Chaudhuri: SPIC-MACAY.** Hindustani (North Indian–style) sitar performance by this well-known musician from Delhi University. He is accompanied by his son, sitarist Prateek Chaudhuri, and by tabla player Somnath Mukherjee. *6 p.m., U-M School of Music Bldg. McIntosh Theater, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**Lula Nestor and James Patterson: Michigan Guild Gallery.** Opening reception for this exhibit of abstract watercolors by Nestor and jewelry by Patterson. The exhibit continues through December 4. *6–9 p.m., Michigan Guild Gallery, 118 N. Fourth Ave. Free. 662–0339.*

★**"John Stephenson: After the Fire, A Retrospective": U-M School of Art/U-M Museum of Art.** Opening reception for two exhibits of the sculptural ceramics of Stephenson, a U-M art school professor who retires this year. The artist gives a talk November 10 in Chrysler Auditorium (see listing). *6–8 p.m., U-M Museum of Art, 525 S. State at South University; & 8–10 p.m., Slusser Gallery, U-M School of Art, 2000 Bonisteel Blvd. Free. 764–0395, 764–0397.*

★**"Bridges to Cuba": Shaman Drum Bookshop Publication Party.** Various contributing authors and artists are on hand to sign copies of two recently published special issues of the *Michigan Quarterly Review* devoted to Cuba. In conjunction with the U-M conference on Cuba (see 1 p.m. listing above). Refreshments. *6–8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

'94 Gaming Convention: U-Con. Also, November 5 & 6. More than 600 competitors are expected to turn out this weekend to play more than 115 different tabletop and computer games, including board games—everything from old favorites like Monopoly to recently created games like Milton Bradley's Axis and Allies—role-playing games, and miniaturized simulations of historical and fictional battlefields. The convention's guest of honor is **Steve Jackson,** the inventor whose games were confiscated (and eventually returned) by the FBI, who mistakenly believed they would give hackers access to the phone system. Also, seminars by Jackson and other game inventors and sale of games in a dealers' room. U-Con is a U-M student group founded in 1989. This is its 6th annual convention. *6 p.m.–midnight, Michigan Union location to be announced. Tickets $6 (weekend pass, $9) in advance, $8 (weekend pass, $12) at the door. Advance registration available by mail to U-Con '94, P. O. Box 4491, Ann Arbor 48106–4491, or by calling 973–6857.*

★**Weekly Rehearsal: Ann Arbor Highlanders.** Every Friday. Men and women of all ages and levels of ability are invited to join this new local Scottish pipe and drum ensemble to learn a parade and competition repertoire for performances at concerts, weddings, funerals, and other occasions. *6:30 p.m., Allen School, 2560 Towner Blvd. (off Easy St. from Packard between Eisenhower and Platt). Free. For information, call James Belcher at (313) 783–4655 (days) or (313) 587–2415 (eves.).*

U-M Women's Volleyball vs. Penn State. *7 p.m., Cliff Keen Arena, S. State at Hoover. $3 (children under 12, $1; U-M students, free). 763–2159.*

U-M Ice Hockey vs. Ohio State *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $6 & $8 (obstructed-view seats, $3). 764–0247.*

★**Robert Briscoe and Karen Izenberg: Rebecca Berman Pelletier Gallery.** Ceramics by Minnesota artist Briscoe and new paintings and collages by Ann Arborite Izenberg. The exhibit continues through November 27. *7–10 p.m., Rebecca Berman Pelletier Gallery, 414 Detroit St. Free. 741–0571.*

Steve Osburn: Oz's Music. Oz's Music owner Osburn plays the classical guitar and the Chapman Stick, a fretless electronic stringed instrument. *7–8 p.m., Oz's Music Environment, 1920 Packard. Tickets $5 in advance at Oz's Music (209 S. State, upper level) and PJ's Used Records, $10 at the door. 662–8283.*

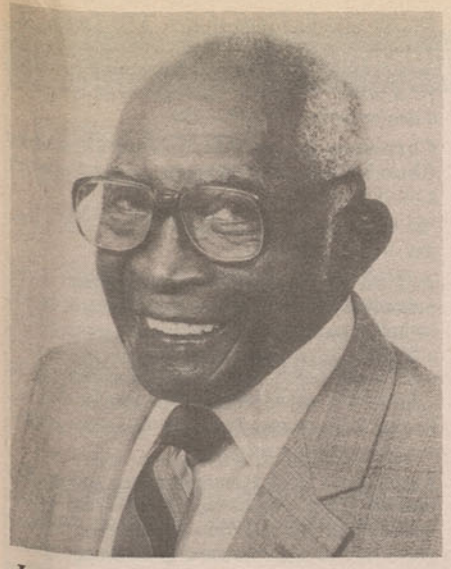
★**Midwest Composers Symposium: U-M School of Music.** Also, November 5. This 2-day conference features performances of original works by students and faculty of several midwestern colleges and universities, including the U-M, Iowa, Illinois, Indiana, and Oberlin. Many events are open to the public. Today's free public events include an **Electronic Music Studios Open House** (7–8 p.m., Hill Auditorium rear entrance) and a performance by the U-M's **Contemporary Directions Ensemble** (8 p.m., Rackham Auditorium). *7 & 8 p.m., various locations. Free. For more information on the conference, call 764–0594.*

★**Monthly Meeting: Ann Arbor Classical Guitar Society.** All classical guitar players and enthusiasts are invited to join this group for an evening of conversation, listening to recordings, and solo and ensemble playing. Held at the home of society founders Brian and Mary Lou Roberts. *7 p.m., 1451 Bemidji Dr. (off Crest from W. Liberty). Free. 769–5704.*

★**"First Friday Festive Fun Night": Main Street & State Street Area Associations.** Ann Arbor's downtown area is filled tonight with strolling entertainers, art displays, and more. Many stores are open late with special sales. Also, fire, police, and AATA vehicles are displayed in the Detroit Edison parking lot at Main and William. *7–10 p.m., downtown area between Main and State streets. Free. 668–7112.*

★**Esoteric Lecture Series: Magical Education Council of Ann Arbor.** Also, November 18. A lecture series by this group dedicated to promoting education about and communication among various mystical and magical spiritual traditions. Tonight: Ann Richards discusses **"The Psychology of Ritual."** *7:30 p.m., Guild House, 802 Monroe. Free. 761–1137.*

★**New Member Orientation: Parents Without Partners.** Also, November 13 (1 p.m., location to be announced). All divorced, widowed, separated, and never-married parents are invited



Jester Hairston, renowned composer, conductor, and conservator of the spiritual, comes to Ann Arbor to lead a choral "Celebration of the Spiritual," Sun., Nov. 6, in Hill Auditorium.

to learn about the activities of this local PWP chapter. *7:30 p.m., Ann Arbor Elks Club, 325 W. Eisenhower Pkwy. Free. 971–8737.*

★"Talk It Over": Knox Singles Ministries. Ann Arbor Mediation Center director Zena Zumeta discusses **"Assertiveness."** Refreshments. All singles invited. *7:30 p.m., Knox Presbyterian Church office, Eisenhower Commerce Center, Suite #5, 1514 Eisenhower Pkwy. at South Industrial. Free. 971–1793.*

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7:30 p.m., Michigan Union Tap Room. $2 (students, $1). 662–9713.*

The Chenille Sisters: Michigan Theater Foundation/WUOM Radio. *See review, p. 97.* Cheryl Dawdy, Connie Huber, and Grace Morand celebrate their 10th anniversary together with a concert highlighted by material from "True to Life," a new LP that includes such favorites as "I Lie in the Dark," "Howlin' at the Moon," and "Help! I'm Turning into My Parents." An awful lot has happened since the Chenilles first wowed Old Town happy hour crowds a decade ago with their unbeatable combination of breathtakingly precise and resonant vocal harmonies, a comic wit that's both corny and subversive, and a delightfully eclectic repertoire of original songs mixed with jazz, swing, folk, and blues standards. They've released several nationally acclaimed LPs (including a couple of award-winning children's records), performed on "A Prairie Home Companion," made their own public TV special, and even been featured twice in *People* magazine. The *Utne Reader* calls them "Michigan's best contribution to music since Motown blew out for the coast." *7:30 p.m., Michigan Theater. Tickets $15.50, $19.50, & $27.50 in advance at the Schoolkids' Records, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668–8463 or 763–TKTS.*

"You're a Good Man, Charlie Brown": Young People's Theater. See 3 Thursday. 7:30 p.m.

★"Drum Circle." Every Friday. All adults invited to come and play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. *8–10 p.m., location to be announced. 994–9147.*

First Friday Square and Contra Dance. Dancing to live music by Licketysplit, with local caller John Freeman. All dances taught; beginners and older children welcome. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (a half-mile south of I-94). $6 (children, $3) at the door. 662–3371.*

Spinning Stars Square Dance Club. With caller Dave Walker. All experienced dancers invited. Refreshments. *8–10:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. $6 per couple. 662–3405.*

★Contemporary Directions Ensemble: U-M School of Music. Rob Reynolds directs this U-M music student ensemble in a program of contemporary works to be announced. *8 p.m., Rackham Auditorium. Free. 763–4726.*

★Anthony Elliott: U-M School of Music. Cello recital by this acclaimed recitalist and recording artist, a frequent guest soloist with many major American orchestras who recently joined the U-M music faculty. Pianist is Anton Nel. Program includes sonatas by Locatelli, Martinu, and Rachmaninoff. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Dean Solden: Kerrytown Concert House. Jazz pianist Dean Solden writes original compositions that encompass lyrical ballads, up-tempo bop, jazzy funk, and contemporary modal pieces. Based for nearly 20 years in San Francisco, he has toured internationally with Maria Muldaur and The Second Coming, as well as with his own quartet. He has recently moved to Ann Arbor and performs tonight with two top local jazz musicians, saxophonist **Paul Vornhagen** and bassist **Kurt Krahnke**. Percussionist is **Jim Ryan**, who played for many years with the Temptations. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12. Reservations suggested. 769–2999.*

Whirling Dervishes of Turkey: University Musical Society. Dervishes are Muslim followers of the mystic Sufi tradition who practice a special kind of dancing said to induce communion with the divine. The performance includes recitations from the Qur'an, ritual singing and instrumental music, and a highly structured ritual dance which begins slowly and builds to a mesmerizing, rhythmic whirling as the dervishes attempt to "spin off," or throw away, worldly diversion. The rotations represent the constant turning of all creation toward its divine source. Once revered as holy men, the whirling dervishes have been suppressed in modern Turkey, their ceremonies forbidden except for a yearly festival honoring the group's 13th-century founder. This is the group's first visit to the U.S. since 1978. Tonight's performance is preceded by a free talk by Wayne State University anthropology professor Frances Trix on **"Sufi Culture"** (7 p.m., Michigan League). *Note:* For an extra cost, patrons can opt for a **Maude's Starlight Evening**, which includes dinner at Maude's restaurant before the show and a free ride to the performance. Call 662–8485. *8 p.m., Hill Auditorium. Tickets $14–$26 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Jeremy Steward: People Dancing 2nd Annual "Fine. Be That Way" Performance Series. Also, November 5. This local choreographer-musician, a member of the People Dancing troupe, is known for sinuous, mesmerizing pieces that blend witty spoken and sung texts, striking imagery, and long-limbed movement. "Fine. Be That Way," which continues weekly through December 9 & 10, is an outgrowth of People Dancing's monthly "Second Saturday" open stage nights (see 12 Saturday listing). Each show in the series is followed by discussion with the audience. *8 p.m., People Dancing Studio, 111 Third St. (between Huron and William). $8 (or whatever you can afford) at the door only. 930–1949.*

"Love Letters": Ann Arbor Civic Theater Second Stage Productions. See 3 Thursday. 8 p.m.

"Thy Kingdom's Coming": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

★"First Fridays": Galerie Jacques. Readings by two well-known Detroit-area poets, **Vivie Frances** and **Perri Giovannucci**. *8:30 p.m., Galerie Jacques, 616 Wesley. Free. 665–9889.*

Milt Able: Mainstreet Comedy Showcase. See 3 Thursday. 8:30 & 10:30 p.m.

Friday Dance Jam: People Dancing Studio. Every Friday. Also, November 18. Dancing to an eclectic mix of taped music, including world beat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. *10 p.m., People Dancing Studio, 111 Third St. (west entrance between Huron and Washington). $2.*

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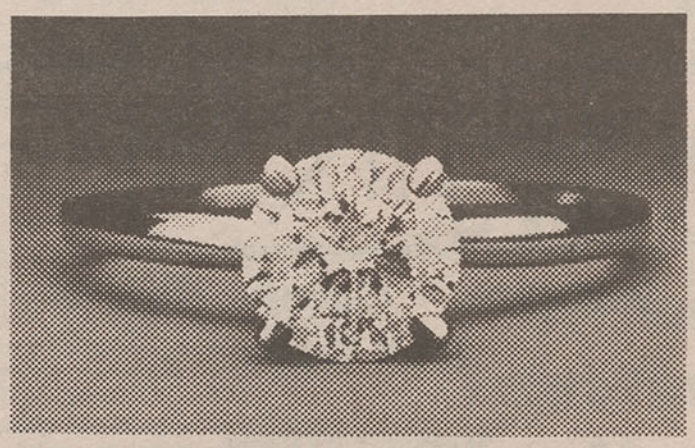

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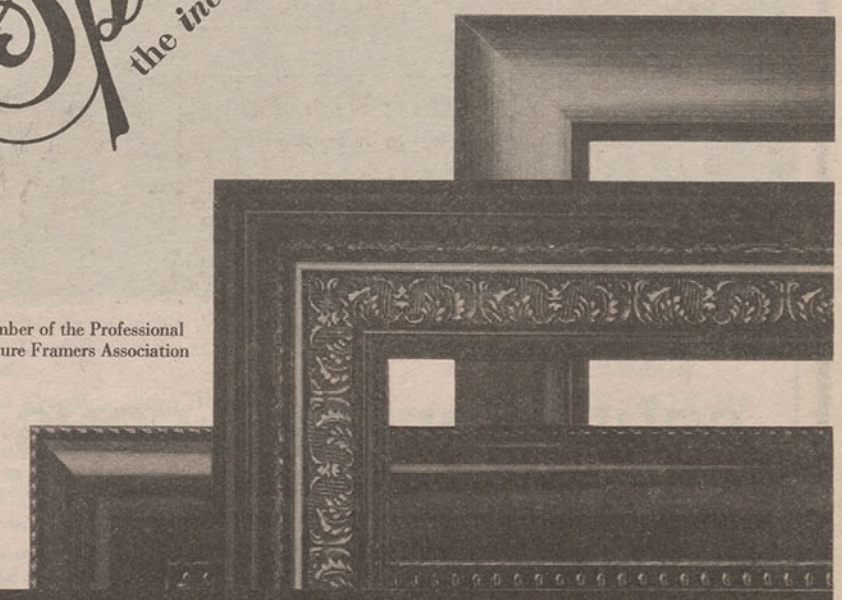

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EVENTS *continued*

Wheelchair-accessible. 663–6845 (10 a.m.–8 p.m.).

Jackopierce: Prism Productions. Pop-rock originals by this very popular singer-songwriter duo from Dallas, Texas, known for their well-crafted, literate songs and lyrical melodies. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

M-FLICKS. "Little Rascals Film Festival." Also, November 5. Three hours of film episodes featuring the mischievous gang of troublemakers. MLB 3; 8 p.m.

5 SATURDAY

Annual Pancake Breakfast: Ann Arbor Christian School. Pancake breakfast prepared by fathers of AACS students. Also, a bake sale, featuring apple pies, chocolate letters, "bankets" (Dutch almond pastries), and more. *8–11 a.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free (call ahead to order baked goods). Wheelchair-accessible. 741–4948.*

★**"Securing Your Future: Graduate School from a Woman's Perspective": U-M Center for the Education of Women.** All women who are considering graduate school are welcome to attend this discussion with U-M staff and faculty. Followed by a panel discussion, **"GRE, GMAT, LSAT: Getting Ready"** (12:30–2 p.m.). *9 a.m.–noon, Rackham Auditorium (1st floor) and East Conference Room (4th floor). Free. To reserve a space, call 998–7080.*

8th Annual Holiday Arts and Crafts Fair: Concordia Guild. Some 69 craftspeople offer jewelry, ceramics, wreaths, silk and dried flower arrangements, country folk art, wood items, crocheted work, china painting, decorated baskets, dough ornaments, and more. *9 a.m.–4:30 p.m., Concordia College gymnasium, 4090 Geddes at Earhart. Admission $1 (adults) & 50¢ (high school and college students). Wheelchair-accessible. 995–4612.*

Annual Sale: Cottage Crafts. Crocheted and knit items, baskets, angels, Christmas decorations, jewelry, children's books, ceramic fruit, stuffed animals, and baby items. *9 a.m.–4 p.m., Grotto Club, 2070 W. Stadium. Free admission. 663–1202.*

6th Annual Holiday Arts and Crafts Festival: American Business Women's Association MAIA Chapter. More than 100 juried artisans from Michigan, Ohio, and Indiana offer jewelry, pottery, woodwork, country crafts, Christmas decorations, and more. Prize drawings. Dulcimer music by the group **Felicity Strings.** Proceeds benefit ABWA's college scholarships for women. *9 a.m.–5 p.m., U-M Coliseum, S. Fifth Ave. at Hill. $2 admission. 429–1175.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced (22 mile) and moderate/fast-paced (29 to 60 mile) rides to the Dexter Bakery. A very popular ride. *Note*: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 662–1544 (today's ride), 663–4498 (November 12), 994–3001 (November 19), & 426–5116 (November 26). For general information, call 994–0044.*

"The Ann Arbor Record Show": Orangapoid Productions. This popular fair is back with more than 50 dealers from half a dozen states selling rare and collectible used records and hard-to-find new releases, including 45s, 78s, LPs, EPs, and picture discs. Includes every popular music genre from rock 'n' roll, jazz, soul, pop, country, and blues to funk, punk, surf, thrash, heavy metal, garage rock, and more. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. This show draws huge crowds all day long. Come early, or someone else might snatch up the record you're looking for. Food and beverages for sale. Patrons may bring in a small number of records to sell. *9 a.m.–4 p.m., Elks Lodge, 325 W. Eisenhower Pkwy. (between Main St. and Ann Arbor–Saline Rd.). $2 admission (children 10 & under, free). For information or to reserve a dealer table, call 475–1006.*

Christmas Bazaar: St. Joseph's Catholic Church Council of Women. See 4 Friday. 9 a.m.–5 p.m.

'94 Gaming Convention: U-Con. See 4 Friday. 9 a.m.–midnight.

★**Midwest Composers Symposium: U-M School of Music.** See 4 Friday. Today's events include a **panel discussion** (9 a.m., room 2027), a **MIDI Classroom Open House** (noon–1:15 p.m., room 2057), and several **concerts** (10:30 a.m. & 4 p.m., McIntosh Theater; & 8 p.m., Recital Hall). *9 a.m.–9 p.m., U-M School of Music Bldg., various rooms.*

Employee Craft Extravaganza: Sarns 3M Health Care. Needlepoint and cross-stitch items, dried and silk flowers, jewelry, stained glass, woodwork, crocheted quilts and pot holders, and baby layettes. *9:30 a.m.–2 p.m., Sarns 3M Health Care, 6200 Jackson. Free admission. Wheelchair-accessible. 663–4145.*

★**"Visual Imagery and Social History": U-M Art History Department.** Slide-illustrated lecture by City University of New York art history and women's studies professor Patricia Mainardi. *10 a.m., Angell Hall Auditorium C. Free. 764–5400.*

★**"Arb Walk": Cyberspace Communications.** Every Saturday. All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. *10 a.m. Meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930–6564.*

Fall Harvest Arts and Crafts Show: Cobblestone Village. Also, November 6. More than 70 crafters offer a wide variety of handmade arts and crafts for sale. Gifts for the first 100 visitors each day. Lunch and refreshments available. *10 a.m.–4 p.m., Cleary College, 2170 Washtenaw Ave., Ypsilanti. Admission $1 (children 12 & under, free). 421–2445, (313) 533–6855.*

Holiday Fair: St. Joseph Mercy Hospital Medical Auxiliary. Juried show of clothing, furniture, ceramics, wreaths, and collectibles. Also, a quilt raffle, silent auction of travel and sports tickets, and a bake sale. Proceeds benefit the McAuley Health System's breast care programs. *10 a.m.–4 p.m, Reichert Health Bldg., 5301 E. Huron River Dr. $1 admission. 713–5300.*

Sports Cards Show: Arborland Mall. See 4 Friday. 10 a.m.–5 p.m.

Holiday Craft Fair: Pittsfield Grange Hall. See 4 Friday. 10 a.m.–5 p.m.

★**"The Religious Right in Michigan Politics": Gray Panthers of Huron Valley.** Russ Bellant, a free-lance reporter who has written about Pat Robertson's Christian Coalition and other national radical right movements, talks about his new book exploring how the Christian right operates in Michigan, including running so-called "stealth" candidates in local elections. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. *10:30 a.m.–12:30 p.m., Ann Arbor Public Library multipurpose room (lower Level), 350 S. Fifth Ave. at William. Free. 662–2111.*

"One Autumn Night"/"It's About Time": U-M Exhibit Museum Planetarium. Every Saturday (except November 19) and Sunday through December 11. "One Autumn Night" is an audiovisual show about constellations and planets currently visible in the sky. "It's About Time" is an audiovisual program about the various ways humans have used astronomical phenomena to calculate time. *Note:* "One Autumn Night" is shown as part of the Exhibit Museum's "Family Day" Program on November 19 (see listing). *10:30 & 11:30 a.m. & 1:30 & 2:30 p.m. ("One Autumn Night"); 12:30 & 3:30 p.m. ("It's About Time"), U-M Exhibit Museum, North University at Geddes Ave. $2.50. Children in grades 2 & under not admitted to "It's About Time." 763–6085.*

National Chemistry Day: Ann Arbor Hands-On Museum. U-M and EMU chemistry faculty, students, and staff are at the museum today performing chemical wizardry to delight all ages. Includes demonstrations on dyes and dyeing, separation of food colors in soda pop, how to make "slime," and experiments using polymers

revival films

Fellini Festival

Retrospective of a master satirist

The films of Federico Fellini occupy a territory somewhere between "Freaks," Tod Browning's 1932 homage to human deformity, and "The Cook, The Thief, His Wife and Her Lover," Peter Greenaway's stylish 1989 indulgence in gluttony, the grotesque, and the violent. U-M English professor Peter Bauland wraps up his three-month Fellini retrospective with three films this month at the Michigan Theater and various campus locations.

"Satyricon" (November 1 and 2) is an intoxicating satirical fantasy loosely based on a first-century novel by Petronius, Nero's favorite party animal. The film follows two decadent Roman youths on a narcissistic search for sensual saturation. In the spirit of an ultimate road film, there are no morals, no remorse, no victims. In the vacuous quest for pure pleasure, no cost is ever reckoned.

"Fellini's Roma" (November 8 and 9) is a satire built on the static imagery of a monumental city. Part autobiography, part documentary, and part bitterly cynical commentary, the film is constructed of a series of humorous, poignant vignettes, cutting back and forth between prewar, early postwar, and contemporary (1972) Rome. Fellini's Rome is at once the hub of Catholicism, the glory of fascism—its pride that the trains are on schedule—and a smog-filled, overpopulated metropolis.

The film's central theme seems to be a vision of the way humans are left behind by their own perpetually changing civilization. At the end of "Roma," as night falls on an empty city, silhouettes of statues, fountains, and domes in the quiet shadows remind us that while the people and politics of Rome come and go, its sacred monuments remain. The silence is momentarily shattered by a gang of motorcycles roaring through the streets under the eyes of the watchful, arrogant statues. As the motorcycles speed around a fountain and disappear into the night, the film fades to black.

In "Ginger and Fred" (November 21 and 22), Giulietta Masina (Fellini's wife) and Marcello Mastroianni play a pair of Fred Astaire and Ginger Rogers imitators far past their prime. He is an alcoholic encyclopedia salesman, she a demure, dainty, middle-aged housewife. Reunited after thirty years for a TV special, they are sadly out of place with the show's other performers, a collage of mod-a-go-go, instant-celebrity TV ghouls. Masina is truly wonderful as the uptight, proud dancer-housewife returning for one last moment of glory. Mastroianni is comical as the boozy, lecherous has-been with an attitude. Their dance scene is both funny and moving—and alone worth the price of admission. Fellini, who made this film in his late sixties, shows a gentle sense of humor unseen in his earlier films. But his biting satire remains in his portrayal of 1985 Rome as a sprawling, garbage-infested city ruled by TV.

Fellini, who died earlier this year, once said, "I love artists; they are the benefactors of humanity." His films show that we need all the benefactors we can get. *Note:* After this review was written, a Fellini double bill was added to the festival: "Clowns" and "Orchestra Rehearsal," will be shown at the U-M Natural Sciences Building Tuesday, November 29.

—Dan Moray

and liquid nitrogen. Also, the museum hosts special chemistry demonstrations every Saturday at 1 & 3 p.m. and Sunday at 2 & 4 p.m. during November. *11 a.m.–3 p.m., Ann Arbor Hands-On Museum, 219 E. Huron St. at Fifth Ave. Museum admission: $4 (adults), $2.50 (students, seniors, & children). 995–5439.*

★**"Children's Hour": Borders Books and Music.** Every Saturday. Borders staff and guests read stories and lead activities for kids ages 4–10. Today: a performance by the local **Mask Puppet Theater.** *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Storytime with Bart and Kim": Little Professor Book Company.** Also, November 19. Little Professor staffers Bart and Kim Berger entertain kids ages 4–10 with tales, magic tricks, games, puppets, and playacting. Today's theme: **The Cat in the Hat.** *11 a.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**Monthly Meeting: Gays and Lesbians, Older and Wiser.** Monthly potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. *11 a.m.–1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. Free. 764–2556.*

★**Open House: Eckankar Center of Ann Arbor.** A chance to learn about the spiritual teachings of Eckankar, which calls itself "the religion of the light and sound of God." *11 a.m.–noon, Eckankar office, Technology Center complex, room 32, 410 W. Washington. Free. 994–0766.*

★**Fall Chore Day: Neighborhood Senior Services.** NSS is looking for volunteers to devote 2–4 hours of their time to work in groups of 3–7 people to assist with assorted chores for frail and home-bound elderly people in Ann Arbor and Ypsilanti, from washing windows to putting up storm windows to raking and cleaning yards. The chores are offered free, but seniors who use the service are asked to help defray some of the costs if they can afford to. Rain dates are November 6 & 13. *12:30–4 p.m., Northside Community Center, 815 Taylor (off Pontiac Trail). To volunteer or request this service, call Dawn Vogel at 712–7775.*

★**"Bridges to Cuba": U-M Anthropology Department.** See 4 Friday. Today's events include an **Artists' Forum** and discussions of **"Women and Exile"** and **"Cuban-American Locations."** Noon–6 p.m.

Harvest Dinner, Bazaar, and Bake Sale: Westside United Methodist Church. Angels, ornaments, bows, wreaths, gift baskets, cookbooks, and more for sale. Turkey dinner served, 4:30–7 p.m. *1–7 p.m., Westside United Methodist Church, 900 S. Seventh. Free admission to sale. Turkey dinner: $7 (children 10 & under, $3.50). Wheelchair-accessible. For dinner reservations, call 663–4164.*

★**Children's Story Time: Barnes & Noble.** See 5 Saturday. 1 p.m.

"We Hate Rain!": Leslie Science Center (Ann Arbor Parks Department). Naturalist Rita Clinthorne teaches kids ages 4–7 about rain—where it comes from, where it goes, and what's inside a rain puddle—and shows how to make a rain stick. *1–2:30 p.m., Leslie Science Center, 1831 Traver Rd. $5. 662–7802.*

★**"The Comings and Goings of Birds": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a bird walk through the park. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

Drop-In Hockey Practice: Steel Magnolias. Also, November 12 & 21. All women age 18 and older are welcome to join this independent women's ice hockey team, which scrimmages with other area teams. This month, the team plays away games at Melvindale (November 2), Mt. Clemens (November 6), Inkster (November 9), Berkley (November 14), and the women's Friendship Tournament in Fraser (November 18–20). Also, a home game against Flint on November 26 (see listing). No experience necessary. Bring your own skates, stick, and helmet. *1 p.m., Yost Ice Arena, 1016 S. State at McKinley. Rink fee: $8. For information, call Susan at 485–3231.*

"Forest Hill Cemetery Tour." Ann Arbor's unofficial city historian, **Wystan Stevens**, leads his popular interpretive tour of Ann Arbor's oldest cemetery. Stevens is an enchanting, wryly humorous raconteur, and he says that "the fall is the prettiest time of year for the graveyard." *2–4:30 p.m. Meet at the gate on Observatory, just north of Geddes. $8 by advance reservation and at the gate. 662–5438.*

★**"Habitats": U-M Matthaei Botanical Gardens Trail Walk.** Also, November 6. Docents lead a trail walk examining the winter homes of local wildlife. Dress for the weather; sturdy waterproof footwear recommended. *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7061.*

"You're a Good Man, Charlie Brown": Young People's Theater. See 3 Thursday. 2 & 7:30 p.m.

★**"Babette Can Cook: Cezanne's Still Lifes and Babette's Feast": U-M Art History Department.** Slide-illustrated lecture by U-M art history professor Joel Isaacson. *2:30 p.m., Angell Hall Auditorium C. Free. 764–5400.*

★**"Icarus's Mother": U-M Basement Arts Theater.** See 3 Thursday. 5 p.m.

★**Grand Opening Celebration: Shaman Drum Bookshop.** Shaman Drum celebrates its recent expansion into a street-level storefront. Live music, refreshments. *6 p.m.–midnight, Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Annual Freedom Fund Dinner: NAACP. Speaker is **Ray Johnson**, principal of Paul Robeson Academy, a public school for African-American males in Detroit. *6:30 p.m., Weber's Inn, 3050 Jackson Rd. Tickets $35 (includes dinner) in advance by calling 769–5976.*

3rd Annual Gala Art+ Auction: Staples Building Company. Hors d'oeuvres, live music, and a silent auction, followed at 8 p.m. by a live auction of artworks donated by jeweler **Matthew Hoffmann**, sculptor **Norma Penchansky-Glasser**, ceramicist **I. B. Remsen**, and many other area artists. Proceeds benefit the

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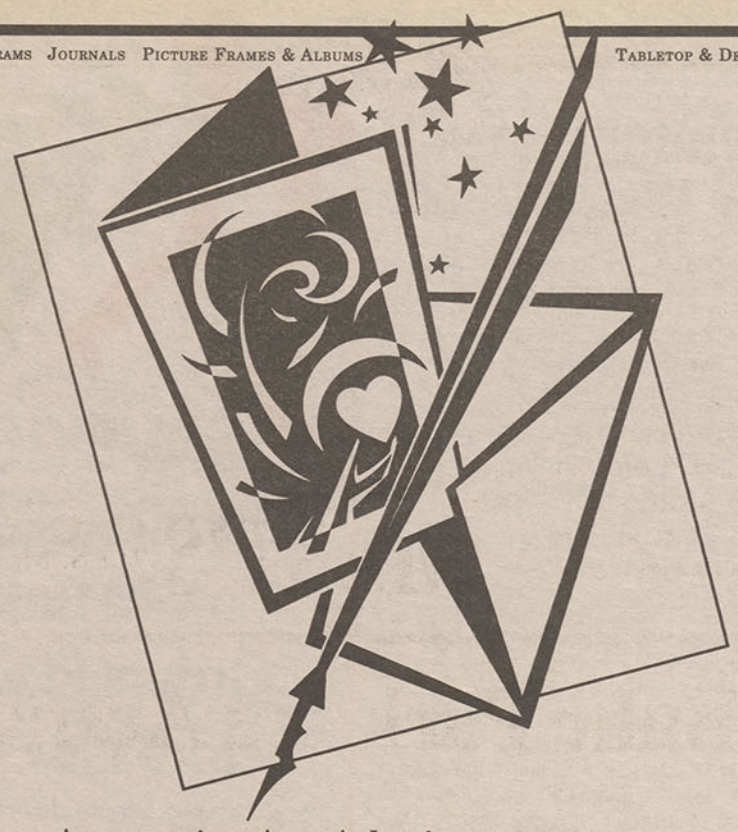

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Salvation Army's Arbor Haven House. *6:30–p.m., Home Builders Association, 179 Litt Lake Dr. (off Jackson Rd.). $10 donation at th door suggested. For reservations, ca 662–9150.*

U-M Women's Volleyball vs. Ohio State. *p.m., Cliff Keen Arena, S. State at Hoover. $ (children under 12, $1; U-M students, free 763–2159.*

U-M Ice Hockey vs. Lake Superior State. *p.m., Yost Ice Arena, 1016 S. State at McKinle $6 & $8 (obstructed-view seats, $3). 764–0247*

★Open House: University Lowbrow As tronomers. Also, November 26. A chance join local astronomy buffs for a look at the sk through instruments at the Peach Mountain Ob servatory. The observatory's huge, 24-inch M Math telescope is operational, but participan are nevertheless encouraged to bring their ow telescopes. Visitors must turn off all electron equipment (car radios, transmitters, cellul phones, etc.). at the observatory entrance. Pro gram canceled if sky is overcast at sunset. *p.m.–1 a.m., Peach Mountain Observator North Territorial Rd. (about 1 mile west of Hu son Mills Metropark). Free. 480–4514.*

Art Auction Benefit Evening: Ann Arbo Hadassah. Dessert reception and an auction valuable artworks spanning five centuries fro the collection of the nationally known Par West Gallery of Southfield. Items to be au tioned include wood engravings by **Durer**, etc ings by **Rembrandt, Goya**, and **Renoir**, signe pieces by **Picasso**, aquatints, etchings, and lith graphs by **Miro**, and etchings, engravings, a lithographs by **Chagall**. Also, rare wood e gravings from **Dali**'s "The Divine Comedy" an paintings and drawings by **Peter Max**, inclu ing some new works created especially for th auction. Many other contemporary artists a also represented. Proceeds benefit You Aliyah, an organization for refugees and disa vantaged Israeli youth. *7:30 p.m., Temple Be Emeth social hall, 2309 Packard. $10 admi sion includes catalog. For information, call Li da at 769–0932 or Nancy at 663–9086.*

"Band-o-Rama": U-M School of Music. popular annual concert featuring the U-M marching band, symphony band, and conce band performing everything from marches classical selections. Also, close-harmony a ca pella songs by the popular U-M Men's Gl Club quartet, **The Friars**. *7:30 p.m., Hill Au torium. Tickets $6 & $7 in advance at Hill A ditorium, and (if available) at the door. F reservations, call 763–2556.*

"Love, Etty: The Journal of Etty Hillesum Hillel. Massachusetts actress Jane Smith Ber hardt presents her one-woman show inspired the diary of a young Dutch Jewish girl who p ished in the Auschwitz concentration camp d ing WW II. *7:30 p.m., Lydia Mendelssohn Th ater, Michigan League. Tickets $3 in advance Hillel and other campus locations, or at t door. 769–0500.*

"You're a Good Man, Charlie Brown" Young People's Theater. See 3 Thursday. 2 7:30 p.m.

Square and Contra Dance: Ann Arbor Cou cil for Traditional Music and Dance. Dancin to live music by David West & Donna Bair with caller Erna-Lynne Bogue. All dance taught; beginners welcome. No partner nece sary. Bring a pair of shoes with clean soles dance in. *8 p.m., Pittsfield Grange, 3337 A Arbor–Saline Rd. (1/2-mile south of I-94). (AACTMAD members, $5). 426–0261.*

Steve Ferguson & the Midwest Creole E semble: The Ark. A founding member of 70s R&B chamber ensemble NRBQ, Fergus is a multitalented singer-songwriter, guitari and arranger. He plays a Creole-based brand slop-bucket roots music that effortlessly mixes number of idioms—blues, country, horn-fir Stax-style R&B, and more—into a distinctive tangy down-home brew. Ferguson was a ma contributor to longtime Chuck Berry pian Johnnie Johnson's Grammy-nominated 19 LP, "Johnnie B. Bad," and his own Schoolki CD, "Jack Salmon and Derby Sauce," has g ten rave reviews. He is backed by an 8-pie band that includes 3 horns. *8 p.m., The Ark, 6 1/2 S. Main. Tickets $12.50 (members, studen & seniors, $11.50) at the door only. 761–145*

Marilynne Robinson
Image and reflection

Marilynne Robinson's *Housekeeping* holds a unique place in contemporary fiction. Published to critical acclaim in 1980, its reputation has continued to grow, the book quietly passed from one reader to another until it has achieved a kind of cult status. The 1987 Bill Forsyth movie, starring Christine Lahti (always an Ann Arbor favorite), brought more people to the book. Although generally true to the story, the film missed the book's haunting quality, its capacity to force readers into reflecting upon their own family lives. The Ann Arbor–based Video Watch chain actually classifies the film as a comedy, which for those of us who love the novel seems almost sacrilegious.

In a recent interview, Robinson said she wrote the book while working on a dissertation on Shakespeare. "Part of what I was doing," she added, "was trying to write a book that I would want to read, just to see what one would look like, because in the overwhelming percentage of cases books simply tantalize my sense of what a book could be and never realize it."

Housekeeping follows three generations of women in one family, all seen through the imaginative eyes of the youngest daughter. The men in this book are either dead or have disappeared, and they affect the action only by their absence. Although the story line is intriguing, a plot summary would do little to explain the hold of Robinson's novel on its many devoted readers. But a sense of the prose, the narrator's images and her reflections on them, might give a clearer sense of *Housekeeping*'s attractions. Here is a passage, picked almost at random; the narrator is describing a night spent in a rowboat on a large mountain lake, accompanied by her wonderfully odd Aunt Sylvie:

> I lay like a seed in a husk. The immense water thunked and thudded beneath my head, and I felt that our survival was owed to our slightness, that we danced through ruinous currents as dry leaves do, and were not capsized because the ruin we rode upon was meant for greater things.

Robinson's fans are still waiting for her next novel. In 1989, she defied everyone's expectations by publishing *Mother Country*, a passionate piece of journalism that exposed for Americans the massive nuclear pollution generated at a processing plant in Great Britain, and the British political system that not only permits but actively encourages environmental devastation.

Still, that second novel is in the works. During public readings, Robinson has been known to reveal it in small bits, picking a paragraph or even a sentence that pleases her and reading it without providing the connecting narrative. Although such an approach may puzzle an audience that doesn't know *Housekeeping*, it tantalizes her fans even more. At other readings, she has expressed dissatisfaction with the current work and simply presented a chapter from the earlier novel. That pleases everyone, while leaving open the unsettled question, "What next?"

Marilynne Robinson gives her first public reading in Ann Arbor on Thursday, November 10 at the U-M's Rackham Amphitheater.

—Keith Taylor

Jeremy Steward: People Dancing 2nd Annual "Fine. Be That Way" Performance Series. See 4 Friday. 8 p.m.

"Love Letters": Ann Arbor Civic Theater Second Stage Productions. See 3 Thursday. 8 p.m.

"Thy Kingdom's Coming": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

Milt Able: Mainstreet Comedy Showcase. See 3 Thursday. 8:30 & 10:30 p.m.

WCBN Benefit Bash: PJ's Used Records. Also, November 6 (different bands). Triple bill: **Maitries,** a local high-powered rock 'n' roll quartet that plays an eclectic mix of postpunk idioms; **Ms. Bliss,** a local band that plays a Big Star–style brand of pop-rock; and **Ethos,** a Detroit band that plays melodic indie rock with a touch of Bowie-style glam-rock. Open to anyone age 18 & older; tomorrow's show is open to all ages. *9:30 p.m. (doors open at 8 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

Babes in Toyland and **Guzzard: Prism Productions.** Double bill featuring two Minneapolis rock 'n' roll trios, one all girls and one all boys. The original "riot grrrls," Babes in Toyland blends violent, fiercely intense vocals with primal rhythms and anarchic guitar riffs to create what one critic calls "Midwest female tribal grunge without the slightest hint of retro guitar leads or stupid posing." Guzzard plays crisp, melodic punk that balances front man Tom Beeman's tunefully snarling and screaming vocals with staccato guitars and menacing drumbeats. "The songs are frantic and disturbed, bringing to mind the moment of complete rationality and control that precedes a reckless, violent act. Think of Guzzard as the guys that persuade you that driving without headlights is fun," says CMJ critic Jon Wiederhorn in his review of the band's Amphetamine Reptile debut LP, "Get a Witness." Opening act is **Bite,** an all-female postpunk trio from Montreal. *10:30 p.m. (doors*

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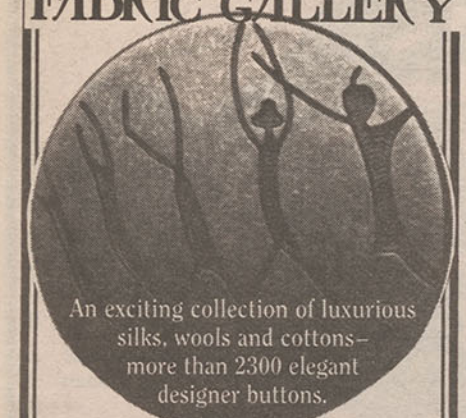

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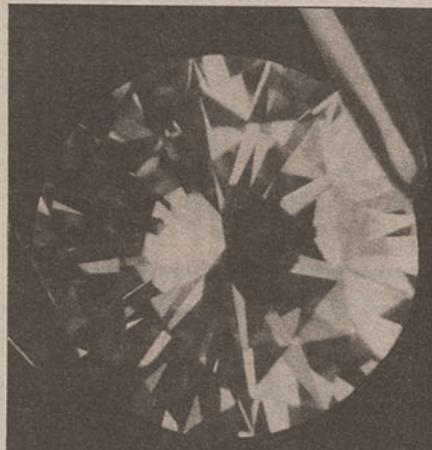

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FILMS

AAFC. Films by Gary Glaser. This independent documentary filmmaker is on hand for discussion between the screenings of his films. **"Bombing L.A."** (1994) is a portrait of young L.A. graffiti artists. **"Justiceville"** (1991) is an Emmy Award–winning chronicle about L.A.'s homeless that has been shown on PBS. Nat. Sci., 7 & 9 p.m. **M-FLICKS. "Little Rascals Film Festival."** Three hours of film episodes featuring the mischievous gang of troublemakers. MLB 3; 8 p.m.

6 SUNDAY

Ann Arbor Antiques Market. Last show of the season. This nationally important show, which started modestly in 1969 at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. Deliveries available; food for sale. *6 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $4 (children under 12 accompanied by an adult, free). Free parking. 662–9453 (before the show), 429–9954 (day of show).*

★**"Point Edward Field Trip": Washtenaw Audubon Society.** Field trip to this spot on the southern end of Lake Huron in Sarnia, Ontario, to look for unusual gulls, waterfowl, and jaegers. Wear warm clothing and bring lunch and binoculars, if you have any. *8 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 665–3120.*

★**"Sunday Bank Run": Ann Arbor Track Club.** Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. *9 a.m. Meet at the Great Lakes Bancorp parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995–5505.*

★**"13th Annual Hills of Ann Arbor Ride": Ann Arbor Bicycle Touring Society.** Fast-, moderate-, and slow-paced rides, 18–40 miles, over some of the city's toughest hills. Each route is made up of 3 to 5 loops, so you can easily drop out if you get worn out. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663–5060 & 761–7328 (today's ride), 994–0044 (general information).*

'94 Gaming Convention: U-Con. See 4 Friday. 9 a.m.–8 p.m.

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. Also, November 26 & 27 (different locations). A wide variety of handcrafted items by Third World artisans, many living in refugee camps. Includes soapstone and alabaster boxes, carvings from Bethlehem, brass from India, amber from the Dominican Republic, weavings from Peru, silver from Mexico, dolls from many countries, and more. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. *9:30 a.m.–12:30 p.m., First Methodist Church, 120 S. State. Free admission. Wheelchair accessible. 663–0362.*

★**Zen Meditation: Buddhist Society of Compassionate Wisdom.** Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. Two 25-minute meditation periods with a break between, followed by a short talk. *9:30–11 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761–6520.*

★**"Fossil Collecting Field Trip": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Matt Heumann leads a "mystery trip" to a private sand pit rich in fossils of clams, squids, and brachiopods. Bring a rock hammer, goggles, gloves, and water to drink. *10 a.m. Meet at the County Recreation Center, 2960 Washtenaw at Platt. Free. 971–6337.*

★**"The PC (Personal Computer): An Introduction": Ann Arbor Unitarian Fellowship.** Talk by U-M visiting scholar Harley Flanders, retired math professor. *10 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 971–8638.*

Fall Harvest Arts and Crafts Show: Cobblestone Village. See 5 Saturday. 10 a.m.–4 p.m.

★**First Singles: First Presbyterian Church.** Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: Local social worker Ron Harrison leads a discussion of **"Jahei's Window: Another Way to Look at Yourself."** The program begins each week with coffee and fellowship. Also, First Singles meets for breakfast every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller). All singles invited. *10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Jo at 662–4468 or 572–0376.*

Hanukkah Bazaar: Beth Israel Sisterhood. Traditional Hanukkah and other holiday gifts including menorahs, candles, dreidels, wrapping paper and cards, jewelry, quilts, terrariums, cookbooks, toys, and much more. Also, a kids' activity corner and gifts priced for children's budgets. Refreshments and potato latke lunch available. *11 a.m.–3 p.m., Beth Israel Congregation social hall, 2000 Washtenaw. Free admission. Wheelchair-accessible. 663–5543.*

★**"Credo": SKR Classical.** Also, November 13. SKR's Jim Leonard concludes a 10-week listening survey of the Latin mass in settings by composers from Machaut to Beethoven. Today's composer: **Schubert.** *11 a.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**Sunday Discussion: Knox Singles Ministries.** Every Sunday. All single adults invited to join discussions of contemporary Christian topics led by Knox Singles Ministries director Ray Taulbee. Followed by brunch at a local restaurant. *11 a.m., Tappan Middle School, 2251 E. Stadium. Free. 971–KNOX.*

★**Meeting: Remarrieds.** Every Sunday. All remarried couples invited to join this ecumenical group for socializing and discussion. This week's topic to be announced. *11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 769–6881, 665–4266.*

Ann Arbor Artisan Market. Every Sunday through December. The fall artisan market features locally made jewelry, furniture, pottery, paintings, woodwork, clothing, and more. Also some plants and produce for sale. Musicians, storytellers, and other entertainers are usually on hand to add to the festivities. *11 a.m.–4 p.m. Farmers' Market (Kerrytown). Free admission. 665–0538, (313) 453–2606.*

★**"First Sunday Hot Sauce Tasting": Tios Restaurant.** Tios manager Tim Seaver offers samples of the nearly 100 hot sauces and salsas available at this popular Mexican diner. Taste 25 of them and you'll be named to the "Tios Hot Hall of Flame." Work your way through all the sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Restaurant, 333 E. Huron. Free. 761–6650.*

Sports Card Show: Arborland Mall. See 4 Friday. Noon–5 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** Every Sunday. All seniors age 55 and older are invited to a potluck (1:30–2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

Silent Auction Fund-Raiser: Stone School Co-operative Nursery. Silent auction of hundreds of goods and services donated by local businesses and individuals, including artworks, a U-M flag signed by the football team and other U-M memorabilia, certificates for free dinners, books, and dance lessons, and more. Refreshments; bake sale. Proceeds to help this local nonprofit parent-run preschool purchase the building in which it has been housed for the past 40 years. *1 p.m., Cobblestone Farm, 1781 Packard Rd. (next to Buhr Park). $2 admission. 971–8638.*

Opera

"Hansel and Gretel"

Josh Major's next great triumph?

To hear some people talk, you'd think directing an opera was essentially a problem in geometry. A stage has exactly so much space, which can be measured in height, depth, and width. Props occupy exactly so much of that space, and singers are moving vectors in it. The fundamental problem of stagecrafts become how to move the singers through space without their bumping into the props.

Josh Major is an extremely passionate perfectionist, but he's a perfectionist driven by artistic vision, not mechanical measurements. His perfectionism sometimes pushes him and others to the brink of madness, but it makes for great productions. Since he joined the U-M School of Music last year, Major's two productions—Mozart's "Magic Flute" and Poulenc's "Dialogues of the Carmelites"—have been received with unprecedented rapture by local audiences. The production of "Dialogues" was also rapturously received by the National Opera Association, which awarded it first prize in its annual competition.

Major, who sees opera as the most collaborative of the performing arts, is quick to share the credit with everyone else involved, beginning with the inspired musical leadership of Martin Katz. Still, the production of "Dialogues" was under his direction, and its stunning visual impact was chiefly his responsibility.

All of which makes the production of Humperdinck's "Hansel and Gretel," on November 10 through 13, one of the music school's most eagerly awaited events. Although based on the Grimm fairy tale, the opera is by no means exclusively for children. Written in the best post-Wagnerian style, "Hansel and Gretel" is one of the most voluptuous—and most charming—operas. Martin Katz will again be in the pit conducting the gigantic University Symphony Orchestra, and Major will again be directing the stage action. He promises a flying witch and descending angels—although, reluctant to reveal any of the tricks of his trade, he doesn't say exactly how these feats will be accomplished. It remains for the audiences to discover these and other wonders for themselves.

—Jim Leonard

★**Borders Employee Music Series: Borders Books and Music.** Every Sunday. The multitalented employees of this mammoth local bookstore show off their musical talents. Today: the acoustic band **Five Guys Named Moe.** *1 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Crooked Lake Hike: Sierra Club.** All invited to join an approximate 5-mile hike in Pinckney Recreation Area, with a stop for snacks on the way home. *1 p.m. Meet at Ann Arbor City Hall. Free. For information, call 483–0058.*

"One Autumn Night"/"It's About Time": U-M Exhibit Museum Planetarium. See 5 Saturday. 1:30 & 2:30 p.m. ("One Autumn Night"); 3:30 p.m. ("It's About Time").

★**"Introduction to Artifact Collecting": Waterloo Natural History Association.** U-M anthropology professor James Payne uses specimens from the Eddy Geology Center's Burg Collection of Native American artifacts to discuss Great Lakes archaeology. Also, if you bring in arrowheads and spear points, Payne will identify them. *2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($18 per year). 475–3170.*

★**"The Internet": Little Professor Book Company.** Little Professor staff offer an introduction to this electronic network and its services. *2 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**"Kerry Tales: Thank Goodness": Story Time at Kerrytown (Kerrytown Shops/ Workbench Furniture).** A family-oriented 30-minute program of tales presented by Trudy Bulkley, a former volunteer storyteller with the Ann Arbor Public Library outreach program. *2 p.m., Workbench, 2nd-floor children's furniture area, Kerrytown. Free. 769–3115.*

★**Sunday Tour: U-M Museum of Art.** Every Sunday. Museum docents lead an hour-long tour of museum holdings. Today: **"The Jade Studio."** *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Habitats": U-M Matthaei Botanical Gardens Trail Walk.** See 5 Saturday. 2 p.m.

"You're a Good Man, Charlie Brown": Young People's Theater. See 3 Thursday. 2 p.m.

"Thy Kingdom's Coming": Purple Rose Theater Company. See 2 Wednesday. 2 & 7 p.m.

★**"Demo Day": Ann Arbor Parks Department.** Ice skating demonstrations and information by staff of the city's 8-week instructional skating programs for preschoolers through adults. *2:15 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free. 761–7240.*

★**Weekly Run: Ann Arbor Hash House Harriers.** Every Sunday. The local chapter of an unorthodox international running club for peo-

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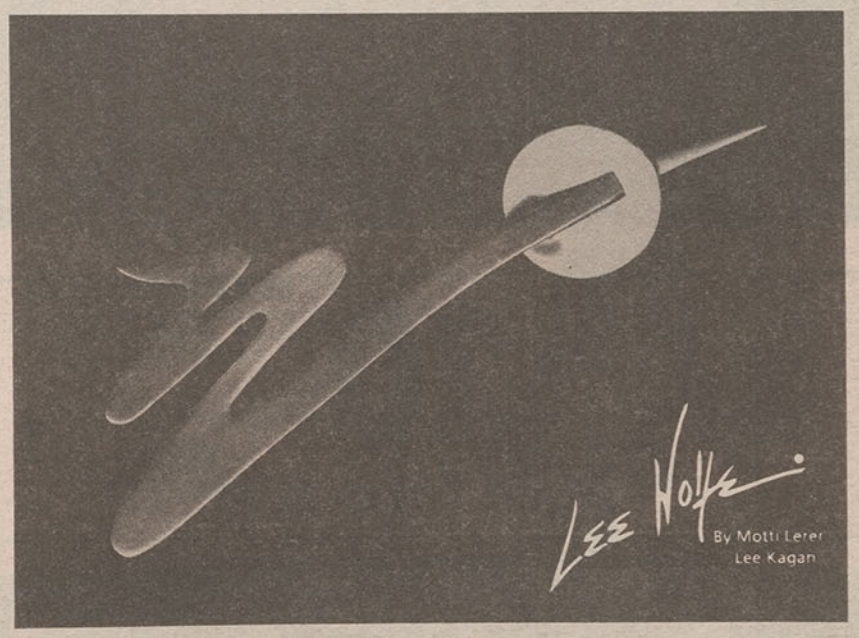

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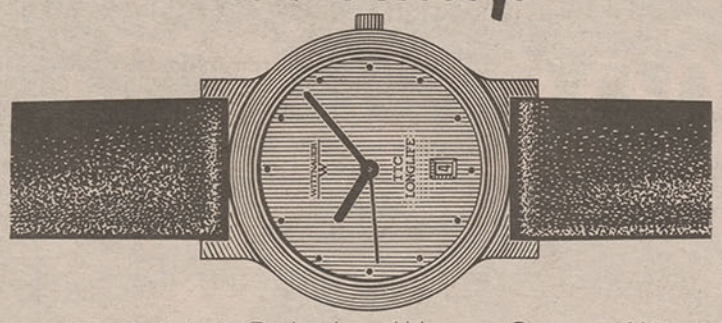

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★**Kickoff Party: Jewish Lesbian, Bisexual, Gay Collective.** All interested persons are welcome to learn about the collective's social and educational activities. Refreshments. *3 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**Auditions for "The Hobbit": Young Actors Guild.** Also, November 9. Youngsters ages 8–14 are welcome to audition for an upcoming production based on J. R. R. Tolkien's fantasy. Participants help develop the script and staging. *3–5 p.m., Clonlara School, 1289 Jewett. Free. 930–1614.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** Also, November 20. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp singing is still prevalent throughout the South, and in recent years it has enjoyed a revival in the North as well. A passionate, spirited music that harks back to the time when church music was intended to be sung by the congregation rather than a choir, sacred harp music is sung in 4-part harmonies designed to accommodate voices of every type, quality, and range. The term "shape note" comes from the notational method, which uses geometric shapes (rather than conventional note signs) to make the music easier to read. Songbooks are available, but singers are encouraged to bring their own. *3–5 p.m., The Ark, 637 1/2 S. Main. Free. 747–9644, 761–1451.*

"Cathedral Chant '94": Boychoir of Ann Arbor. Boychoir founder Tom Strode directs this local ensemble of 24 boys in a concert of cathedral music spanning four centuries. The program is highlighted by Palestrina's 1567 "Pope Marcellus" Mass, a superb example of the composer's understated yet expressive style. Also, the Gregorian Chant propers for All Saints and works by Thomas Weelkes's "Alleluia, I heard a voice," two of Parry's Songs of Farewell, and two of Stanford's exquisite motets. The boy singers are supported by 14 adult men singing the alto, tenor, and bass parts. *4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $5 (families, $15) in advance and at the door. 663–5377.*

Ensemble Rebel: Kerrytown Concert House. This internationally acclaimed chamber ensemble takes its name from Jean-Fery Rebel, the innovative (but little-known) French Baroque composer who wrote for the somewhat unusual combination of two violins, viola da gamba, and harpsichord. Founded in 1989, the group has been dazzling European and American critics at early music festivals around the world. A writer for the German paper *Heilbronner Stimme* calls the Ensemble Rebel "a chamber ensemble of the absolute highest rank, in which instrumental expertise and a spiritual understanding of music are happily bonded." Tonight's program includes works by the early Italian composers Marini, Rossi, Farina, and Buonamente. In addition to the instruments mentioned above, the performers also play the theorbo, a kind of bass lute popular in the 16th century. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $5). Reservations suggested. 769–2999.*

"A Celebration of the Spiritual": University Musical Society. 93-year-old conductor, composer, and musicologist **Jester Hairston** is perhaps the leading figure in the preservation and transmission of African-American spirituals. He has written such famous praise songs as "Amen" and compiled the canon of American slave songs. This vigorous and energetic man takes the podium tonight to lead the **University Choral Union** and the local **Our Own Thing Chorale** in a celebration of the Negro spiritual. The program includes such songs as "Hold On," "Give Me a Jesus," Elijah Rock," and "In Da Great Gittin' Up Mornin'." Preceded by a free talk by U-M music professor George Shirley on **"Jester Hairston: Griot Extraordinary"** (3 p.m., Michigan League). *Note:* For an extra cost, patrons can opt for a **Maude's Starlight Evening** after the performance (see 4 Friday listing for the Whirling Dervishes of Turkey). *4 p.m., Hill Auditorium. Tickets $10 (children, $5) in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Ballroom Dancing: Sunday's Choice. Every Sunday. Dancing to live big-band music by bands to be announced. Singles and couples invited. Refreshments. Preceded at 3:30 p.m. by ballroom dance lessons ($2). *5–8 p.m., UAW 892 Hall, Woodland at N. Maple, Saline. $5.*

Singletons. Also, November 20. Singles of all ages are invited to play bridge. No partner necessary. *6–10 p.m., Ann Arbor Hilton, 610 Hilton Blvd. (off S. State, just south of Briarwood). $3. For information, call Mary at 665–0872.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. *6–8 p.m., Gretchen's House V, 2625 Traver. Free. For information, call Peggy at 663–9218.*

★**"The da Ponte Operas of Mozart": SKR Classical.** Every Sunday. SKR's Jim McCandlish and Guy Barast host this series on Mozart operas with librettos by the gifted verse writer Lorenzo da Ponte. Includes discussion and showing of a laser-disk recording of the opera. Today, conclusion of a 3-part discussion on "Don Giovanni"; beginning November 13, a 3-part series on "Cosi fan tutte." *6 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**Monthly Planning and Strategy Meeting: Green Party of Huron Valley.** Green Party project reports and planning session. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, justice, and nonviolent action. All invited. *6:30–8:30 p.m., location to be announced. Free. 663–3555.*

★**Weekly Meeting: U-M Ballroom Dance Club.** Every Sunday. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Beginning lessons provided. *7–9 p.m., Michigan Union Ballroom. Free. 665–7650.*

★**Introductory Seminar: Mr./Ms. Right.** Mr./Ms. Right owner Cynthia D'Amour offers an introductory seminar on the top 10 places to meet people, opening lines that work, and the "secrets" of the opposite sex. The first 25 people to register receive a free copy of D'Amour's short article on "Opening Lines Made Easy." *7–8 p.m., Sheraton Inn, 3200 Boardwalk. Free. Preregistration requested. 994–0367.*

★**"Readers' Theater": Ann Arbor Civic Theater.** Every Sunday. AACT volunteers direct would-be actors in informal readings from various well-known plays. All are invited to try their dramatic skills. *7–9 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. For information, call 971–2228.*

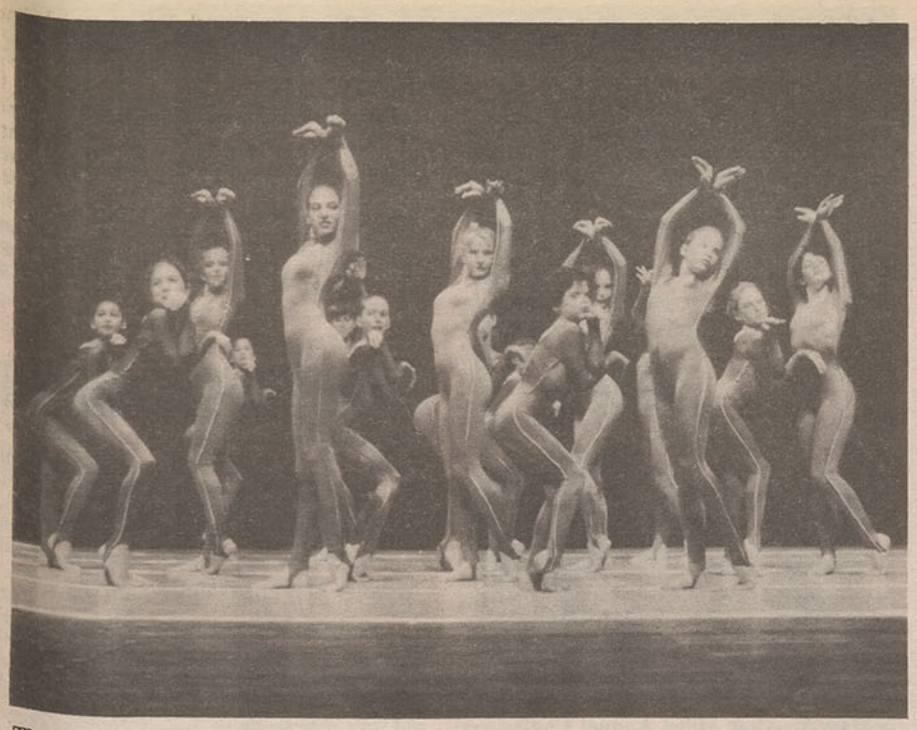
"Thy Kingdom's Coming": Purple Rose Theater Company. See 2 Wednesday. 2 & 7 p.m.

II-V-I Orchestra: Heidelberg Restaurant. Every Sunday. Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. *7–9:30 p.m., 215 N. Main. $3. 663–7758.*

"Acoustic Night": Griff's Jams. Also, November 20. All invited to bring their acoustic instruments to meet other musicians, make music, and have fun. *7:30–9:30 p.m., Griff's Jams, 106 E. Liberty (3rd floor). $2 suggested donation. 761–MUSIC.*

Israeli Dancing: Hillel. Every Sunday. Tom Starks leads an hour of instruction for beginners and advanced, followed by open dancing. *8–10 p.m., 1429 Hill St. $2.50. 769–0500.*

WCBN Benefit Bash: PJ's Used Records. See 5 Saturday. Tonight's all-ages show is headlined by **Scheme**, a local 13-piece postpunk free-jazz dance ensemble Also, **Chore**, an Ypsilanti rock 'n' roll band, and a third band to be announced. 9:30 p.m.



The Tnuatron Dance Troupe, a group of Israeli schoolgirls, performs playful original dance and theater pieces at the Michigan Theater, Tues., Nov. 8.

FILMS
No films.

7 MONDAY

★Monday Club: Ann Arbor Salvation Army. Every Monday. Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, or word game or craft activity (10 a.m.). Today: a talk by **Barbara Zaret** of the Washtenaw County Council on Aging. The weekly program also includes **Bible study** (11:15–11:45 a.m.) and **chair exercises** (11:45 a.m.–noon). Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. *9:30 a.m.–noon, Salvation Army, 100 Arbana. Free ($1 donation for lunch). 668–8353.*

★Weekly Rehearsal: Women's Chamber Chorus. Every Monday through early December. All invited to join this independent local women's chorus to sing a variety of music, from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. *Note:* The chorus performs with U-M organist Marilyn Mason at the First Congregational Church on November 30 (see listing). *10–11:30 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors ($30 per semester membership dues). 677–0678, 665–8287.*

★Jewish Older Adults: Jewish Community Center. Every Monday. Activities begin at 10 a.m. each week with a class on **"Native American Art"** presented by Washtenaw Community College art history lecturer John Moga. The weekly program also includes a meeting of the creative writing group **Words for Ourselves, Our Children, Our Community** (12:30 p.m.), and a class ($5) on **Tai Chi Chuan** (2:15 p.m.), the ancient Chinese art of movement and meditation, led by local tai chi teacher Aiji K. Picho. Also, at 11:30 a.m., a potluck lunch (bring a dish to share). All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★Nancy Morejon: U-M Center for Afroamerican and African Studies. Poetry reading by this Afro-Cuban writer, director of the Center for Caribbean Studies at the Casa de las Americas in Cuba. *12:10 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764–5513.*

★Student Poetry Reading: Washtenaw Community College. WCC creative writing students read their original work. *6 p.m., Washtenaw Community College Art Gallery, Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 973–3300.*

"Surviving the Holidays": Catherine McAuley Health System NutriCare Series. See 1 Tuesday. 6 p.m.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 2 Wednesday. 6:30 p.m.

Introductory Class: Insight Meditation (Vipassana) Sitting Group. Also, November 21. All invited to receive basic instruction in this ancient form of meditation focusing on the breath. Taught by Barbara Brodsky, an Ann Arborite who teaches meditation locally and around the U.S. The group will continue to meet on Monday nights during the fall for 45 minutes of silent meditation and further instruction. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Bring a cushion to sit on. *7–10 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Donations accepted; preregistration recommended. For information about tonight's program or about a 3-day meditation retreat held November 11–13, call Barbara Brodsky at 971–3455.*

★Open Meeting: Working Writers Group. Newcomers are welcome to join this group that provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. *7–9 p.m., Dominick's, 812 Monroe. Free. For information, call (810) 471–0188.*

★Weekly Meeting: Huron Valley Toastmasters. Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:15 p.m. by dinner in the Michigan League cafeteria. *Note*: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., Michigan League. Free to visitors. Dues: $34 a year (after a onetime nonrefundable fee of $12). 663–1836.*

★Weekly Meeting: Society for Creative Anachronism. Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1311 Beal, North Campus. Free. For information, call Kay Jarrell at 482–2278.*

★"Lights Up!": Ann Arbor Young Actors Guild. Every Monday. Young people ages 14–20 are invited to join this group that offers hands-on experience in theater performance and production. November workshops include "Comedy in Chekhov and Others" and auditions for acting roles in the group's young directors' course. Also, a workshop for youngsters ages 8–13 is held Wednesdays at Haisley School (call for details). *Note:* The Young Actors Guild presents the musical "David Copperfield" November 18–20 (see listing). *7–9 p.m., Clonlara School, 1289 Jewett. Free. For more information, call 930–1614.*

★Biweekly Meeting: Ann Arbor Advocates for Able Learner Education. Also, November

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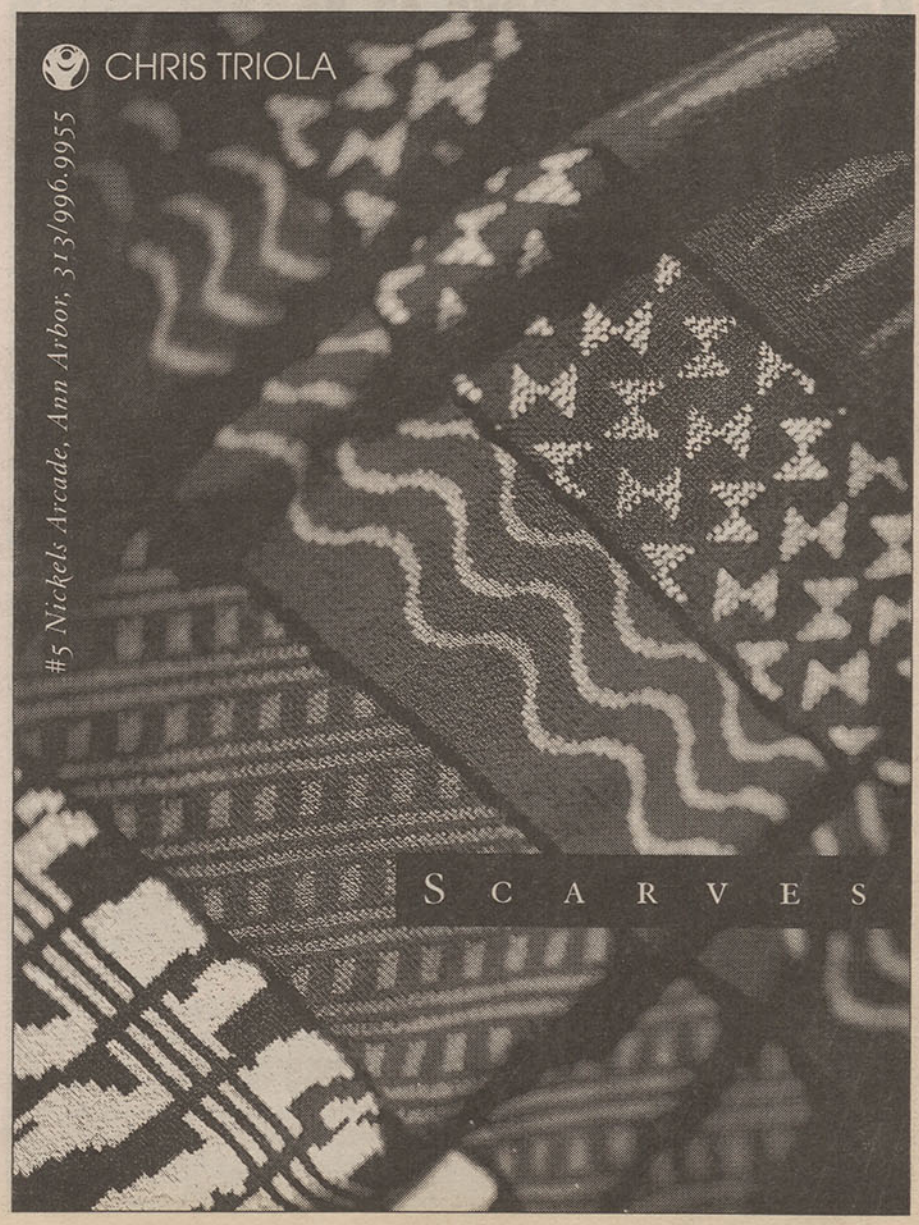

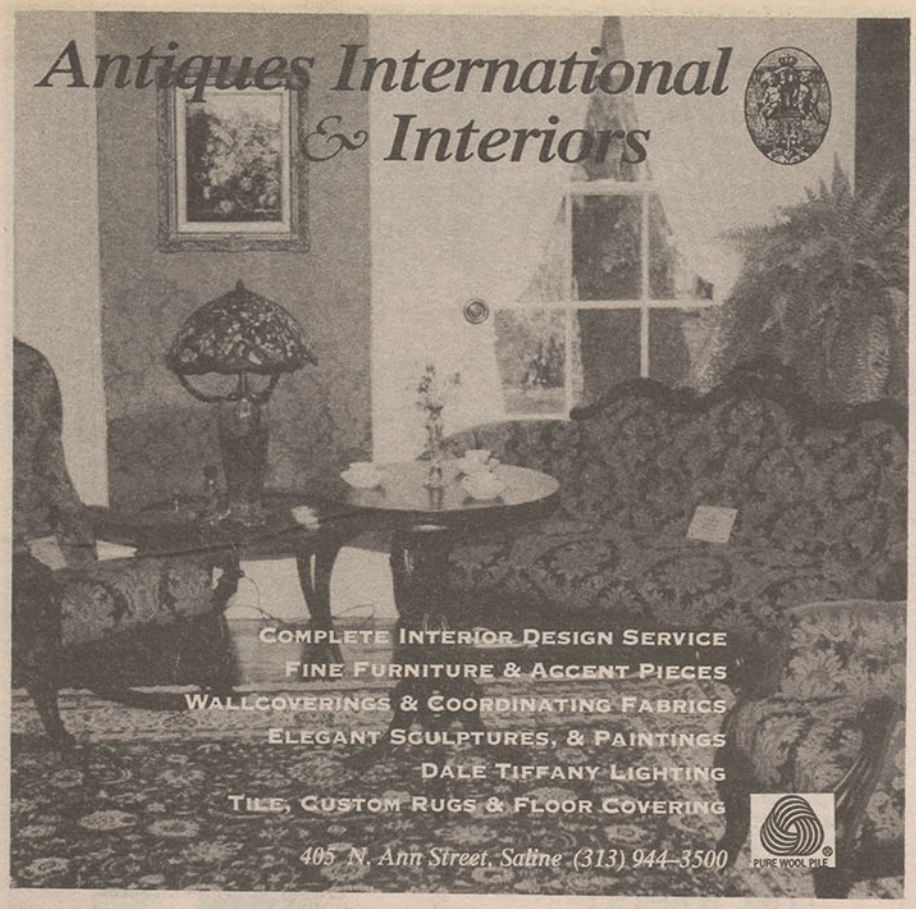
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EVENTS *continued*

18. All invited to join this group dedicated to ensuring that all local public school students are challenged according to their abilities. The group meets on the 1st Monday and the 3rd Friday of each month. *7 p.m., First United Methodist Church, 120 S. State at Huron. Free. For information, call Karen at 761–2085 or Janine at 761–5317.*

★**"Empowerment Through Self-Defense": A STEP Inc.** Lecture-demonstration by A STEP self-defense instructors Robert Williams and Michelle Iaquinta. *7–8:30 p.m., McAuley Health Care System Education Bldg. room EC2, 5301 E. Huron River Dr. Free. Preregistration requested. 572–9425.*

★**"Following the Doctor's Orders: Issues of Compliance": Washtenaw County Alliance for the Mentally Ill.** Talk by Greg Dalack, chief of the mental health at the Ann Arbor VA Hospital. *7:30–9:30 p.m., St. Joseph Mercy Hospital Education Center, auditorium lobby, 5301 E. Huron River Dr. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611.*

★**Mass Meeting: Hillel Annual Conference on the Holocaust.** All invited to get involved with the planning of this annual conference, to be held in the spring. *7:30 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**Shamanic Journeys: Creation Spirituality.** Every Monday. Participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**Monthly Meeting: Ann Arbor Smocking Club.** Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. *7:30 p.m., location to be announced. Free. 973–6788.*

★**Monthly Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. *7:30–9:30 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free to first-time visitors ($30 annual dues). 747–6066, 665–5758.*

★**"Warrior or Saint: The Male Dilemma": Borders Books and Music.** Local therapist Rob Pasick talks about his new book on men and modern relationships, *What Every Man Needs to Know. 7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"The Art of Documentary Film Making": U-M Women's Research Club.** Talk by Beth Winsten, an award-winning producer and director of documentary films who is currently a U-M telecommunications grad student. Winsten also shows excerpts from some of her films. Preceded at 7:30 p.m. by refreshments & socializing. All invited. *7:45 p.m., Rackham West Conference Room (4th floor). Free. 662–8067.*

★**Writers Series: Guild House.** Poetry reading by U-M Residential College student **Tricia Roush.** *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**Ballroom Dancing: EMU Ballroom Dance Club.** Every Monday. Ballroom dancing to recorded music. Preceded at 8 p.m. by beginning lessons ($1) taught by experienced club members, and advanced lessons ($2) taught by professional dancers. All invited. *8:50–9:45 p.m., McKenny Union, 850 W. Cross, EMU campus, Ypsilanti. Free. 487–1345.*

Dash Rip Rock: Rick's American Cafe. Raucous, high-humored, Hank Williams–inspired punk-pop by this acclaimed New Orleans trio that recently released aits 5th LP, "Tiger Town." *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $3 at the door only. 996–2747.*

Frente!: Prism Productions. Seductive pop-rock by this popular Australian quartet that blends spare, spacious acoustic melodies with the affecting vocals of songwriter Angie Hart. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $7.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

Goethe-Institut. "Farewell to False Paradise" (Tovik Baser, 1989). A Turkish immigrant in Germany goes to prison for killing her abusive husband, but finds a new sense of freedom behind bars. Turkish and German, subtitles. FREE. Nat. Sci., 6 p.m. **MTF. "Jackie Chan Double Bill."** Two films starring the martial artist of Hong Kong action films. Mich., 7 & 9 p.m.

8 TUESDAY

★**Election Day.** For the first time in Ann Arbor history, the November ballot includes city as well as county, state, and federal races. The city ballot is highlighted by the **mayoral contest** between Republican incumbent Ingrid Sheldon and Fifth Ward Democratic councilman David Stead, as well as contested **council races** in each of the city's five wards. (For more about the city races, see "Tidal Wave," p. 31.) **County, state, and federal races** on the local ballot include U.S. senator and representative, governor and other statewide offices, state senator and state representative, county commissioners, various judges, the state board of education, U-M regents, MSU trustees, WSU governors, and Washtenaw Community College trustees. Also, two **millage proposals**—a 6-year renewal of the city's .4725-mill parks development millage and a 10-year renewal of the county's .25-mill parks and recreation operating millage—and four **state ballot questions**: authorization of a constitutional convention, limitation of appeals by criminals who plead guilty, a package of cost-cutting amendments to auto insurance laws, and establishment of a state parks endowment fund. *Polls are open from 7 a.m. to 8 p.m. If you are unsure about where to vote or need information about absentee ballots, call the city clerk at 994–2725 or the county clerk at 994–2500.*

"Tots Time": Washtenaw County Parks and Recreation Commission. See 1 Tuesday. 9–11 a.m.

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor-Ypsilanti area within the past two years. *10 a.m.–noon, 1621 Arbordale (between Stadium and Pauline). Free ($15 annual dues for those who join). 998–1345.*

Distinguished Lecturer Series: U-M Turner Geriatric Services Learning in Retirement Program. U-M music professor emeritus Benning Dexter presents a lecture and piano recital on **"The Late Works of Johannes Brahms."** Third in a series of 8 monthly lectures by different U-M scholars. Open to anyone age 55 & older. *10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. $20 for the 8-lecture series. 764–2556.*

★**"Upheaval in the Russian Economy": U-M Business School William Davidson Institute.** Talk by Russian Foreign Trade Academy finance lecturer Tatiana Massioukova, a Fulbright Scholar at the William Davidson Institute this fall. *Noon, U-M Business Administration Bldg. Assembly Hall (2nd floor), 701 Tappan. Free. 763–5020.*

★**"Saudi Arabia: A Perspective": U-M Ecumenical Campus Center International Forum Tuesday Lunch.** Talk by Arthur Boley, a Detroit attorney who travels frequently to Saudi Arabia. Buffet lunch available ($3; students, $1). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**"America's First Woman Lawyer: The Biography of Myra Bradwell": Ann Arbor Public Library "Booked for Lunch."** *Postponed from May.* Wayne State University law professor Jane Friedman talks about her critically acclaimed biography. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. *12:10–1 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994–2342.*

★**"Doing Nothing? Writing on Leisure in Washington, D.C. (1920–1960)": U-M Center for Afroamerican and African Studies.** U-M history grad student Marya McQuirter talks about her work on the history of the leisure time

children's music

Peter Madcat Ruth
Harmonica magic

Leaf through Peter Madcat Ruth's press material and you learn a surprising tidbit. Prospective writers are urged not to place his middle name in quotes. There's even a graphic reminder: a huge "Madcat" in quotes, in a circle with a line drawn through it. Make no mistake—Madcat is no mere nickname; it's become an identity. I won't guess how and where it all started, but your kids might have some ideas after they bounce out of Ruth's upcoming children's concert at the Ark.

When my kids were younger, I took them to see this charming, humble-pie, salt-of-the-earth harmonica virtuoso several times, and I always enjoyed it just as much as every tyke in attendance. Madcat's a natural kid pleaser, a bit goofy and mischievous, as if playing harmonica is somehow a forbidden treat that he's sharing with some pals. With blues guitarist Shari Kane, Madcat tours the country from one end to the other, playing clubs, festivals, and concert halls. When he manages a few consecutive days at home in Ann Arbor, local kids can have him all to themselves, and they jump at the chance.

A Madcat kids' show is a collage of huffing, puffing, gliding, sliding, quivering sound, punctuated by the singer's signature howling, growling voice. Kids will hear stories, silly jingles, and songs both famous and obscure. They'll also learn a lot about harmonicas and what they can do. Ask him real nice and he might try to charm some snakes. Ask him real, real nice and he might take you on a train ride. Madcat's train solo is a wonder, a journey of sound which follows a train as it slowly pulls out of the station, gathers speed, blares its whistle, goes over a bridge, then slows to a stop.

Madcat's Kids' Show is at the Ark, Sunday, November 13.

—Kate Conner-Ruben

activities of black women. Bring a bag lunch. *12:10 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764–5513.*

★**"ArtTalks": U-M Museum of Art.** See 1 Tuesday. Today, Zoe Struther gives an **"Introduction to African Aesthetics."** 12:10 p.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 1 Tuesday. This week's topic: **Bears.** 4–4:30 p.m.

★**Jugglers of Ann Arbor.** See 4 Tuesday. 6–9 p.m.

★**"Picking the Perfect Pet": Little Professor Book Company.** Also, November 22. First in a series of discussions led by local veterinarian Betty Harper. *6:30–7:30 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**"Creativity, Self-Expression, and Dollmaking": Ann Arbor Fiberarts Guild.** Talk by local doll maker **Marian Draugalis** (see Ann Arborites, p. 21). *7 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 747–6725.*

★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., Whitmore Lake High School, 8877 Whitmore Lake Rd. Free to first-time visitors ($10 annual dues). For information, call Jeff Boyer at (313) 532–5333.*

★**Biweekly Meeting: Ann Arbor Area Knitters Club.** Also, November 22. Knitters of all levels of experience are invited to join this group that meets monthly to knit together and share techniques and ideas. *7–9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 971–0013.*

★**"The Dual Diagnosis of Learning Disability and Attention Deficit Disorder": The Learning Disabilities Association of Washtenaw County.** Talk by Caryn Edwards, director of the Erickson Learning Center in Okemos. *7–9 p.m., Washtenaw Intermediate School District Bldg., 1819 S. Wagner Rd. Free. 665–4215, 484–3815.*

★**"Who Is Minding the Children?": Ann Arbor Area League of Women Voters.** Panel discussion with Child Care Network director Jennie McAlpine, Washtenaw County child care evaluator Joan August, and Sara Aschbach, coordinator of school-age child care for the Ann Arbor Public Schools. *7–9 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 665–5808.*

Weekly Workshop: Herb David Guitar Studio. See 1 Tuesday. Tonight: an introduction to **electric blues** by veteran local blues & R&B guitarist **Doug Koernke.** 7 p.m.

★**New Release Party: SKR Classical.** See 1 Tuesday. 7 p.m.

★**"Dynasty in Blue: 25 Years of Michigan Football Glory": Borders Books and Music.** Former U-M football coach **Bo Schembechler** is on hand to sign copies of his new book. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Tnuatron Dance Troupe: University Musical Society/Hillel Foundation. "Tnuatron" is a play on the Hebrew words for joy, movement, and theater, and all are abundant in the performances of this 30-member troupe of young Israeli schoolgirls ages 8–18. The troupe members participate in the creative process, performing original theater and movement pieces to music that ranges from Beethoven to Laurie Anderson. *Note:* For an extra cost, patrons can opt for a **Maude's Starlight Evening** (see 4 Friday listing for the Whirling Dervishes of Turkey). *7 p.m., Michigan Theater. Tickets $10 (children, $5) in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**"The Future of Liberation Movements in Latin America": Interfaith Council for Peace and Justice.** Talks by former Catholic priest **Philip Berryman,** author of the classic *Religious Roots of Rebellion,* and Catholic University (Lima, Peru) sociology professor **Catalina Romero.** *7:30 p.m., St. Mary Student Chapel, 331 Thompson at William. Free. 663–1870.*

★**Monthly Meeting: Huron Valley Rose Society.** All invited to a discussion on the cultivation and care of roses. Speaker and topic to be announced. *7:30 p.m, U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 429–9609.*

★**Monthly Meeting: Washtenaw Citizens for Animal Rights.** Open to all who support animal rights. Tonight's agenda includes discussion of the upcoming annual vegan banquet on November 19 (see listing). *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 426–0637.*

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. This month's agenda to be announced. *7:30 p.m., Michigan Union Welker Room. Free. 668–0660.*

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($30 annual dues). 662–4981 (eves).*

★**Monthly Meeting: Washtenaw Atari Users Group.** This month's discussion topic is **"How to Show Off the Graphics and Sound Power of Atari to Disbelievers."** All invited to bring in their unwanted Atari hardware or software to sell or trade. Open to all users of ST, 800XL/130XE, and other Atari computers. *7:30–9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971–8576.*

★**"Repressed Memories: Are They for Real?": Crossroads Counseling Associates "2nd Tuesday Talks."** Talk by local psychotherapists Eileen Aveni and Pamela DeVries. *7:30–9 p.m., St. Luke Lutheran Church, 4205 Washtenaw. Free. 971–5991.*

★**"The Psychology of Anti-Semitism": Jewish Community Center.** See 1 Tuesday. 7:30 p.m.

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** See 1 Tuesday. 7:30 p.m.

★**"Meditation in the Work of Rudolf Steiner": Rudolf Steiner Institute.** Also, November 22. Slide-illustrated lecture by U-M physics professor emeritus Ernst Katz, who also offers a lecture series on a different topic that continues on November 9 (see listing). Part of a series of biweekly lectures focusing on topics in Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary. Followed by discussion and refreshments. *8–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

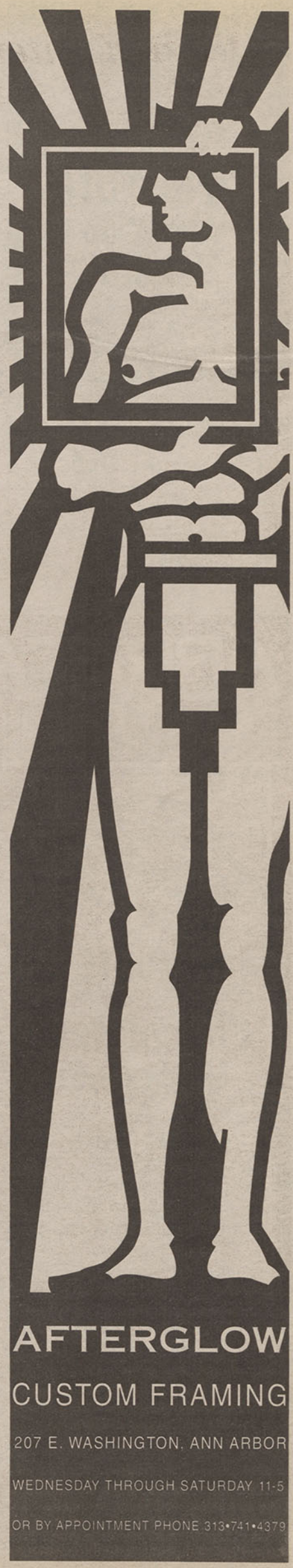
★**Adventure Night: Bivouac Adventure Travel.** See 1 Thursday. Tonight: Bivouac Adventure Travel founder Dan Pickard discusses **"Australia: Reef, Rain Forest, and Outback."** 8 p.m.

★**Arts Chorale: U-M School of Music.** Jonathan Hirsh directs this chorus of U-M nonmusic majors in Britten's "Festival Te Deum" and "Te Deum in C," Purcell's "O Sing Unto the Lord," several English madrigals, and Handel arias and choruses. *8 p.m., Hill Auditorium. Free. 763–4726.*

★**5 Chinese Brothers: Schoolkids' Records Free Concert Series.** Ann Arbor debut of this New York City rock 'n' roll band whose music is said to combine the irreverent wit of Jonathan Richman with the sensitivity of Radney Foster. Their debut recording, "Singer Songwriter Beggarman Thief," is a cult hit often played on New York's many public radio stations. Opening act is singer-songwriter **Carl Cacho-Negrete,** a popular regular at the Ark's open mike nights who recently released a cassette, "Tumbleweeds at the Fair." *8 p.m., The Ark, 637 1/2 S. Main. Free. 761–1451.*

★**Speed Workout: Ann Arbor Track Club.** See 1 Tuesday. 9 p.m.

Picasso Trigger: Rick's American Cafe. Sonic Youth–style postpunk—loud, raucous, and abrasive—by this quartet from Raleigh, North Carolina, that's led by the roaring vocals of Kathy Poindexter ("like a pitbull with bedroom eyes," according to one critic) and the strident guitar squall of Lisa Cooper. The band recently released its debut LP, "Fire in the Hole!" Open-



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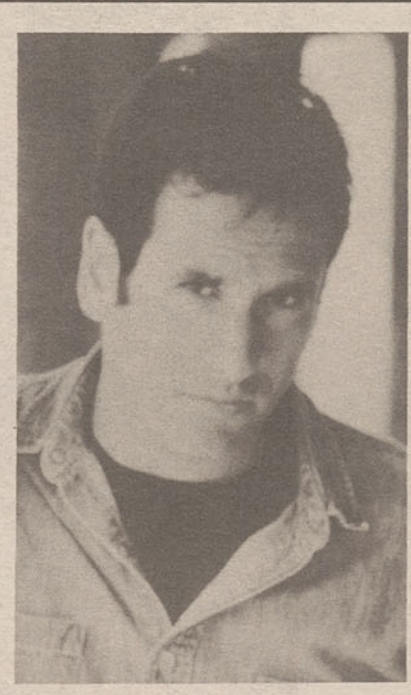

When David Broza took the stage at the Ann Arbor Folk Festival last January and smashed out the first deafening chord on his guitar, there were a few nervous titters from the audience. We were still reeling from the antics of goofy emcee Cheryl Wheeler, and this brooding man dressed all in black struck some of us as a *bit* intense.

Nearly every year at the Folk Festival there's one performer who sharply divides the audience. A couple of years ago it was Canadian singer Jane Siberry, whose bizarre vocals and theatrical gestures mesmerized some people and repulsed others. I loved her performance, but I have friends who shudder to this day when reminded of her.

Last time, Broza was the musician you had to love or hate. One of my friends left the auditorium during his act, and the woman next to me made snide comments throughout his performance. But while I don't know that I exactly *liked* him, I was riveted by the sheer weirdness of his performance.

Sometimes he cradled the guitar upright in his lap like a lover, his head thrown back and off to the side as if in private conversation. He was his own percussion section, striking the guitar with a regular rhythmic force while pounding out chords at a volume I'd not have thought possible on an acoustic instrument.

At the end of a song, he held the instrument up to the mike like a rock 'n' roll star and shook it, presumably to draw out the last reverberations of the final chord. And his singing—well, maybe you could call it singing. Broza muttered and howled, barked and growled. His signature technique seemed to be to fixate on a single syllable, uttering it over and over in a demented incantation. As intent as I was during Broza's performance, I haven't the slightest idea what any of his songs were about. (He didn't indulge the audience with any of the between-songs patter so common to folkies.) All I remember is a solitary figure churning out his private angst and passion with utter conviction.

Broza grew up in Spain (there's a fair amount of Spanish in his lyrics), where the flamenco style laid the groundwork for his furious playing and piercing vocals. It was in Israel that he established his musical reputation, however, and he's now a pop superstar in that country. He's been trying to reach a wider audience, apparently with mixed results. An Ann Arborite I know who used to live in Israel recalls that when she heard Broza at the Ark last fall, at least half the audience were Israeli fans hoping to hear the songs they knew best. Broza wanted to play his new songs, and my friend remembers that he "was not very gracious" about audience requests.

He's a powerhouse of a performer, though, with a deep, full-throated voice and awesome guitar skills. One person who saw him at the Folk Festival thought he sounded like "Mandy Patinkin playing Pearl Jam." If this appeals to you, be sure to check out this odd, compelling artist when he comes to the Ark on Sunday, November 13.

—Jennifer Dix

ing act to be announced. Open to anyone age 18 & older. *9:30 p.m. (doors open at 8 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

U-M English Department Fellini Festival. "Fellini's Roma" (Federico Fellini, 1972). *See review, p. 109.* Also, November 9. A look at the ancient city's 20th-century history. Italian, subtitles. FREE. Nat. Sci., 7:15 p.m.

9 WEDNESDAY

★"The W.I.N. Program": Northeast Seniors Domino House. EMU dietician students discuss their Weight Loss Inspiration and Nutrition program and offer samples of low-fat foods. *8:30 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

"Tradition, Tradition!": Kitchen Port. Zingerman's pastry chef Jeff Stopa offers a twist on traditional holiday foods, showing how to make pumpkin creme brulee and cranberry walnut pie. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

"Connected Farms in Michigan": Kempf House Center for Local History Brown Bag Lecture. Local historian Mary Culver discusses the recent discovery of Michigan-area connected farms, a 19th-century style where the barn and other farm buildings are linked to the farmhouse. Connected farms previously were thought by historians to exist only in New England. Bring a bag lunch; drinks provided. *Noon, Kempf House, 312 S. Division. Admission $1 (seniors, and children under 12, 50¢). 994–4898.*

★"Journalism in Russia Today": U-M Center for Russian and East European Studies Brown Bag Lecture. Talk by journalist Nadezhda Azhgichina, an editor at the Russian newspaper *Ogonyok.* Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

"Discipline: Spanking vs. Abuse": Washtenaw Area Council for Children. Talk by local pediatrician Mark Hildebrandt. Buffet lunch served. *Noon–2 p.m., Zion Lutheran Church, 1501 W. Liberty. $5 includes lunch. For reservations, call 761–7071.*

★"The Art of the Potter": U-M Museum of Art Videos. 50-minute documentary looks at the work of two of the world's best-known potters, Bernard Leach and Shoji Hamada. *12:10 p.m., U-M Museum of Art audiovisual room, 525 S. State at South University. Free. 764–0395.*

★Matthaei Botanical Gardens Conservatory Tour: Ann Arbor Garden Club Monthly Meeting. Matthaei horticulturalist Roger Keller, a specialist in water gardening, carnivorous plants, and orchids, leads this tour of the extensive Matthaei greenhouse collection. *1 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 475–2054.*

★"Stubborn Hope: Religion, Politics, and Revolution in Central America": Shaman Drum Bookshop Publication Party. Phillip Berryman, a former Catholic priest, is on hand to sign copies of his recently published book, as well as two earlier works, *Liberation Theology* and *The Religious Roots of Rebellion.* Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★National Hospice Month Lecture Series: Arbor Hospice. See 2 Wednesday. Today adult bereavement director Cathy Clough addresses the question **"How Can I Help My Friend Whose Husband Has Died?"** 4 & p.m.

★"Visionary Pragmatism and Black Feminist Thought": U-M Center for Afroamerican and African Studies. Talk by University of Cincinnati African-American studies professor **Patricia Hill Collins,** a visiting U-M instructor this fall. Bring a bag lunch. *4–5:30 p.m., CAAS Library Conference Room, 214 West Engineering Bldg., 505 East University. Free. 764–5513.*

★Auditions for "The Hobbit": Young Actors Guild. See 6 Sunday. 4:45–6:45 p.m., Haisley School, 825 Duncan.

Monthly Meeting: Homeopathic Study Group of Ann Arbor. All invited to join this study group that focuses on acute care and first aid. Some knowledge of or previous experience with homeopathic medicine is recommended. *6 p.m., location to be announced. $3. For information, call Bette Diem at 769–0022.*

★Drop-in Storytimes: Ann Arbor Public Library. See 1 Tuesday. This week's topic: **Bears.** 6:30–7 p.m.

★Introductory Session: The Transcendental Meditation Program. Also, November 13 (1 p.m.) & 30 (7 p.m.). Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *7 p.m., TM Center, 205 N. First St. at Ann. Free. 996–TMTM.*

★Re-Release Party: SKR Classical. See 2 Wednesday. 7 p.m.

★Children's Story Time: Barnes & Noble. See 5 Saturday. 7 p.m.

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** Speaker and topic to be announced. All invited to learn about the activities of local ham radio operators. The club boasts about 120 members, and monthly meetings include discussion of the technical aspects of radio operation and of public service activities, such as monitoring weather conditions and providing emergency communication at public events. *7:30 p.m., Salvation Army Citadel, 100 Arbana at W. Huron. Free to visitors ($20 annual dues for those who join). 665–6616.*

★**Channeled Spiritual Discussion Group.** See 2 Wednesday. 7:30 p.m.

★**Weekly Meeting: Ann Arbor Bridge Club.** See 2 Wednesday. 7:30–11 p.m.

★**Leslie Heafitz: Borders Books and Music.** This Harvard Medical School professor reads from her book *In Darkness and in Light*, a volume of poetry that deals with her love of life and her battle with cancer. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Rudolf Steiner's Philosophy of Freedom": Rudolf Steiner Institute.** Also, November 23. Part of a series of biweekly lectures by U-M physics professor emeritus Ernst Katz on Steiner's basic book, *The Philosophy of Freedom (Spiritual Activity)*. No previous knowledge of Steiner's work is necessary. Followed by discussion & refreshments. *8–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

★**"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** See 2 Wednesday. Tonight, Janet Parks talks about **"Getting in Touch with Your Higher Self."** 8 p.m.

★**"Native American Women Writers": Shaman Drum Bookshop Publication Party.** Local Native American activists Crisca Breiwart, Carole Minear, and Betty Bell read works by various Native American women writers. *8–10 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Thomas Mastroianni: U-M School of Music.** This Catholic University (Washington, D.C.) piano department chairman, who is also executive secretary of the American Liszt Society, performs an all-Liszt program featuring selections from the piano cycles "Harmonies Poetiques et Religieuses" and "Annees de Pelerinage." *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

"Thy Kingdom's Coming": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

FILMS

MTF. "Clerks" (Kevin Smith, 1994). Also, November 10, 11, 14, 16, & 18–22. Quirky, witty film depicts a day in the life of two twentysomethings working in dead-end jobs. A hit at this year's Sundance and Cannes film festivals. Mich., 7:15 & 9 p.m. **"Fellini's Roma"** (Federico Fellini, 1972). *See review, p. 109.* A look at the ancient city's 20th-century history. Italian, subtitles. FREE. U-M campus location and time to be announced. 764–5377.

10 THURSDAY

★**"Credit Card Fraud": Pittsfield Department of Public Safety.** Pittsfield public safety officials offer tips on preventing credit card fraud. *8:30–9:30 a.m., Pittsfield D.P.S. Multipurpose Room, 6227 W. Michigan Ave. Free. To register, call 996–3179.*

"Tots Time": Washtenaw County Parks and Recreation Commission. See 1 Tuesday. 9–11 a.m.

★**Thursday Lunch Bunch: Jewish Community Center.** See 3 Thursday. This week's special events: **"Modern Art and Modern Manners, 1860–1914,"** an episode of a series about the French Impressionist painters narrated by the popular art lecturer Rosamund Bernier (10 a.m.); and a talk by U-M biopsychology senior Samara Ward on **"Involving Parents in the Medical Treatment of Children"** (1 p.m.). 9:45 a.m.–3 p.m.

"People Buy Brands, Not Products": Society Bank Lunch & Learn. Talk by Stephen Brown, executive vice president and general manager of the J. Walter Thompson/Detroit advertising agency. This prestigious community

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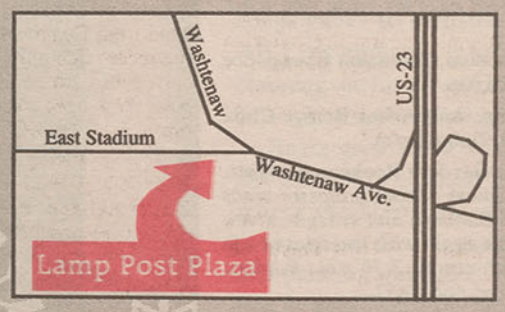

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lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question and answer period. *Noon, Travis Pointe Country Club, 2829 Travis Pointe Rd. $7 (includes lunch). Reservations required. 747–7744.*

"Climbing the Matterhorn": First Presbyterian Church Thursday Forum. Slide-illustrated talk by Bill Stegath, a First Presbyterian Church member who has climbed the Matterhorn. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**"Object Lessons": U-M Museum of Art.** See 3 Thursday. Today, Zoe Struther discusses **"Kuba Textiles."** 12:10–12:30 p.m. & 7–9 p.m.

★**"Watercolor Painting": U-M Hospitals Gifts of Art.** Demonstration by local artist Kathleen Kazmierski, a member of the Ann Arbor Women Painters whose work is displayed at the hospital this month. *12:30–2:30 p.m., University Hospital Lobby (1st floor), 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Paws with a Cause": American Association for Retired Persons Monthly Meeting.** Paws with a Cause representatives show how they train dogs to assist their disabled owners in opening doors, pulling wheelchairs, fetching the telephone, and other helpful tasks. Meeting is open to anyone age 50 or older. *1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. 971–5645.*

★**Orientation: Ypsi Food Co-op.** All welcome to learn about membership in this natural foods cooperative. *2 p.m., Ypsi Food Co-op, 312 N. River (Depot Town), Ypsilanti. Free. 483–1520.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 3 Thursday. 2–7 p.m.

Children's Chess Club: Adventures in Chess. See 3 Thursday. 3:30–8 p.m.

★**National Hospice Month Lecture Series: Arbor Hospice.** See 2 Wednesday. Today, family services director Lea Fischer talks about **"Caring for Your Dying Friend."** 4 & 7 p.m.

Marilynne Robinson: U-M English Department/Borders Books and Music Visiting Writers Series. *See review, p. 111.* Marilynne Robinson came to national attention in 1980 with the publication of her first novel, *Housekeeping*, an exquisitely written, haunting tale of two orphaned girls growing up in the beautiful but desolate country of rural Idaho. Robinson, who cites Emerson, Thoreau, and Whitman as her major influences, has published little since that first triumph; her next book, published in 1989, was the nonfiction *Mother Country*, a searing expose of the British government's practice of dumping nuclear waste in the ocean off England's west coast. "When I think about the degradation of the world and the loss of the world, I think specifically in terms of the loss of the conversation that's gone on between humankind and the world since Genesis," says Robinson. "I think that a true understanding of what a human being *is* is based on an understanding of this rapt conversation." *5 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

★**Thursday Evening Tastings: Hill O' Beans.** See 3 Thursday. Tonight: **"Blended Teas: The Art of the Masters."** 5:30–8 p.m.

★**Volunteer Training: Ann Arbor Hands-On Museum.** Also, November 15, 17, & 22 (volunteers must attend all sessions). Volunteers are needed to guide school groups and families at this children's science museum. *6–8 p.m., Ann Arbor Hands-On Museum, 219 E. Huron St. at N. Fifth Ave. Free. To register, call 995–5439.*

Welcoming Potluck Dinner: Latin American Solidarity Committee. All invited to attend a potluck dinner for Guatemalan activist **Sebastian Chen Tut**, founder of the Permanent Commissions of Guatemalan Refugees. Includes showing of a 30-minute video on the commission's work, **"Journey Home: Accompaniment in Guatemala."** Also, Tut speaks tomorrow about the struggle for democracy in his country (see listing). *6:30–8:30 p.m., Canterbury House, 518 E. Washington. Free, but donations welcome. 769–0893.*

★**"Health Care Reform": Labor Party Advocates.** Local physician Andrew Zweifler, a member of Physicians for a National Health Plan, discusses progressive single-payer proposals for a national health care system and their relevance to the labor movement and to efforts to form a labor-based political party. *7 p.m., location to be announced (either UAW Local 38 Union Hall, 2509 S. State, or Building Trades, 5300 W. Michigan Ave. just east of Carpenter Rd.), Pittsfield Twp. Free. 994–7116.*

★**Blue Vinyl: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live in-store performance by this very talented blues band from Community High that is featured on the recent Schoolkids' CD compilation showcasing the Community High jazz program. *7–8 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

★**"Winter Bird Feeding": Wild Birds Unlimited.** Talk by Wild Birds Unlimited owner **Kurt Kagermeister.** Refreshments. *7 p.m., Wild Birds Unlimited, 2204 S. Main St. at Ann Arbor–Saline Rd. Free. 665–7427.*

★**New Music Party: SKR Classical.** See 3 Thursday. 7 p.m.

★**"Object Lessons": U-M Museum of Art.** See 3 Thursday. Today, Zoe Struther discusses **"Kuba Textiles."** 12:10–12:30 p.m. & 7–9 p.m.

"Andersen Revisited": Young People's Theater. Also, November 11–13. Troy Sill directs a cast of young actors in his original take on several well-known Hans Christian Andersen tales. The innovative multimedia production includes slide projections, special sound effects, a kaleidoscope of changing sets and costumes, and more. *7 p.m., Abbot School, 2670 Sequoia Pkwy. Tickets $4 (students, $3; groups of 10 or more, $2 each). For reservations, call 996–3888.*

★**"Goddess Remembered": Creation Spirituality.** Showing of Canadian filmmaker Donna Read's award-winning film tracing the history of goddess worship. Followed by discussion and/or ritual. All welcome. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

"The Gathering": Griff's Jams. All invited to discuss love, life, art, culture, and politics. Artists and writers are also encouraged to share their current work. Usually followed by a musical jam session. Bring your own instruments and refreshments to share. *7:30–9:30 p.m., 106 E. Liberty (3rd floor). $2.50 donation (free to first-time visitors). 665–7620, 761–MUSIC.*

★**"Update from Armenia": U-M Armenian Studies Program.** Talks by Vartan Oskanian, head of the North American Desk of the Armenian foreign ministry, and Salpi Haroutinian, executive director of *AIM (Armenian International Magazine)*, a monthly published in Los Angeles. *7:30 p.m., Rackham East Conference Room. Free. 764–0351.*

★**Monthly Meeting: Washtenaw County Association for Infant Mental Health.** Local psychologist Irving Leon discusses **"Natural Adoption: A Different Perspective on Openness."** All invited. This group is an interdisciplinary organization of people interested in supporting families with young children. *7:30 p.m., John Gall's office, Liberty Medical Complex, 3200 W. Liberty (just east of Wagner Rd.). Free. 668–6290.*

★**"The Uninvited Guest and Other Jewish Holiday Tales": Jewish Community Center "Bagels & Books."** Beth Israel Congregation librarian Shirley Norton discusses Nina Jaffe's collection of Jewish holiday tales for children ages 8–12. *7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 3 Thursday. 7:30–9:30 p.m.

★**"Clay in the Mind's Eye": U-M School of Art/U-M Museum of Art.** Slide-illustrated lecture by retiring U-M art instructor **John Stephenson**, whose sculptural ceramics are on display at the art school and the UMMA this month. *8 p.m., Chrysler Auditorium, 2121 Bonisteel Blvd., U-M North Campus. Free. 764–0397, 764–0395.*

Peggy Seeger: The Ark. Like her brother Mike and half-brother Pete, Seeger has been a pivotal figure in the American and English folk scene since the 50s. Her repertoire features both traditional Anglo-American ballads and lyrical songs and originals like the feminist anthem "I'm

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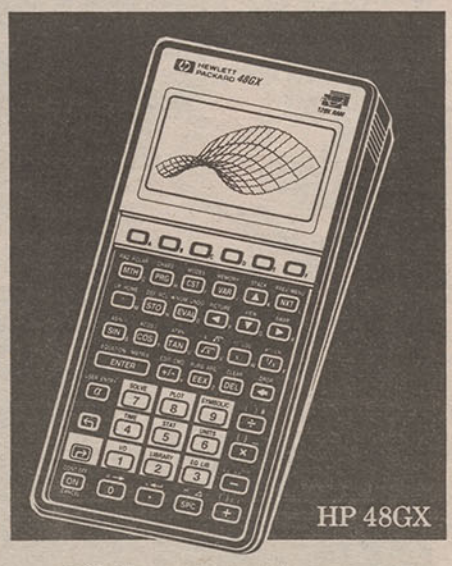

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Gonna Be an Engineer." She sings in a clear soprano, and her guitar and banjo arrangements are known for their tasteful, inventive adaptations of traditional styles. Her latest CD, "Songs of Love and Politics," is a collection of her Folkways recordings from 1955 to 1992. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $10 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Personal Jesus": Performance Network. Also, November 11–13, 17–20, 25–27. Local playwright Carol Shepherd directs the premiere of her comedy about how personal ads, the high-tech workplace, and other aspects of life in the 90s are changing women's lives and the ways men and women meet. Shepherd's first play, "Gin," was named "Best Play of the Festival" by Christopher Potter in his *Ann Arbor News* review of the U-M's Festival of Original Plays last spring. "Personal Jesus" concerns a "spazzed-out" office temp who ignores the feminist advice of her hippie-turned-yuppie boss and uses the company fax machine to hook up with a man. When she meets him at a local cafe, they are watched over by the Goodhousekeeping Fairies, a trio of surprisingly hip and powerful 50s TV moms. Shepherd's witty script blends what she calls "high-octane pop-injected dialogue" with snippets from actual personal ads, ballroom dance, and imaginative movement. The cast of local and Detroit-area performers includes Laura Wing, Lisel Gorell, Adam Carey, Leah Smith, Leigh-Ann Danner, and Enid Walton. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

"Hansel and Gretel": U-M Opera Theater Program. Also, November 11–13. *See review, p. 113.* U-M opera theater program director Joshua Major directs U-M opera students in Engelbert Humperdinck's classic opera, an enchantingly ingenuous adaptation of the Grimm fairy tale about a brother and sister who are lost in the woods, where they are imprisoned by an evil witch. An immediate hit in its 1893 premiere in Germany, "Hansel and Gretel" quickly became a holiday tradition around the world. This production is sung in English. Martin Katz conducts the University Symphony Orchestra. *8 p.m., Power Center. Tickets $12–$16 (students, $6) in advance at the Michigan League Box Office and at the door. To charge by phone, call 764–0450.*

"Love Letters": Ann Arbor Civic Theater Second Stage Productions. See 3 Thursday. 8 p.m.

"Thy Kingdom's Coming": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

Barry Neal: Mainstreet Comedy Showcase. Also, November 11 & 12. Ann Arbor debut of this L.A. comic whose well-crafted observational humor is known for its seductively plausible lunacy. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

MTF. "Clerks" (Kevin Smith, 1994). Also, November 11, 14, 16, & 18–22. Quirky, witty film depicts a day in the life of two twentysomethings working in dead-end jobs. Mich., 7:15 & 9 p.m.

11 FRIDAY

★Hearing Tests: Northeast Seniors Domino House. Linda Booth of the Deaf and Hearing Impaired Agency offers free hearing tests, tips on hearing aid repair, and batteries for a reduced price. *9 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

Annual Bazaar and Luncheon: Ladies' Literary Club. Also, November 12. Sale of handmade arts and crafts, "elegant junque," and holiday gift items. New this year: a Victorian Garden Booth, featuring dried flower arrangements, wreaths, and wall hangings. Also, a raffle (tickets $1 or 6 for $5) of several prizes, including a gourmet food basket, a marble-topped chest of drawers, and a stained-glass window hanging. Today only, coffee and tea are served in the morning, and lunch is available 11:30 a.m.–1 p.m. *9 a.m.–4 p.m., Ladies' Literary Club, 218 N. Washington St., Ypsilanti. Free admission. 482–7615.*

Annual Holiday Bazaar: Friends of U-M Hospitals. Handcrafted Christmas ornaments, country and Victorian dolls, quilts, handpainted children's apparel, jewelry, wreaths, and more by local artists. *10 a.m.–6 p.m., University Hospital Lobby (1st floor), 1500 E. Medical Center Dr. (off Fuller). Free admission. Wheelchair-accessible. 936–ARTS.*

Annual Christmas Bazaar: Beyer Memorial Hospital. Sale of stuffed animals, jewelry, books, novelty slippers for children, doilies, afghans, and handmade dolls. Also, a bake sale. *10 a.m.–4 p.m., Beyer Memorial Hospital, 135 S. Prospect, Ypsilanti. Free admission. Wheelchair-accessible. 484–2200.*

Luncheon, Bake Sale, and Attic Treasures Sale: Bethlehem United Church of Christ Lunch. Sale of assorted donated items and collectibles. Bake sale includes German pretzels and cookies. Lunch (11:30 a.m.–1 p.m.) includes salad and a choice of beef or turkey (purchase tickets in advance). *10 a.m.–3 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free admission. Wheelchair-accessible. Lunch tickets: $6. For information, call 665–6149.*

★"Visuality and the Modern in Satyajit Ray's 'Charulata' ": U-M Center for South and Southeast Asian Studies. Carnegie-Mellon University (Pittsburgh) literary and cultural theory professor Keya Ganguly discusses renowned Indian filmmaker Satyajit Ray's 1964 film "Charulata," the story of a 19th-century Bengali woman affected by the liberal Western ideas infiltrating her society. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0352.*

★"Stopping the Spread of Nuclear Weapons Worldwide": Interfaith Council for Peace and Justice. Talk by Natalie Goldring, deputy director of the British-American Security Council and former senior analyst for the Defense Budget Project. *Noon, Wesley Lounge, First United Methodist Church, 120 S. State at Huron. Free. 663–1870.*

★Trio Tantanella: Ann Arbor Public Library. The local trio of flutist Kristine Parker, violinist Ruth Ann Whetstone, and cellist Alison Badger performs music of Bach, Handel, and Mozart. Bring your own lunch; free coffee from Espresso Royale. *12:10–1 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2333.*

★"Native American Art": Shaman Drum Bookshop Publication Party. David Penney, curator of Native American art at the Detroit Institute of Arts, is on hand to sign copies of this recently published book he co-wrote with George Longfish. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

U-M Ice Hockey vs. MSU *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $6 & $8 (obstructed-view seats, $3). 764–0247.*

"Adult Nite": ArtVentures Studio (Ann Arbor Art Association Art Center). Also, November 25. An art workshop and social event for adults. Tonight's project: **Beaded Jewelry.** Refreshments. *7–9 p.m., Ann Arbor Art Association Art Center, 117 W. Liberty. $5 at the door. 994–8004.*

★Grads and Young Professionals Veggie Shabbat Potluck: Hillel. Potluck dinner, followed by a concert by **Kol ha-Kavod**, Hillel's a cappella vocal group. Bring a vegetarian dish to share. *7 p.m., U-M Lawyer's Club, Law Quad, 551 S. State. Free. 769–0500.*

★"Uncovering Your Pattern of Mastery and Fulfillment": Strategic Seminars. Talk by Strategic Seminars president Greg Winterhalter, who offers a 2-day seminar on the same topic this weekend. *7–10 p.m., location to be announced. Free. Reservations required by November 9. 998–0170.*

★"The Corner": Little Professor Book Company. A new monthly series offering readers' theater, poetry reading, music, literary discussion, and more. Tonight: a **poetry reading** with

Dusky-voiced Ute Lemper performs songs by popular composers from Kurt Weill to Thelonious Monk in her Ann Arbor debut, Fri., Nov. 11, at Hill Auditorium.

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poets to be announced. *7–8 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**"The Prehistoric Cave Art of Dordogne, France": EMU Depot Town Center.** Slide-illustrated talk by **Clayton and Caryl Eshleman**, a husband-and-wife team who have been researching the prehistoric cave art of southwestern France for two decades. Clayton, an EMU English professor, is a renowned poet and translator who has written several poems and essays on prehistoric cave art. The Eshlemans, who have also written several travel articles on the art and cuisine of Dordogne, will lead a 2-week EMU travel-study program in Dordogne next May. *7 p.m., EMU Depot Town Center, 32 E. Cross, Depot Town, Ypsilanti. Free. 487–6815.*

"Andersen Revisited": Young People's Theater. See 10 Thursday. 7 p.m.

Expressions. Also, November 25. This week's topics: **"What Am I Doing for My Physical and Mental Health?"** and **"What Have Been the Major Transitions I Have Had in My Relationships?"** Also, **Fishbowl,** a discussion format in which men and women ask questions to be discussed by the opposite sex while they listen. Expressions is an 18-year-old independent group that provides people of all ages, occupations, lifestyles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. 40–60 (including about 10 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25–70. *7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to ensure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. $5 ($2 for those who staff the refreshments table or volunteer for cleanup duty; get there early). 930–6361.*

★**"Guatemala's Refugees and Their Return: Peace Negotiations, Grassroots Movements, and the Struggle for Democracy": Latin American Solidarity Committee.** Talk by Guatemalan political activist **Sebastian Chen Tut** of the Permanent Commissions of Guatemalan Refugees. With a 30-minute video, **"Journey Home: Accompaniment in Guatemala."** *7:30 p.m., 25 Angell Hall. Free. 769–0893.*

Weekly Meeting: U-M Duplicate Bridge Club. See 4 Friday. 7:30 p.m.

★**"November Concert": Dexter Community Band.** David Angus directs this volunteer ensemble in a program that includes Offenbach's "Orpheus in the Underworld," selections from "Showboat," a collection of Hungarian folk tunes, a Duke Ellington medley, and more. *7:30 p.m., Wylie Middle School gymnasium, 3060 Kensington Rd., Dexter. Free. 662–8938.*

"Many Moons": Ann Arbor Public Schools Recreation and Education Department Junior Theater Company. Also, November 12. Kate Restrick directs this theater troupe of middle and high school students in Charlotte Chorpenning's 1946 stage adaptation of James Thurber's charming children's story. A little princess who falls ill (after eating too many raspberry tarts) and declares she wants the moon. Her father the king calls upon all his wise men to satisfy the request, but in the end it is the court jester who solves the problem by applying the child's own logic. The play, approximately 90 minutes long, is recommended for children ages 4 and older. These shows often sell out in advance. *7:30 p.m., Slauson Middle School Auditorium, 1019 W. Washington. Tickets $5 (children, $4; groups of 10 or more children, $3 each) in advance at the Community Education and Recreation Office, 2765 Boardwalk; and at the door. For information, call 994–2300, ext. 23.*

"The Meaning of Illness on the Path of Spiritual Development": Rudolf Steiner Institute. Also, November 12. Two-day conference on anthroposophical medicine presented by the husband-and-wife team of physicians Ross and Andrea Rentea, co-founders of the Paulina Medical Clinic in Chicago. The conference opens tonight with a lecture by Ross Rentea on **"Polarities of Soul Experience as the Basis for Common Illnesses."** *8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. $10 (students & seniors, $8) per lecture, workshop, or discussion session; $50 (students & seniors, $40) for the entire conference. Tickets available in advance only by mail (postmarked by November 3) to the Rudolf Steiner Institute, c/o Rentea Conference, 1923 Geddes Ave., AA 48104, or at the Rudolf Steiner Institute, October 29 & November 5, 3:30–5:30 p.m. 662–9355.*

★**"An Evening of Sufi Chanting, Meditation, and Association": Haqqani Foundation.** All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grandshaykh Muhammad Nazim al-Haqqani, a Sufi master who lives in Cyprus. *8–10 p.m., Guild House, 802 Monroe at Oakland. Free. 665–2670.*

★**"Drum Circle": Guild House.** See 4 Friday. 8–10 p.m.

Baroque Violin Recital: Kerrytown Concert House. Violinist **Jean Kim**, harpsichordist Jeannette Sorrell, and cellist Rene Schiffer perform music of Lock, Frescobaldi, Handel, Corelli, and more. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 (students, $5). Reservations suggested. 769–2999.*

"Eargasm": Amazin' Blue (University Activities Center). This popular U-M coed vocal ensemble performs a cappella renditions of songs by Toto, Seal, Genesis, Pink Floyd, and other rock groups. Cited for excellence by the Contemporary A Cappella Society of America, the group has performed on campuses across the country and recently released its third LP, "A Little Crazy." *8 p.m., Rackham Auditorium. Tickets $6 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

Ute Lemper: University Musical Society. Ann Arbor debut of this sultry German-born singer, who was named *Billboard's* top "Classical Cross-Over Artist" last year. Lemper performs the songs of jazz and theater composers from Kurt Weill to Thelonious Monk and Michael Nyman with a smoky, sexy voice and dramatic depth that has evoked comparisons to Marlene Dietrich and Edith Piaf. Says New York *Daily News* writer Mila Andre, "If Bertolt Brecht and Kurt Weill were alive today, they would undoubtedly write many a song just for her." Also a trained dancer and actress, Lemper appears in Robert Altman's upcoming film "Pret-a-Porter." *Note:* For an extra cost, patrons can opt for a **Maude's Starlight Evening** (see 4 Friday listing for the Whirling Dervishes of Turkey). *8 p.m., Hill Auditorium. Tickets $12–$24 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Tim & Mollie O'Brien: The Ark. This duo pairs guitarist Tim O'Brien, former leader of the popular bluegrass band Hot Rize, with his sister, fiddler Mollie, a former member of the Mother

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   Presenter: Sally Dunning
   Director of Children's Services

2. **How can I help my friend whose husband has died?**
   Wed, November 9, 4 pm and 7 pm
   Presenter: Cathy Clough
   Director of Adult Bereavement Services

3. **Caring for your Dying Friend**
   Thurs, November 10, 4 pm and 7 pm
   Presenter: Lea Fischer
   Director of Family Services

4. **Hospice Skills for Caregivers**
   Tues, November 15, 4 pm and 7 pm
   Presenter: Sue Andres
   Director of Clinical Services

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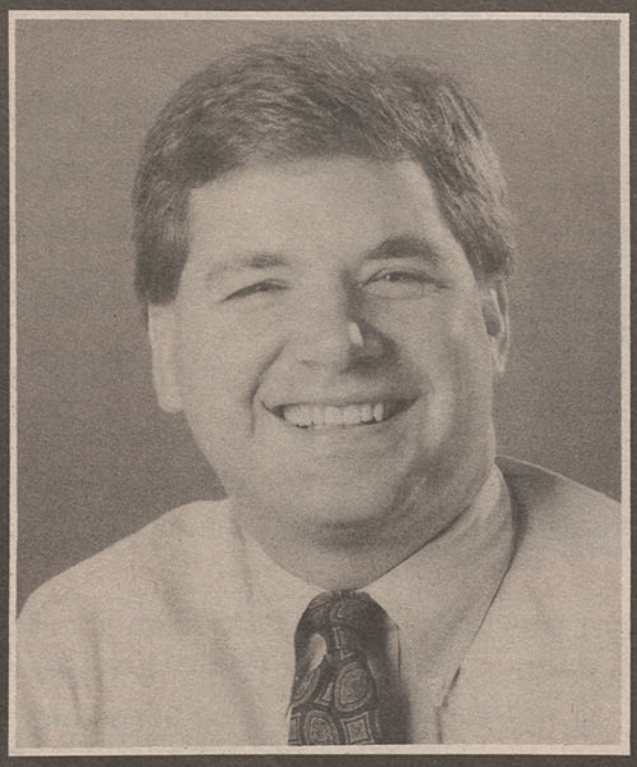

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performance art

Diamanda Galas

Embodying pain, anonymity, and powerlessness

During a visit to New York City to see my sister, I decided to avoid Broadway and check out some funky, warehouse theater. We found ourselves in the front row of a place on the west side called "The Kitchen," sitting on overstuffed pillows waiting for a work-in-progress performance of Diamanda Galas's "InSEkta" to begin. Glancing down at the program, I read:

> Insekta: The survivor of repeated trauma within an enclosed space preventing escape or opportunity for impacting stressors themselves

> Insekta: nameless, contemptible or dishonored

This was not to be a light evening of escapist theater. In fact, there were several times during the performance when I had to fight my desire to escape *from* the theater. Galas made no attempt to entertain or comfort her audience. She embodied pain, anonymity, and powerlessness in a very powerful (and very loud) way. From the moment she appeared on stage—dressed in black with spikes and arrows protruding from her back—we entered a deafening, dark, and terrifying space.

Galas's piercing vocals—sometimes angelic but more often demonic—matched her attire, colliding loudly with a prerecorded chorus. Until it began to move, I hadn't noticed the fifty-foot-long, ten-foot-high cage made of chain-link fencing suspended above her head. It lowered, and Galas stepped in, closing herself into the cage as it was raised again. The remaining ninety minutes of the performance took place within this cell. With a microphone unit strapped to her head, wearing a torturous costume that was far from flattering, she huddled, gyrated, froze, and leapt, grotesquely entangling herself. She sang a couple of verses of "You Are My Sunshine" close to twenty times with distorted vocals, her back to the audience, as she moved repetitively, like a mechanical puppet out of control. At one point her head emerged threateningly through the fencing, provoking me to think, "I'm not so sure I want her to emerge."

"InSEkta" challenged my own tolerance for ugliness, for pain, for the unthinkable. Sitting uncomfortably on that pillow, alternating between plugging my ears and holding on to my sister, I asked myself, "Why am I here when I could be sipping cappuccino somewhere?" Yet I also felt unable to leave—a culpable participant.

Galas's performance reminded me of a circus elephant I once saw chained by the leg to a pole. Alarmed and disturbed by the depleted look in his eyes and the incessant motion of his foot stomping the clay, I turned away, almost overlooking the calloused sore on his leg from the ankle cuff. I was able to walk away from the theater that night, but Galas's performance screamed the undeniable, and a year later I still have a gnawing awareness of the suffering, and the capacity for cruelty, that lies hidden within our souls.

Diamanda Galas performs with former Led Zeppelin bassist John Paul Jones at the Michigan Theater, Tuesday, November 15.

—Tracy Leigh Komarmy

Folkers. Known for their sweet, eerily matched vocal harmonies, they play a tasty variety of material by contemporary songwriters from Bob Dylan to John Prine to Greg Brown, along with some traditional folk, blues, country, and gospel songs. *7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Mustard's Retreat: First Unitarian Church Benefit Concert. Longtime local favorites Michael Hough and David Tamulevich perform original pieces that alternate between Hough's sometimes spellbinding, sometimes humorous narrative ballads, and Tamulevich's poignant lyrical songs. Both are accomplished guitarists, and they also play banjo, mandolin, flute, autoharp, harmonica, and tin whistle. Mustard's Retreat has released 4 LPs, including the recent "5 Miles or 50,000 Years," a live recording made at the Ark. Concert proceeds go to the First Unitarian Church's capital campaign to build a new church at a site it recently purchased on Ann Arbor–Saline Rd. at Ellsworth. *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Tickets $9 at the door only. 665–6158.*

Whitley Setrakian and People Dancing: People Dancing 2nd Annual "Fine. Be That Way" Performance Series. Also, November 12. An evening of new and repertory works by this nationally acclaimed local modern dance ensemble led by Whitley Setrakian, an endlessly inventive dancer-choreographer whose current work ranges from witty, athletic dance pieces to performance art that blends dance, theater, music, storytelling, and spoken texts in an exhilarating, often revelatory symbiosis. Dancers include David Salowich of Theater Grottesco, People Dancing director Setrakian, and company members Laurie Zabele, Terri Sarris, and Jeremy Steward. *8 p.m., People Dancing Studio, 111 Third St. (between Huron and William). $8 (or whatever you can afford) at the door only. 930–1949.*

"Someone Who'll Watch Over Me": U-M Residential College Players. Also, November 12 & 13. U-M student Karen Lawrence directs RC students in Irish playwright Frank McGuinness's 1992 drama about three men—one Irish, one English, and one American—taken hostage in the Middle East. The action is a tensely dramatic, sometimes humorous, exploration of the way the three hostages deal with their captivity and with each other. *8 p.m., Residential College auditorium, East Quad, 701 East University. Tickets $5 (students, $3) at the door only. 763–0176.*

"Offshore": San Francisco Mime Troupe (Performance Network). Known for its two decades of imaginative, satiric street-theater

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WHEN YOUR ANGER IS NOT JUST ANGER

More and more women are becoming aware of their anger. Sometimes this is experienced as a terrible burden. Sometimes it is experienced as energizing. We might hear a woman say, "I am really angry." Another might say, "I am absolutely enraged." What is the difference? What difference does it make to know the difference?

Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments, which never get resolved.

Why does it matter whether you are feeling anger or rage? If you approach rage as though it is anger, you will get nothing resolved. You will simply repeat the old battles over and over again. Nothing will change. You will get more stuck in your rage and frustration. Only when rage is understood and resolved can a person feel anger and use it productively.

For example, a woman might have feelings about always being the one to change the baby, prepare meals, or plan vacations. The angry woman will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged woman, on the other hand, will get so caught up in her rage as to become a prisoner of her feelings, unable to act on her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to productive anger is both liberating and empowering.

For further information call:
Lynne G. Tenbusch, PhD
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treatments of political controversies from Vietnam to the Moral Majority, the Tony Award–winning San Francisco Mime Troupe has long been a favorite with local audiences. Their new show is a high-spirited musical comedy exploring the cultural enrichments, confusions, and crises spawned by the emerging trans-Pacific society that's being forged by the integration of American and Asian economies. The action centers on ethical dilemmas faced by various Asian, American, and Asian-American characters during a trade dispute in which the U.S. is threatening prohibitive tariffs on Japanese semiconductors unless Japan allows imports of American rice. The production features a multiracial cast and a blend of Asian and American theatrical and musical styles. *8 p.m., Pioneer High School auditorium, 501 S. Main at Stadium. Tickets $12 (students & seniors, $9) by reservation and at the door. 663–0696.*

"Hansel and Gretel": U-M Opera Theater Program. See 10 Thursday. 8 p.m.

"Personal Jesus": Performance Network. See 10 Thursday. 8 p.m.

"Love Letters": Ann Arbor Civic Theater Second Stage Productions. See 3 Thursday. 8 p.m.

"Thy Kingdom's Coming": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

Barry Neal: Mainstreet Comedy Showcase. See 10 Thursday. 8:30 & 10:30 p.m.

FILMS

AAFC. "Le Samouri" (Jean-Pierre Melville, 1967). Also, November 12. Rare showing of this French film noir about a ruthless killer. French, subtitles. MLB 4; 7:30 & 9:30 p.m. **CCS. "Bullet in the Head"** (John Woo, 1988). Three friends who go to Vietnam in the 60s with dreams of getting rich find their friendships shattered by the way the war changes them. Cantonese, subtitles. FREE. Children under 12 not admitted. AH-A, 8 p.m. **MTF. "Clerks"** (Kevin Smith, 1994). Also, November 14, 16, & 18–22. Quirky, witty film depicts a day in the life of two twentysomethings working dead-end jobs. Mich., 7:15, 9, & 10:45 p.m.

12 SATURDAY

Bazaar and Bake Sale: Old St. Pat's Altar Society. More than 30 exhibitors offer handmade dolls, baskets, wreaths, floral arrangements, woodcrafts, Ukrainian Easter eggs, Christmas potpourri, and more. Sale of homebaked pastries, pies, and cookies. Crafts are raffled off every 15 minutes. *9 a.m.–4 p.m., Old St. Patrick's Church, 5671 Whitmore Lake Rd. Free admission. Wheelchair-accessible. 662–8141.*

Annual Bazaar and Luncheon: Ladies' Literary Club. See 11 Friday. 9 a.m.–noon.

7th Annual Craft Show: Saline Future Homemakers of America. More than 180 crafters from Michigan, Ohio, Illinois, Indiana, and Florida offer paintings, woodwork, silk and dried flowers, porcelain china and dolls, linoleum prints, toys, quilts, stuffed animals, and much more. Bake sale and food concessions. *9 a.m.–4 p.m., Saline High School, 7190 Maple Rd., Saline. $2 admission. Wheelchair-accessible. No strollers allowed. 429–5922.*

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. See 5 Saturday. 9 a.m.

"The Meaning of Illness on the Path of Spiritual Development": Rudolf Steiner Institute. See 11 Friday. Today's program includes lectures by Ross Rentea on **"The Alchemy of Healing"** (9–10 a.m.) and **"The Occult Physiology of the Foundation Stone Verse Given by Rudolf Steiner at the Founding of the Anthroposophical Society, 1923"** (8 p.m.); a question-and-answer session on Rentea's lectures last night and this morning (10:30–11:30 a.m.); and workshops by Andrea Rentea on **"Women's Illnesses"** (2–3 p.m.) and **"Children's Problems"** (3–4 p.m.) and by Ross Rentea on **"Spiritual and Mental Problems in Today's Culture"** (2–3 p.m.) and **"Chronic Illnesses in the Light of Anthroposophy"** (3–4 p.m.). 9 a.m.–9 p.m.

Advanced Schottische Workshop: Grand

Accordionist Chubby Carrier, a former member of Terrance Simien's Mallet Playboys, leads his Bayou Swamp Band in authentic Louisiana zydeco at Rick's, Mon., Nov. 14.

Traditions Vintage Dance Academy. Cincinnati dance instructors Erich and Karla Gansmueller teach variations on this energetic traditional dance. All abilities welcome; no partner needed. *10 a.m.–noon, Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (a half-mile south of I-94). $5 at the door. 429–0014.*

★**"Arb Walk": Cyberspace Communications.** See 5 Saturday. 10 a.m.

"One Autumn Night"/ "It's About Time": U-M Exhibit Museum Planetarium. See 5 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("One Autumn Night"); 12:30 & 3:30 p.m. ("It's About Time").

4th Annual Pow Wow: EMU Native American Student Organization/Multicultural Center. Also, November 13. Native American singers and dancers from throughout Michigan convene for a 2-day festival that includes drumming and dancing competitions and other ceremonial events. **Grand entry** processions today at 1 & 7 p.m. and tomorrow at 1 p.m. Native American arts & crafts for sale. Food concessions. *11 a.m.–10 p.m., Bowen Field House, EMU campus, Ypsilanti. $7 (students & seniors, $3; families, $20; kids 5 & under, free). 487–2377.*

★**"Rice Milks": Ypsi Food Co-op.** All welcome to sample dairy-, lactose-, and cholesterol-free "milks" made from rice and soy, as well as custard and carrot cake made with the milks. *11 a.m.–3 p.m., Ypsi Food Co-op, 312 N. River (Depot Town), Ypsilanti. Free. 483–1520.*

Monthly Used Book Sale: Friends of the Ypsilanti District Library. See 2 Wednesday. *11 a.m.–3 p.m., Ypsilanti District Library Peters Branch, 1165 Ecorse Rd., Ypsilanti. Free admission. 482–4110.*

★**"Children's Hour": Borders Books and Music.** See 5 Saturday. Today: stories about **Autumn.** 11 a.m.

★**"Wild Thing": Little Professor Book Company.** Children ages 4–10 are invited to enjoy a visit from one of the furry creatures described in Maurice Sendak's popular book *Where the Wild Things Are. 11 a.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**Monthly Meeting: The Good Life.** All invited to join a discussion of health-related issues, especially alternative medicine and health practices. Also, a potluck (bring a dish to pass). *Noon–2 p.m., 1015 W. Huron, #7. Free. 913–4093.*

★**Jake Reichbart: Barnes & Noble.** Also, November 26. Solo performance by this local jazz guitarist. *Noon–2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

U-M Football vs. Minnesota. *1 p.m., Michigan Stadium. $25. 764–0247.*

★**"Hands-On Music Exploration": Love of Music.** Kids of all ages are invited to try out musical instruments from around the world, including a harp, marimba, steel drum, kid-sized guitars, accordion, bells, rainsticks, dulcimers, autoharp, and many percussion and rhythm instruments. *1–4 p.m., People Dancing Studio, 111 Third St. Free. 741–0503.*

★**Children's Story Time: Barnes & Noble.** See 5 Saturday. 1 p.m.

"Many Moons": Ann Arbor Public Schools Recreation and Education Department Junior Theater Company. See 11 Friday. 1 & 3:30 p.m.

★**"The Days Before Now": Little Professor Book Company.** Award-winning local author **Joan Blos** reads from and signs copies of her latest children's book. *2–3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

"Plant Adaptations": U-M Matthaei Botanical Gardens Conservatory Tour. Also, November 13, 19, & 20. Docents lead a greenhouse tour examining how plants around the world adapt to their environment. Space is limited; it's a good idea to show up 15 minutes early to sign up. *2 & 3 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $2 at the door. 998–7061.*

"Ballroom Dancing Night": Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, to taped music from the 1940s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *7–8 p.m. (instruction), 8–10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $3. 996–3056.*

"Andersen Revisited": Young People's Theater. See 10 Thursday. 7 p.m.

Sheila Jordan and Harvie Swartz: Kerrytown Concert House. New York City–based jazz singer Sheila Jordan and bassist Harvie Swartz have performed together for more than a decade and are considered to have set the standard for vocal-bass duos. Jordan began her singing career in Detroit in the 1940s, sitting in with Charlie Parker and other musicians when they came to town. Moving to New York in the 1950s, she performed with jazz greats Charles Mingus and Herbie Nichols and eventually recorded a hit album, "Portrait of Sheila," in 1962. Frequently cited by *Downbeat* magazine as a "talent deserving wider recognition," Jordan is known to jazz aficionados as one of the best vocalists working today. This is a rare U.S. appearance for her, since she performs most often in Europe these days. Swartz is a versatile performer and composer who has collaborated with everyone from Kenny Barron to Pat Metheny. "He's over, under, around and through—and underneath," writes one critic. "His music makes statements, and it swings." Swartz also plays guitar and currently has a quartet, Double Bass, that features the unique combination of bass guitar, trombone, and drums. *7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $5). Reservations suggested. 769–2999.*

Swingin' A's Square Dance Club. Also, November 26. All experienced dancers invited. 30 minutes of round dances, cued by Chuck Weiss, followed by square dancing (8–10:30 p.m) with caller Dave Walker. *7:30–10:30 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. $8 per couple. 662–8598, 426–5274.*

★**"The Failures and Challenges of Criticism": 1994 Doris Sloan Memorial Lecture (U-M Museum of Art).** Lecture by former *New York Times* art critic **Michael Brenson**, a noted writer and speaker on contemporary art. Reception follows at the museum. *8 p.m., Angell Hall Auditorium B. Free. 764–0395.*

★**"Take It from Us: Advice from 262 Celebrities on Everything That Matters to Them and You": Jewish Community Center.** **Jeffrey Zaslow**, the *Chicago Sun Times* advice columnist who replaced Ann Landers in 1987, talks about his new book. Zaslow's talk kicks off tomorrow's Jewish Book Fair (see listing). *8 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

37th Annual Ebony Fashion Fair: Delta Sigma Theta Sorority. Ten women and two men model more than 200 garments, complete with accessories, from several leading New York and Parisian designers. With commentary and musical accompaniment. This famed traveling fashion show produced by *Ebony* magazine annual-

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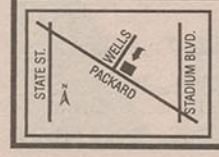

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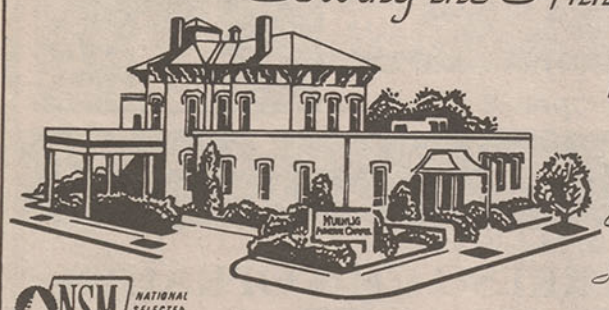

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EVENTS *continued*

ly draws 300,000 spectators to 200 shows in cities throughout the U.S., Canada, and the Caribbean. Though it is a prestigious social event in the African-American community, the show attracts an ethnically diverse audience. Proceeds to help fund scholarships for minority women in Ann Arbor and Ypsilanti. *8 p.m., Michigan Theater. Tickets $12, $20, & $25 in advance at the Ann Arbor Community Cebnter and at the door. 662–3120.*

"Caribbean and Latin Dances Night." Caribbean and Latin-style dancing to live music. Also, a **limbo contest.** Cash bar and buffet. Proceeds benefit the U-M Library. *8 p.m., Zal Gaz Grotto Club, 2070 W. Stadium. $4 admission. For information or reservations, call Nejat at (810) 790–8139.*

★**Bradley Lehman: SKR Classical.** Solo concert by this local harpsichordist. *8 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**Neil Jacobs: Borders Books and Music.** Solo performance by this local 12-string guitarist. *8–10 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Men's Glee Club: U-M School of Music. Jerry Blackstone directs this popular U-M student chorus in a program ranging from madrigals to pop tunes. *8 p.m., Hill Auditorium. Tickets $3–$10. For information, call 764–1448.*

Joel Mabus: The Ark. This MSU grad is regarded by his peers as one of the hottest pickers on the folk circuit. A virtuoso on guitar, banjo, mandolin, and fiddle, Mabus is also an excellent songwriter, known for his trenchant humor and eclectic "folk-a-billy" style. "Mabus is everything a modern string player should be—versatile, innovative, tasty, and funny," says Martin Keller of the *Twin Cities Reader. 8 p.m., The Ark, 637 1/2 S. Main. Tickets $10 (members, students, & seniors, $9) at the door only. 761–1451.*

Whitley Setrakian and People Dancing: People Dancing 2nd Annual "Fine. Be That Way" Performance Series. See 11 Friday. 8 p.m.

"Hansel and Gretel": U-M Opera Theater Program. See 10 Thursday. 8 p.m.

"Someone Who'll Watch Over Me": U-M Residential College Players. See 11 Friday. 8 p.m.

"Personal Jesus": Performance Network. See 10 Thursday. 8 p.m.

"Love Letters": Ann Arbor Civic Theater Second Stage Productions. See 3 Thursday. 8 p.m.

"Thy Kingdom's Coming": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

Barry Neal: Mainstreet Comedy Showcase. See 10 Thursday. 8:30 & 10:30 p.m.

Drop-In Hockey Practice: Steel Magnolias. See 5 Saturday. 9 p.m.

"Second Saturday": People Dancing. An informal evening of works-in-progress, dance-theater improvisations, and repertory works by this local dance company led by choreographer-dancer **Whitley Setrakian** (see 8 p.m. listing above), one of Ann Arbor's most inventive and fearless artists. The monthly shows also feature guest performances by Ann Arbor and Detroit-area artists. Followed by discussions with the artists. "These performances are an opportunity to try out new work in an informal setting, encourage performer-audience dialogue, and stimulate unusual collaborations between artists," says Setrakian. Artists (music, dance, theater, performance art, etc.) interested in performing in the series are invited to call 930–1949. Seating is limited and usually fills up, so come early to be sure of getting in. Bring your own coffee. *10 p.m., People Dancing Studio, 111 Third St. $5 (free if you're broke). 930–1949.*

FILMS

AAFC. "Le Samouri" (Jean-Pierre Melville, 1967). Rare showing of this French film noir about a ruthless killer. French, subtitles. MLB 4; 7:30 & 9:30 p.m.

13 SUNDAY

★**"Holiday Beach Provincial Park Field Trip": Washtenaw Audubon Society.** This is a great time of year to spot migrant raptors, especially red-tailed and red-shouldered hawks, at this hawk-watcher's mecca near Amherstburg, Ontario. Also, a good chance of seeing some golden eagles. Dress for the weather and bring a bag lunch and binoculars if you have them. *8 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 665–3120.*

★**6th Annual Jewish Book Fair: Jewish Community Center.** Also, November 14. Display and sale (at retail prices) of more than 2,000 new books by Jewish authors, ranging from cookbooks, expensive gift books, children's books, and reference books to books by local authors and new titles hot off the presses. (Publishers plan their releases for November, which is Jewish Book Month.) Today's special events include a talk by **Elliot Rais** (1 p.m.), who discusses his autobiography, *Stealing the Borders*, a charming and humorous account of his rise from an illiterate boy in a WW II Russian labor camp to a successful career as an entrepreneur and university professor. Children's programming today includes Joanne Ladd as Mother Goose in a storytelling program for preschoolers (10:30 a.m.–1:30 p.m.), a singalong for kids ages 4–10 led by guitarist Bob Miller (2:30–3:30 p.m.), and book-related crafts activities (3:30–4 p.m.). *9 a.m.–4 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Wasem Cider Mill Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 55-mile and slow-paced 34-mile rides to this nearby cider mill for cider and doughnuts. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 971–3610 (55-mile ride), 973–9225 (34-mile ride), 994–0044 (general information).*

★**"Sunday Bank Run": Ann Arbor Track Club.** See 6 Sunday. 9 a.m.

★**First Singles: First Presbyterian Church.** See 6 Sunday. Today: **"Getting to Know Each Other,"** a group discussion led by First Singles members. 10:30 a.m.

★**Ann Arbor Artisan Market.** See 6 Sunday. 11 a.m.–3 p.m.

★**"Credo": SKR Classical.** See 6 Sunday. Today's composer: **Beethoven.** 11 a.m.

Orienteering Meet: Southeastern Michigan Orienteering Club. All are invited to try their hands at orienteering, or "adventure running." Armed with a detailed map and compass, participants use their map-reading skills to find several checkpoints. The first person to reach all the checkpoints and make it back to the beginning wins. Meets include courses of various lengths and difficulty to accommodate all skill levels. (Beginning instruction is available at all SMOC meets.) There is a 3-hour time limit for all courses. *Noon, Portage Lake (Take I-94 west from Ann Arbor to exit 147, go north to Seymour Rd., then east to park entrance). $1–$3 for maps. For information, call Paul Vandevert at (313) 441–3352.*

"Paper Making": Hollander's. Karen O'Neal leads a workshop on handmade paper and its uses. *Noon–2 p.m., Hollander's (Kerrytown). $5. To register, call 741–7531.*

4th Annual Pow Wow: EMU Native American Student Organization/Multicultural Center. See 12 Saturday. Noon–6 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 6 Sunday. 12:30–3:30 p.m.

★**Gallup Park Hike: Sierra Club.** All invited to join a hike in this scenic city park. *1 p.m., Gallup Park, 3000 Fuller Rd. (meet in the parking lot east of Huron Pkwy. on Geddes). Free. 667–6771.*

★**"A Taste of Puerto Rico": U-M Puerto Rican Week.** All invited to sample Puerto Rican cuisine prepared by members of the local Puerto Rican community. *1 p.m., Trotter House, 1443 Washtenaw. Free. 763–9044.*

"Just for Fun": Ann Arbor Piano Teachers Guild. Local piano students perform popular music and light classics. Proceeds benefit the guild's award fund for young pianists. *1 & 2:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $3 at the door. 665–5346.*

Madcat Ruth Kids' Show: The Ark. *See review, p. 117.* As versatile and riveting a harmonica virtuoso as you'll ever hear, Madcat blends folk, blues, jazz, & rock 'n' roll. He's

Tom Underwood and Alice Fell play lifelong friends who correspond through the years in A. R. Gurney's bittersweet "Love Letters," presented Nov. 3–5, 10–12, & 17–19 at the Ann Arbor Civic Theater.

been praised by Dave Brubeck as one of the world's "great jazz soloists," and his repertoire includes all those songs you can't remember not knowing, from "Shortnin' Bread" and "Going Fishing" to "Sweet Home Chicago" and "Don't Think Twice, It's Alright," along with several fine originals and songs by other contemporary composers. He's also a playful, engaging performer whose children's concerts are always extremely popular. *1 p.m., The Ark, 637 1/2 S. Main. Tickets $5 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**Sunday Funday: Generations.** A representative from All Night Media helps kids make holiday cards using All Night Media's rubber stamps. Refreshments. *1 p.m., Generations, 337 S. Main. Free. 662–6615.*

"Waving Wildflower Walk": Leslie Science Center (Ann Arbor Parks Department). Naturalist Lisa Lava-Kellar leads a family-oriented walk through Leslie Science Center grounds to look for late fall forest and prairie plants and to learn how they were used by Native Americans and early settlers. *1–2:30 p.m., Leslie Science Center, 1831 Traver Rd. $3 (families, $10). 662–7802.*

★**Borders Employee Music Series: Borders Books and Music.** See 6 Sunday. Today, singer-guitarist **Steve Leggett**, a gravelly-voiced performer who's been compared to Bob Dylan, performs with his band the **Buzzrats.** 1 p.m.

"One Autumn Night"/"It's About Time": U-M Exhibit Museum Planetarium. See 5 Saturday. 1:30 & 2:30 p.m. ("One Autumn Night"); 3:30 p.m. ("It's About Time").

★**Play Workshop: Ann Arbor Playwrights.** Also, November 27. All invited to listen to the group read a play by a local playwright and join a discussion of it afterward. Plays workshopped here are eligible to be considered for "New Voices Bijou" productions at Ann Arbor Civic Theater next May. Today's playwright: **Madeline Diehl.** *2 p.m., Performance Network, 408 W. Washington. Free. 995–2047.*

★**Open House: Bach Open School.** A chance for parents of future kindergartners to learn about the Ann Arbor Public Schools' alternative elementary school. *2–4 p.m., 600 W. Jefferson. Free. 994–1910.*

★**Monthly Meeting: Friends of Four-Hand Piano.** Pianists of all abilities are welcome to bring their music for a casual afternoon of performing duets, or just to come and listen. An opportunity to meet other pianists and find partners for four-hand and two-piano music. *2 p.m., location to be announced. Free. For information, call 663–3942.*

★**"Avid Flyer": Little Professor Book Company/Experimental Aircraft Association.** Local aviators Howard Wilson and Leona Kuhl bring the two-seat aircraft that they built themselves to the Westgate parking lot and take questions from the curious. Today's event supersedes the Experimental Aircraft Association's monthly meeting, normally held the second Thursday of the month. *2–3:30 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110, 475–1553.*

★**"The Ann Arbor Railroad, Part II": Washtenaw County Historical Society.** Slide-illustrated talk by local attorney Dan McClary, an Ann Arbor Railroad buff whose first WCHS talk more than a year ago drew a packed house. All invited. *2 p.m., Ann Arbor Public Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 662–9092.*

★**Sunday Tour: U-M Museum of Art.** See 6 Sunday. Today: **"The Art of Isamu Noguchi."** 2 p.m.

"Plant Adaptations": U-M Matthaei Botanical Gardens Conservatory Tour. See 12 Saturday. 2 & 3 p.m.

"Andersen Revisited": Young People's Theater. See 10 Thursday. 2 p.m.

"Hansel and Gretel": U-M Opera Theater Program. See 10 Thursday. 2 p.m.

"Thy Kingdom's Coming": Purple Rose Theater Company. See 2 Wednesday. 2 & 7 p.m.

"Armistice Day Show": Ann Arbor Silent Film Society. Today's feature: **"The Big Parade"** (King Vidor, 1925) is a classic WW I film that blends spectacular, singularly credible battle scenes with an irresistibly charming romance between a young French woman (Renee Adoree) and the American soldier (John Gilbert) who, in one of the films's most famous scenes, teaches her how to chew gum. Also, the comedy short **"His Private Life"** (William Goodrich, 1926). Today's program begins with **"The Aerial Wire,"** the 6th episode of Louis Gasnier's celebrated 1914 serial **"The Perils of Pauline."** *3 p.m., Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $3.50. 677–1359, 996–0600.*

Dance Potpourri: Grand Traditions Vintage Dance Academy. Cathy Stephens teaches various vintage and traditional dances, including waltz, tango, swing, English country and more.

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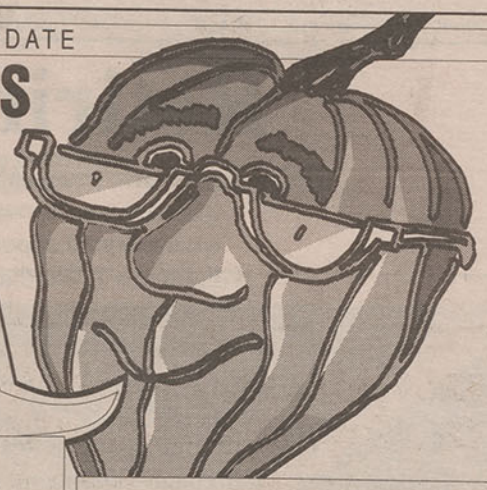
THE GOURD FAMILY UPDATE

THE SQUASHES



We're a smart pick! Our family of butternut, buttercup, hubbard, spaghetti, sweet dumpling, acorn, and others, pride ourselves on our rich supply of Vitamin A in a light 65 calories per half cup serving.

SQUASH IN THE OVEN

Wash, cut in half lengthwise, remove seeds, bake cutside down @350° in a shallow pan for about a half hour until almost tender. Turn cutside up, brush with butter, fill if desired and cook another 15-20 minutes.

TASTY FILLS

- Hot applesauce w/cinamon
- Maple syrup and cream
- Honey and browned sausage links

ROASTED BUTTERNUT, GARLIC & SHALLOT SOUP

Split squash, remove seeds, bake @375° until tender, 45-60 minutes. Scoop out flesh. Wrap butter, garlic & shallots into foil, seal tightly and roast 35-40 minutes. Put flesh, garlic and shallots into pan with vegetable or chicken stock and simmer 30 minutes. Puree, taste, adjust seasonings and ENJOY!

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EVENTS *continued*

All abilities welcome; no partner required. *3–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2-mile south of I-94). $5 at the door. 429–0014.*

★**Weekly Run: Ann Arbor Hash House Harriers.** See 6 Sunday. *3 p.m., County Farm Park, 2960 Washtenaw at Platt.*

Frederica von Stade: University Musical Society. Ann Arbor debut of this extraordinary mezzo-soprano, beloved by audiences around the world for her vocal agility and delightful personality. Von Stade is known especially as a bel canto performer, but she has crossed over effortlessly into many different vocal styles in the course of her nearly 30-year career. She recently starred in the premiere of Conrad Susa's new opera version of "Dangerous Liaisons." Her many recordings include a collaboration with radio personality (and amateur singer) Garrison Keillor on "Songs of the Cat," a playful release described as "classically inspired tunes, specially tailored for cats and those who adore them." Pianist is U-M music professor **Martin Katz**, a celebrated artist who regularly accompanies such stars as Marilyn Horne and Cecilia Bartoli. Tonight's program includes songs by Poulenc, Richard Strauss, Ginastera, and Schoenberg. Before the concert, the Ann Arbor Public Library's Richard LeSueur gives an introduction to Von Stade, **"They Call Her Flicka"** (3 p.m., Michigan League). *Note:* For an extra cost, patrons can opt for a **Maude's Starlight Evening** (see 4 Friday listing for the Whirling Dervishes of Turkey). *4 p.m., Hill Auditorium. Tickets $16–$42 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**Co-Housing Planning Meeting.** All invited to join a potluck and discussion on developing a local co-housing project, where each household would own its residence but share some aspects of communal living such as meals and child care. *5 p.m. (potluck), 6 p.m. (meeting), location to be announced. Free. For information, call Elaine Halleck at 677–1933.*

★**Ballroom Dancing: Sunday's Choice.** See 6 Sunday. 5–8 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** See 6 Sunday. 6–8 p.m.

★**"The da Ponte Operas of Mozart": SKR Classical.** See 6 Sunday. 6 p.m.

★**"Murder on the Second Sunday": Little Professor Book Company.** All are invited to join this monthly murder mystery reading group. Tonight: a book by Ellery Queen (call for specifics). *6:30–7:30 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. *7–8 p.m., Oz's Music Environment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662–8283.*

★**Weekly Meeting: U-M Ballroom Dance Club.** See 6 Sunday. 7–9 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** See 6 Sunday. 7–9 p.m.

★**"Turkish Cooking and the Sephardic Influence": Culinary Historians.** Talk by Alice Arndt, past president of the Houston Culinary Historians. *7–9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free to first-time visitors (annual dues, $15). 662–9211.*

"Thy Kingdom's Coming": Purple Rose Theater Company. See 2 Wednesday. 2 & 7 p.m.

"Personal Jesus": Performance Network. See 10 Thursday. 7 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 6 Sunday. 7–9:30 p.m.

Israeli Dancing: Hillel. See 6 Sunday. 8–10 p.m.

Empatheater: Kerrytown Concert House. This local improvisational theater troupe acts out situations suggested by the audience. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (students, $6). 662–1450.*

David Broza: The Ark. *See review, p. 118.* A former winner of Israel's King David Award as top male vocalist, this popular Israeli singer, songwriter, and acoustic guitar virtuoso has released several top-selling LPs on the CBS label. A native of Madrid who currently lives in New Jersey, Broza is an intense, mesmerizing performer with a rich, almost unbelievably powerful voice. His repertoire includes songs in Hebrew, Spanish, and English, and his music incorporates traditional Spanish and Jewish melodic elements into an oversized, driven pop idiom that is half Broadway and half rock. Backed tonight by a full band, he performs songs from his new CD, "Second Street." *8 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Vertical Reality": Warren Miller Films. This event has been rescheduled. Please see 19 Saturday.

"Someone Who'll Watch Over Me": U-M Residential College Players. See 11 Friday. 8 p.m.

FILMS

Ann Arbor Silent Film Society. "Armistice Day Show." See Events listing above. Sheraton Inn amphitheater, 3 p.m. **Warren Miller Films. "Vertical Reality."** See Events listing above. Mich., 8 p.m.

14 MONDAY

★**"Medications and Contraindications": Northeast Seniors Domino House.** Elaine Rawsky of the U-M School of Nursing talks about medications and drugs that should not be taken together. *9 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

★**6th Annual Jewish Book Fair: Jewish Community Center.** See 13 Sunday. 9 a.m.–4 p.m.

★**Monday Club: Ann Arbor Salvation Army.** See 7 Monday. Today's activity: **Thanksgiving crafts.** 9:30 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 7 Monday. 10 a.m.

"Surviving the Holidays": Catherine McAuley Health System NutriCare Series. See 1 Tuesday. Noon.

★**Card Party: Northeast Seniors Domino House.** All seniors invited to play card games. Preceded by lunch (call by November 11 for reservations). *12:45 p.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

★**Franco Biondi: Goethe-Institut Ann Arbor/U-M Department of Germanic Languages and Literatures.** Reading (in German) by this Italian-born writer and psychologist who has lived in Germany since 1965. He is the cofounder of PoLiKunst, an organization of artists living in Germany without German passports. Discussion and reception follow. *4:30 p.m., Rackham Amphitheater (4th floor). Free. 996–8600.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 2 Wednesday. 6:30 p.m.

★**Ann Arbor Cage Bird Club Monthly Meeting.** Program to be announced. Raffle; refreshments. Bring your bird. All invited. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483–BIRD, 995–BIRD.*

★**"Enjoying Elections": Alva Gordon Sink U-M Alumnae Club.** Talk by Roy Wetzel, former general manager of elections and polling for NBC News. *7 p.m., location to be announced. Free. For information, call 668–1573.*

★**"The Impact of Arts Education on Employability": Ann Arbor Public Schools Art and Music Departments/Ad Hoc Committee for Arts Education.** Panel discussion on how public school arts education can help prepare students for careers in many different fields. Speakers include O'Neal Construction owner **Joe O'Neal**, Mainstreet Ventures director **Ellie Serras**, U-M vice provost for academic and multicultural affairs **Lester Monts**, realty agent **Ed Surovell**, and Michigan School Vocal Music Association executive secretary **Roger Dehn**. Moderator is CMU music professor **Edward Kvet**. All welcome. *7:30 p.m., Tappan Middle School Auditorium, 2251 E. Stadium.*

"Personal Jesus," local playwright Carol Shepherd's witty new comedy about an office temp who finds a date via fax, runs Nov. 10–13, 17–20, & 25–27 at the Performance Network.

Free. 994–2314.

★**Monthly Meeting: National Organization for Women.** All men and women who support equal rights for women are welcome. Tonight's program to be announced. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995–5494.*

★**Evening Voyages: Ann Arbor Public Library.** Also, November 28. Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's topic: **"Food—Glorious Food."** *7:30–8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**"The Way Things Work": Borders Books and Music.** Best-selling author David McAuley demonstrates the new CD-ROM version of his book on the workings of everything from telephones to lasers. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Shamanic Journeys: Creation Spirituality.** See 7 Monday. 7:30 p.m.

★**Allen Ginsberg & Bei Dao: EMU Campus Life Office/English Department.** Readings by these two internationally acclaimed poets. America's most famous living poet for nearly 40 years, Ginsberg has created a body of work astonishing in its varieties of imaginative form and energy, by turns oratorical and conversational, reckless and well wrought, sublime and silly, luminous and gritty, and many more things than you can easily put your finger on. He's also a richly entertaining performer of his poetry. Bei Dao, currently a U-M International Center writer-in-residence, is widely regarded as the finest contemporary Chinese poet. Often mentioned as a serious candidate for the Nobel Prize, Bei Dao has been living in exile since the 1989 Tiananmen Square massacre. He writes highly subjective, intensely imagistic, at times surreal lyrical poems that made him a cultural hero to members of the Chinese student movements of the 1970s and 1980s. He reads in Chinese; English translation provided. *7:30 p.m., 213 Pray-Harrold Classroom Bldg., EMU campus, Ypsilanti.*

★**Writers Series: Guild House.** Poetry reading by Dexter High School English teacher **Deb Marsh**, a member of the team that represented Ann Arbor at the 1994 National Poetry Slam. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**Ballroom Dancing: EMU Ballroom Dance Club.** See 7 Monday. 8:50–9:45 p.m.

Chubby Carrier and the Bayou Swamp Band: Rick's American Cafe. Authentic Louisiana zydeco by this sextet led by accordionist Carrier, a former member of Terrance Simien's Mallet Playboys. The band has released an LP on the Flying Fish label, "Boogie Woogie Zydeco." *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $4 at the door only. 996–2747.*

FILMS

MTF. "Clerks" (Kevin Smith, 1994). Also, November 16 & 18–22. Quirky, witty film depicts a day in the life of two twentysomethings working in dead-end jobs. Mich., 7:15 & 9 p.m.

15 TUESDAY

★**Monthly Board Meeting: Community Partnership.** All invited to join this task force dedicated to discouraging the use and abuse of drugs, alcohol, and tobacco among young people in Washtenaw County. Today's speakers are Keith Bruhnsen and Teresa Herzog Mourad of the U-M's DrinkWise program. *8:30–10 a.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 484–6620.*

"Tots Time": Washtenaw County Parks and Recreation Commission. See 1 Tuesday. 9–11 a.m.

★**"To Your Good Health": Michigan Heart and Vascular Institute (St. Joseph Mercy Hospital).** Free blood pressure screenings, cardiovascular risk and circulation assessment, body fat, endurance, and strength testing, and pulmonary screenings. Cholesterol screenings available for a fee. Medical and health experts offer short talks throughout the day. Healthy refreshments provided. *11 a.m.–8 p.m., Michigan Heart and Vascular Institute, Catherine McAuley Health System, 5325 Elliot Drive. Free. 712–5205, 712–3583.*

★**"How to Enjoy Holiday Shopping and Stay Within Your Budget!": U-M Commission for Women.** Talk by First of Washtenaw budget counselor **Kathryn Greiner**, a popular speaker and consultant who has helped many area residents recover from debt during her 18 years as a financial expert. *Noon–1 p.m., Rackham East Conference Room (4th floor). Free. 763–0235.*

★**"Democratization in Taiwan": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by Roy Wu, director of the Chicago-based Coordination Council for North American Affairs. Bring a bag lunch; Chinese lunch (around $3) available. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**"Northern India: Health and Human Services": U-M Ecumenical Campus Center International Forum Tuesday Lunch.** Talk by U-M public health grad student Martha Kerpes. Buffet lunch available ($3; students, $1). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**"Black African Cinema": U-M Center for Afroamerican and African Studies.** U-M CAAS and communication professor Nwachukwu Frank Ukadike talks about his recent book. Bring a bag lunch. *12:10 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764–5513.*

★**"ArtTalks": U-M Museum of Art.** See 1 Tuesday. Today, EMU art professor Carol Pawloski discusses **"Influences of African Art on 20th-Century Western Artists."** 12:10 p.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 1 Tuesday. This week's topic: **"Edible Delights."** 4–4:30 p.m.

★**National Hospice Month Lecture Series: Arbor Hospice.** See 2 Wednesday. Today: Arbor Hospice clinical services director Sue Andres discusses **"Hospice Skills for Caregivers."** 4 & 7 p.m.

"Surviving the Holidays": Catherine McAuley Health System NutriCare Series. See 1 Tuesday. 5:30 p.m.

★**"Year 501: The Environmental Genocide/Ecocide in Puerto Rico Continues": U-M Puerto Rican Week.** U-M American Culture lecturer Mavirdia Velez talks about genocide and environmental damage in Puerto Rico since the arrival of Columbus. *7 p.m., Trotter House, 1443 Washtenaw. Free. 763–9044.*

★**Biweekly Meeting: Washtenaw Ski Touring Club.** See 1 Tuesday. Tonight's topic: **Skis and Clothing.** 7–9 p.m.

★**"The Impact of the 'False Memory Syndrome' on Professionals Working on Child Sexual Abuse Cases": Coalition for Accuracy About Abuse.** Discussion led by local child

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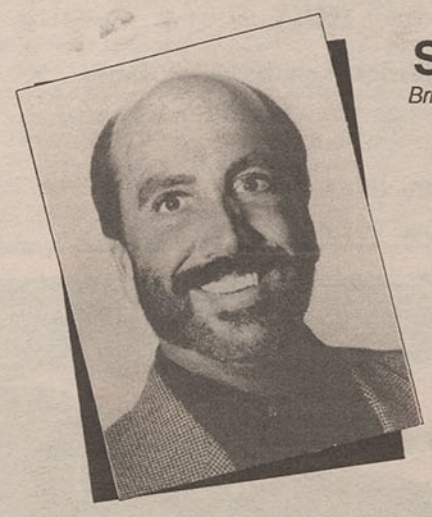

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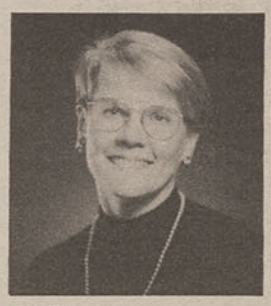

Dr. Zylman

Helen M. Zylman D.D.S. U.M. School of Dentistry–graduated 1978. She spent two years as a commissioned officer in the U.S. Public Health Service, stationed in Vicksburg, Mississippi. Dr. Zylman also taught part time at the University of Mississippi. She is the first woman in the state of Michigan to be trained as an oral surgeon. She received her residency training in oral and maxillofacial surgery at the U.M. Hospital from 1980–1983 and has had a private practice in Ann Arbor for 11 years. Dr. Zylman is married to Dr. David Seaman, a pediatric allergist.

Dr. Mayo

Kathleen Hogan Mayo D.D.S., M.S. U.M. School of Dentistry – graduated 1984. Dr. Mayo is the second woman in the state of Michigan to be trained as an oral surgeon. She served her residency in oral and maxillofacial surgery at the U.M. Hospital from 1984–1988, with a fellowship from 1988–90. She has been in private practice in Oakland county from 1990 to 1994 except for a 1-year post on the faculty of the University of Colorado. Dr. Mayo is married to Dr. David Mayo, an orthopedic surgeon, and has a 5 year old daughter and a 23 month old son.

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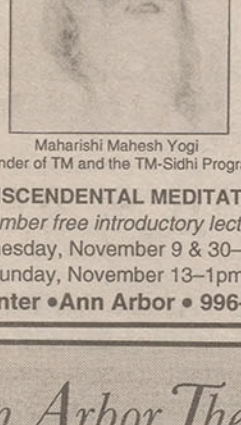

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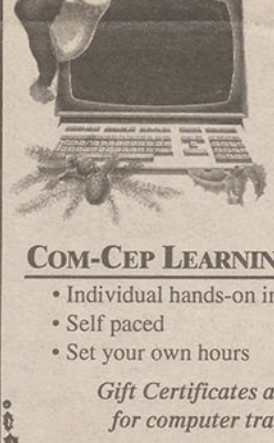

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EVENTS *continued*

abuse professionals to be announced. All invited. *7–9 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 930–6899.*

Weekly Workshop: Herb David Guitar Studio. See 1 Tuesday. Tonight: Critically acclaimed local rock 'n' roll singer-songwriter **Frank Allison** talks about the highs and lows of performing original music in a working band. 7 p.m.

★**New Release Party: SKR Classical.** See 1 Tuesday. 7 p.m.

★**General Meeting: Coterie-Newcomers Club of Ann Arbor.** A chance to meet the members and learn about the various interest groups of this club open to all women who have moved or returned to Ann Arbor within the past two years. Tonight's meeting includes a program on **"Holiday Decorating."** *7:30 p.m., Women's City Club, 1830 Washtenaw. Free ($12 annual dues for those who join). 930–9968.*

★**"Violence: A Public Health Concern": Friends of the U-M Medical Center.** All are invited to join a discussion with U-M health care professionals. *7:30 p.m., Kellogg Eye Center Auditorium, 1000 Wall St. Free. 763–9000, ext. 1075.*

★**"Michigan Forest Planning": Sierra Club.** Talk by Sierra Club Mackinac Chapter director Ann Woiwode. Followed by socializing and refreshments. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–7345.*

★**Biweekly Meeting: Ann Arbor Bosnia Group.** See 1 Tuesday. 7:30 p.m.

★**Biweekly Meeting: Ann Arbor Camera Club.** See 1 Tuesday. Tonight: Club members Keith Matz and Hosain Mosovat demonstrate **"Print Dry-Mounting Techniques and Alternatives to Dry Mounting."** Also, club members show their recent prints. 7:30 p.m.

★**"WomanCircle": Guild House.** See 1 Tuesday. 7:30 p.m.

★**"The Psychology of Anti-Semitism": Jewish Community Center.** See 1 Tuesday. 7:30 p.m.

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** See 1 Tuesday. 7:30 p.m.

★**Folk Dancing: U-M Folk Dance Club.** See 1 Tuesday. 7:30–10 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 1 Tuesday. 7:30–10 p.m.

★**"Talk Dirty to Me: An Intimate Philosophy of Sex": Borders Books and Music.** Author **Sallie Tisdale**, a provocative, incisive West Coast writer whose essays have appeared in *Harper's* and other magazines, discusses and signs copies of her new book about sex. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Cheering Up a Princess": Michigan Opera Theater (Ann Arbor Public Library).** Also, November 17, 18, & 19 (different branch locations). Richard Berent and Douglas Braverman's original opera for children was commissioned by MOT in response to state educators' requests for a show promoting literacy. It features a cast of fairy-tale characters who find solutions to their problems at the library. A minstrel who can't remember how to sing, a magician who's forgotten his tricks, an unsuccessful witch, and a lonely princess all are entertained and enlightened when they learn to use the library. In conjunction with National Book Week. Tonight's performance is preceded at 7 p.m. by announcement of the winners of the library's annual "Design a Bookmark" contest. *7:30 p.m., Ann Arbor Public Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994–2345.*

★**"Domestic Violence in Jewish Homes": Hadassah/Simcha Hadassah Monthly Meeting.** Panel discussion with local pediatrician and Jewish Family Services of Washtenaw County director **Susan Sefansky**, Alternatives to Domestic Aggression director **David Garvin**, and **Sandra Hyman** of Metropolitan Detroit Jewish Family Services. Followed by discussion. Refreshments. *7:45 p.m., Beth Israel Congregation, 2000 Washtenaw. Free. For information, call Alice Cohen at 761–8678 or Linda Benson at 761–5006.*

★**Adventure Night: Bivouac Adventure Travel.** See 1 Tuesday. Tonight: Above the Clouds Trekking founder Steve Conlon discusses **"Mustang: The Opening of Nepal's Forbidden Kingdom."** 8 p.m.

★**Campus Symphony Orchestra: U-M School of Music.** David Tang and Jon Krueger directs this ensemble of U-M nonmusic majors in a program that includes Brahms's Symphony No. 2 and Bizet's "L'Arlesienne Suite." *8 p.m., Hill Auditorium. Free. 763–4726.*

★**Organ Recital Series #2: EMU Music Department.** Organ recital featuring six EMU alumni: Paul Lehman, Sharon Metz, Karen Phipps, Gary Robertson, Joy Schroeder, and Ruth Sutton. Program to be announced. *8 p.m., EMU Alexander Bldg. Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

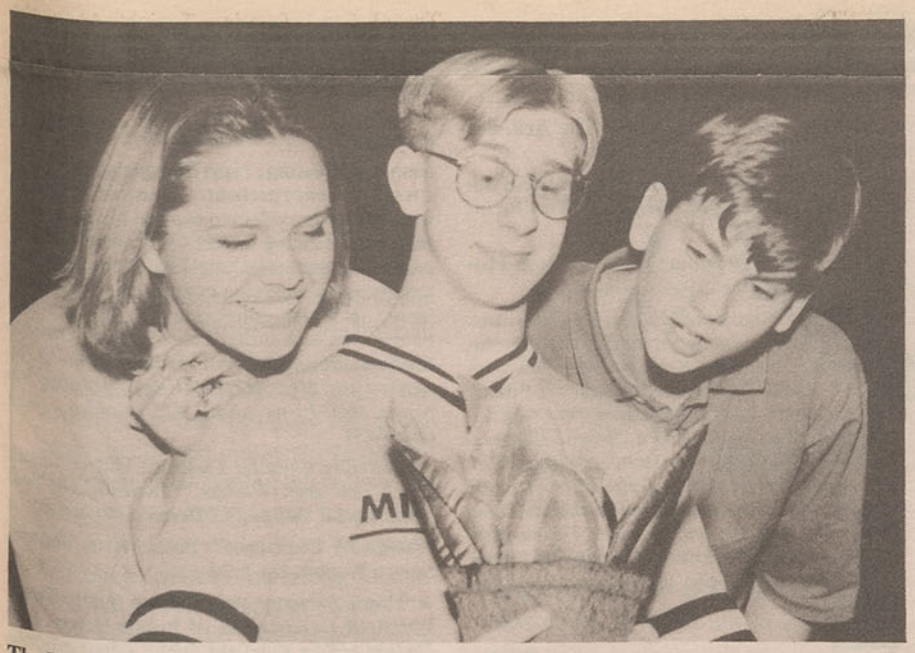
★**"Music for Tuba and Piano": Kerrytown Concert House.** U-M music school grad **William Pemberton**, a past winner of the Michigan Youth Arts Concerto Competition, teams up with local pianist **Ted Wyman** for an eclectic program that includes the local premiere of a work by Ann Arbor composer William Hayes Jr. Also, works by Hindemith, Bach, Brahms, and Alec Wilder. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 769–2999.*

Cris Williamson & Tret Fure: The Ark. Also, November 16. One of the most popular and creative figures in women's music, Williamson writes rock-flavored folk songs known for their blend of passion, humor, visionary idealism, and deft storytelling. She also possesses a luminous, powerful voice, "a full-bodied, high-soaring thing of beauty," according to critic Ben Fong-Torres. She teams up tonight and tomorrow with longtime collaborator Fure, a virtuoso pop-rock guitarist and songwriter who got her start with the Spencer Davis Group in the early 70s. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $13.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Diamanda Galas and John Paul Jones: Prism Productions. *See review, p. 125.* A new rock 'n' roll duo featuring the unlikely pairing of vocal virtuoso Diamanda Galas, an avant-garde performance artist with an operatic voice, and bassist John Paul Jones, a co-founder of Led Zeppelin who produced the Butthole Surfers' latest LP. The duo recently released "The Sporting Life," a collection of "homicidal love songs" that Galas says deliberately seek to capture—on different grounds—"the power that Zeppelin is so famous for." According to a *Guitar Player* magazine review, "the year's best guitar solos emanate not from a guitar but [from] the extraordinary throat of avant-diva Galas, sounding at times like a cross between Jimi Hendrix, Steve Vai, and Buckethead." *8 p.m., Michigan Theater. Tickets $15.50 & $18.50 in advance at Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668–8463 or (810) 645–6666.*

"The Shaw Festival": University Musical Society. Also, November 16–20. The cast and crew of the esteemed Shaw Festival held annually in Niagara-on-the-Lake, Ontario, come to town this week to restage two of this year's popular hits. The festival kicks off tonight with **"Arms and the Man"** (also, November 17, 19, & 20), George Bernard Shaw's satire on love and war set during the 1885–1886 Serbo-Bulgarian War. A Serbian deserter takes refuge in a Bulgarian maiden's bedroom, where his abrasively materialistic outlook on life causes all manner of distress for the girl, her fiance, and her family—all incurable romantics.

The other festival production is Ben Hecht and Charles MacArthur's **"The Front Page"** (November 16, 18, & 19), a black comedy that satirizes the scandal-hungry newspaper culture of 1920s Chicago. The fast-moving plot, which has inspired three film versions (including the classic "His Girl Friday"), mixes an editor's unscrupulous conniving to win back his star reporter, an escaped convicted murderer seeking exoneration, and a pack of media jackals willing to do anything for a scoop. 8 p.m. *Note:* For an extra cost, patrons can opt for a **Maude's Starlight Evening** November 15–19 (see 4 Friday listing for the Whirling Dervishes of Turkey). *8 p.m., Power Center. Tickets to all performances $34–$42 in advance at Burton*



The Huron Players present the campy black musical comedy "Little Shop of Horrors" at Huron High, Nov. 17–19.

Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.

Ann Arbor Singles Ballroom Dancers. See 1 Tuesday. 8:30–11:30 p.m.

★Speed Workout: Ann Arbor Track Club. See 1 Tuesday. 9 p.m.

Dag and Crab Daddy: Rick's American Cafe. Dag is a 70s-style rock-funk band that records for Columbia. Opening act Crab Daddy is a neo-psychedelic band from Athens, Georgia, known for its blend of raw, driving percussion and eerie guitar textures. Open to anyone age 18 & older. *9:30 p.m. (doors open at 8 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

Drag: Prism Productions. Industrial rock band from Chicago led by former Ministry guitarist R. B. Opening acts are **H.A.L.**, a hard-edged, searing industrial rock band from Rochester, Michigan, that's been favorably compared to Ministry, and **Batterie Acid,** a Detroit-area industrial band. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. $4 at the door only. 996–8555.*

FILMS

HILL. "Anou Banou: The Daughters of Utopia" (Edna Politi, 1982). Award-winning documentary about Jewish women who immigrated to Palestine in the 1920s. Admission $1. Hillel, 7 p.m.

16 WEDNESDAY

"Kings, Queens, and Courtesans: Great Art Inspired by Great Passion": Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Lecture by New York City art critic **Marlene Barasch**, a highly regarded scholar and entertaining speaker. Says one observer, "Her subjects are works of art. And so are her lectures. The woman [is] a serious artist and a comic one as well." *10:30 a.m., Lydia Mendelssohn Theater, Michigan League. $10 at the door or in advance by calling Ann Womack at 663–4769 or Martha Krumm at 994–9319.*

★"How to Save Your Precious Pictures": Northeast Seniors Domino House. Talk by local resident Lyn Davidge. Followed by a **Thanksgiving potluck** (bring a salad or dessert). *11 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

"Leftovers with Turkey": Kitchen Port. Al Dente Pasta owner Monique Deschaine offers ideas for what to do with Thanksgiving leftovers. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

"Washtenaw County's Native Landscape": Kempf House Center for Local History Brown Bag Lecture. Local geographer Tom Beauvais discusses Washtenaw County's landscape as documented in the 1820s and 1830s. Bring a bag lunch; drinks provided. *Noon, Kempf House, 312 S. Division. Admission $1 (seniors, and children under 12, 50 cents). 994–4898.*

★"Educational Reforms in Russia": U-M Center for Russian and East European Studies Brown Bag Lecture. Talk (in Russian, with English translation) by Moscow State University Russian literature professor Lidia Andreevna. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★"Theorizing Black Film": U-M Center for Afroamerican and African Studies. Talk by New York University African studies professor Manthia Diawara. Also, Diawara talks tomorrow about "Homeboy Cosmopolitanism" (see 17 Thursday). *12:10 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764–5513.*

★"Yaaba Soore: The Path of the Ancestors": U-M Museum of Art Videos. 45-minute documentary examines the ritual use of masks in West Africa. *12:10 p.m., U-M Museum of Art audiovisual room, 525 S. State at South University. Free. 764–0395.*

★"Acts of Hope: Creating Authority in Literature, Law, and Politics": Shaman Drum Bookshop Publication Party. U-M law and English professor James Boyd White is on hand to sign copies of his recently published book. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★"Renovation and Conservation at the Kelsey": U-M Kelsey Museum of Archaeology. Talk by Kelsey Museum curator Geoffrey Brown. Reception follows. *5 p.m., Kelsey Museum, 434 S. State St. Free. 763–3559.*

★"Toronto: The Search for the Form of a Regional City": U-M College of Architecture and Urban Planning. Lecture by architect Ken Greenberg of the Toronto firm Berridde, Levinberg, Greenberg, Ltd. *5:30 p.m., Rackham Amphitheater (4th floor). Free. 764–1300.*

★Drop-in Storytimes: Ann Arbor Public Library. See 1 Tuesday. This week's topic: **"Edible Delights."** 6:30–7 p.m.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 2 Wednesday. 6:30 p.m.

"Death by Chocolate": Saline Area Players. Also, November 17–20. John Frey directs a dinner theater production of Paul Freed's comedy, a murder mystery burlesque written in the broad, spoofing style of "Airplane" and "The Naked Gun." The story concerns foul play at a health resort. The cast includes Ann Arvidson, Charles Brooks, Judy Bateman, Stephen Clay, Leslie Duncan, Susan Haddock, Curt Scott, Eryka Stamatakos, Matt Stempky, and Kathe Suddendorf. *6:30 p.m. (cocktails), 7 p.m. (buffet-style dinner), 8 p.m. (performance), Leutheuser's Bavarian Room, 413 E. Michigan Ave., Saline. Tickets $22.50 (tonight only, $20). Reservations requested. 429–4007.*

U-M Women's Volleyball vs. MSU. *7 p.m., Cliff Keen Arena, S. State at Hoover. $3 (children under 12, $1, U-M students, free). 763–2159.*

★"Violent Youth: Can We End the Anger?": St. Mary's Student Chapel. Talk by U-M emerita social work professor Rosemary Sarri. *7 p.m., St. Mary's Newman Center, 331 Thompson. Free. 971–6399.*

★African-American Book Reading Club: Little Professor Book Company. Anyone is welcome to join this club dedicated to reading and discussing the works of African-American authors. This month's selection to be announced (call ahead). *7–8 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★"Stress Management: Real Life Cases." Talk by K. Bose, a local engineer with a long-standing interest in stress. His talk focuses on how to eliminate the causes of stress. *7–8:30 p.m., Ann Arbor Public Library conference room (4th floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. (517) 456–7819.*

★Re-Release Party: SKR Classical. See 2 Wednesday. 7 p.m.

★Children's Story Time: Barnes & Noble. See 5 Saturday. 7 p.m.

★Biweekly Meeting: Deep Ecology/Earth Spirituality. See 2 Wednesday. 7 p.m.

U-M Men's Basketball vs. Polish National Team. The U-M team opens its season with an exhibition game against the Polish National Team. *7:30 p.m., Crisler Arena. $12 & $15. 764–0247.*

★Monthly Meeting: Michigan Archaeological Society. Speaker and topic to be announced. This is the local branch of a national organization that exists to help archaeology enthusiasts meet others with similar interests and to inform members of opportunities to work on upcoming excavations. *7:30 p.m., Modern Languages Bldg., room 124B. Free (annual dues, $20). 668–8709.*

★Monthly Meeting: Washtenaw Audubon Society. Speaker and topic to be announced. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.*

★Introductory Evening: Rudolf Steiner School of Ann Arbor. Slide presentation on the aims and methods of Waldorf education. Also, a chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for kindergarten through 8th grade. Refreshments. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★Channeled Spiritual Discussion Group. See 2 Wednesday. 7:30 p.m.

★Weekly Meeting: Ann Arbor Bridge Club. See 2 Wednesday. 7:30 p.m.

★"Transformations: Personal and Planetary Healing": LifeTouch Healing Community. See 2 Wednesday. Tonight, Nick Meima discusses **"The Men's Movement, Men's Groups, and Dealing with Men's Stuff."** 8 p.m.

★"Growing Up Female": U-M Department of Communication. Also, November 17. An evening of experimental film and video shorts by female directors from around the nation. They explore beauty standards, marriage, sexuality, and other women's issues. Highlights include Kirstin D'Andrea's **"Blood Oranges"** (a humorous look at menstruation), Tran Trang's **"Operculum"** (a documentary about cosmetic surgery to widen Asian women's eyes), and Lynn Estomin's **"The Other Side of the Fence"** (the story of an anti-abortion fundamentalist turned feminist). *8 p.m., Chemistry Bldg. Auditorium (room 1210), 930 North University. Free. 764–0420.*

Phish: Prism Productions. Eclectic, thinking-person's pop by this critically acclaimed and surprisingly popular Vermont quartet that has generated a Grateful Dead–like following (fans call themselves "Phishheads") with a music that blends rock, jazz, and classical idioms in relatively equal proportions. The result is a virtuoso amalgam that ranges from infectious, straightforward rock 'n' roll to meticulously structured atonal fugues. A huge hit in earlier local appearances. *8 p.m., Hill Auditorium. Tickets $17.50 & $19.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at*

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EVENTS *continued*

the door. To charge by phone, call 763–TKTS.

Cris Williamson & Tret Fure: The Ark. See 15 Tuesday. 8 p.m.

"The Shaw Festival": University Musical Society. See 15 Tuesday. Tonight: **"The Front Page."** 8 p.m.

"Thy Kingdom's Coming": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

The Palace Brothers: Prism Productions. Spooky, dark, hauntingly melodic country music by this Louisville, Kentucky, band that appeared on the Lollapalooza tour as Palace Songs. Opening acts are **Plush**. a local rock 'n' roll band, and **Apollo 9**, a Pogues-flavored country-punk band from East Lansing. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

U-M Department of Communication. "Growing Up Female." See Events listing above. FREE. Chemistry Bldg. auditorium, 8 p.m. **MTF. "Clerks"** (Kevin Smith, 1994). Also, November 18–22. Quirky, witty film depicts a day in the life of two twentysomethings working in dead-end jobs. Mich., 7:15 & 9 p.m.

17 THURSDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 1 Tuesday. 9–11 a.m.

★**Thursday Lunch Bunch: Jewish Community Center.** See 3 Thursday. This week's special events: **"An Accessible Paradise,"** an episode in a series about the French Impressionist painters narrated by the popular art lecturer Rosamund Bernier (10 a.m.); and a talk by Temple Beth Emeth Rabbi Bob Levy on his experiences working with AIDS patients at the VA Hospital during his recent sabbatical (1 p.m.). 9:45 a.m.–3 p.m.

"Remedial Sightreading": Ann Arbor Area Piano Teachers Guild. Lecture and keyboard demonstration by U-M piano instructor Kelly Benson. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $3 (members, free). 665–5346.*

★**"International Day": International Neighbors.** Joe Ely of the Pineapple House in Saline discusses **"Decorating on a Budget."** International Neighbors is a 36-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes 906 women from 81 countries. Nursery care provided for preschoolers. Refreshments. *9:30 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663–6472, 663–5148.*

"Spirituality Approaching the 21st Century": First Presbyterian Church Thursday Forum. Talk by First Presbyterian Church minister Lois Colon. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**"Homeboy Cosmopolitanism: On Urban Black Male Mobility, Consumption, and Style": U-M Center for Afroamerican and African Studies.** Talk by New York University Africana studies professor Manthia Diawara. Bring a bag lunch. *12:10 p.m., CAAS Library Conference Room, 214 West Engineering Bldg., 505 East University. Free. 764–5513.*

★**"Object Lessons": U-M Museum of Art.** See 3 Thursday. Today, Carol Pawloski discusses **Max Pechstein's "Lead Us Not into Temptation."** 12:10–12:30 p.m. & 7–9 p.m.

★**"A Musical Revue": U-M Hospitals Gifts of Art.** Students of local voice teacher Carolyn Tjon Burnstein perform Broadway favorites and other popular songs. *12:30 p.m., University Hospital Lobby (1st floor), 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 3 Thursday. 2–7 p.m.

Children's Chess Club: Adventures in Chess. See 3 Thursday. 3:30–8 p.m.

★**"Jesus in the Living Room": U-M Basement Arts Theater.** Also, November 18 & 19. Lia Smith directs fellow U-M students in local about the uses and misuses of power, sex, and religion. *5 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764–5350.*

Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), Holiday Inn North, 3600 Plymouth Rd. $15 (members, free). 665–4434.*

★**Thursday Evening Tastings: Hill O' Beans.** See 3 Thursday. Tonight: **"Tastes of the Season: Special Holiday Coffees."** 5:30–8 p.m.

"Death by Chocolate": Saline Area Players. See 16 Wednesday. 6:30 p.m.

★**"Home Security and Holiday Safety Tips": Pittsfield Department of Public Safety.** Discussion led by Pittsfield public safety officials. *6:30–7:30 p.m., Pittsfield D.P.S. Multipurpose Room, 6227 W. Michigan Ave. Free. To register, call 996–3179.*

"Bar Cookies and Biscotti": Kitchen Port. Trellis Cafe owner Carroll Thompson shows how to make these goodies to accompany tea and coffee. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $5 includes recipes, taste samples, and coffee. 665–9188.*

★**Aurora Levins Morales: U-M Puerto Rican Week.** This Puerto Rican author reads from her novel *Getting Home Alive. 7 p.m., 116 Law School, 625 S. State. Free. 763–9044.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. *7–9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662–3394.*

★**Monthly Meeting: Ann Arbor Chapter of ECO-ACTION.** All invited to join a discussion on how to influence national environmental policies. This month's topic to be announced. ECO-ACTION is a national citizens' environmental lobby. *7–9 p.m., 1046 Dana Bldg., 430 East University. Free. 665–1514, 677–4479.*

★**"A Double-Edged Sword: What About Gifted Students Who Have Disabilities?": Washtenaw County Alliance for Gifted Education.** EMU education professor Alane Starko shows a video developed by the Michigan University Network for Gifted and Talented Education and discusses how parents and educators can use it. *7 p.m., Washtenaw Intermediate School District Teaching & Learning Center, 1819 S. Wagner Rd. Free. 662–2386, 429–3381.*

★**"Strategies for Dealing with Chronic Pain": Jewish Community Center Health Awareness Program.** Talk by anesthesiologist Steven Silverman, director of the Center for Pain Management at the W. A. Foote Memorial Hospital in Jackson. *7 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**New Music Party: SKR Classical.** See 3 Thursday. 7 p.m.

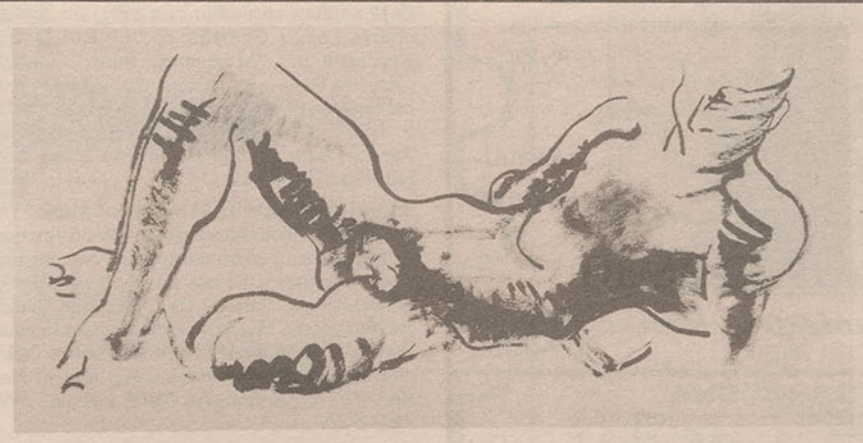
★**Biweekly Meeting: Formerly Employed Mothers at the Leading Edge.** See 3 Thursday. Tonight, a discussion of **"First Aid for Children."** 7–9 p.m.

★**"A Case for Two Detectives": St. Francis School.** St. Francis middle-school drama students present John Murray's short two-act spoof showing how two very different detectives undertake to solve a murder mystery. The first act features an "armchair detective" who puzzles out the crime in his mind alone. In the second act, a James Bond–style action hero comes on to solve the crime. Also, the St. Francis **middle school choir** performs three choral works ranging from the sacred to the popular. *7 p.m., St. Francis School, 2270 E. Stadium. Free. 665–8082.*

★**"Cheering Up a Princess": Michigan Opera Theater (Ann Arbor Public Library).** See 15 Tuesday. *7 p.m., Ann Arbor Public Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt).*

★**"An Evening with Kay": Little Professor**

Isamu Noguchi
The joy of line



There is no more candid or revealing a mark of an artist's mind-set than a drawn line. A current U-M Museum of Art exhibit, "Isamu Noguchi: Exploration and Collaboration," might be subtitled "The Joy of Line." This exhibit of seven drawings and three stage sets by the renowned Japanese-American artist display the feeling for line that is so striking in Noguchi's later work as a designer of fountains and public spaces, including Dodge Fountain and Hart Plaza in Detroit.

Noguchi (1904–1988) was born in Los Angeles. His father was a Japanese poet and his mother an American writer. The drawings in this exhibit were done during sojourns in Paris and Beijing. The stage sets were designed for several ballets by the late Martha Graham, and include the "brass dress" Noguchi created for the ballet "Cave of the Heart," Graham's 1946 retelling of the Medea myth. It is a wearable sculpture with projecting brass wires that suggest the rays of the sun chariot in which Medea flees.

Two drawings date from the late 1920's in Paris, when Noguchi worked as an assistant to the Romanian sculptor Constantin Brancusi. One of these, "Reclining Male Nude," displays Noguchi's early powerful grip on line as an element. Over a delicate pencil underdrawing, strong fluid lines describe the figure, reinforced and accented by darker lines from a larger brush that play against them, dissolving at times into a dry-brush edge.

The Beijing drawings seem even more assured, diving headlong into the "pool" of the paper without pencil assistance. They date from a few months in 1930 when Noguchi studied with a Chinese master of brush drawing, Ch'i Pai-Shih, then seventy. Noguchi's large scroll brush drawings are displayed along with three charming small works by Ch'i Pai-Shih depicting three fish, a frog, and a banana leaf with a bird. They give a fascinating glimpse into a teacher-student relationship.

Noguchi's works hold their own alongside the master's drawings. They adopt the teacher's free, swift calligraphy brush stroke, but they're more dynamic and more Western in subject. All depict the nude human figure, not a common subject in Chinese painting. The two drawings of babies are especially compelling. "Infant in Arms" integrates the curve of the mother's arm and the figure of the baby with bold, thick brush strokes. The clarity, spare cursive elegance, and sureness of touch displayed here later became the core of Noguchi's work, as it tended more and more to the abstraction of pure line.

In her 1992 biography, *Noguchi: East and West*, art critic Dore Ashton says that Noguchi's Beijing drawings "show his concentration on learning the principles of brush painting, but rarely rise above the level of the neophyte." Either Ashton is wrong in her assessment, or these are those rare drawings. The cavorting lines here portend what Ashton describes as the "entirely original" exploration of "weight and weightlessness that comes through in Noguchi's last works."

The exhibit continues at the museum through November 18.

—Martha Keller

New exhibits this month:

Ann Arbor Art Association, *Holiday Gifts,* (November 20–December 24). See 20 November. 994–8004.

Alexa Lee Gallery, *Mary Gillis: Paintings and Sculpture* (November 18–December 2). See 18 November. 663–8800.

The Loft, *Ann Arbor Women Painters,* (November 14–December 19). See 18 November. 996–2777.

Matrix Gallery, *Lyric,* (November 18–December 4). See 18 November. 663–7775.

Michigan Guild, *Lula Nestor and James Patterson,* (October 31–December 3). See 4 November. 662–3382.

Rebecca Berman Pelletier Gallery, *Robert Briscoe and Karen Izenberg* (November 4–27). See 4 November. 741–0571.

U-M Kelsey Museum, *Byzantium: U-M Collections and Expeditions* (October 20–January 30). See 16 November. 763–3559.

U-M Museum of Art, *John Stephenson: After the Fire, A Retrospective* (November 5–January 15). See 4 November. 764–0395.

U-M Slusser Gallery, *John Stephenson: After the Fire, A Retrospective* (November 5–December 17). See 4 November. 764–0397.

For a complete listing of local galleries, see the 1994–1995 Ann Arbor Observer City Guide.

Book Company. All invited to meet Little Professor manager Kay Marsh and talk about books, bookstores, and the book business in general. Tonight's special guest is David Shields, a local representative of Baker and Taylor, a book distributor. *7:30–8:30 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★General Meeting: Ann Arbor Democratic Party. Discussion topic to be announced. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995–3518.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 3 Thursday. 7:30–9:30 p.m.

"Open Jam": Griff's Jams. See 3 Thursday. 7:30 p.m.

The Samples: Prism Productions. This Boulder, Colorado, quartet blends nervous reggae rhythms, crisp yet haunting guitar textures, and complex harmonies with lyrics that alternate between meditations on the transience of life and environmental anthems about dolphins, elephants, and recycling. The band recently released its 4th LP, "The Last Drag," on the independent W.A.R.? label. Opening act is **Verve Pipe**, a dance-rock band from Grand Rapids that won the 1993 national Yamaha Soundcheck competition in Texas. *8 p.m., Michigan Theater. Tickets $12.50 & $15 in advance at Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (810) 645–6666.*

★Monthly Meeting: Washtenaw County American Civil Liberties Union. All invited to ask questions or address the ACLU board on any civil liberties matter. *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995–1600.*

★Biweekly Meeting: Ann Arbor Ski Club. See 3 Thursday. 8 p.m.

Opus Mime Company: Washtenaw Council for the Arts. Local mimes Michael Lee and Rebecca Surmont, both former students of Marcel Marceau, perform to music with guest artists to be announced. *8 p.m., WCA Loft, 122 S. Main St., Suite 320 (3rd floor). $7 or pay what you can. 996–2777.*

EMU Symphony Orchestra: EMU Music Department. Kevin Miller conducts this EMU music-student ensemble in a program to be announced. *8 p.m., Saline High School auditorium, 7190 Maple Rd. Free. 487–2255.*

★Jazz Combos: U-M School of Music. U-M jazz students perform in various configurations. *8 p.m., Rackham Auditorium. Free. 763–4726.*

★Campus Philharmonia Orchestra: U-M School of Music. Vincent Danner directs this

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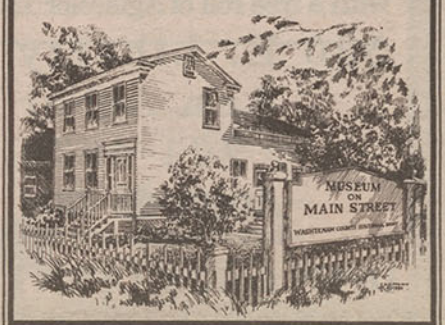

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U-M student ensemble in a program that includes Lalo's Overture to "Le Roi D'Ys," Khachaturian's "Masquerade Suite," Handel's Concerto Grosso for string orchestra, and the final movement of Tchaikovsky's Symphony No. 5. *8 p.m., U-M School of Music Bldg. McIntosh Theater, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**Stephen Shipps: U-M School of Music.** This U-M faculty violinist and Ann Arbor Symphony concertmaster performs Mozart's Sonata in A Major, Janacek's Sonata for Violin and Piano, Schoenberg's "Fantasy for Violin and Piano," and Schubert's "Fantasie for Violin and Piano." Pianist is U-M music professor **Anton Nel.** *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

"Little Shop of Horrors": Huron Players. Also, November 18 & 19. Evelyn Collins directs Huron High students in Howard Ashman and Alan Menken's campy musical black comedy about a carnivorous plant that grows to ferocious proportions. A nerdy store clerk adopts an unusual plant (and fondly names it "Audrey" after the object of his unrequited affections), which initially seems to bring him good fortune. But as the plant thrives, it grows more and more bloodthirsty, driving its owner to murder. Inspired by a low-budget Roger Corman 1960 comedy-horror flick, the show was an off-Broadway hit in the early 1980s and became a musical film in 1986. The Huron High production cast includes Eric Klooster, Kate Rose, Michael Roehrig, April Jones, Amanda Scheffer, Ratiera Harrison, and Alex Crabb. *8 p.m., Huron High Auditorium, 2727 Fuller Rd. Tickets $6 (students & seniors, $4) in advance or at the door. 994–2097.*

"Born in the R.S.A.": U-M Theater Program. Also, November 18–20. U-M drama professor Renee Simmons directs U-M drama students in this powerful 1985 drama about South African apartheid written by South African playwright Barney Simon and the cast of the play's original Market Theater production in Johannesburg. The action is set during the 1985 state of emergency declared by the Botha government in response to international anti-apartheid pressures, and like many other Market Theater productions, the play balances grimly realistic representations of the repressive brutality of apartheid with music and dance celebrating the resilient spirit of its victims, who include both black and white South Africans. *8 p.m., Lydia Mendelssohn Theater. Tickets $12–$16 (students, $6) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–0450.*

"The Shaw Festival": University Musical Society. See 15 Tuesday. Tonight: **"Arms and the Man."** Tonight's performance is preceded by a **free public discussion** with cast members (7 p.m., Michigan League). 8 p.m.

"Personal Jesus": Performance Network. See 10 Thursday. 8 p.m.

"Love Letters": Ann Arbor Civic Theater Second Stage Productions. See 3 Thursday. 8 p.m.

"Thy Kingdom's Coming": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

★**"Growing Up Female": U-M Department of Communication.** See 16 Wednesday. 8 p.m.

Scott Novotny: Mainstreet Comedy Showcase. Also, November 18 & 19. A frequent guest on cable TV, this rubbery-faced midwestern comic is known for a manic storytelling style that has provoked comparisons to Looney Tunes cartoons. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

U-M Department of Communication. "Growing Up Female." See 16 Wednesday Events listing. FREE. Chemistry Bldg. auditorium, 8 p.m.

18 FRIDAY

10th Annual Craft Show: Heart in Hand. Also, November 19. Country folk arts, holiday ornaments, wreaths, birdhouses, dolls, children's clothing, baskets, Santas, angels, and more. Bake sale and a tearoom luncheon. *9:30 a.m.–7 p.m., Faith Lutheran/Holy Cross Episcopal churches, 6299 Saline-Ann Arbor Rd. (between Textile and Weber), Saline. Free admission, but donations of canned goods, paper products, and other nonperishable items are collected at the door for Saline Social Services. Wheelchair-accessible. 429–2991.*

★**"Cheering Up a Princess": Michigan Opera Theater (Ann Arbor Public Library).** See 15 Tuesday. *10:30 a.m., Ann Arbor Public Library West Branch, Westgate Shopping Center, 2503 Jackson Rd.*

★**"Humanities and the Arts": U-M Institute for the Humanities.** Opening reception for this exhibit of works in all media by U-M art school faculty. Includes photography by Ken Baird and Ed West, photocollage by Joanne Leonard, graphics by John Bowers and David Smith, illustrations by Bill Burgard, paintings by Jim Cogswell and Al Hinton, medical illustrations by Denis Lee and Christopher Burke, metals by Gene and Hiroko Pijanowski, papermaking and drawing by Ted Ramsay, prints by Paul Stewart, and sculpture by Michael Kapetan, Lou Marinaro, and Jon Rush. Selected pieces remain on display through November 1995. *4–6 p.m., Institute for the Humanities, 1524 Rackham Bldg. Free. 936–3518.*

★**"Race Rebels: Culture, Politics, and the Black Working Class": Shaman Drum Bookshop Publication Party.** U-M Afroamerican studies professor Robin Kelley is on hand to sign copies of his recently published book. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"Jesus in the Living Room": U-M Basement Arts Theater.** See 17 Thursday. 5 p.m.

★**"Mary Gillis: Paintings and Sculpture": Alexa Lee Gallery.** Opening reception for this exhibit of new large abstract mixed-media paintings and geometric welded steel sculpture by this Michigan artist. *6–8 p.m., Alexa Lee Gallery, 201 Nickels Arcade (above the Post Office). Free. 663–8800.*

"Death by Chocolate": Saline Area Players. See 16 Wednesday. 6:30 p.m.

U-M Ice Hockey vs. Miami (Ohio). Also, November 19. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $6 & $8 (obstructed-view seats $3). 764–0247.*

★**"Santa's Arrival": Briarwood Mall/Ann Arbor News.** The jolly old elf shows up for a tree lighting ceremony, followed by caroling. Visitors receive songbooks and tree seedlings to take home. After the festivities, Santa is on hand to visit with youngsters. *7 p.m., Briarwood Mall Grand Court. Free. 769–9610.*

★**"Reflections of Faith 4": Concordia College.** Fourth annual exhibit of artworks addressing religious and spiritual issues. *7 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes at Earhart. Free. 995–4612.*

★**Ann Arbor Women Painters: Washtenaw Council for the Arts.** Opening reception for an exhibit of works by members of this highly regarded local painters' group. *7–10 p.m., WCA Loft, 122 S. Main St., Suite 320 (3rd floor). Free. 996–2777.*

★**"Lyric": Matrix Gallery.** Opening reception for this exhibit of sculpture and collage by Amy Hanks, a U-M art school grad student. *7–10 p.m., Matrix Gallery, 212 Miller Ave. Free. 663–7775.*

"David Copperfield": Young Actors Guild. Also, November 19 & 20. This local group of young actors presents John Southfield's fast-paced musical adaptation of Dickens's novel about a young boy's growth to manhood. *7 p.m., Haisley School, 825 Duncan. Tickets $6 (children under 12, $4) in advance or at the door. For reservations, call 930–1614.*

"Making Music with Your Family": Oz's Music. Local children's entertainer **Julie Austin** (best known as one half of the Song Sisters) leads a sing-along for kids and their families. *7–8 p.m., Oz's Music Environment, 1920 Packard. Tickets $3 in advance at Oz's Music (209 S. State, upper level) or PJ's Used Records, or at the door. 662–8283.*

★**John Ballou Quartet: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live in-store performance by this ensemble of local high school grads led by bassist Bal-

Dancer-choreographer Janet Lilly appears in "Big Girls Two (Too, 2)," an evening of original dances by herself, Patricia Plasko, and Hollis Johnson. Fri., Nov. 18, at the U-M dance school's Pease Theater.

lou. They play straight-ahead acoustic jazz. *7–8 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

★**Monthly Meeting: Professional Volunteer Corps.** All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. *7:30 p.m., location to be announced. Free. 747–6801.*

★**Monthly Meeting: Viva Ventures.** All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white water rafting, or hot air balloon excursions. Tonight's planning topics to be announced. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663–3077.*

★**Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. *7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426–2363.*

Weekly Meeting: U-M Duplicate Bridge Club. See 4 Friday. 7:30 p.m.

★**Esoteric Lecture Series: Magical Education Council of Ann Arbor.** See 4 Friday. Tonight, Gateway to Afrika store owner Abeba Seck talks about **"Islam in Africa and Traditional Religion."** 7:30 p.m.

★**"Drum Circle": Guild House.** See 4 Friday. 8–10 p.m.

Third Friday Dance: Balance and Swing. Contras, squares, and mixers to live music by the Raisin Pickers, with caller Susan English. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (a half-mile south of I-94). $6 (students, children, and anyone who brings a homemade dessert, $3). 995–5872.*

"Puerto Rico Dance": U-M Puerto Rican Week. Orchestra Tradicion Latina. *Note:* Due to the Union's restricted access policy, people not affiliated with the U-M should arrive before 9 p.m. *8 p.m.–1:30 a.m., Michigan Union U-Club. Tickets $5 in advance at the Michigan Union Ticket Office. To charge by phone, call 763–TKTS.*

Jeffrey Blersch: Concordia College. This Concordia College organ instructor performs works by Nicolaus Bruhns, J. S. Bach, and Cesar Franck. *8 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes at Earhart. Free. 995–4612.*

"The Children's Hour": Greenhills School. Also, November 19 & 20. Nancy Heusel directs Greenhills students in Lillian Hellman's 1944 drama about a student at a private girls' school who wreaks havoc by spreading a vicious rumor about two female instructors. Cast includes Andrea Delbanco, Jenny Erb-Downward, Lindsay Welber, and Philip Settimi. *8 p.m., Greenhills School dining room, 850 Greenhills Dr. Tickets $5 (students, $2) at the door. 769–4010.*

"Roll of Thunder, Hear My Cry": EMU Theater of the Young. Also, November 19 and December 1–3. EMU drama professor Karen Smith directs EMU students in E. Shockley's 1991 adaptation of Mildred Taylor's Newberry Medal–winning children's novel. A Depression-era African-American family in the rural South, beset by racism, refuses to surrender its independence or humanity. The play offers a richly detailed account of the childhoods of the generation of African-Americans that grew up to lead the civil rights movement of the 60s. Aimed at theatergoers age 6 & older. EMU's Theater of the Young, now in its 32nd year, has won several awards, including recognition by the Children's Theater Association of America as one of the country's finest children's theater groups. *8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $9 (Thursdays, $5) for adults & $4 for children age 13 & under, in advance and at the door. Group discounts available. 487–1221.*

Ben Miller: People Dancing 2nd Annual "Fine. Be That Way" Performance Series. Also, November 19. Dark, disturbing, and often funny performance art by this Chicago-based artist, an Ann Arbor native best known for his playing in the late 70s and early 80s in Non-Fiction and other classy local postpunk rock 'n' roll bands. His performances combine music—a mix of raw guitar, improvisational sax, and sequenced found sound scores—with text, odd characterizations, and film and video. His new CD, a collaboration with his brothers Larry and Roger Miller, was hailed by *Guitar Player* magazine as "one of the richest guitar albums to emerge this year." *8 p.m., People Dancing Studio, 111 Third St. (between Huron and William). $8 at the door only. 930–1949.*

"Big Girls Two (Too, 2)." Also, November 19. An evening of original choreography by three accomplished women. **Janet Lilly**, a former Ann Arborite who recently moved to Santa Cruz, presents "Sonata," a duet for local dancers Shirley Axon and Nancy Baker Fate Heers, and "Wallflowers," a series of three contrasting solos performed by Lilly and two U-M dance students. Also, People Dancing member Jeremy Steward performs "Snow Studies," a solo from Lilly's "Wickedness," a concert-length work scheduled for a New York premiere next May. Local choreographer **Patricia Plasko** presents "A Clear Space," a spare solo set to an Edwin Gerschefsky score, and "Construction for 2," a duet for two women who are lovers of the same man. Set to a 1940s John Cage percussion score, it won the Jurors' Choice Award in the New Dance New Haven Series 1994. Chicago choreographer **Hollis Johnson** premieres "Ariad," a solo set to J. S. Bach's Magnificat, and she is joined by guest artist Kristin Weaver in a duet they premiered earlier this month at Weber State University in Ogden, Utah. *8 p.m., U-M Dance Bldg. Betty Pease Theater, 1310 North University Ct. Tickets $10 (students & seniors, $8) at the door only. 480–2314.*

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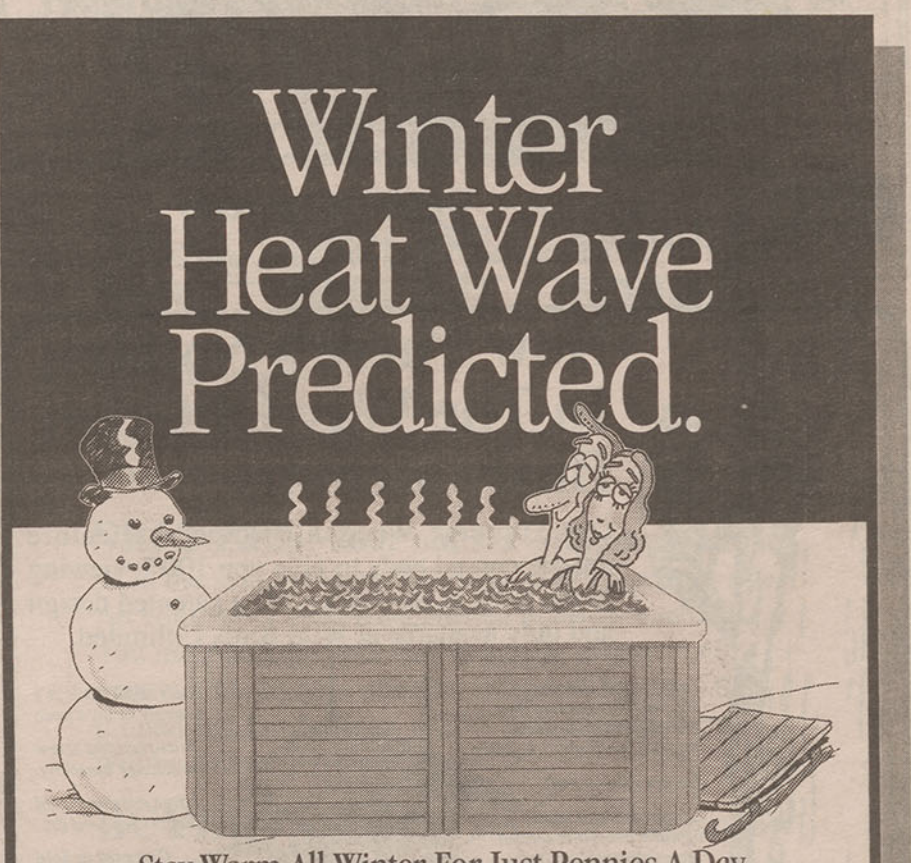
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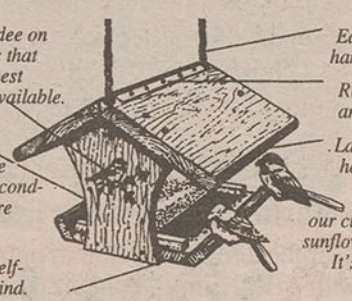

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"The Shaw Festival": University Musical Society. See 15 Tuesday. Tonight: **"The Front Page."** Tonight's performance is preceded by a **free public discussion** with cast members (7 p.m., Michigan League). 8 p.m.

"Little Shop of Horrors": Huron Players. See 17 Thursday. 8 p.m.

"Born in the R.S.A.": U-M Theater Program. See 17 Thursday. 8 p.m.

"Personal Jesus": Performance Network. See 10 Thursday. 8 p.m.

"Love Letters": Ann Arbor Civic Theater Second Stage Productions. See 3 Thursday. 8 p.m.

"Thy Kingdom's Coming": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

Scott Novotny: Mainstreet Comedy Showcase. See 17 Thursday. 8:30 & 10:30 p.m.

"Harvest Moon Ball": Parents Without Partners. All divorced, widowed, separated, and never-married parents are welcome at this dance and social occasion. Recorded music played by a DJ from Fun Trax Sound. Cash bar. *9 p.m.–1 a.m., Ann Arbor Elks Club, 325 W. Eisenhower. $6 (PWP members, $4). 973–1933.*

Friday Dance Jam: People Dancing Studio. See 4 Friday. 10 p.m.

The Hatters: Rick's American Cafe. Led by singer-songwriter Adam Hirsh and ace guitarist Adam Evans, this Philadelphia quintet was formerly known as the Mad Hatters. Known for extended jams that provoke frequent comparisons to Blues Traveler, they play a hard and nimble brand of early 70s-style funk-flavored blues-rock. Opening act is **Brother Rabbit**, a U-M student pop-rock band. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

AAFC. "Full Contact" (Ringo Lam, 1990). Also, November 19. Ultraviolent Hong Kong action film. Mandarin, subtitles. Admission $4. Nat. Sci., 7:30 & 9:30 p.m. **CCS. "The Big Parade"** (Chen Kaige, 1986). Story of the difficulties with military life faced by a group of six soldiers in an airborne division preparing for a huge military parade in Tiananmen Square. Mandarin, subtitles. FREE. Children under 12 not admitted. AH-A, 8 p.m. **MTF. "Clerks"** (Kevin Smith, 1994). Also, November 19 & 22. Quirky, witty film depicts a day in the life of two twentysomethings working in dead-end jobs. Mich., 5:15 & 10:15 p.m. & midnight. **"Mrs. Parker and the Vicious Circle"** (Alan Rudolph, 1994). Jennifer Jason Leigh stars in this biting drama about writer Dorothy Parker and her cohorts in the legendary Algonquin Round Table. *Benefit prerelease screening: tickets $15, $50, & $100.* Mich., 7:30 p.m.

19 SATURDAY

Annual Bazaar: St. Andrew's Episcopal Church. Seasonal decorations, handmade wreaths, Victorian baskets, tote bags, knitted items, and jewelry for sale. Also, baked goods and the locally made Loomis cheese and May's chocolates. A bookstore offers religious books and cassettes for all ages. A children's gift shop carries items priced for small people's budgets. The church handbell choir performs throughout the day. Raffle of a quilt and a cornucopia. Breakfast (8:30–10:30 a.m.) and lunch (11:30 a.m.–1:30 p.m.) served. *8:30 a.m.–2 p.m., St. Andrew's, 386 N. Division at Catherine. Free admission. Wheelchair-accessible. 663–0518.*

Bimonthly Meeting: Greater Ann Arbor Quilt Guild. Quilters of all abilities are welcome to join this group. Today's meeting features a talk by Winchester, Massachusetts, quilter Ruth McDowell, who uses botanical motifs in her work. *9 a.m.–noon, Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $5 fee for visitors. 572–9192.*

★**Monthly Meeting: MacTechnics.** All Macintosh computer users are invited to join this networking organization. Small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. *9 a.m.–noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. For information, call 662–8697.*

★**"3rd Annual Family Day": U-M Exhibit Museum.** A variety of free family-oriented activities, including **"Thanksgiving: Fact and Fiction"** (10:15 a.m. and 12:15, 2:15, & 4:15 p.m.), a museum tour exploring the key players of the Thanksgiving story; a **children's activity table** (all day), where kids can make their own dinosaur or plant their own alfalfa sprouts; a **"Natural History Storytelling"** program for preschoolers (10:45 a.m. & 3:15 p.m.); a **"Meet the Allosaurus"** museum tour (11:15 a.m. & 1:45 p.m.); a **"Fossil Dig"** (11:45 a.m. & 2:45 p.m.), where kids can dig up and take home a real fossil; and a chance to look at **moon rocks** (11 a.m.–3 p.m.). Also, a multimedia show ($1) about the museum's new **"Deinonychus"** dinosaur (11 a.m., noon, and 1, 2, 3, & 4 p.m.) and **"One Autumn Night"** ($2), a planetarium show about stars currently visible in the sky (10:30 & 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m.). *9 a.m.–5 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free. 764–0478.*

★**"Saturday Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 5 Saturday. 9 a.m.

10th Annual Craft Show: Heart in Hand. See 18 Friday. 9:30 a.m.–5 p.m.

★**AAPEX '94: 20th Annual Ann Arbor Stamp Club Exhibition and Bourse.** Also, November 20. A must for local stamp collectors, this show also draws many noncollectors attracted by the aesthetic and historical appeal of its 100 frames of exhibits displaying postage stamps from around the world. This year's theme is "Classic Railroad Locomotives." 24 dealers offer items for sale, and specialty issues are available from the U.S. Postal Service's philatelic counter (10 a.m.–2 p.m. today; 11 a.m.–3 p.m. tomorrow). You can purchase cancelled cachet envelopes or bring your own envelopes to receive special cancellations. Huron Stamp Company conducts an auction at the end of the day today. *10 a.m.–6 p.m., Mack School, 920 Miller Ave. Free admission. 769–4433.*

"The Card Show": Ann Arbor Community Center/Youth Services. Some 20–30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes, including a $25 "shopping spree" good at any of the dealer tables. *10 a.m.–5 p.m., Ann Arbor Community Center, 625 N. Main. Admission $1. 662–3128.*

★**Menopause Education Program: Planned Parenthood of Mid-Michigan.** Local registered nurse Meri Beth Kennedy discusses women's midlife changes and answers questions. *10 a.m., Planned Parenthood, 3100 Professional Dr. Free. Preregistration required. 973–0155.*

★**"Arb Walk": Cyberspace Communications.** See 5 Saturday. 10 a.m.

★**"Cheering Up a Princess": Michigan Opera Theater (Ann Arbor Public Library).** See 15 Tuesday. *10:30 a.m., Ann Arbor Public Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd.*

★**"Nature Stories for Kids": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a program of stories for kids ages 4–7. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**"Children's Hour": Borders Books and Music.** See 1 Saturday. Today: children's author Lynn Strough reads from her book *Eliza's Carousel Lion.* 11 a.m.

★**"Storytime with Bart and Kim": Little Professor Book Company.** See 5 Saturday. Today's theme: **Polar Bears.** 11 a.m.–noon.

"2nd Annual Fur Bowl": Humane Society of Huron Valley. All invited to bowl three games to help raise money to support the Humane Society's cruelty prevention programs. Bowlers of all levels welcome. The bowler who raises the most money in pledges receives a weekend at the Grand Traverse Resort Village. Also, a "mystery game" contest and raffles. *1–4 p.m., Colonial Lanes, 1950 South Industrial. $10 registration fee includes 3 games of bowling, shoe rental, a Fur Bowl gift, and entry in the "mys-*

tery game." *Preregistration required by November 1. 662–5585, ext. 113.*

★Children's Story Time: Barnes & Noble. See 5 Saturday. 1 p.m.

★"In Search of Muslim Literature and Manuscripts in the Philippines": U-M Philippines Study Group. Talk by U-M librarian Fe Susan Go. *2–4 p.m., Lane Hall Commons, 204 S. State. Free. 764–0352.*

"Things with Wings": Performance Network Goodtime Saturdays. Concert of original children's music by **Roots & Wings**, a local all-female children's music quartet. *2 p.m., Performance Network, 408 W. Washington. Tickets $6 (children under 12, $4) by reservation and at the door. Group rates available. 663–0681.*

"Plant Adaptations": U-M Matthaei Botanical Gardens Conservatory Tour. See 12 Saturday. 2 & 3 p.m.

"The Shaw Festival": University Musical Society. See 15 Tuesday. Today: a matinee performance of **"The Front Page"** (2 p.m.) and an evening performance of **"Arms and the Man"** (8 p.m.).

"David Copperfield": Young Actors Guild. See 18 Friday. 3 & 7 p.m.

Benefit Concert: UMMSOM. Marathon music program to help Renee Embry, a local MS patient, raise funds to support her effort to legalize the medicinal use of marijuana. Performers include two top local country bands, the **Jim Tate Band** and the **Wild Sheep Riders**, as well as classic garage rock by the **Navarones**, Grateful Dead covers by **Deep Space**, the Hendrix-style power trio **India Green**, the **Fishermen** acoustic duo, **Oracle**, and **Octavia**. *5 p.m.–1 a.m., Heidelberg restaurant (3rd floor), 215 N. Main. Cover charge to be announced. 663–7758.*

★"Jesus in the Living Room": U-M Basement Arts Theater. See 17 Thursday. 5 p.m.

6th Annual Vegan Banquet: Washtenaw Citizens for Animal Rights. This annual fundraiser features a cash bar, vegan banquet (no animal products), and speeches by nationally known animal rights activists. This year's speakers are Fund for Animals founder **Cleveland Amory**, also a popular writer whose books include *The Cat Who Came for Christmas*, and Rutgers University Animal Rights Clinic director **Gary Francione**, an attorney who has represented animal rights groups in many prominent cases. *6:30 p.m., Weber's Inn, 3050 Jackson Rd. Tickets $22. Reservations required by November 4. Send a check and SASE to WCAR, P.O. Box 2614, Ann Arbor 48106, or call 426–1680.*

"Death by Chocolate": Saline Area Players. See 16 Wednesday. 6:30 p.m.

★"An Owling We Will Go": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads an evening walk through the park to look for owls. *7 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★"Hockey Premier 1994": Ann Arbor Parks Department. Two high school ice hockey games—**Huron vs. Gabriel Richard** and **Pioneer vs. Allen Park Cabrini**—along with demonstrations by the **Ann Arbor Amateur Hockey Association** and the **Ann Arbor Figure Skating Club.** *7–11 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free. 761–7240.*

U-M Ice Hockey vs. Miami (Ohio). See 18 Friday. 7 p.m.

Annual Snowflake Dance: Washtenaw Ski Touring Club. Dancing to super-fine honky-tonk dance tunes and rock 'n' roll classics and originals by the popular local band **George Bedard and the Kingpins**. Raffle of lots of ski equipment and accessories. Soft drinks, coffee, and snacks provided. BYOB. *7 p.m., Knights of Columbus Hall, 8265 Dexter-Chelsea Rd., Dexter. $10 at the door. 662–SKIS.*

"David Copperfield": Young Actors Guild. See 18 Friday. 3 & 7 p.m.

"Running the Rapids": Ecology Center 3rd Annual Harvest Auction. Live and silent auction of outdoor camping and canoeing equipment, goods related to gardening and energy conservation, and various handmade arts and crafts and assorted services. WEMU radio host Linda Yohn emcees; Steve Gross of Premier Auction Services is the auctioneer. Live music, hors d'oeuvres. *7:30 p.m., Ypsilanti Farmers' Market Bldg., Depot Town, Ypsilanti. $5 admission. 761–3186.*

Mr. B and His Trio: The Ark. Ann Arbor's Mark "Mr. B" Braun has established an international reputation as one of the most exciting interpreters of traditional boogie-woogie and blues piano. He has mastered the classics from Lux Lewis and Jimmy Yancey to Brother Montgomery and Professor Longhair, and he has added several dynamic originals to the long tradition he works in. He has performed and recorded with world-class artists, including the late bebop drummer J. C. Heard and Detroit percussionist Roy Brooks. *Cadence* reviewer Jerome Wilson praises his latest Schoolkids' CD, "My Sunday Best," for its "stunning versatility" and concludes that "the recent deaths of Champion Jack Dupree and Sunnyland Slim are reminders that blues piano seems a dying form, but Mark Braun is a good argument that it will live on." He performs tonight with two members of the Bird of Paradise Orchestra, bassist **Paul Keller** and drummer **Pete Siers**. *7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Vertical Reality": Warren Miller Films. Showing of the latest family-oriented ski adventure film produced and narrated by Warren Miller. Recognized as the world's premier ski filmmaker, Miller has been making ski adventure films for 45 years. He's a major star on the West Coast, where his films draw packed houses for weeklong runs, and the annual Michigan Theater showing usually draws 800 to 1,000 viewers. The 90-minute "Vertical Reality" features breathtaking footage of world-class skiers and snowboarders performing across the U.S. and Canada and in exotic locations around the world, along with dozens of outrageous gags and stunts and Miller's often tartly humorous narration. *8 p.m., Michigan Theater. Tickets $10 (students, $7) in advance at Bavarian Village Ski & Golf Shop, the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668–8463 or (810) 645–6666.*

Contra Dance: Cobblestone Farm Country Dancers. Live music by the Contrepreneurs, with popular local callers John Freeman and Debbie Jackson. All dances taught; beginners welcome. No partner necessary. *8–11:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd.(1/2-mile south of I-94). $6. 662–3371.*

"Tellabration '94": Schoolfolk. A 90-minute storytelling program for adults presented by this ad hoc ensemble of local school librarians and teachers. Storytellers are Gail Beaver, Bill Farmer, Fran Lyman, Des Ryan, Judy Schmidt, and Sunnie Tait. Includes folk, literary, historical, and musical tales. One of more than 80 "Tellabration" programs being held around the country to benefit the National Association for the Preservation and Perpetuation of Storytelling. *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Tickets $6 in advance and at the door. 971–5763.*

Annual Fall Concert: U-M Women's Glee Club. Theo Morrison directs this chorus of non-music majors in an eclectic program that encompasses classical, gospel, contemporary, and U-M songs. *8 p.m., Hill Auditorium. Tickets $7 (students & seniors, $4) in advance or at the door. For information, call 764–8350.*

★EMU University Choir and Chamber Choir: EMU Music Department. Leonard Riccinto conducts the University Choir in a program highlighted by a performance of Bach's Magnificat. Soloists include two EMU music professors, soprano Glenda Kirkland and tenor Ernest Brandon, along with contralto Debra Fitzgibbon (an EMU grad) and bass Ryan Drummond (an EMU senior). The Chamber Choir performs works by Palestrina, Barber, and others. *8 p.m., Concordia College Chapel, 4090 Geddes Rd. Free. 487–2255.*

★Gregory Hamilton: SKR Classical/Academy of Early Music. Solo concert by this local Baroque lutenist. *8 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★Janet Tenaj and Sven Anderson: Borders Books and Music. R&B-flavored jazz by vocalist Tenaj accompanied by pianist Anderson. *8–10 p.m., Borders, 612 E. Liberty. Free.*

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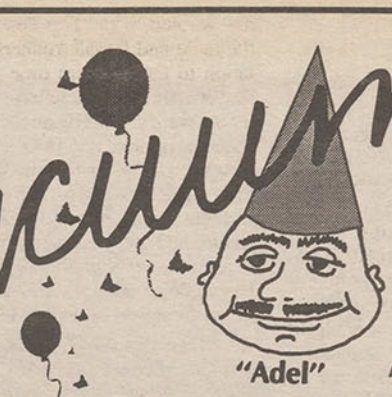

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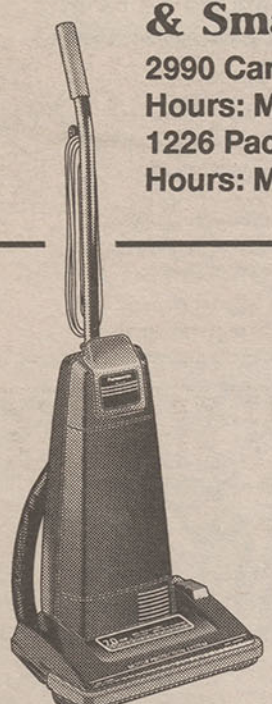

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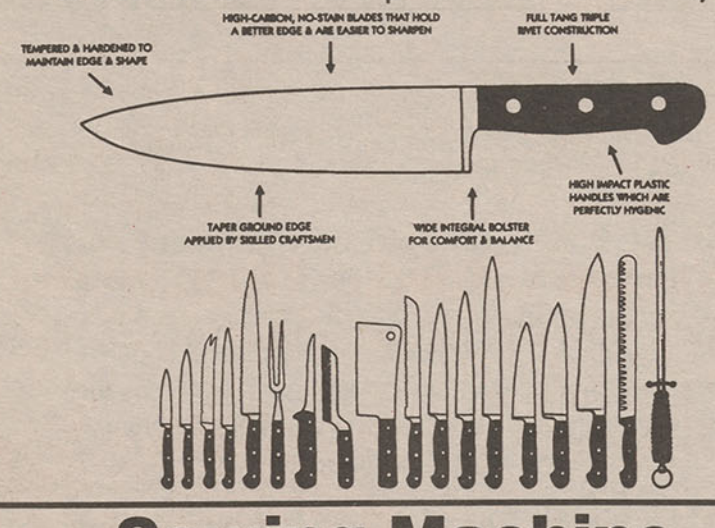
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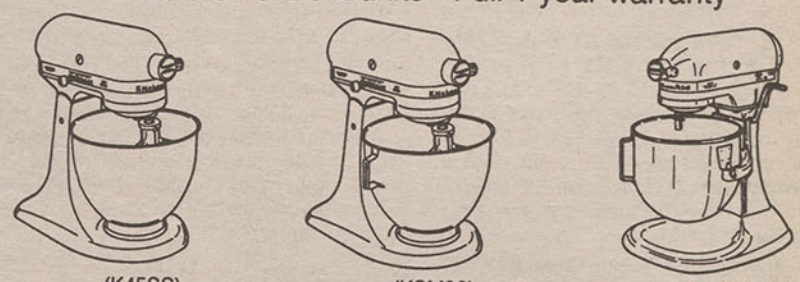

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★"Digital Nature": Digital Music Ensemble (U-M School of Music). Also, November 20. Stephen Rush directs U-M art, engineering, dance, and music students in an innovative multimedia concert exploring the possibilities of digital sound and images. Guaranteed to enchant audiences of all ages, the program includes the premiere of U-M art school professor Paul Marquardt's new project, a set of sculpted "MIDI chairs" that emit electronic sounds. *8 p.m., U-M School of Music Bldg. McIntosh Theater, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Ben Miller: People Dancing 2nd Annual "Fine. Be That Way" Performance Series. See 18 Friday. 8 p.m.

"Big Girls Two (Too, 2)." See 18 Friday. 8 p.m.

"The Children's Hour": Greenhills School. See 18 Friday. 8 p.m.

"Roll of Thunder, Hear My Cry": EMU Theater of the Young. See 18 Friday. 8 p.m.

"Little Shop of Horrors": Huron Players. See 17 Thursday. 8 p.m.

"Born in the R.S.A.": U-M Theater Program. See 17 Thursday. 8 p.m.

"Personal Jesus": Performance Network. See 10 Thursday. 8 p.m.

"Love Letters": Ann Arbor Civic Theater Second Stage Productions. See 3 Thursday. 8 p.m.

"Thy Kingdom's Coming": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"The Shaw Festival": University Musical Society. See 15 Tuesday. Tonight: **"Arms and the Man."** 8 p.m.

Scott Novotny: Mainstreet Comedy Showcase. See 17 Thursday. 8:30 & 10:30 p.m.

Chucklehead: Rick's American Cafe. This 8-piece horn-driven groove-funk band from Boston plays a quirky, irreverent, infectiously danceable original music that blends elements of ska, 70s funk, and hip hop. Their oddball sampling includes such things as moaning contestants on "Jeopardy" and bits from George Bush's speeches. "James Brown had two sons—George Clinton and hip hop," says trumpeter Scooter. "We're bastards of both lines." Tonight the band celebrates the release of its new CD. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

AAFC. "Full Contact" (Ringo Lam, 1990). Ultraviolent Hong Kong action film. Mandarin, subtitles. Admission $4. Nat. Sci., 7:30 & 9:30 p.m. **MTF. "Clerks"** (Kevin Smith, 1994). Through November 22. Quirky, witty film depicts a day in the life of two twentysomethings working in dead-end jobs. Mich., 3:30, 5:15, & 10:15 p.m. & midnight.

20 SUNDAY

★"Belle Isle Field Trip": Washtenaw Audubon Society. Field trip to look for waterfowl congregating on the Detroit River near Belle Isle. Dress for the weather and bring a bag lunch and binoculars if you have them. *8 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 665–3120.*

★"Tecumseh Freefall Ride": Ann Arbor Bicycle Touring Society. 65-mile ride to Tecumseh for lunch at the Chilean restaurant. Also, a slow-paced 40-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor–Saline Rd. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 761–2659 (65-mile ride), 769–3758 (40-mile ride), 994–0044 (general information).*

★"Sunday Bank Run": Ann Arbor Track Club. See 6 Sunday. 9 a.m.

21st Annual Elmo's Turkey Trot. As many as 500 runners are expected to participate in this year's edition of Ann Arbor's oldest running event, a "low-tech, high-bio" fun run. Events include 4-mile runs and 2-mile jog/walks for men and women, with "Top Turkey" honors going to the male and female runners who do best in relation to the standard time for their age group. The mostly flat course, with some rolling pavement, runs from Huron High through Gallup Park and back. All finishers are entered in a post-race drawing for one of 20 turkeys. Also, post-race hot soup from the Olive Garden restaurant. Proceeds go to Peace Neighborhood Center and the St. Andrew's breakfast program. *9:15 a.m. (registration), 10:15 a.m. (races), Huron High School, 2727 Fuller Rd. at Huron Pkwy. $4 entry fee. 994–9898.*

★"After the Birds": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Matt Heumann leads an exploration of Point Pelee in Ontario (about a two-hour drive from Ann Arbor). *10 a.m. Meet at the park entrance or call for directions. Free. 971–6337.*

★"The 'News' at the *Ann Arbor News*": Ann Arbor Unitarian Fellowship. Talk by *Ann Arbor News* editor Ed Petykiewicz. *10 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 971–8638.*

★First Singles: First Presbyterian Church. See 6 Sunday. Today: Local psychologist Fernando Con discusses **"Preparing for the Holidays: Emotionally and Spiritually."** 10:30 a.m.

★Ann Arbor Artisan Market. See 6 Sunday. 11 a.m.–4 p.m.

★AAPEX '94: 20th Annual Ann Arbor Stamp Club Exhibition and Bourse. See 19 Saturday. 11 a.m.–4 p.m.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 6 Sunday. 12:30–3:30 p.m.

★Borders Employee Music Series: Borders Books and Music. See 6 Sunday. Today: Classical music by the **Mosaic Trio.** 1 p.m.

"Charlotte's Web": Theaterworks USA (Michigan Theater Foundation "Not Just for Kids Series"). This renowned New York City–based children's theater troupe returns to the Michigan Theater with a lavishly staged production of Joseph Robinette's adaptation, in collaboration with E. B. White, of White's beloved children's tale about selflessness and true friendship. The story concerns the friendship between Wilbur, a barnyard pig destined for the dinner table, and Charlotte, a clever spider who helps Wilbur to escape his doom. Theaterworks is the country's most widely heralded producer of professional theater for young and family audiences. Its origins date from 1961, when "Young Abe Lincoln" became the first young people's musical to play on Broadway. *1:30 p.m., Michigan Theater. Tickets $7.50 & $9.50 (MTF members, $6.50 & $7.50) in advance at Schoolkids' and at the door. To charge by phone, call 668–8463.*

★"One Autumn Night"/"It's About Time": U-M Exhibit Museum Planetarium. See 5 Saturday. 1:30 & 2:30 p.m. ("One Autumn Night"); 3:30 p.m. ("It's About Time").

★Tea and Tour: Glacier Hills. All welcome to join residents of this retirement home for tea and a tour of the apartments and grounds. *2–4 p.m., Glacier Hills, 1200 Earhart Rd. Free. 663–5202.*

★Monthly Meeting: Parents and Friends of Lesbians and Gays. Program to be announced. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. *2–5 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 769–1684. Hotline: 741–0659.*

★"Sheep Take a Hike": Little Professor Book Company. Children ages 4–10 are invited to hear local children's author **Nancy Shaw** read from the latest book in her popular "Sheep" series. In celebration of National Children's Book Week. *2–3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

Piano Recital: Ann Arbor Piano Teachers Guild. Area piano teachers perform works by Berlioz, Chopin, Debussy, Schubert, Schumann, Scriabin, Grazyna Bacewicz, Fanny Mendelssohn-Hensel, and Florence Price. Proceeds benefit scholarships for piano students. *2 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 (children, $3). Reservations suggested. 769–2999.*

★Sunday Tour: U-M Museum of Art. See 6

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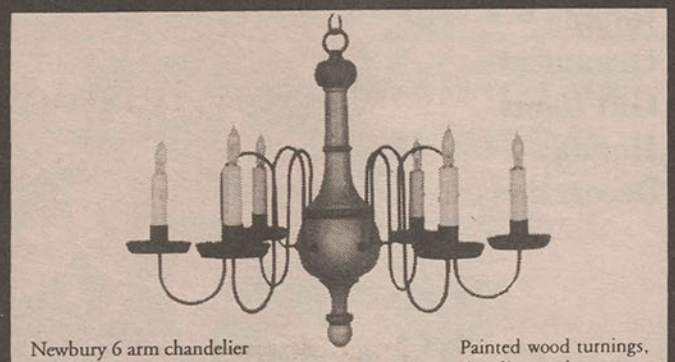

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EVENTS *continued*

Sunday. Today: **"The Jade Studio."** 2 p.m.

"Plant Adaptations": U-M Matthaei Botanical Gardens Conservatory Tour. See 12 Saturday. 2 & 3 p.m.

"The Shaw Festival": University Musical Society. See 15 Tuesday. The festival concludes today with a matinee performance of **"Arms and the Man."** 2 p.m.

"Born in the R.S.A.": U-M Theater Program. See 17 Thursday. 2 p.m.

"Thy Kingdom's Coming": Purple Rose Theater Company. See 2 Wednesday. 2 & 7 p.m.

★**"Demo Day": Ann Arbor Parks Department.** Skating demonstrations and information by the Ann Arbor Figure Skating Club. *2:15 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free. 761–7240.*

"November Laughfest": Ann Arbor Silent Film Society. Three hours of silent shorts featuring Charlie Chaplin, Buster Keaton, Harold Lloyd, Fatty Arbuckle, Laurel & Hardy, and several other silent-era comedians. *3 p.m., Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $3.50. 677–1359, 996–0600.*

★**"Vive la France!": Ann Arbor Concert Band.** Jeffrey Campbell directs this local volunteer orchestra in a program of light classics by French composers. Includes Milhaud's "Suite Francaise," Berlioz's "Corsair Overture," several works by Saint-Saens, and more. Also, selections from "Les Miserables," the Broadway musical based on Victor Hugo's novel. *3 p.m., Huron High School Auditorium, 2727 Fuller Rd. Free. 484–0033.*

★**Weekly Run: Ann Arbor Hash House Harriers.** See 6 Sunday. 3 p.m.

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** See 6 Sunday. 3–5 p.m.

"David Copperfield": Young Actors Guild. See 18 Friday. 3 p.m.

Roxanne Layton and Corinne Schat Hillebrand. Recorder concert by these two accomplished musicians, both members of the American Recorder Quartet, which makes its debut next spring at the Boston Early Music Festival. Layton, of Boston, and Hillebrand, of Ann Arbor, are both conservatory-trained artists who have performed with early music ensembles around the world. Program: Roy Sansom's "Xylophobia," an arrangement of Chopin music, and solos and duos by Telemann, Morley, and Hirose. *4 p.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. $8 at the door. 994–3246.*

★**Michigan Chamber Players: U-M School of Music.** This U-M music faculty chamber ensemble performs Ingolf Dahl's "Concerto a Tre" for clarinet, violin, and cello; Jan Bach's "Eistedfod" for flute, viola, and harp; and Bloch's Piano Quintet No. 1. Performers include pianist Katherine Collier, clarinetist Fred Ormand, cellist Anthony Elliott, flutist Leone Buyse, violist Yizhak Schotten, harpist Lynne Aspnes, and violinists Stephen Shipps, Paul Kantor, and Andrew Jennings. *4 p.m, U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Ann Arbor Cantata Singers. Guest conductor Kim Renas leads this highly regarded local choral ensemble in a program of a cappella music by British composers from the Tudor era through the 20th century. Includes works by Byrd, Gibbons, Vaughan Williams, Holst, and others. *4 p.m., First Congregational Church, 608 E. William at S. State. Tickets $10 (students & seniors, $5) at the door or in advance by calling 665–3494.*

★**Digital Music Ensemble: U-M School of Music.** See 19 Saturday. 4 p.m.

"Death by Chocolate": Saline Area Players. See 16 Wednesday. 4:30 p.m.

★**Waterloo Recreation Area Owl Call: Sierra Club.** All invited to join a twilight outing to call for barred owls. *5 p.m. Meet at Ann Arbor City Hall parking lot. Free. 769–7527.*

Ballroom Dancing: Sunday's Choice. See 6 Sunday. 5–8 p.m.

★**Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668–7421, 662–2402.*

★**8th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** Daily through December 31. Ypsilanti's Riverside Park is transformed into a wintry fantasia by more than 50,000 lights on trees and in illuminated displays. Every year, more than 150,000 visitors walk or drive through the park. Tonight's **opening ceremonies** (6 p.m.) include a visit from Santa, caroling, and more. Also, horse-drawn wagon rides on Saturdays. *6–10 p.m., Riverside Park, off Cross St., Depot Town, Ypsilanti. Free. 483–4444.*

"Holiday Gifts": Ann Arbor Art Association. Opening reception for this exhibit of works in all media by area artists. *6–8 p.m., Ann Arbor Art Association, 117 W. Liberty. $5 at the door. 994–8004.*

★**Singletons.** See 6 Sunday. 6–10 p.m.

★**Morris Dancing: Ann Arbor Morris and Sword Dancers.** See 6 Sunday. 6–8 p.m.

★**"The da Ponte Operas of Mozart": SKR Classical.** See 6 Sunday. 6 p.m.

"The Children's Hour": Greenhills School. See 18 Friday. 6 p.m.

★**Big Circle Meeting: Green Party of Huron Valley.** All invited to discuss a topic to be announced. The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. All invited. *6:30–8:30 p.m., Cava Java, 1101 South University. Free. 663–3555.*

★**Romance Readers Book Club: Little Professor Book Company.** All invited to join this monthly discussion of a romance novel. This month's selection is to be announced (call ahead). *6:30–7:30 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**Weekly Meeting: U-M Ballroom Dance Club.** See 6 Sunday. 7–9 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** See 6 Sunday. 7–9 p.m.

"Personal Jesus": Performance Network. See 10 Thursday. 7 p.m.

"Thy Kingdom's Coming": Purple Rose Theater Company. See 2 Wednesday. 2 & 7 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 6 Sunday. 7–9:30 p.m.

★**"The End of the Israeli-Arab Conflict?": Hillel.** Talk by Haifa University (Jerusalem) sociologist Sammy Smooha. *7:30 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

"Acoustic Night": Griff's Jams. See 6 Sunday. 7:30 p.m.

Flirtations: The Ark. A big favorite with local audiences, this gay a cappella quintet known for its often stunning vocal pyrotechnics is said to combine "the elegance of Take 6, the earthiness of Sweet Honey in the Rock, and the winking humor of 'La Cage aux Folles.'" Their repertoire ranges from pop standards to originals celebrating gay pride and survival, and their arrangements—by turns clever, stark, complex, and subtle—draw imaginatively on rock 'n' roll, doo-wop, salsa, gospel, and madrigal styles. *7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Israeli Dancing: Hillel. See 6 Sunday. 8–10 p.m.

FILMS

Ann Arbor Silent Film Society. "November Laughfest." See Events listing above. Sheraton Inn amphitheater, 3 p.m. **MTF. "Clerks"** (Kevin Smith, 1994). Through November 22. Quirky, witty film depicts a day in the life of two twentysomethings working in dead-end jobs. Mich., 3:30, 5:15, 7, & 8:45 p.m.

21 MONDAY

★**Monday Club: Ann Arbor Salvation Army.** See 7 Monday. Today's activity: local resident

Paula Morning gives a **flower arranging demonstration.** 9:30 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 7 Monday. 10 a.m.

★**Aikido Yoshinkai Introductory Class: Movement Learning Systems.** Jesse Nichols, a 4th-degree black belt aikido instructor, offers a free introduction to the simplest and most accessible style of the martial art of aikido. Wear loose comfortable clothing. *5 p.m. (registration), 5:30 p.m. (class), Domino's Farms Lobby M, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 913–1072.*

"Surviving the Holidays": Catherine McAuley Health System NutriCare Series. See 1 Tuesday. 6 p.m.

★**8th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 20 Sunday. 6–10 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 7 Monday. 6:30 p.m.

★**"Mastering Meditation": Sri Chinmoy Center.** Also, November 28 & December 12. Sri Chinmoy Center member Kapila Castoldi presents a series of three programs on basic meditation and relaxation techniques. *7–9 p.m., Domino's Farms Ulrich Center, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. To register, call 994–7114.*

Introductory Class: Insight Meditation (Vipassana) Sitting Group. See 7 Monday. 7–10 p.m.

★**Michigan Youth Ensembles: U-M School of Music.** Top area high school students perform music for band, jazz ensemble, orchestra, and chorus. Program includes Bernstein's "Candide" overture and Brahms's Symphony No. 2, as well as music by Handel, Walton, Rutter, Britten, Persichetti, Holst, and Grainger. *7 p.m., Hill Auditorium. Free. 763–1279.*

★**"Conflict Resolution: Helping Children Learn How to Handle Disagreements Themselves": Day Care Homes Association of Washtenaw County.** Discussion aimed at child care professionals and parents. *7:30 p.m., Carpenter Elementary School, 4250 Central Blvd. Free. For information, call Laura at 475–1062.*

U-M Women's Basketball vs. Denmark National Team. *7:30 p.m., Crisler Arena. $3 (high school students, $1; college students, free). 764–0247.*

★**Shamanic Journeys: Creation Spirituality.** See 7 Monday. 7:30 p.m.

★**"A Visit to the Michigan Wildflower Farm": Michigan Botanical Club Monthly Meeting.** Harry and Helen Doehne give a slide-illustrated talk about their business, the largest native plant nursery in Michigan. *7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd, Free. 769–7820.*

★**"Midori Koga and Friends Play Bartok": U-M School of Music.** U-M piano professor Midori Koga marks the 50th anniversary of Bartok's death with a brief lecture and concert. She is joined for the performance by violinist Gabriel Bolkosky, clarinetist Derek Bermel, pianist John Hillebrandt, and percussionists Alison Shaw and Scott Parkman. Program: "Contrasts," a witty, syncopated piece for piano, violin, and clarinet; and the pyrotechnic tour de force "Sonata for Two Pianos and Percussion." *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**Writers Series: Guild House.** Poetry readings by U-M creative writing grad student **Josie Kearns** and her husband, **Joe Matuzak.** The founder of Flint's Genesee Writing Center, Kearns writes humorous, witty urban poetry, and Matuzak, who teaches at U-M–Flint, favors surreal language, fanciful imagery, and elaborate personas. Both won multiple Hopwood awards as U-M undergrads. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**Ballroom Dancing: EMU Ballroom Dance Club.** See 7 Monday. 8:50–9:45 p.m.

Drop-In Hockey Practice: Steel Magnolias. See 5 Saturday. 9 p.m.

FILMS

MTF. "Clerks" (Kevin Smith, 1994). Also, November 22. Quirky, witty film depicts a day in the life of two twentysomethings working in dead-end jobs. Mich., 7:15 & 9 p.m. **"Ginger and Fred"** (Federico Fellini, 1985). *See review, p. 109.* Also, November 22 (different location). A pair of ballroom dancers find themselves out of touch with the modern entertainment industry when they are reunited for a TV show. Italian, subtitles. U-M campus location and time to be announced. 764–5377.

22 TUESDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 1 Tuesday. 9–11 a.m.

★**"China and Tibet Vie for Control of the Western Hemisphere: A Chapter in the 8th Century Struggle for Inner Asia": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by U-M history grad student Jonathan Skaff. Bring a bag lunch; Chinese lunch (around $3) available. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**"Bulgaria: Creating a Culture of Democracy": U-M Ecumenical Campus Center International Forum Tuesday Lunch.** Talk by University of Sofia St. Kliment Oschridski political science professor Todor Tanev, who offers a talk on a similar topic on November 30 (see listing). Buffet lunch available ($3; students, $1). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**"Marits Escher: Painter of Fantasies": U-M Museum of Art Videos.** 28-minute documentary exploring the technique and style of the well-known Dutch graphic artist. *12:10 p.m., U-M Museum of Art audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**8th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 20 Sunday. 6–10 p.m.

★**"Picking the Perfect Pet": Little Professor Book Company.** See 8 Tuesday. 6:30–7:30 p.m.

★**New Release Party: SKR Classical.** See 1 Tuesday. 7 p.m.

★**"The Psychology of Anti-Semitism": Jewish Community Center.** See 1 Tuesday. 7:30 p.m.

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** See 1 Tuesday. 7:30 p.m.

★**Adventure Night: Bivouac Adventure Travel.** See 1 Tuesday. Tonight: Quark Expeditions expedition leader Darrel Schoeling, also a U.S. delegate to the Antarctic Treaty meetings, discusses **"Antarctica."** 8 p.m.

★ **"Meditation in the Work of Rudolf Steiner": Rudolf Steiner Institute.** See 8 Tuesday. 8 p.m.

★**University Symphony and Philharmonia Orchestras: U-M School of Music.** Gustav Meier and Donald Schleicher direct the combined music school orchestras in a program highlighted by Kurka's Marimba Concerto. Soloist is **Jeanine Sefton**, last year's winner of the U-M music school concerto competition. Also on the program: Brahms's Symphony No. 3 in D Major and the world premiere of U-M composition student Derek Bermel's "Dust Dances," inspired by the composer's time in West Africa. *8 p.m., Hill Auditorium. Free. 763–4726.*

Cassini Ensemble: Kerrytown Concert House. This polished chamber ensemble of area professionals is joined by several distinguished soloists and a small chamber choir for a concert of early music. Oboists **Deborah Hinderer** and **Ellen Sudia** are featured in two rarely performed Bach cantatas, nos. 92 & 124. Tenor **Carmen Cavallero** is the soloist in Handel's "Dixit Dominus." Soprano recorder player **David Dyer** is featured in a Vivaldi concerto to be announced. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $9 & $16 (students & seniors, $6). Reservations suggested. 769–2999.*

Robert Earl Keen Jr.: The Ark. Keen is a fast-rising country-folk star from Texas whose songs have been recorded by Nanci Griffith and Lyle Lovett (Keen's college roommate). His music is a punchy distillation of folk, country, and bluegrass idioms, and his original songs, alternately rowdy and tender, offer evocative, humorous snapshots of big, flat Texas spaces peopled by outlaws, outsiders, lovers, and clowns. He's also an engagingly unpretentious per-

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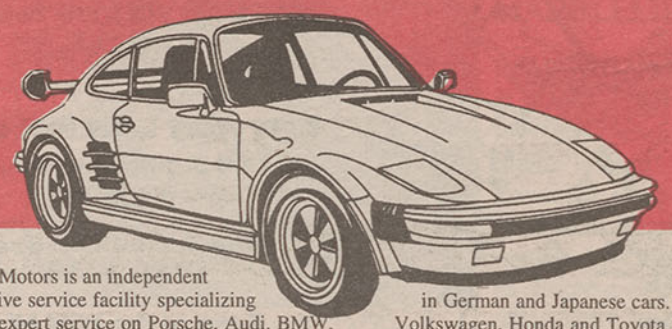

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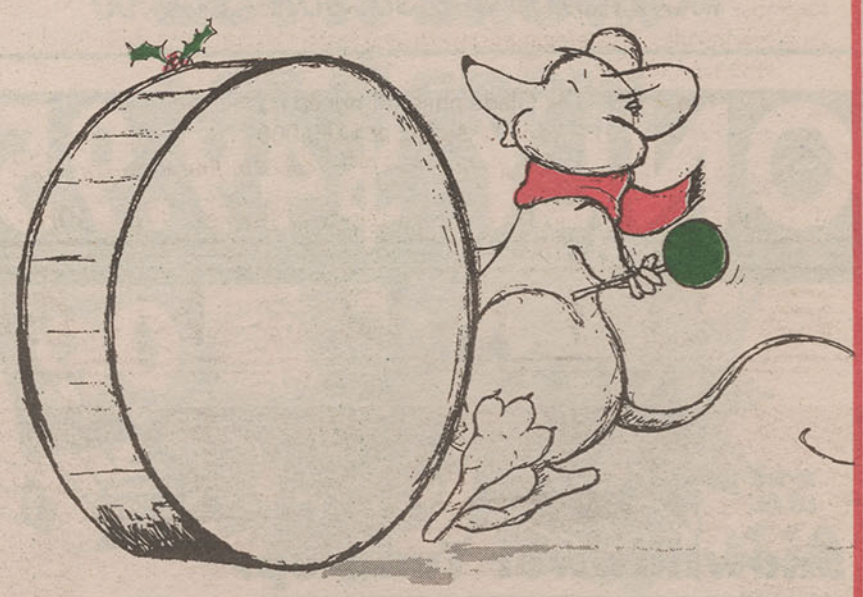

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former. He has an acclaimed new CD, "Gringo Honeymoon." *8 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Ann Arbor Singles Ballroom Dancers. See 1 Tuesday. 8:30–11:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 1 Tuesday. 9 p.m.

Hum and **Gern Blanston: Rick's American Cafe.** Rock 'n' roll double bill. Hum is a noisy, melodic rock 'n' roll band from Champaign, Illinois. Gern Blanston is a punk trio from Portland, Oregon. Open to anyone age 18 & older. *9:30 p.m. (doors open at 8 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

MTF. "Ginger and Fred" (Federico Fellini, 1985). *See review, p. 109.* A pair of ballroom dancers find themselves out of touch with the modern entertainment industry when they are reunited for a TV show. Italian, subtitles. Mich., 7 p.m. **"Clerks"** (Kevin Smith, 1994). Quirky, witty film depicts a day in the life of two twentysomethings working in dead-end jobs. Mich., 9:15 p.m.

23 WEDNESDAY

"Buhrrr Blast": Ann Arbor Parks Department. Every Wednesday through March. A variety of activities for kids. Today: **Broomball**, a form of ice hockey using nerf balls and brooms. Helmets required. *3:30–5:15 p.m., Buhr Park outdoor ice rink, 2751 Packard Rd. $2. 971–3228.*

1994 Christmas Light Display: Christmas Celebration Inc. Nightly through January 3. More than half a million lights are used to decorate the trees and grounds of Domino's Farms in this annual holiday show. Beginning November 25, visitors can stop inside to view decorated Christmas trees in the **Festival of Trees.** Also, every Friday and Saturday, a **Holiday Arts and Crafts Sale.** Beginning December 10, on Friday and Saturday nights, a **Creche Display** of more than 200 nativity scenes from around the world. Refreshments available. Proceeds benefit area charities. *Nightly 6–10 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $5 minimum donation per vehicle ($50 per bus). 668–1800.*

★**8th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 20 Sunday. 6–10 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 2 Wednesday. 6:30 p.m.

★**Re-Release Party: SKR Classical.** See 2 Wednesday. 7 p.m.

★**Children's Story Time: Barnes & Noble.** See 5 Saturday. 7 p.m.

★**Channeled Spiritual Discussion Group.** See 2 Wednesday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 2 Wednesday. 7:30–11 p.m.

Suzanne Westenhoefer: Mainstreet Comedy Showcase. *One night only.* Adventurous, fast-paced observational humor and social commentary from a lesbian perspective by this fast-rising New York City comedienne. Preceded by two opening acts. Alcohol is served. *7:30 & 9:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

★**"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** See 2 Wednesday. Tonight, Doug Benjamin discusses **"Managing the Body's Well Being by Being Conscious of Thoughts and Gestures."** 8 p.m.

★**"Rudolf Steiner's Philosophy of Freedom": Rudolf Steiner Institute.** See 9 Wednesday. 8 p.m.

"Thy Kingdom's Coming": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

FILMS

MTF. "The Last Seduction" (John Dahl, 1994). Through November 28. New film noir by the director of "Red Rock West." Mich., 7 & 9:15 p.m.

24 THURSDAY (Thanksgiving)

★**"Thanksgiving Democratic Ride": Ann Arbor Bicycle Touring Society.** The assembled riders determine the ride's pace and destination. All invited. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–0044.*

1994 Christmas Light Display: Christmas Celebration Inc. See 23 Wednesday. 6–10 p.m.

★**8th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 20 Sunday. 6–10 p.m.

FILMS

MTF. "The Last Seduction" (John Dahl, 1994). Through November 28. New film noir by the director of "Red Rock West." Mich., 7 & 9:15 p.m.

25 FRIDAY

★**"Turkey Burnoff Ride": Ann Arbor Bicycle Touring Society.** The assembled riders determine their own pace, distance, and destination. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 668–8757 (today's ride), 994–0044 (general information).*

1994 Christmas Light Display: Christmas Celebration Inc. See 23 Wednesday. 6–10 p.m.

★**8th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 20 Sunday. 6–10 p.m.

U-M Women's Volleyball vs. Wisconsin. *7 p.m., Cliff Keen Arena, S. State at Hoover. $3 (children under 12, $1; U-M students, free). 763–2159.*

"Adult Nite": ArtVentures Studio (Ann Arbor Art Association Art Center). See 11 Friday. Tonight's project: **Marbled Paper.** 7–9 p.m.

Expressions. See 11 Friday. This week's topics: **"What Do I Enjoy or Hate Doing the Most?"** and **"Are Men in Our Society Too Macho and Women Too Sensitive?"** Also, **card games.** 7:30 p.m.

Weekly Meeting: U-M Duplicate Bridge Club. See 4 Friday. 7:30 p.m.

★**"Drum Circle": Guild House.** See 4 Friday. 8–10 p.m.

4th Friday Contra Dance. Energetic contra dancing to bluegrass and traditional tunes performed by Harvest. Caller is Robin Warner. Dancers of all levels welcome; no partner necessary. Refreshments. *8–11 p.m., First Baptist Church, 512 E. Huron. $5. 971–1608.*

"Personal Jesus": Performance Network. See 10 Thursday. 8 p.m.

"Thy Kingdom's Coming": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

Blair Shannon: Mainstreet Comedy Showcase. Also, November 26. This up-and-coming New York City comic blends acute observational humor with off-the-wall musical parodies. Preceded by two opening acts. Alcohol is served. *8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

MTF. "The Last Seduction" (John Dahl, 1994). Through November 28. New film noir by the director of "Red Rock West." Mich., 4:45, 7, & 9:15 p.m.

26 SATURDAY

Holiday Open House: Nielsen's Flowers and Greenhouses. Also, November 27. A vast display and sale of poinsettias, wreaths, roping, ornaments, gift items, holiday decorations, and more. Refreshments and door prizes. *8:30 a.m.–5 p.m., Nielsen's, 1021 Maiden Lane. Free admission. 994–6112.*

★**"Dexter Breakfast Ride": Ann Arbor Bicy-**

cle Touring Society.** See 5 Saturday. 9 a.m.

★**1994 "Bleed and Read" Blood Drive: Little Professor Book Company.** All encouraged to stop by and donate blood to the American Red Cross today. *9 a.m.–3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

Ski Swap: Sun & Snow Sportique. Also, November 27. Good deals on a wide selection of used cross-country and downhill ski equipment. Residents can bring their old gear to swap, trade up, or sell (equipment must be brought to the store by November 25). *9 a.m.–6 p.m., Sun & Snow Sportique, 2450 W. Stadium Blvd. Free admission. 663–9515.*

Ethnic Art and Craft Bazaar: Ann Arbor Community Center. Sale of African, Caribbean, West Indian, and African-American items, including dolls, sweaters, jewelry, paintings, books, fabrics, home decorative items, and baked goods. *10 a.m.–4 p.m., Ann Arbor Community Center, 625 N. Main. Free admission. Wheelchair-accessible. 662–3128.*

Handspinners Holiday Fair: Spinners' Flock. Handmade and one-of-a-kind woven goods and fiber arts, including sweaters, baby clothes, comforters, jewelry, hats, gloves, and more. *10 a.m.–4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. Wheelchair-accessible. 998–7061.*

★**"Arb Walk": Cyberspace Communications.** See 5 Saturday. 10 a.m.

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 6 Sunday. *10 a.m.–1 p.m., Zion Lutheran Church, 1501 W. Liberty.*

"One Autumn Night"/"It's About Time": U-M Exhibit Museum Planetarium. See 5 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("One Autumn Night"); 12:30 & 3:30 p.m. ("It's About Time").

★**"Children's Hour": Borders Books and Music.** See 1 Saturday. Today: stories about **Thanksgiving.** 11 a.m.

★**Jake Reichbart: Barnes & Noble.** See 12 Saturday. Noon–2 p.m.

Steel Magnolias vs. Flint Hockey Game. Ann Arbor's independent women's ice hockey team (see 5 Saturday) plays the team from Flint. *Note:* This is a non-league game; drop-in players welcome. *1 p.m., Yost Ice Arena, 1016 S. State at McKinley. Free admission. For information, call Susan at 485–3231.*

★**Children's Story Time: Barnes & Noble.** See 5 Saturday. 1 p.m.

★**The Chenille Sisters: Borders Books and Music.** *See review, p. 97.* Ann Arbor's favorite female vocal trio perform tunes from their new release, "True to Life." *2 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

1994 Christmas Light Display: Christmas Celebration Inc. See 23 Wednesday. 6–10 p.m.

★**8th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 20 Sunday. 6–10 p.m.

U-M Women's Volleyball vs. Northwestern. *7 p.m., Cliff Keen Arena, S. State at Hoover. $3 (children under 12, $1; U-M students, free). 763–2159.*

★**Open House: University Lowbrow Astronomers.** See 5 Saturday. 7 p.m.–1 a.m.

Swingin' A's Square Dance Club. See 13 Saturday. 7:30–10:30 p.m.

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue leads traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. *8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $5. 663–0744, 994–8804.*

"Personal Jesus": Performance Network. See 10 Thursday. 8 p.m.

"Thy Kingdom's Coming": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

Blair Shannon: Mainstreet Comedy Showcase. See 25 Friday. 8:30 & 10:30 p.m.

FILMS

MTF. "The Last Seduction" (John Dahl, 1994). Through November 28. New film noir by the director of "Red Rock West." Mich., 4:45, 7, & 9:15 p.m.

27 SUNDAY

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 6 Sunday. *8:30 a.m.–12:30 p.m., Zion Lutheran Church, 1501 W. Liberty.*

★**"Last Sunday Ride of 1994": Ann Arbor Bicycle Touring Society.** 26-mile ride, at various speeds, to the Old Town restaurant in Ypsilanti for brunch. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996–2974 (today's ride), 994–0044 (general information).*

★**"Sunday Bank Run": Ann Arbor Track Club.** See 6 Sunday. 9 a.m.

Holiday Open House: Nielsen's Flowers and Greenhouses. See 26 Saturday. 10 a.m.–4 p.m.

★**First Singles: First Presbyterian Church.** See 6 Sunday. Today: First Singles members Marge Van Meter and Lori Boberg discuss **"Voices of Thanksgiving."** 10:30 a.m.

★**Ann Arbor Artisan Market.** See 6 Sunday. 11 a.m.–4 p.m.

Ski Swap: Sun & Snow Sportique. See 26 Saturday. Noon–5 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 6 Sunday. 12:30–3:30 p.m.

★**Open House: The Distinctive Touch.** A chance to view the collection of fine fossils, crystals, and shells at this gallery, normally open by appointment only. *1–7 p.m., 3443 Daleview Dr. (off N. Maple Rd.). Free. 994–3048.*

★**Borders Employee Music Series: Borders Books and Music.** See 6 Sunday. Today, Indian music by sitar player **Rajin Sachdeva** and tabla player **Glenn Bering.** 1 p.m.

★**Dawn Daniels: Little Professor Book Company.** This local entertainer tells folk stories and sings songs for children ages 4–10. *1:30–2:30 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by featured poets to be announced. *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

★**20th Annual Kiwanis Christmas Sing: Kiwanis Club of Ann Arbor.** More than 500 usually attend this family-oriented event. Kiwanis members lead the audience in a sing-along of favorite Christmas carols. Don Hall accompanies on the Barton Theater organ. Also, a visit from Santa and other special guests to be announced. *1:30 p.m., Michigan Theater. Free. 668–8397.*

"One Autumn Night"/"It's About Time": U-M Exhibit Museum Planetarium. See 5 Saturday. 1:30 & 2:30 p.m. ("One Autumn Night"); 3:30 p.m. ("It's About Time").

Fourth Sunday Family Dance Series: Cobblestone Country Dancers. Square and contra dancing to live music by Mark Palms & Friends, with popular local callers John Freeman, David Park Williams, and Robin Warner. Geared toward families and children. All dances taught; beginners welcome. No partner necessary. *2–4:30 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). $6 (families, $10). 483–4124, 697–2169.*

★**Sunday Tour: U-M Museum of Art.** See 6 Sunday. Today: **"Transition and Transformation."** 2 p.m.

★**Play Workshop: Ann Arbor Playwrights.** See 13 Sunday. Today: **open scene day,** with writers Don Howard, Brian Falkner, and James Ketner. 2 p.m.

"Thy Kingdom's Coming": Purple Rose Theater Company. See 2 Wednesday. 2 & 7 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 6 Sunday. 3 p.m.

★**Ballroom Dancing: Sunday's Choice.** See 6 Sunday. 5–8 p.m.

★**Morris Dancing: Ann Arbor Morris and Sword Dancers.** See 6 Sunday. 6–8 p.m.

★**"The da Ponte Operas of Mozart": SKR Classical.** See 6 Sunday. 6 p.m.

1994 Christmas Light Display: Christmas Celebration Inc. See 23 Wednesday. 6–10 p.m.

★**8th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 20 Sunday. 6–10 p.m.

★**"Booked for Sundays": Little Professor**

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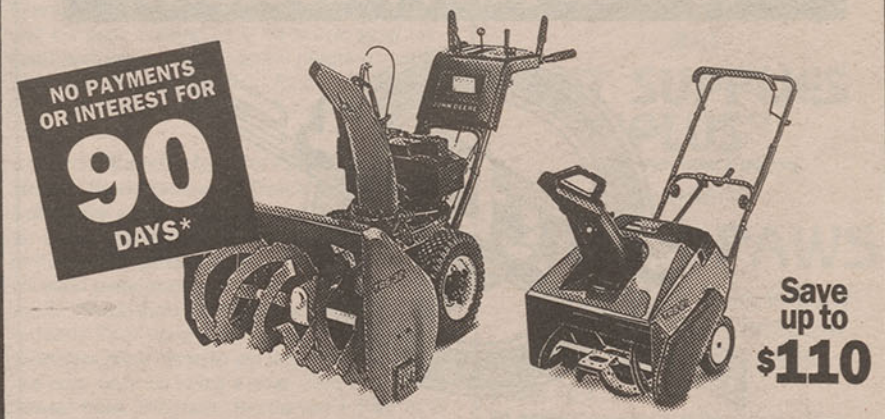

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EVENTS *continued*

Book Company. All invited to join this monthly book discussion, held on the last Sunday of each month. Tonight's selection is Laura Esquivel's *Like Water for Chocolate. 7 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

Tish Hinojosa with Butch Hancock: The Ark. Hinojosa is a highly regarded Mexican-American country-folk singer-songwriter. Her repertoire—in English, Spanish, or both—ranges from country love songs both plaintive and playful to gritty tales about life in Texas border towns to one-of-a-kind pieces like a wonderful song about the Mexican artist Frida Kahlo. Her LP, "Culture Swing," provoked a *Los Angeles Times* reviewer to conclude that she "doesn't just mix American country and Mexican musical styles but makes the real connection between them clear." Her new LP release is "Destiny's Gate." She is accompanied tonight by guitarist **Butch Hancock**, a veteran Texas singer-songwriter best known for his collaborations with Jimmie Dale Gilmore and Joe Ely in the early 70s band the Flatlanders. Hancock also performs some of his songs. *7 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**Weekly Meeting: U-M Ballroom Dance Club.** See 6 Sunday. 7–9 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** See 6 Sunday. 7–9 p.m.

"Personal Jesus": Performance Network. See 10 Thursday. 7 p.m.

"Thy Kingdom's Coming": Purple Rose Theater Company. See 2 Wednesday. 2 & 7 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 6 Sunday. 7–9:30 p.m.

Israeli Dancing: Hillel. See 6 Sunday. 8–10 p.m.

FILMS

MTF. "The Last Seduction" (John Dahl, 1994). Through November 28. New film noir by the director of "Red Rock West." Mich., 4:45, 7, & 9:15 p.m.

28 MONDAY

★**Monday Club: Ann Arbor Salvation Army.** See 7 Monday. Today's activity: a **candy-making demonstration.** 9:30 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 7 Monday. 10 a.m.

"Surviving the Holidays": Catherine McAuley Health System NutriCare Series. See 1 Tuesday. Noon.

1994 Christmas Light Display: Christmas Celebration Inc. See 23 Wednesday. 6–10 p.m.

★**8th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 20 Sunday. 6–10 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 7 Monday. 6:30 p.m.

★**Monthly Meeting: The Concord Coalition of Michigan.** All invited to join a discussion of national budgetary issues. The Concord Coalition is a nonprofit national grass-roots organization devoted to budget reduction started by former senators Paul Tsongas and Warren Rudman. *7 p.m., Washtenaw Community College Student Center Bldg., room 115, 4800 E. Huron River Dr. Free. 995–9212.*

U-M Men's Basketball vs. High-Five America. The U-M team concludes its exhibition schedule with a game against this AAU team. The U-M team opens its NCAA season at the Maui Classic tournament, November 21–23; the first NCAA home game is December 5 against Detroit Mercy. *7:30 p.m., Crisler Arena. $12 & $15. 764–0247.*

★**Evening Voyages: Ann Arbor Public Library.** See 14 Monday. Tonight's guest performer is **Roots & Wings** (see 19 Saturday listing). *7:30–8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**Shamanic Journeys: Creation Spirituality.** See 7 Monday. 7:30 p.m.

★**Writers Series: Guild House.** Poetry reading by **Kuen Hae Lee**, a Community High student who has performed at the Poetry Slam and elsewhere around town. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**Ballroom Dancing: EMU Ballroom Dance Club.** See 7 Monday. 8:50–9:45 p.m.

FILMS

MTF. "The Last Seduction" (John Dahl, 1994). New film noir by the director of "Red Rock West." Mich., 7 & 9:15 p.m.

29 TUESDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 1 Tuesday. 9–11 a.m.

★**"Global Climate Change": U-M Turner Geriatric Services Learning in Retirement Program.** Talk by U-M Biological Station director James Teeri. Open to anyone age 55 & older. *10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. Free. 764–2556.*

"Surviving the Holidays": Catherine McAuley Health System NutriCare Series. See 1 Tuesday. 5:30 p.m.

1994 Christmas Light Display: Christmas Celebration Inc. See 23 Wednesday. 6–10 p.m.

★**8th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 20 Sunday. 6–10 p.m.

★**Biweekly Meeting: Washtenaw Ski Touring Club.** See 1 Tuesday. Tonight's topic: **Ski Waxing.** 7–9 p.m.

★**New Release Party: SKR Classical.** See 1 Tuesday. 7 p.m.

★**Opera Workshop: U-M School of Mu·ic.** Also, November 30 (different program). Ti·· thy Cheek and Joshua Major direct U-M o[students in famous opera love scenes, includ excerpts from "Romeo and Juliet," "The Co·· nation of Poppea," "Der Rosenkavalier," the entire third act of "La Boheme," and more. *7 p.m., U-M School of Music Bldg. McIntosh Theater, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**"The Psychology of Anti-Semitism": Jewish Community Center.** See 1 Tuesday. 7:30 p.m.

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** See 1 Tuesday. 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 1 Tuesday. 7:30–10 p.m.

★**Adventure Night: Bivouac Adventure Travel.** See 1 Tuesday. Tonight: Bivouac Adventure Travel founder Dan Pickard discusses **"Alaska: A Natural History Exploration."** 8 p.m.

★**Biweekly Meeting: Ann Arbor Bosnia Group.** See 8 Tuesday. 8 p.m.

Oslo Philharmonic: University Musical Society. *See review, p. 147.* Founded more than a century ago by composer Edvard Grieg, the Oslo Philharmonic has drawn international attention in recent years under the direction of conductor **Mariss Jansons**, who took over the post in 1979. The orchestra has made a number of impressive recordings, twice winning the Norwegian Grammy award, and has toured Europe and America to acclaim. The *New York Times* praises Jansons for exhibiting "unmistakable presence, creating a carefully etched musical architecture with extraordinary technical control." Tonight's program features Russian-born pianist **Yefim Bronfman**, a widely acclaimed virtuoso, in a performance of Bartok's rarely heard Piano Concerto No. 1. Also on the program: Shostakovich's Symphony No. 9 and Ravel's "La Valse." *Note:* For an extra cost, patrons can opt for a **Maude's Starlight Evening** (see 4 Friday listing for the Whirling Dervishes of Turkey). *8 p.m., Hill Auditorium. Tickets $16–$46 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Ann Arbor Singles Ballroom Dancers. See 1 Tuesday. 8:30–11:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 1 Tuesday. 9 p.m.

Morsel and **Jack-o-Nuts: Rick's American**

classical music

Mariss Jansons's Oslo Philharmonic

The maestro of hard-boiled modernism

Mariss Jansons is one tough guy. He made his reputation conducting Tchaikovsky, but he did it his way. No weeping violins, no breast-beating brass, none of the easy sentimentality that makes Tchaikovsky sound like a jerk. With stiletto-sharp strings and bludgeoning brass, Jansons reincarnated a Tchaikovsky who's all sweaty musical muscle. For those of us tired of the composer's flabby tunes and bloated harmonies, Jansons's modernist Tchaikovsky is the only tolerable one.

Jansons's hard-boiled approach is even better suited to real modernists. And with Bartok, Ravel, and Shostakovich on the program, Jansons has nothing but hard-core modernists scheduled for the Oslo Philharmonic's November 29 Hill Auditorium concert. In his Second Concerto, Bartok treats the piano like a percussion instrument, like a machine made of metal wires and wooden hammers. In good hands, Ravel's ever popular and always misunderstood "Bolero," though nearly devoid of formal, harmonic, or rhythmic interest, becomes a virtuoso demonstration of orchestral technique. In better hands it stands revealed as a juggernaut of pure irony.

Irony—especially of the sardonic and mordant variety—is the hallmark of modernism. It is also almost impossible to convey musically. After all, it's not easy for music to say one thing but mean another. To hear the quintessence of musical irony, listen to its undisputed master, Dmitri Shostakovich, whose Ninth Symphony concludes Jansons's program. In this work Shostakovich was expected to proclaim the wisdom of Joseph Stalin and the greatness of the Soviet Army.

Shostakovich's Ninth is anything but grand. A short work in five movements, it eschews the gigantic gestures of its two predecessors in favor of tiny tunes orchestrated in a manner more appropriate to a circus. Even its few pathos-laden moments sound like parodies—just the sort of music which engages Jansons. His recording of the Ninth wears the tight-lipped smile that was Shostakovich's mask. Yet beneath the smile one senses the tragedy of a composer who neither could nor would supply state-mandated grandeur.

The Olso Philharmonic under Mariss Jansons performs at Hill Auditorium, Tuesday, November 29.

—Jim Leonard

Cafe. Rock 'n' roll double bill. Morsel is a popular local band whose self-styled "postmodern cyber-folk," a blend of industrial dissonance and neo-psychedelic bliss, employs a wide range of instrumental and vocal textures. The band recently released a CD, "Noise Floor." All ages admitted; no alcohol served. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

MTF. "What Happened Was . . ." (Tom Noonan, 1994). Also, November 30. Disquieting film about two lonely people who uncover each other's emotional wounds during a dinner date. Mich., 7 & 8:45 p.m. **U-M English Department Fellini Festival.** *See review, p. 109.* **"Clowns"** (Federico Fellini, 1971). The director's lighthearted homage to circus clowns. Italian, subtitles. FREE. Nat. Sci., 7:15 p.m. **"Orchestra Rehearsal"** (Federico Fellini, 1979). Allegory examines an orchestra as the microcosm of a troubled world. Italian, subtitles. FREE. Nat. Sci., 8:45 p.m.

30 WEDNESDAY

Holiday Arts and Crafts and Bake Sale: Northeast Seniors Domino House. Arts and crafts and baked goods made by members of this lively senior activities center. *8:30 a.m.–1:30 p.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

"Christmas Cookies and Breads": Kitchen Port. Local culinary expert Maxine Henderson, author of *Country Cuisine from Maxine,* offers tips on baking for the holidays. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

★**Hanukkah Party: Beit Chayim.** All invited to join this local gay/lesbian/bi Jewish group for latkes and a potluck dessert. Bring a dessert to pass. *Noon, location to be announced. Free. 913–2130.*

★**"Changing Political Cultures in Eastern Europe: The Case of Bulgaria": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by University of Sofia St. Kliment Oschridski political science professor Todor Tanev, who offers a similar talk on November 22 (see listing). Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"In a Brilliant Light: Van Gogh in Arles": U-M Museum of Art Videos.** Hour-long documentary examining the work produced by the famous Dutch painter during his sojourn in the south of France. *12:10 p.m., U-M Museum of Art audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**Advent Concert Series: First Congregational Church.** Also, December 7 & 14. First in a series of 3 Advent season concerts. Today: U-M organist **Marilyn Mason** performs with the local **Women's Chamber Chorus,** directed by Gini Robison. Program to be announced. *12:15–12:45 p.m., First Congregational Church, 608 E. William at S. State. Free. 677–0678.*

"Buhrrr Blast": Ann Arbor Parks Department. See 23 Wednesday. Today's activities to be announced. 3:30–5:15 p.m.

★**Opera Workshop: U-M School of Music.** See 29 Tuesday. Today: ensemble scenes from "The Rape of Lucretia," "La Cenerentola," "Don Giovanni," "Susannah," and more. 5 p.m.

1994 Christmas Light Display: Christmas Celebration Inc. See 23 Wednesday. 6–10 p.m.

★**8th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 20 Sunday. 6–10 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 2 Wednesday. 6:30 p.m.

★**Auditions for "Mother Hicks": Young Actors Guild.** Young actors ages 15–22 are invited to try out for a February production of Susan Zeder's play about 3 outsiders in 1930s Illinois. *7–9 p.m., Haisley School, 825 Duncan. Free. For information, call 930–1614.*

★**"Standing Faith to Faith": Hillel Reform Chavurah/Unitarian Universalist Church College Age Group.** Local rabbi Robert Levy and non-Jewish clergy to be announced discuss interfaith dating and relations in America. Refreshments. *7 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**Re-Release Party: SKR Classical.** See 2 Wednesday. 7 p.m.

★**Children's Story Time: Barnes & Noble.** See 5 Saturday. 7 p.m.

★**Channeled Spiritual Discussion Group.** See 2 Wednesday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 2 Wednesday. 7:30–11 p.m.

★**"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** See 2 Wednesday. Tonight: local shamaness Gloria Pritschett discusses **"Comprehending and Utilizing the Intensification of the Evolutionary Leap."** 8 p.m.

★**Karen Walwyn and Ronald Lafond: U-M School of Music.** U-M piano professor Walwyn and baritone Lafond (a U-M music grad student) perform an all-Schumann program. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Atlantis Ensemble: Kerrytown Concert House. World-renowned Dutch violinist **Jaap Schroeder** joins two stars of the local early music scene—fortepianist **Penelope Crawford** and cellist **Enid Sutherland**—for a program of classical piano trios performed on period instruments. These three superb musicians formed the Atlantis Trio three years ago, but their busy schedules allow them to get together in Ann Arbor only once or twice a year. Don't miss this annual treat. Program: Beethoven's Trio in G Major, and Haydn's piano trios in A-flat and in C. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $5). Reservations suggested. 769–2999.*

Liz Story: The Ark. This classically trained Windham Hill recording artist is a stunningly virtuosic pianist whose original music blends elements of mainstream jazz, folk, and rock to create vibrantly colorful, emotionally stirring new music. "She strings long melodies through shifting harmonies like rivers streaming down rock paths," says a *Keyboard* magazine reviewer. Her latest recording, "My Foolish Heart," offers fresh interpretations of works by Gershwin, Weill, Kern, and Rodgers & Hart. Story performs tonight with bassist Joel DiBartolo. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $13.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

FILMS

MTF. "What Happened Was . . ." (Tom Noonan, 1994). Disquieting film about two lonely people who uncover each other's emotional wounds during a dinner date. Mich., 7 & 8:45 p.m.

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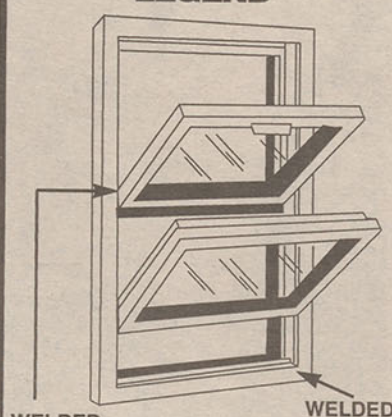

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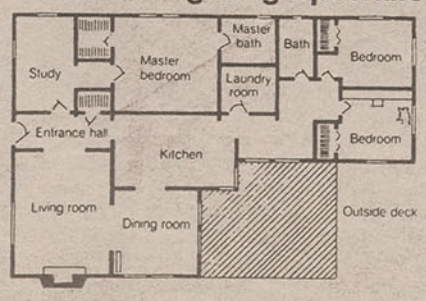

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GUIDE

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Dhu Varren
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Ann Arbor Observer November 1994 Volume 2 Number 6

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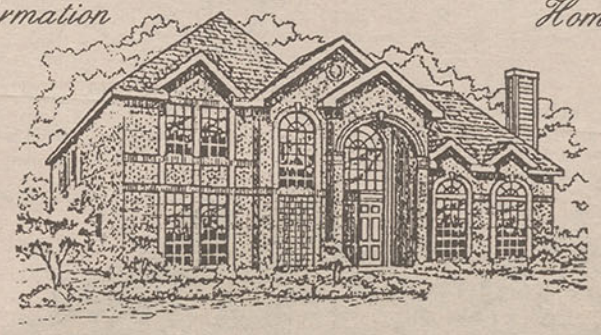

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Real Estate GUIDE

Residential and Commercial Properties in Washtenaw and Livingston Counties

Front Cover: The featured home is a model home in the new "DhuVarren on the Park" development, off DhuVarren Road east of Pontiac Trail adjacent to Leslie Park and Leslie Golf Couse. Built by Tri-Mount Development Co., it is located at 2975 Parkside Circle.

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GREAT BIG FAMILY HOME—3 bedrooms and 1 bath up for kids and 1st floor master, plus fifth bedroom/study down. Huge 20 x 20 family room with brick wall fireplace, 2 1/2-car garage with shop, fenced with mature trees. Lots of space for your $$. $154,900! **DAVE DEAN 973–8027.** (H–16)

PREMIUM 1.6 ACRES available in Scio Township. Country living in the city of Ann Arbor. Walk to Emerson School. Located at the end of a cul-de-sac. Value-priced at $59,900. **MARIA GONZALEZ 485–5586.** (H–24)

SOUTHERN EXPOSURE—Lovely country setting, close to Ann Arbor and Saline, and US–23 and I–94. Four bedrooms, 2 1/2 baths, study, rec room, family room, attached 2-car garage plus storage barn. A charming home with oak trim, custom kitchen. $215,000. **NANCY HARRISON 994–0124.** (W–21)

CONTEMPORARY HOME with open floor plan. Cathedral ceilings with clerestory windows. Three to 4 bedrooms. Large master bedroom suite, whirlpool tub, marble floors. Light oak trim and cabinets in kitchen. $299,000. **TIM HARRISON 994–0124.** (F–10)

LINCOLN SCHOOLS—2-story 3-bedroom home with all appliances, partially finished recreation room, fenced yard, newer furnace, replacement windows, carpeting, and updated kitchen. Taxes less than $1,400 per year! $99,000. Call **GARRETT DOWKER 662–9899.** (W–27)

TRAVIS POINTE—Custom 4-bedroom home overlooks golf course. Fully landscaped. 4750 sq. ft. of decking, screened gazebo, putting green, and stunning view! Top quality interior is wonderfully updated and maintained. 22-ft. ceilings. $635,000. **MATT DEJANOVICH 747–9318.** (V–10)

LUXURY MASTER SUITE with cathedral ceiling plus his and her walk-in closets, 11 x 12 bath with spa tub and double vanities, gourmet kitchen with breakfast nook—just a few of the delights found in this 4-bedroom, 2-story. Full walk-out. $389,000. **JAN SHERBERT 483–8005.** (P–21)

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OPPORTUNITY to live in one of Ann Arbor's finest areas near the Arb. Matchless quality of renovated interior is a must see. Stunning marble floors. Four-car garage and so much more. $675,000. **BETTY BASSETT 665–0804, or AARON GARA 996–0958.** (R–15)

CONTEMPORARY HOME on two country acres in Pittsfield Twp. Convenient to expressways. Three-car garage, 3 bedrooms with space for fourth, 2 1/2 baths, den, open floor plan, 2 fireplaces, decks. $269,900. **GERRY CALHOUN 761–3817.** (B–23)

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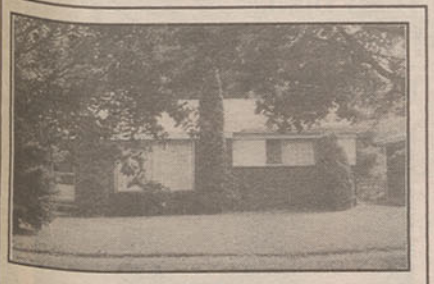

BRICK RANCH backs up to Ann Arbor's County Farm Park. Hardwood floors, coved ceilings. 12 x 24 deck. Three-year-old furnace with air conditioning. Full finished basement, 2-car garage. Home warranty offered. $124,900. **JOHN SU 662–8600, ext. 359.** (M–26)

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SOMETHING SPECIAL describes this Ann Arbor student-built home on west side cul-de-sac near park. Large light-filled rooms show care and attention to detail. Four bedrooms, 2 1/2 baths, gourmet kitchen, and study with fireplace. $259,900. **SYLVIA DOWTY 662–8600.** (W–60)

TLC and Paint will restore this custom contemporary home to showplace status. Eight years old, 2,500 sq. ft. Very light and bright, with extra large windows and rooms. Deck with 3 doorwalls overlooks fabulous 238-ft. yard in Lansdowne. Reduced to $227,000. **BARB COOPER 769–0936.** (C–43)

RETIREMENT/GET-AWAY. Immaculate, spacious home in beautiful Clare—this is the "north country"—3 hrs. from Ann Arbor. Rustic 4-bedroom contemporary with custom kitchen, family room with fireplace overlooks 208-ft. canal to large private lake. $124,900. **MARY MURTON 971–1552.** (L–41)

BELSER ESTATES–CHELSEA. Now under construction. Four bedrooms, 2 1/2 baths, family room with fireplace, master bedroom suite, breakfast room, first-floor laundry, full basement and much more. **GREG JOHNSON 930–8686.** (P–50), (K–40)

SUPER BRICK RANCH on lovely tree-lined street. Three bedrooms, 2 baths, full basement, and garage. East Ann Arbor location for just $112,500. Large master bedroom with full bath and walk-in closet. **LENORE LAMSA 663–6221.** (F–17)

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BUYER BONUS! For 1995 (when it's hotter than _ _ _ _). You'll be glad that the pool is included with this 3-bedroom contemporary in Ford Lake Heights! For winter, you have a fireplace in the family room. $127,900. **ED HUDGE 990–1212.** (A–20)

PANORAMIC HILLTOP VIEW showcases gorgeous fall colors! Dion quality-built home has 4 bedrooms, each with its private bath, plus gourmet kitchen, and many upgrades and extras. Two master suites, large deck. $379,000. Textile, Brookview, Stoneridge to Crestway. **MIKE ROHDE 996–4031.** (C–29)

YOU'LL FALL FOR this beautiful 3-bedroom, 2 1/2-bath quad-level on a picturesque treed lot. Fresh paint and carpet, fabulous decking and above-ground pool, plus rec room in finished basement. Attic fan, storage shed. $96,000. **HAL KELSEY 485–6235.** (H–26)

CHARMING! BUNGALOW-STYLE HOME—Ann Arbor schools. Special touches highlight this brick ranch: built-ins, various uses of woodwork, walk-up attic, attached garage. Relax and enjoy your secluded yard in a beautiful setting. $117,500. **MARY DEGENER 769–1686.** (G–6)

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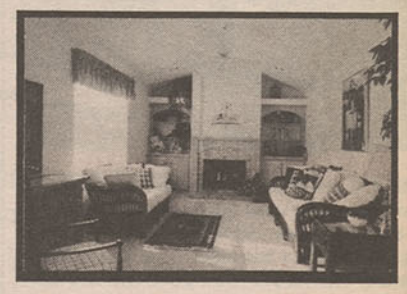

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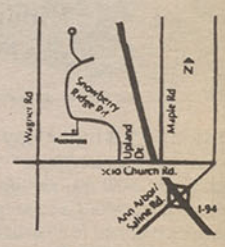

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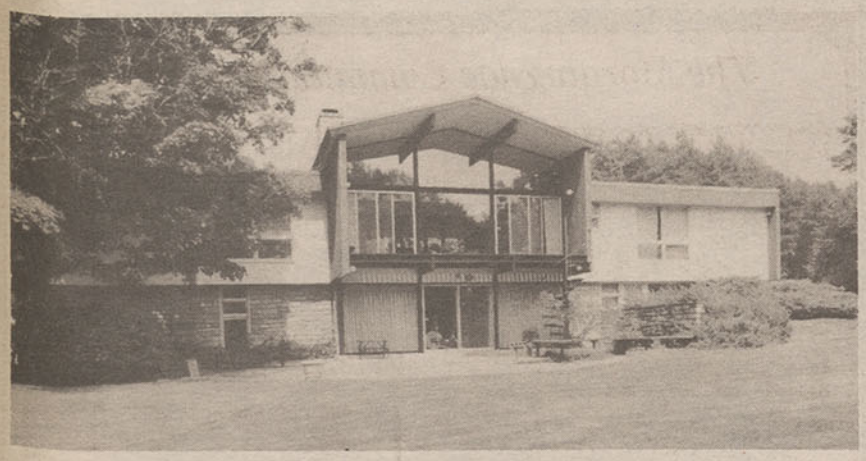

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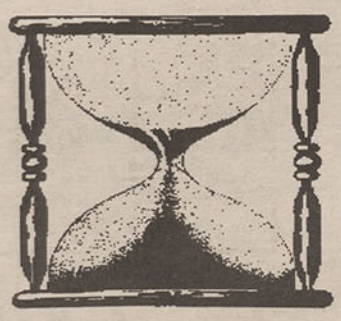

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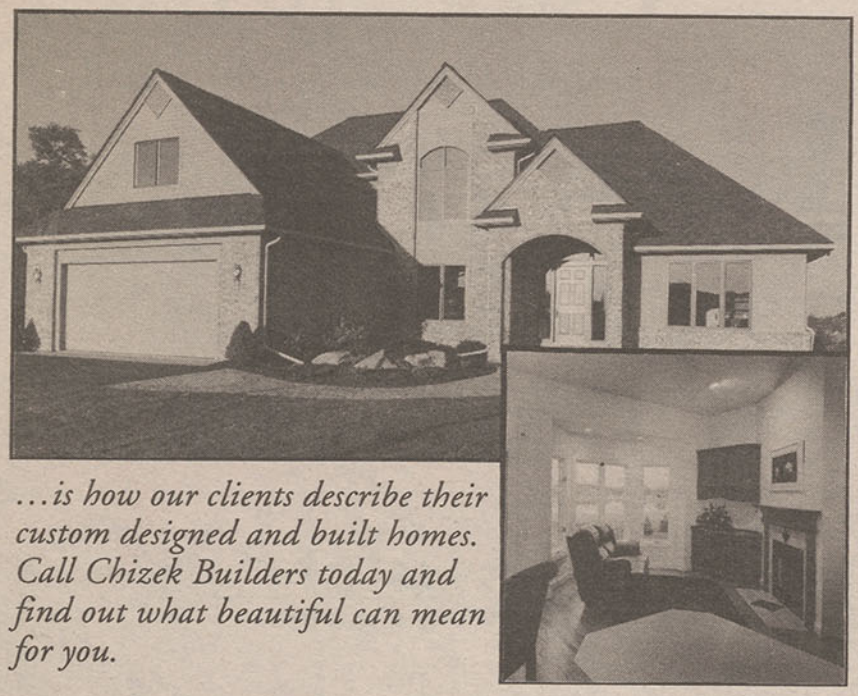

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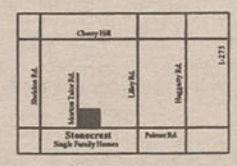

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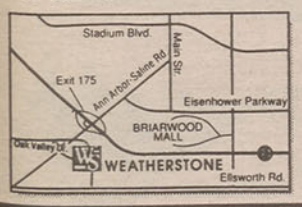

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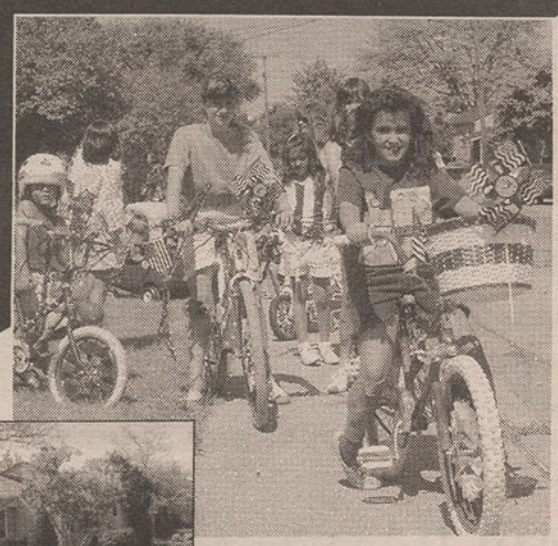

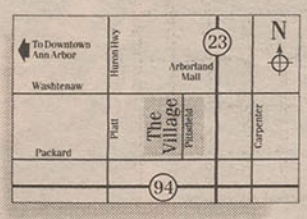

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Quite simply, the finest condominiums in Ann Arbor.

Striking design, quality materials, superb location, and outstanding value. These features complement a lifestyle that blends urban convenience and sophistication with the serenity of a rural setting. Floorplans range from 1500 to 2000 square feet, each with full basement and attached two-car garage. Valley Ranch Condominiums, a statement in refined living - at an affordable price.

Take State St. south from I-94, right on Ellsworth Rd., right on Oak Valley Drive.

Sales by Reinhart Co., Realtors
Elizabeth Brien 665-0300 days
Susan Heren 429-1308 eves.

VALLEY RANCH
CONDOMINIUMS

REAL ESTATE CLASSIFIEDS

NOTICE: all real estate advertising in this magazine is subject to the Federal Fair Housing Act of 1968 as amended which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination." This magazine will not knowingly accept any advertisement for real estate which is in violation of the law. For information, or to register a complaint, call the Fair Housing Center at 994-3426.

Place a Real Estate Classified ad for $10.

Services

NEED A RELIABLE REALTOR?
Call Martin Deipert, Falsetta's Realty
Office 769–1400
Home 483–5318

Lots and Sites

ONE ACRE virgin woods next to nature preserve. Two miles from downtown Ann Arbor. 662–9200.

Residential Homes

COUNTRY ESTATE—Ann Arbor schools, Superior Township. Spectacular 5.7 acres, rolling and wooded, one of the best lots in private development of architect-designed homes. $139,000 plus reimbursed site costs (well and large septic field in). 665–4578 evenings.

For Sale By Owner

EBERWHITE HALF-ACRE—Private, rolling, tree-lined. Walkout possible. Walk to 3 schools. $49,900. 662–8109.

BROADWAY CONDO—Private wooded setting, 2 bedrooms, 1 1/2 baths, air conditioning, all appliances, deck, fireplace, walk to Kerrytown. $88,000. 665–4538.

SOLD SOLD SOLD RELO THE MICHIGAN GROUP REALTORS

662-8600

EDUCATION, EXPERIENCE, AND ENTHUSIASM. If those are qualities you are looking for in a realtor, please call Maria Gonzalez of the Michigan Group . . . for a realtor who earns her commission. **662–8600 or 485–5586.**

TWO ACRES—Ann Arbor Township. Vacant parcel, convenient to US–23 and M–14. Perked and surveyed. **GERRY CALHOUN 761–3817.** (B–16)

2,400 SQ. FT. TWO STORY on wooded lot. Four bedrooms, 2 1/2 baths, Ann Arbor schools. First floor laundry/study, finished basement. $164,900. Available and easy to visit. **NANCY HARRISON 994–0124.** (T–21)

ONE-ACRE LOT with a view of countryside. Great location on paved road. Dexter area. Natural gas, too. $39,900. **LENORE LAMSA 663–6221.** (D–7)

SEEKS CREATIVE INPUT! Ann Arbor ranch with hardwood floors, newer furnace, central air, garage, basement. $110,000. **HAL KELSEY 485–6235.** (C–66)

CAPE COD ON 2.5 ACRES—Under construction. Spacious Merillat kitchen, full basement, garage. $121,500. **JAN SHERBERT 483–8005.** (P–32)

REDUCED TO $459,000! New England colonial by Landau. Four sets of French doors, 2 fireplaces, skylights. **BARB COOPER 769–0936.** (W–55)

WANTED: ALL YOUR TLC! Restore this beauty to a fine gem! 2,500 sq. ft., huge windows. Ann Arbor. $239,000. **BARB COOPER 769–0936.** (C–43)

ECONOMICAL PURCHASE—Two-story, 3-bedroom, 1 1/2-bath, fireplace, fenced, 2-car garage, low taxes. Terrific buy at $99,000. **GARRETT DOWKER 662–9899.** (W–27).

TOTAL RENOVATION of this premier residence near Arboretum and U-M. Four bedrooms, 5 bathrooms, 4-car garage. $675,000. **BETTY BASSETT 665–0804 or AARON GARA 996–0958.** (R–15)

PRIVATE HAMBURG TOWNSHIP—Three acres, 3-bedrooms, 2-baths, sauna, wood floors, family room, 2 1/2-car garage with work area. $137,900. **GREG JOHNSON 930–8686.** (C–20)

OWN YOUR OWN! Condo apartment in heart of Ann Arbor. Cozy 1-bedroom, has heat included in fee. Now FA and FHA approved for easy down payment. **MARY MURTON 662–8600 or 971–1552 eves.** (P–38)

CUSTOM-BUILT HOME in Ann Arbor. Wooded lot, circular drive, master bath with spa, 3,700 sq. ft. New kitchen, Barton Hills. **NANCY HARRISON 994–0124.** (U–5)

REDUCED $30,000—Five-year-old two-story colonial, 4 bedrooms, 2 1/2 baths, custom-built. Two-story entry, circular staircase. 1 acre. $199,900. **NANCY HARRISON 994-0124.** (W–21)

BEST BUY, GREAT LOCATION—Two-bedroom, 2-bath condo close to EMU, St. Joe's, bus. Enjoy trails and pond. Quiet unit. $52,500 **C. ROOPAS 663–6897.** (C–24)

ANN ARBOR WOODS BRICK RANCH backs up to County Farm Park. Pretty hardwood floors, 1 1/2 baths, full basement. $124,900. **JOHN SU 813–5756 (pager).** (M–26)

SO MUCH TO OFFER! Three bedrooms, full finished basement, all appliances, fenced yard, and 3-car garage. $73,000. **SYLVIA DOWTY 668–4627.** (W–30)

TO BE BUILT ON 1 ACRE—Tall pines border rear of lot. 1,093 sq. ft., 3 bedrooms, 2-car attached garage. $116,500. **JAN SHERBERT 483–8005.** (P–33)

LUSH AND SCENIC 4.5 acres. 1,870 sq. ft., 3-bedroom, 2-story. Saline schools. New kitchen, decking. **RICK JARZEMBOWSKI 662–5390.** (H–21)

ESTABLISH YOURSELF—Build equity affordably in this 2-bedroom condo. Private patio, pool. $56,900. **JAN SHERBERT 483–8005.** (L–07)

EXCLUSIVE HOMESITES—Wooded private parcels in area of fine homes. N.E. Ann Arbor, Superior Township. Four acres and up. **MIKE ROHDE 996–4031.** (W–21)

FREE POOL INCLUDED with this Ford Lake Heights 3-bedroom, 2-story. You'll love it come 1995. **ED HUDGE 990-1212 (pager).** (A–20)

PREMIUM 1.6 ACRES available in Scio Township. Country living in the city of Ann Arbor. Walk to Emerson School. Located at the end of a cul-de-sac. Value-priced at $59,900. **MARIA GONZALEZ 485–5586.** (H–24)

CAR BUFFS, mechanics or someone who wants a home workshop! This like-new 4-bedroom, 2-bath home has all your dream features. Too many to list here, plus an in-law area. $87,500. **VIVIAN GREENLEE 662–8600 ext. 356.** (B–11)

INTRODUCTORY SPECIAL RATE

Ann Arbor Observer

Real Estate Classifieds

Circulation: 66,000

Mail or bring this form to: 201 Catherine, Ann Arbor, MI 48104 or FAX (313) 769-3375.
Please include payment of check, Visa or MC.

DEADLINE: DECEMBER ISSUE— NOVEMBER 11

INTRODUCTORY SPECIAL

- **3 lines for $10.00 per insertion.**
- $4.00 for each additional line, or fraction of a line per insertion.
- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.

NAME _____

ADDRESS _____

CITY _____ ZIP _____

PHONE _____

❑ PLEASE CHARGE MY: ❑ VISA ❑ MASTERCARD ❑ CHECK ENCLOSED

ACCOUNT NUMBER _____

EXP. DATE _____

SIGNATURE _____

CHECK APPROPRIATE REAL ESTATE CATEGORY

❑ RESIDENTIAL HOMES ❑ SUBURBAN AREA & COUNTRY HOMES ❑ SERVICES
❑ RECREATIONAL, LAKE PROPERTY ❑ LOTS & SITES ❑ FOR SALE BY OWNER
❑ CONDOMINIUMS, CO-OPS, TOWNHOMES ❑ INCOME PROPERTY ❑ RENTALS
❑ COMMERCIAL, INDUSTRIAL, & RETAIL ❑ OFFICE SPACE ❑ OPEN HOUSES

RUN AD IN:

JAN. FEB. MAR.
APR. MAY JUN.
JUL. AUG. SEP.
OCT. NOV. DEC.

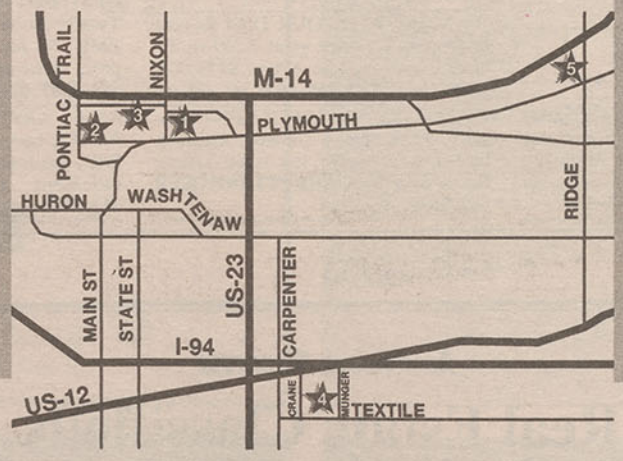
SPECIAL 3 LINE INTRODUCTORY RATE $10.00
$4.00 X —— ADDITIONAL LINES ——
X NUMBER OF MONTHS ——
TOTAL = ——

| | | |

Tri-Mount

Tri-Mount-Vincenti Inc. Presents 5 Outstanding Residential Communities

Great locations and floor plans, exceptional styling and quality, and all at the best prices in the area.



1 Ashford Place

NOW SELLING PHASE II!

...and, still

• The same exceptional designs • The same top quality construction • The BEST PRICES in Ann Arbor

COME OUT AND RESERVE YOUR LOCATION TODAY!

You won't believe it! 1837 to 2323 sq. ft., 2 1/2 baths, fireplaces, 2 or 3 bedrooms, study, vaulted and 9' ceilings, great rooms, 2 car garages and full basement. Completely energy efficient. No need to look further.

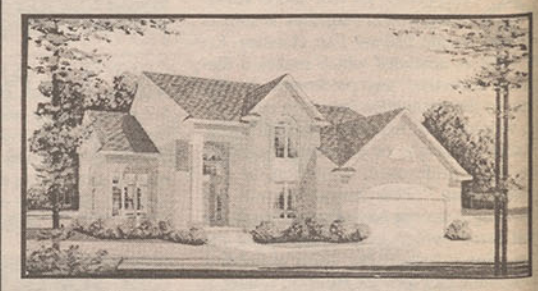
Perfect living for busy professionals, empty nesters, retirees, travelers, two-climate folks—but, you get the idea. We do everything on the outside for you! We water and cut the lawn and trim the shrubs, remove the snow, paint & fix as needed, pay the water bill, provide area lighting, insure the buildings, and more. All for a low current monthly fee of only $130. No need to look further. We have the best location, best design and construction, and the best prices in the Ann Arbor area!

From $179,500

Ashford Place

Off Green Rd. Just East of Nixon
Open Daily 1–6; Sat & Sun 12–5;
Closed Thurs
Ralph D. Bolhouse,
Associate Broker
663–2480

2 ORCHARD PLACE!!



Just North of Barton off Pontiac Trail
Open Daily 1–6 Weekends 12–5 Closed Thursday

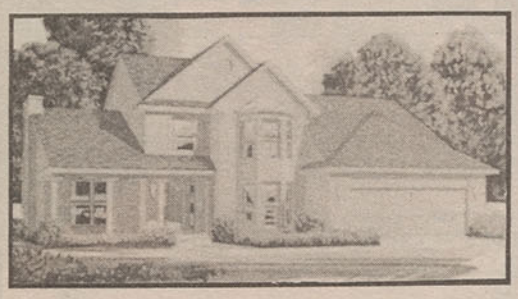
665–1685

- Brick four sides
- Take advantage of today's low interest rates
- Compare prices and construction
- From the low $200,000's
- 2417-2620 Sq. Ft.
- 2 1/2 Baths, 3-4 Bedrooms
- 5 Select Sites Remaining
- 3 floor plans to choose from
- Secluded Wooded Lots
- Path to Black Pond Park
- Convenient to Downtown & Expressways
- Medical Center Shopping

From the low
$200,000's

Bart Hamilton, Associate Broker

3 Dhu Varren On-The-Park



Another quality single family community by ***Tri-Mount.***

South of Dhu Varren Rd.,
between Nixon Rd. & Pontiac Trail.
Near Leslie Golf Course & Leslie Park.

Pre Construction Prices
From $175,990

665–1685

4 Ashford Village

Phase I is under Construction

Homes from 1905 sq. ft. to 2175 sq. ft.
From the low
$140,000's

Call Dolly at
434–0981

Model Hours: Mon. & Tues. 1–6
Wed. & Fri. 11–6, Weekends 12–5
Closed Thursday
Corner of Crane and Textile Roads,
Pittsfield Twp.-Ann Arbor Schools

5 PLYMOUTH COMMONS

- South of North Territorial off Ridge Rd. Convenient to M-14
- 3/4 acre sites
- 3-car side entry garage
- City water and sewer
- Plymouth Township
- Our plans or yours

Prices starting at
$259,900
For more information call
455–1073

Open Daily 1–6 Weekends 12–5 Closed Thursday

Joyce Davidson, Associate Broker

Holiday

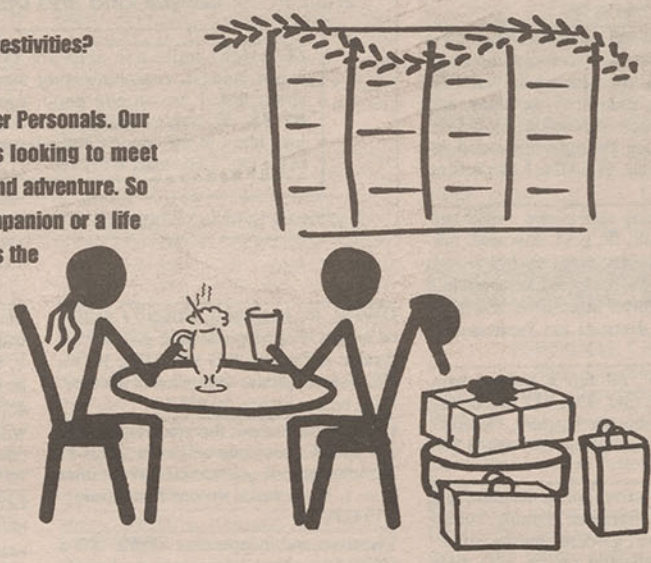
football games
warm blankets
hot chocolate
Thanksgiving dinner
roasting chestnuts
brisk walks
parades
shopping
gift wrapping
holiday decorating
toy shop windows
Snuggling by the fire
mulled cider
soft candlelight
tree trimming

Romance – make it happen!

Looking for someone to share your holiday festivities? Don't just sit there... make it happen!

All it takes is an ad in the Ann Arbor Observer Personals. Our advertisers are young, active professionals looking to meet new people for fun, friendship, romance, and adventure. So whether you are looking for a shopping companion or a life partner, the Ann Arbor Observer Personals is the place to find that special person.

See our ad below on how to place your free ad in the next issue and start making plans for holiday fun now!



Ann Arbor Observer
PERSONALS

We would like to extend our best wishes to B & AF - our Ann Arbor Observer Personals Success Story this month! (see page 163 for their story.)

Do you have an Ann Arbor Observer success story to share? Send it to:

Ann Arbor Observer
PERSONALS

Attn: Nancy
201 Catherine St.
Ann Arbor, MI 48104
or
FAX (517) 769–3375

To Place a Free Personal Ad

Fill out the Personals form on this page and send in or fax to 769-3375.

- Free four-line ad for singles
- Free Personal Call® voicemessage
- Free Unlimited message retrieval
- Free Mail Response

We'll give you a toll-free number and a private security code so that you can record your greeting and listen to your messages at any time—24 hours a day. It's absolutely free!

To Respond to a Personal Ad by Phone Call 1•900•370•2072

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category.

With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day.

You must be 18 or older

Touch-Tone phones only

$1.50 a minute.

To Respond to a Personal Ad by Mail

Responses are forwarded for $2 per letter. Put each letter in its own envelope with the box number and sufficient first class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a larger envelope; include a check for $2 per response made payable to:

Ann Arbor Observer,
201 Catherine,
Ann Arbor, MI 48104.

Ann Arbor Observer Classifieds/Personals Form

Reach over 111,000 readers

Mail or bring this form to: 201 Catherine, Ann Arbor, MI 48104, (313) 769-3175 or FAX (313) 769-3375.
Please include payment of check, Visa, or MC.

DECEMBER DEADLINE: NOVEMBER 11

RATES & GUIDELINES FOR CLASSIFIEDS AND PERSONALS

- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- Ads will run in the next open issue.
- **For Classifieds Only—**
- $5.25 per line, or fraction of a line, per insertion. 2 line minimum.
- **For Personals Only—**
- **First four lines are free for singles seeking a relationship.** Businesses and organizations do not qualify.
- Each additional line is $5.25.
- All ads are assigned a single number for Personal Call and written responses.
- An instruction sheet for Personal Call will be mailed to the advertiser.
- Written responses will be forwarded to the advertiser up to 60 days after the ad appears in print.
- Ads must be submitted in writing by the deadline. **No phone calls please.**

NAME _____
ADDRESS _____
CITY _____ ZIP _____
PHONE _____

❑ PLEASE CHARGE MY: ❑ VISA ❑ MASTERCARD ❑ CHECK ENCLOSED
ACCOUNT NUMBER _____
EXP. DATE _____
SIGNATURE _____

First four lines are free for singles seeking a relationship through Personals.
Businesses and organizations do not qualify.

PERSONALS—(See ad on the left for detailed information on placing or responding to a personal ad by mail or phone.)

CHECK APPROPRIATE PERSONALS CATEGORY

❑ Women Seeking Men ❑ Women Seeking Women ❑ Friendships
❑ Men Seeking Women ❑ Men Seeking Men ❑ General Personals

NUMBER OF ADDITIONAL LINES _____
X $5.25 PER LINE _____
TOTAL $ _____

CLASSIFIEDS—

RUN AD IN:

JAN.	FEB.	MAR.	NUMBER OF LINES _____
APR.	MAY	JUNE	X $5.25 PER LINE _____
JULY	AUG.	SEP.	X # OF MONTHS _____
OCT.	NOV.	DEC.	TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY

❑ SERVICES ❑ ENTERTAINMENT ❑ WANTED ❑ FOR SALE
❑ LESSONS & WORKSHOPS ❑ MISCELLANEOUS

| | | |

PERSONALS

Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
ISO=In Search Of
J=Jewish
LTR=Long-Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
P=Professional
S=Single
W=White

PERSONAL AD OF THE MONTH

All Personal ads in the Ann Arbor Observer are automatically entered in our monthly drawing. The winner will receive a gift certificate for **Cappuccino and Dessert for Two** at

My bright smile and eyes are ISO a warm, honest, communicating man to share life. I am an energetic, pretty, **PSWF**, 43, happy, healthy, sensuous. I love hikes in the country and adventures in the city. Let's meet ☎1913✍

Gratzi

Coffee House • Classic Cafe

To place an Ann Arbor Observer Personal ad, use the form on page 161 & bring it in or FAX it to 769-3375.

Women Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

Attractive, slender, degreed **SWF**, 40, 5'7". Enjoys ecotravel, nature, films, 94.7, Far Side. Seeks fit, happy, smart, kind SWM NS, 36–48. ☎1847✍

Creative, compassionate, cuddly, educated, opinionated yet open-minded music/movie/book lover, NS, **SWF**, 30, ISO same/long walks/laughter. ☎1871✍

SWF, 50ish, going on 21, resembles Angie Dickinson in short shorts ISO Kevin Costner/Donald Trumpish SWM, 18–58 with zest for life, happiness. ☎1872✍

Spontaneous, unpretentious, open, fun-loving, semi retired **WF**, ISO male friend who has closed the proverbial gap between the head and the heart. ☎1874✍

SWF, NS, petite, 41, prof., warm heart and a ready smile, ISO fit, SWPM, 37–49, NS, to share varied interests, theater, country orchards, movies, and winter hearths. If you're a bright, happy non-jock with a touch of the poet, open to LTR, please write. Photo appreciated. ☎1876✍

Zometimes zany, sometimes serious east coast transplant, looking to meet thinking man of action (trim, NS, 32–42) to explore Ann Arbor, hike, bike, share books, and movies... Please write. ☎1877✍

Loving, honest, **SWF**, 42, teacher, NS, ND, vegetarian pacifist. Seeks happy, spunky, healthy companion for committed relationship and joyful, wild times. ☎1878✍

Classy, **SWPF**, 33, attractive, 5'8", fit, warm, easygoing, good-natured, adventurous, scuba, jazz, returning exile, ISO guy for dining in/out, movies, weekends away, 31–42, possible LTR with interesting past (I love my golden). ☎1879✍

DWPF, brown hair, brown eyes, attractive, petite. Independent, own home in Jackson area, 1 grown daughter, bright, affectionate, fun. Enjoys sports, jazz, theater, dancing. ISO honest, passionate, social drinker, NS, with grown children, 37–48. Letter preferred, photo appreciated. ☎1880✍

Classy, **SWF**, professional, very attractive, 5'4", 108 lbs., slim but with some definite curves, blonde hair, blue eyes. Recently divorced 44, but told look much younger. Eclectic tastes. Looking for laughter but also serious conversation, honesty, integrity, compassion, and passion. Someone capable of introspection, who knows who he is and what motivates him. Non or social drinker. Fitness and great looks wouldn't hurt. Letter preferred, photo appreciated. ☎1881✍

Sweetheart wanted with kind eyes and warm heart who is as good-looking on the inside as on the outside. 38, attractive, thoughtful, intelligent, sensitive, secure. ISO WPM, NS, 35–42. Prefers letters, picture appreciated. ☎1882✍

Avid walker, reader, and thinker, **SWPF**, NS, ISO LTR. I'm fortunate in friends, health, and home, and long for love. If a tall, 38-year-old appeals, call. ☎1883✍

SWF, 6'3", thin, blonde, 38, artistic, outgoing. ISO tall, funny, centered, articulate, honest, kind, 30–45, SM, NS. Letter with photo. ☎1884✍

Accomplished, attractive, affectionate, energetic, youthful, petite, 49-year-old businesswoman wants to meet an intelligent, gutsy guy willing to venture down the road of friendship, possibly more. All else can be worked out. Shared ice cream outings a must! ☎1885✍

Willowy screwball on the lookout for a man who knows the score and intends to laugh more in the second half of life. Twisted logic, rhetorical questions, and playful intellect welcomed. Don't respond if you are strongly opinioned regarding the value of LTRs. I like letters. ☎1886✍

SPF, 28, pleasing appearance, bright personality ISO tall, fit, grad.-educated, hiking and museum partner with diverse cultural interests, 26–32, (good looks a plus). I'm 5'6", fit, active, inquisitive, and intelligent. Help distract me from work. ☎1888✍

DWF, 42, 5'6", attractive, auburn hair, compassionate, ISO WM, ND, tall, devoted, dancing, outdoors, laughter, romance, music, much more. Sound like you? LTR. ☎1875✍

PWF, NS, attractive, energetic, slim, tall, 60s, intelligent. Interests: learning, cultural arts, outdoors, gardens, humor, affection, people, sharing views. ISO male kindred spirit. ☎1894✍

Attractive **SBF**, 32, seeks SPM for friendship. If you have a great sense of humor, handsome, enjoy movies and dining out, please write. Picture optional, race unimportant. ☎1895✍

Overeducated, petite, trim, 40, **SWPF**, ISO educated, passionate, eclectic man. Loves theater, movies, dining, cooking, bookstores, art, laughter. Romantic who loves holding hands, flowers, long, intimate nights. Demure demeanor masks sensuous soul. Men 35 to 50 please respond. ☎1898✍

Curvy, cosmopolitan **SWPCF** seeks SWPCM, 28–38, with inner strength and music in his soul for LTR. Come waltz with me—letters only. ☎1902✍

Beautiful inside and out! **SWPF**, highly educated, warm, fun-loving, and caring seeks counterpart SWPM, NS, with good heart, smart brain, and creative soul. ☎1904✍

SWF, 32, 5'7", 130 lbs., athletic, artistic, attractive, intelligent, traveled, seeks educated, handsome, honest, cultured man, 28–35, with a great sense of humor and adventure. ☎1907✍

Attractive, intelligent, cultured, witty, physically fit, **SWPF**, 27, 5'5", loves travel (esp. UK), movies, cooking, seeks well-mannered SWM, 27–40, for possible LTR. Must have dry sense of humor, comfortable in any social situation, no facial hair (I don't have any, so why should you). No drugs/smoking/religion. Handwritten letters preferred. ☎1909✍

DWPF, 57, ISO SWM, 55+, with no emotional baggage for friendship first, possibly more later. Letters only please. ☎1910✍

This fit, optimistic, fun **SWPF**, 35, seeks easygoing, NS, romantic, ambitious SWPM, 28–42, with a sense of humor and no dependents. Must share my enthusiasm for cross-country skiing, wilderness travel, cultural events, and X-Files. May fate smile upon us. ☎1906✍

DWPF, 42, newly single, PhD, tenured professor (art, film, TV), nurturer, humanist, philanthropist, energetic, travelled, financially secure ISO DWPM, 40s–50s, assertive, confident, mature, honest, loving. Preferably in law, medicine, psychology, or education. NS. ☎1915✍

Stylish, slim, educated **SWF**, 28, enjoys modern art, road trips, good scotch, foreign films, fall hikes, seeks witty, adventuresome SWM. ☎1920✍

DWPF, 43, gorgeous inside and out. Interested in metaphysics/spiritual and personal growth and clear/honest communications. If you have similar interests and values, let's talk! ☎1929✍

DWPF, 36, intelligent, attractive mother of 2 teens. Enjoys gardening, golf, books, theater, and music. ISO S/DWPM, 36–46, NS, honest, mature with similar interests. Must be fun-loving. ☎1935✍

Heard the one about the epicurean, musical, athletic, sensitive ex-Peace Corps **F**, 29, who placed a personal ad? Neither have I. Let's make up our own ending. ☎1942✍

Vivacious and independent **SWPF** ISO a SWPM to share life's joys and challenges. I'm 31 and looking for a nice man I can make smile. ☎1948✍

Sexy, beautiful, model-type, 25, seeks men for fun. Age, race, looks unimportant. I live in Detroit and prefer letters. Include stamps. ☎1951✍

SB/WF, 18, likes: long walks, alt. music, nature, Volkswagens. ISO spiritual SWM, 18–30, liberal, fun, creative, sensitive, romantic LTR. ☎1936✍

Two tall gals, **SWPF's**, 33, fit, attractive, fun, looking for two tall guys, SWPM's, 28–38, for outdoor adventures, concerts, movies, and spirited conversation. Tall and tobacco-free a must. Tall teddy bears a plus. Sorry, no tall tales. ☎1938✍

Earth girl has visions of exploring life's adventures with tall kindred spirit and seeks bright, liberal, communicative, NS, SM who's brave enough to just be himself with an active, independent, spunky woman (a.k.a. NS, **SWPF**, 33, 5'10"). ☎1945✍

Mischievous, stargazing **SWF**, H_2O baby, 40ish, ISO LTR. Friends first with S, tall, merman, 39–50. Must be an aiurophile, able to laugh at himself, older dependents ok. Likes cooking, playing with syrup and rubber bands, drinking champagne, traveling, and more. ☎1947✍

Generally pragmatic **SWF**, 33, with sharp mind, soft heart, active lifestyle and vegetarian palate ISO open-minded, insightful, tall NS fellow explorer interested in developing and actualizing mutual dreams. Must also be able to smile at the absurdity and beauty of daily living. Write me about one of your dreams and include your phone number. If it demonstrates integrity, I'll respond. ☎1949✍

SWCF, 5'10", 33, gorgeous brunette, seeks tall, Christian man, 33–50, NS, to share conversation over a good cup of coffee, and more. ☎1899✍

Vivacious, multicultural **SF**, 33, seeks smart, honest, warm SM with compassionate values, venturesome spirit and zest for living. I'm intelligent, comely, liberal. If you enjoy exploration, have a sense of humor and varied interests, call. ☎1941✍

My bright smile and eyes are ISO a warm, honest, communicating man to share life. I am energetic, pretty, **PSWF**, 43, happy, healthy, sensuous. I love hikes in the country and adventures in the city. Let's meet! ☎1913✍

Men Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

Handsome **DWM**, 54, 5'9", 155 lbs., U-M graduate, design engineer, Catholic, NS, ND. Seeks S/DWF, 35–51, for friendship, possible marriage. ☎1900✍

SWDM, NS, light drinker who enjoys good-natured, pleasant, positive, open-minded, clean, spiritual rather than religious women who are nonjudgmental and love life in rural Lenawee County, who have a big, beautiful personality, and who can enjoy the simple life not too far off. Age open, I am 48, 5'9", 230 lbs., L frame. ☎1698✍

SWM, 32, looking for that special someone. It could be you! I like to travel, golf, ski, dine out, and sail. If you're a hopeless romantic, let's get together for some terrific times. ☎1688✍

Attractive **SWPM**, NS, late 30s, 5'11", good listener and talker. Likes long walks, playing tennis, films, Star Trek, Seinfeld, creative writing, and playing the guitar. ☎1739✍

Desire meeting women, 25–35. Must be physically active, NS. Should be mature and goal-oriented. I am **SWM**, never married, professional. Enjoy working out, hockey, travel, food, and northern MI. Friends first, but looking for love. Letters preferred. ☎1759✍

Air my breath, fire my spirit, earth my body, water my blood. **SWPM**, 47, tall, slim, fit, intense, nature lover, seeks slim, attractive, liberal F who likes big thoughts and adventures. No C's or therapists please. ☎1804✍

SWM, 27, bright, attractive, warm, profeminist, looking for SWF, 24–33, who shares my interest in camping, travel, dining out, and who also enjoys quiet times. If you are looking for a good relationship with a great person, please respond. ☎1860✍

A friend recently asked, "Have you found the magic?" "Still searching," was my response. I assume you are, too. Others describe me as romantic, considerate, soft-spoken, easy to be with, well-dressed, and handsome. One who enjoys the finer things in life as well as simple pleasures such as a glass of wine, a fireplace, and a meaningful conversation. I'm professionally self-employed, financially secure, a part-time graduate student, and have a variety of interests including theater, dining out, and exercise. I am 35, 5'11", 155 lbs., with blond hair and blue eyes. I am most interested in meeting a kind-hearted, intelligent, independent female with whom to grow in a balanced relationship and believe that any long-term relationship is only as sound as the friendship upon which it develops. ☎1863✍

Help me blow out my 43 candles. A NS, commitment-minded, **SWM** of quality with numerous aspects and interests is seeking his best friend/lifemate. ☎1864✍

DHM, 58, 5'8", 145 lbs., NS, ND, engineer, ISO LTR, monogamous, attractive, intelligent woman, 40+, petite, slim, affectionate, spirited conversation, quiet times. ☎1865✍

PERSONALS

Spiritual, affectionate, longhair, **DWPM**, massage therapy student, 30, ISO down-to-earth, NS, WF, 25–32, into nature, cuddling, honesty. Send photo and letter. ☎1866✍

Handsome, intelligent **SWM**, 32, seeks classy, independent SF who despises mediocrity. Enjoys staying in, going out, dogs, fireplaces, laughter. Prefers letter with photo. ☎1867✍

SWPM, 31, ISO female counterpart in adventure-seeking. Currently need companion to Jamaica. Come fly with me! Letter preferred, photo nice. ☎1868✍

One-of-a-kind, 34, **SAPM**, athletic, 5'10", 175 lbs., NS, witty, confident, warm, caring. Enjoys sports, outdoors, romantic nights out, and finer things in life. ISO, 26–34, SPF, NS, confident, clever, sexy, athletic, no dependents, for LTR. Reply with photo please. ☎1869✍

SWPM, 37, NS, prof. pilot, fit, handsome seeks adventurous, slender, attractive "co-pilot/first-mate" who enjoys sailing, LTR. ☎1870✍

DWPM, 55, seeks companionship with NS, SWPF who could enjoy Bach, golf, music, travel, fun, and new experiences. Let's get together for coffee. ☎1890✍

Handsome, tall, and wonderful, **SWM**, mid-30s, asst. professor in the humanities seeks SWF, 20s–30s. I'm kind, honest, and warm. ☎1889✍

Blue jeans boy, handsome, **SWM**, 5'7", my financial position is secure. I'm looking for a LTR with the same goals and values, I have a liberal, Protestant church background and am conservative with money. I also appreciate nice things. One of my dreams is to build a new home. I love to travel. I can see myself spending my retirement winters in Mexico or Costa Rica. I love children. Getting in the right relationship is my most important goal now. Humor and being flexible is important to me. If you are ready for a LTR and can see yourself going down the same road I am, give me a call or write. ☎1892✍

SWPM, 29, 5'7", long brown hair, creative, earthy, avant-garde. Enjoys biking, walking, music, concerts, films, dining out. ISO SF who is open, honest, and fun. ☎1891✍

SWM, 40, 5'7". Easygoing, honest, down-to-earth. Enjoys biking, gardening, cooking, etc. Seeks NS, nonacademic, fairly slim, SWF, 30–40, for friendship, maybe LTR. ☎1914✍

SWM seeks exotic white female for mutual fun. Nights and weekends available for long-term possibilities. ☎1912✍

Adventurous **SWM**, 23, seeks fun-loving SWF, 18–30. Please write with phone for possible evening or weekend meeting. ☎1911✍

Somewhere over the rainbow the bluebird of happiness is waiting for the Robert E. Lee. **SWM** ISO SWF, 35–45. Prefers letters. ☎1861✍

ISO creative partner to help write a best-selling love story. I will supply the research, you the fabric with which to clothe it. Psychic abilities a plus. Metaphysical approach to life a must. You are 5'2" to 5'6", 29–38 in age, thin, soft-natured, right-brained and very much a romantic. I? Please write to find out. Include phone number and describe your interest in this project. ☎1896✍

Aspiring DJ working on a graduate degree seeks female with similar attributes: 23, intelligent, good-looking, and serious. Please write. ☎1919✍

Witty, physically fit, and genuine, this **SWPM**, 27, seeks SF, academic type with warped sense of humor and character. Bonus points for blatant disregard for "the way it is." ☎1897✍

DPM, who loves falling in love seeks same as me: 30s, attractive, fun, exorbitantly exciting, many interests, hard worker, creative. ☎1925✍

SWM, 36, 6'1", 210, principled, athletic, discerning, philosophical, creative, and gentle. ISO thin, intellectual, SF, fall, music, theater lover who is "on the road to find out." If you are 25–40 send a communique my way. ☎1928✍

Positively amazing **DWPM**, 45, ISO equally amazing, thin, NS, WPF, self-aware, secure, bright, and witty, ready to put time and effort into a relationship. Let's give each other great conversation, active fun, trust, warmth, and love. LTR possible. ☎1901✍

Come lie to me. Handsome horny toad ISO older, beautiful lady to care for me while I'm on sabbatical. Call! At least we'll have a fun conversation. ☎1905✍

U-M tenured professor, athletic admin., 5'8", 165 lbs., 40, with two charming kids (girl, 8/boy, 12) seeks educated, sophisticated woman of any race for life companionship and to share varied interests including competitive tennis, outdoor sports, classical music, travel, writing. ☎1908✍

Humorous, creative, fun, handsome (on a good day), **SWM**, 24, seeks slim SF who is clever, romantic, caring, and always sees the possibilities that life may bring under the most subtle disguise. ☎1903✍

Successful, educated, good-looking **SWM**, seeks SWF for fun, interesting, and ribald good times. You need only possess a good attitude and sense of humor. ☎1933✍

Renaissance man seeks friendship for passion, and (I hope!) LTR. Boyish 39, 5'9", blond hair, blue eyes, short beard, ND, jazz musician, organic gardener, serious barbecue, great cook, and eternal optimist. Loves the country, northern MI, camping, fishing, downtown, little towns, and being a dad to my wonderful son. Turnoffs: purists, Bible-thumpers, opera, arrogance, game-playing, too much makeup. Looking for a slim, attractive, honest, earthy woman, who loves laughter, music, kids, and the woods, to be my best friend, and more. Prefers letter, photo. ☎1923✍

20-year-old college junior seeks professional SWF. Write so we can meet. Totally noncommitted relationship at first, write only. ☎1934✍

Wanted: a lady who loves nature, music, poetry. I am a **SPM**, 51, 5'8 1/2", not a wimp, not racist, not crazy, just a nice guy. Letters appreciated. ☎1930✍

SWPM, European look, 24, new to AA, educated, romantic, ISO WF, 20–40, who appreciates the good things in life. Friendship, maybe romance? ☎1927✍

Vigorous 57, **DWPM**, 5'9", 147 lbs., NS, ND, financially secure, home-centered, nature-lover, gardener, singer, runner, tennis player, vegetarian. Seeking LTR with healthy, trim, attractive WF interested in nature and arts for sharing and growth. ☎1926✍

SWPM, 32, healthy, attractive, tall, trim, one-woman man, honest, cultured, funny, ISO special, smart, fun, honest, caring, and genuine SWF ready for LTR. ☎1924✍

29, **SWPM**, 5'7", 135 lbs., cute, toned, Letterman-Seinfeldesque humor without the neuroses, seeks young, happy, somehow single, secure lady for autumnal fun. ☎1921✍

Sick of dumb men who abuse/neglect you? Keen, handsome **SWPM**, 28, seeks LTR with attractive, kind, NS, 25–32, suffragette ISO equal partner. ☎1922✍

Good-looking, intelligent, wealthy gentleman, 28, seeks female, 24–32. Please send a letter with your phone number. ☎1918✍

Kind, secure, fit, successful professor and writer, who understands the meaning of life, seeks sensitive, fit, educated, spiritual, and cuddling, NS, female, 40–48, under 5'7". Please write, photo optional. ☎1916✍

And the Lord God said: It is not good that the man should be alone (Gen. 2:18). Attractive, richly-blessed **DBM**, U-M prof., seeks a beautiful, wise, and loving female, 26–36, for a joyous union of passion, commitment, and, perhaps, well-behaved kids. Letters much preferred. ☎1940✍

Meditation, hypnosis, Shamanism, sorcery, Tai-Chi, long walks, latte, and bookstores interest this tall, pale, and handsome 28 year old. ☎1939✍

DWPM, 59, caring, honest, romantic, likes travel, biking, skiing, walks, romantic nights ISO a special lady, attractive, S/DWF who wants friendship and LTR. ☎1937✍

DWM physician, diverse interests, well-educated seeks woman talented, family values, cultural interests, friendship or LTR, 35–45. Letter preferred and willingness to appreciate vigorous, older man enjoying best years. ☎1946✍

Bright eyes, 42, attractive **SWM** looking for fit, active, romantic partner who likes to dance, the DIA, NPR on Sundays, delving into deeper things, and an occasional video game. A reflective, expressive, well-read, and contented mind would be highly valued. Race not a barrier. ☎1943✍

SWPM, 33, 6', good sense of humor, sensitive, scientific, enjoys sports, travel, ISO SWPF, for friendship and LTR. ☎1952✍

SWM, 6', 190 lbs., 24, returning soon from 3 years in Europe. Loves sports, fitness, travel, and partying. Letter and photo preferred. Peace. ☎1824✍

Warm, attractive, romantic, very fit, 41, **DWPM** enjoys running, fitness, dancing, skiing, travel, movies, and quiet walks. ISO a NS woman, 30–55, who enjoys an active life and believes that passion and romance are still alive. ☎1832✍

Are you a woman who is: Alluring? Attractive? Adventuresome? Refined? Fun? Educated? Cheerful? Flexible? Sensuous? Energetic? Healthy? A nonsmoker? Morally and financially sound? 50ish? Even-dispositioned? Athletic? A lover of water? If yes to most, respectfully request thoughtful reply with recent photograph and phone. ☎1944✍

SWM seeks SWF just like me: Never married, no kids yet, mid-30ish, tallish, thinish, good job, upbeat, outgoing, and rather nicely packaged for dancing. ☎1841✍

Reportedly handsome and multitalented sailor/golfer/traveler seeking a kind and beautiful woman over 48 who is NS, very affectionate, and loves fun and adventure. Photograph please. ☎1950✍

Amazing **SWPM**, 41, 5'10", Italian guy! Loves music, dogs, talk, cuddling and humor! ISO S/DF for sharing the inner and outer, exploring life, LTR, family. ☎1931✍

Women Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

WPF, 25, pretty, seeks WPF, 22–30, for new experiences. I love classical music, and talks! I prefer letters with photo. Carpe diem! ☎1873✍

SWF seeks gay or bisexual white female for friendship and possible romance, write with phone number. Write only. ☎1932✍

Men Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

Lonesome and gentle **GWM**, 5'9", 175 lbs., 50s, seeking GWM, 18–35, for friendship, etc. All calls and letters will be answered. ☎1859✍

Friendships

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

General Personals

PERSONAL CALL
(900) 370–2072
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ARE YOU READY TO CALL IT QUITS? I restrict my practice to divorce and family law, including division of property, income, and retirement benefits; custody and visitation disputes; and paternity. Maximum fee agreements available. Todd W. Grant, MHSA, JD, Attorney at Law, 339 E. Liberty, Suite 200 (corner of Division and Liberty), Ann Arbor, MI 48104; (313) 995–1600. Note: You should not accept an attorney solely on the basis of an advertisement. Select an attorney the way you would any business expert or family consultant.

LINCS—A new introduction service for Jewish singles. Call Jewish Family Services, 971–3280.

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, November 11. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

The Ann Arbor Observer Personals is pleased to present: A Success Story...

October 17, 1994

Ann Arbor Observer
201 Catherine
Ann Arbor, MI 48104

Dear Ann Arbor Observer,

We are writing this thank you note to the Ann Arbor Observer because it is the only way you will know how successful the personal ads can be.

We met through Angel's January '94 ad. (We had lunch at a Chinese restaurant in Chelsea on 12–31–94). Eight weeks later he proposed and we were married last Saturday, October 15, 1994.

The Ann Arbor Observer takes the Cake! Thank you.

BY & AF

Congratulations BY & AF!

Ann Arbor Observer
PERSONALS

CLASSIFIEDS

Real Estate

We've Moved!
See our new expanded Real Estate Classifieds on page 159.

Entertainment

HAVE HARP WILL TRAVEL
Quality work at reasonable rates
Call ROCHELLE, (313) 475–1660

Live harp music for any occasion. Flute and Harp Duo also available. Call Laurel at 663–9292.

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, and more. Call David, 439–2151, for tape and song list.

MAGICIAN for all occasions
Jim Fitzsimmons, 994–0291

The Classifieds deadline for the December issue is November 11.

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. 994–5457.

THE FLUTE-HARP DUO
Music for all occasions
U-M graduates, 16 years' experience
Rochelle 475–1660 or Nancy 994–5457

LA CORDA ENSEMBLE
Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String trio or quartet and strolling musicians. Currently appearing for Sunday brunches at the Whitney restaurant in Detroit. Kathryn Stepulla, 459–5296.

★★ ELEGANT MUSIC FOR CLASSIC OCCASIONS ★★
Rapsodia Ensemble provides exquisite string music for all special events. Reasonable rates. (313) 747–8106.

★ HAMMER DULCIMER ★
Music for weddings, in/outdoor parties, any occasion, and retail. Lessons avail.
Call Jane Chevalier, 665–2357

MEMORABLE MUSIC
Specializing in classical with jazz and pop on request. Let's create the perfect atmosphere for your occasion. Have a favorite song? We provide quality arrangements at affordable prices. Call for demo tape and estimate. Relax . . . leave the music to us!
Huron String Quartet 994–9316

What Direction Should You Go??? Let a psychic help!!! Just call (900) 725–9000 ext. 8284, $3.99 per min. Must be 18 yrs. Procall Co. (602) 954–7420.

Your Daily Horoscope/Up-To-Date Soap Results Call Now!!! (900) 486-7700 ext. 7112, $2.99 per min. Must be 18 yrs. Procall Co. (602) 954–7420.

Live Music—662–3683, 662–ENTErtain. Good variety. Support local musicians.

TRIO TANTANELLA
"Tantalizing" music for your wedding, reception, or party. Classical and popular repertoire featuring flute, violin, and cello. Call 663–7250.

CLASSIC TOUCH VIOLIN DUO. Add a touch of class to your special holiday occasion, wedding, dinner party or anniversary. Diane, 973–8332 or Leslie, 459–9123.

Weddings, dinners, receptions, etc., classical on guitar—Roger, 662–7072.

Lessons & Workshops

Brazilian Portuguese for business or travel. Rapid, all levels. 485–3842.

The Classifieds deadline for the November issue is November 11.

ANN ARBOR AREA PIANO TEACHERS GUILD offers placement with qualified, professional piano teachers.
All levels and ages, 665–5346

Ann Arbor School of Massage and Bodywork
500-hour Massage Program
State licensed
Barry Ryder, Director 662–1572

Accent reduction for foreign-born professionals. Rapid method. 485–3842.

Beginning ballet classes. Adults and kids. Relaxed fun! Stephanie, 996–2323.

Voice Lesson for Nonsingers and Singers. Experienced teacher, personal expression focus. Group and individual lessons. Kathleen Moore, 996–4698.

VOICE LESSONS
Sarah Bachman Krieger, formerly of the New York City Opera, Juilliard-trained, experienced, successful teacher. All levels. 996–4255.

★ HAMMER DULCIMER ★
Jane Chevalier, 665–2357

Kriya Yoga Meditation
Thursdays 7:30–8:15 p.m. for information 572–9390.

Introductory video—Study group for Avatara Dau Loloma (Da Free John). Barbara, 761–4710.

CLASSICAL PIANO LESSONS FOR LADIES

ADD A DIMENSION OF
CULTURAL ENRICHMENT
TO YOUR BUSY LIFE
CALL: Mrs. Claudia Barron
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B.F.A. Degree
in
Piano Performance
Nat. Guild of Piano Teachers
Nat. Piano-Playing Auditions
It's Never Too Late To Begin
This Esteemed Pastime!
Forty Minute Lesson—$20

Uncovering Your Pattern of Mastery and Fulfillment Seminar
How is it that some people seem gifted with the ability to glide through life achieving repeated and satisfying successes without draining sacrifices? Find out how you can change your frustrating projects into satisfying, repeated, and superb successes.
Strategic Seminars, 998–0170.

FINANCIAL EDUCATION audiotapes by Phyllis J. Wordhouse, CFP. $29.95 each. Creating Woman's Wealth, Paycheck Control, Qualifying for College Financial Aid. (313) 459–2402.

Music Lessons kids/teens. 20 yrs.' experience performance, recording, band leading, composition, and teaching my own children. Beginners training through intermediate stages. Clarinet, flute, piano, guitar (southpaws only), and drums. Laurence, 998–0328.

OZ'S MUSIC has moved times two. Sales, lessons, 209 S. State. Recitals, lessons, 1920 Packard. Guitar, drum classes now forming. **OZ'S MUSIC**—more than a store. 662–3683.

★★ PIANO LESSONS ★★
Encouraging professional piano teacher Washtenaw/Packard/U.S.–23-area home All ages/levels. Mary Scheel—971–5726.

"Parlez-vous Francais?" Conversational groups for adults, any level. Native speaker. Interested? 995–1655.

WEAVING AND KNITTING CLASSES
Large selection of yarns and equipment. Call Forma, 761–1102.

Mastering Meditation: A three-week course. Learn the essentials of meditation; relaxation techniques; self-improvement. Offered free of charge by the Sri Chinmoy Centre. For information call 994–7114.

ENGLISH TUTOR—Certified to teach grades 7–12. 769–0538.

Wanted

We buy old Oriental rugs, Navajo, tapestry. Any size, any condition. 769–8555.

Earn extra money!! Become an Ann Arbor Observer carrier. Call 668–8388 for more information.

FOSTER PARENTS needed. Care for troubled 10–18-year-olds. Financial reimbursement, training, support by Boysville Specialized Foster Care. (517) 423–7451 ext. 532.

HOME PROVIDERS needed. Provide room and board or rent apt. to 16–18-year-olds supervised by Boysville Supervised Independent Living. (517) 423–7451 ext. 562.

TV OR VCR
Technician, part-time. Call 665–5788.

Life cast models wanted. Female: athletic or dancer build; Male: gymnast or wrestler build. $50–$75/hour. 747–6307.

Consultants for Largest Health and Nutrition Co. wanted. Training provided. Call for info (704) 554–7997.

Grad and/or working student with car to rent room in home. Call 434–5930 soon.

THE WEST HOTEL
(Formerly The Holiday Inn)
is now hiring for all shifts.
Please apply in person at
2900 Jackson Road
Ann Arbor, MI 48103
Equal Opportunity Employer

Calling all musicians! Local award-winning singer/songwriter organizing progressive country rock band. Send tape, picture, bio to Justin Kase, P.O. Box 970707, Ypsilanti, MI 48197–0812.

For Sale

Art Deco dining room set, statues, and other fine items for sale, 747–6307.

Are you prepared? High-quality, shelf-stable foods and food systems from AlpineAire. For emergency preparedness, travel, convenience. 741–1543.

Handcrafted Massage Table, like new. $450, firm. Julie, 480–0194.

Miscellaneous

GLADSTONE HOUSE B&B
Your guests feel right at home; you're free to enjoy your guests. 769–0404.

CLASSIFIEDS

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the first Thursday of each month, room 101, Morris J. Lawrence Bldg., Washtenaw Comm. College at 7:30 p.m., or call 971–5112. See Events for more information.

Earn unlimited income, enjoy more free time. 24-hour message, 480–7610.

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Services

RELATIONSHIP THERAPIST
Mimi Harris, MSW, licensed marriage and family therapist, 25 yrs.' experience. Certified Imago Therapist trained by Harville Hendrix, PhD, author of:
Getting the Love You Want
Couples, Individuals, and Groups
662–6270

Chair caning—Make old like new. Also do fiber rush and splint. 428–7316.

★ Construction Debris—Recycled ★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

★ WEDDING PHOTOGRAPHY ★
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information:
Jim Kruz, 668–6988

★ Household Debris—Recycled ★
Appliances, furniture, brush, and misc.
TRC HAULING, 665–6895

WEDDING PHOTOGRAPHER
Great memories begin with great photographs. Beautiful portraiture, lively candids. (313) 973–7318, Tim Howley.

MASSAGE THERAPY
By Karen Elliott, CMT. Specializing in low back, neck. 663–1195.

Adult males sexually abused as children. Indiv. and grp. therapy, sliding scale. Call Rick Reinsmith, MA, LLP, at 677–3233 or Ian MacGregor, ACSW, at 973–2750.

★ WEDDING PHOTOGRAPHY ★
Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture.
995–0760 David Koether 995–0760

NEW OPTIONS
COUNSELING FOR WOMEN
Careers, education, relationships, and relocation. Phyllis Perry, MSW. 973–0003.

Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded and insured. 677–0180.

★ Sandi's Word Processing ★
"Resume Specialist" . laser . edit . fax . business . legal . academic. 426–5217

CALLIGRAPHY
by John Bullard, 475–7364
Invitations, envelopes, poems, gifts

★★ HOUSECLEANING ★★
Ann Arbor's finest home cleaning service. Quality work at an affordable price. Free cleaning per referral. References.
MARY BOIK, 668–6056

Counseling for Life Transitions
Jane Capin, M.Ed., CSW
Specializing in women's issues
12 years' experience, moderate rates
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★ WEDDING PHOTOGRAPHY ★
Candid wedding photography and studio portraiture tailored to your needs. Cheri Smith, (313) 475–5855.

EXPERIENCED PAINTING
Done to your specifications
Call Tom, 930–1698

WHILE YOU'RE AWAY
Let your pet stay home
Care for your pets and plants since 1989
Please call (800) 644–6116

Word Processing—Professional, efficient, reasonable. Call 482–4410.

★ THE CIRCLE STREET HOUSE ★
A unique preschool program has openings. Small group size, morning program only for 2 1/2-to 5-year-olds run by Ken Moore. 17 years' experience teaching preschool. Call 971–2037 for info.

RENOVATION
REMODELING
REPAIR
Additions, windows, kitchens, baths, etc.
THE RENEWAL CO., 665–6895

B & A SUNRISE. Quality painting at a quality price, insured, free estimates. Days/eves., 668–0417. 10% off with this ad.

Weddings to Remember
20–40% off designer gowns and veils
Up to 30% off on Invitations "Personalized service at no extra charge"
Rep., Discount Bridal Service **996–8469**

Image Consultant and Shopper
Need help, what goes with what, no time to shop? Call Toni, 995–0044.

Mark C's Landscape Services
Fall yard cleanup. Bulb planting, leaf removal. Advice and analysis. MSU degree/Master Gardener, 973–0470.

★ CRYSTAL CLEAR EXPRESSIONS ★
Psychic readings for individuals, groups, or parties. $45/hr., 996–8799.

KEEP IT CLEAN!
Experienced, professional home cleaner will keep your home clean. Reasonable, reliable, references. Please call 662–3345 and leave message.

JAMAICA
$20 per 1/2 hour up to 4 people
Plan YOUR Trip, 994–9925

★ MASSAGE THERAPY ★
Relax in a safe, caring environment
Deborah Sobeloff, 995–0403
AMTA member

Experienced homesitter: Long-term with light duties included. Excellent references! Available immediately 201–0131/434–7082.

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Enhancing the Pleasure of Your Celebration
Very Professional and High Quality
LIZ BRAUER PHOTOGRAPHY
(313) 662–9012

CARPENTRY, finish work at a reasonable price. 665–4399.

Get out of your head. . . and into your body!
THERAPEUTIC MASSAGE
Stacey Aksman, Massage Therapist
Georgetown Mall, Ann Arbor
(313) 971–2923, Member AMTA.
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Breakthrough Technology For Weight Loss. Distribution now available. Interested in business income? (704) 554–7997. To order, (800) 554–7997.

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Through manual lymph drainage. Renewal of tired skin. Call 662–4765.

Town Car Service to Metro
Affordable, 24 hrs.' notice required
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Learn skills to create the Love Relationship you desire—Transform Conflicts into Growth and Healing
Couples, Individuals, and Groups
Patricia H. Cook, MSW, ACSW
Certified Imago Therapist
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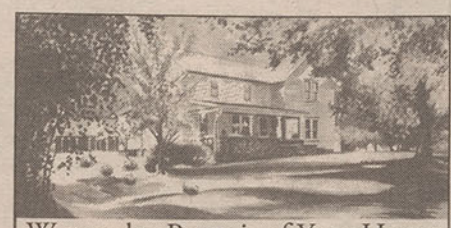
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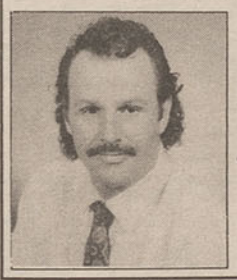

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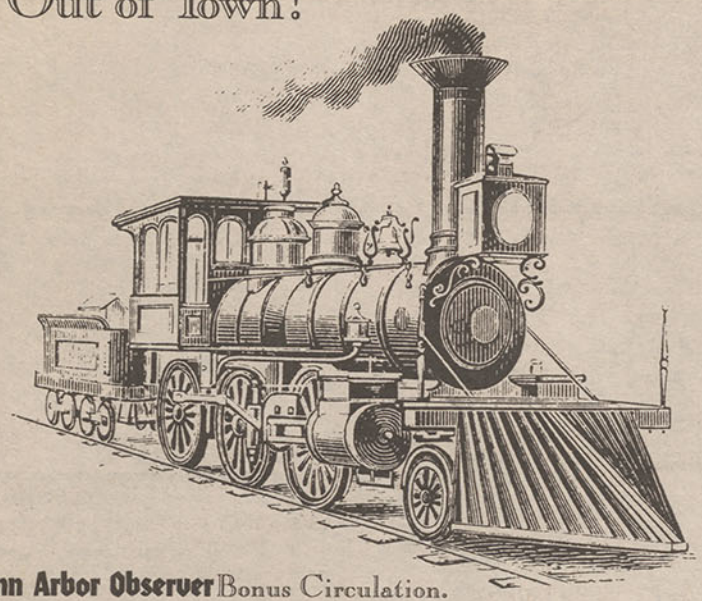

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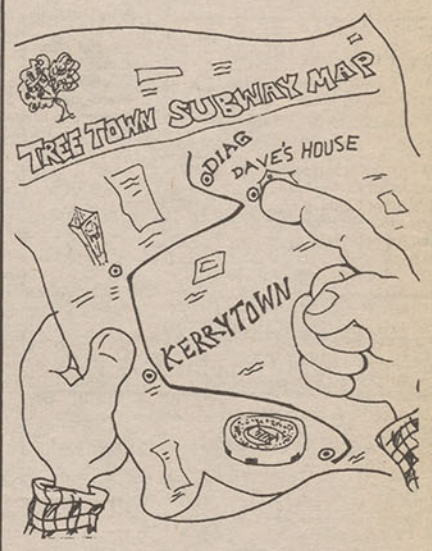

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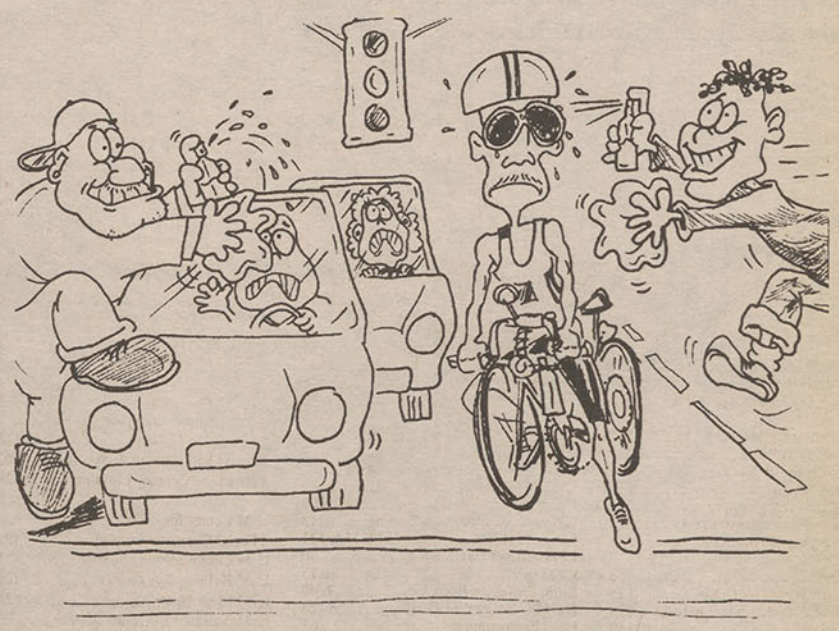

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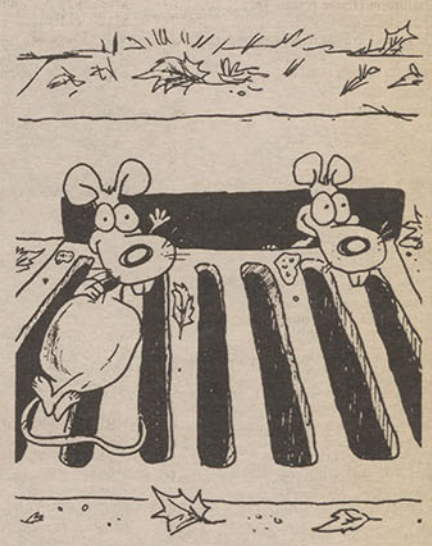

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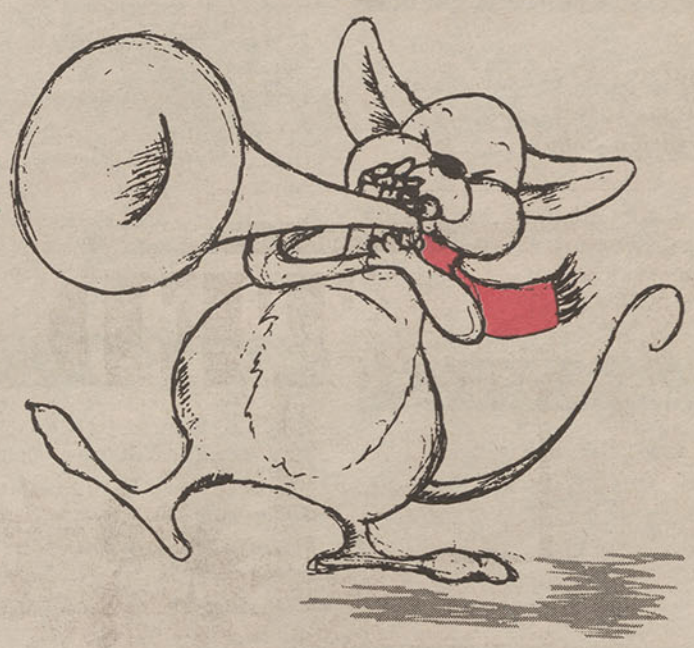

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EVENTS AT A GLANCE

A capsule guide to selected major events in November. See p. 89. for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings begin on p. 97.

Ethnic & Traditional Music

- Martin Carthy & David Swarbrick (folk), Nov. 1
- Debu Chaudhuri (Hindustani sitar), Nov. 4
- Peggy Seeger (folk), Nov. 10
- Tim & Mollie O'Brien (bluegrass), Nov. 11
- Joel Mabus (folk), Nov. 12

Comedy

- Milt Able, Nov. 3–5
- Barry Neal, Nov. 10–12
- Scott Novotny, Nov. 17–19
- Susan Westenhoefer, Nov. 23
- Blair Shannon, Nov. 25 & 26

Dance & Multimedia

- Whirling Dervishes of Turkey, Nov. 4
- Choreographer Jeremy Steward, Nov. 4 & 5
- Tnuatron Israeli dance troupe, Nov. 8
- Whitley Setrakian & People Dancing, Nov. 11 & 12
- Performance artist Ben Miller, Nov. 18 & 19
- "Big Girls Two (Too, 2)" choreographer showcase, Nov. 18 & 19

Miscellaneous

- City candidates forum, Nov. 3
- Art Auction Benefit, Hadassah, Nov. 5
- Election Day, Nov. 8
- Humane Society Fur Bowl, Nov. 19

Family & Kids' Stuff

- "You're a Good Man, Charlie Brown" (Young People's Theater), Nov. 3–6
- "Andersen Revisited" (Young People's Theater), Nov. 10–13
- "Many Moons" (Junior Theater), Nov. 11 & 12
- Children's author Joan Blos, Nov. 12
- Madcat Ruth Kids' Show, Nov. 13
- "Cheering Up a Princess" (Michigan Opera Theater), Nov. 15, 17–19
- "A Case for Two Detectives" (St. Francis School), Nov. 17
- "David Copperfield" (Young Actors Guild), Nov. 18–20
- Julie Austin family concert, Nov. 18
- "Roll of Thunder, Hear My Cry" (EMU Theater of the Young), Nov. 18 & 19
- U-M Exhibit Museum Family Day, Nov. 19
- "Things with Wings" (Roots & Wings), Nov. 19
- "Charlotte's Web" (Theaterworks USA), Nov. 20
- Kiwanis Christmas Sing, Nov. 27

Two plays from this year's Shaw Festival in Ontario are mounted with the original casts, costumes, and sets during the company's five-day residency at the U-M this month. Above, "The Front Page," Ben Hecht and Charles MacArthur's 1928 comedy about the newspaper business, is presented November 16, 18, & 19. Also presented is "Arms and the Man," George Bernard Shaw's satire set during the nineteenth-century Balkan wars, November 15, 17, 19, & 20. Both plays are at the Power Center.

Conferences & Forums

- U-M "Psychoanalysis Among the Disciplines" conference, Nov. 4–6
- U-M Isaac Babel Centenary conference, Nov. 4 & 5
- U-M "Bridges to Cuba" conference, Nov. 4 & 5
- U-M Midwest Composers Symposium, Nov. 4 & 5
- Rudolf Steiner Institute anthroposophical medicine conference, Nov. 11 & 12

Theater and Opera

- "Thy Kingdom's Coming" (Purple Rose Theater), every Wednesday through Sunday
- "Icarus's Mother" (U-M Basement Arts Theater), Nov. 3–5
- "Love Letters" (Ann Arbor Civic Theater), Nov. 3–5, 10–12, & 17–19
- "Love, Etty: The Journal of Etty Hillesum" (Hillel), Nov. 5
- "Personal Jesus" (Performance Network), Nov. 10–13, 17–20, & 25–27
- "Hansel and Gretel" (U-M Opera Theater), Nov. 10–13
- "Offshore" (San Francisco Mime Troupe), Nov. 11
- "Someone Who'll Watch Over Me" (U-M Residential College Players), Nov. 11–13
- Empatheater improvisational theater troupe, Nov. 13
- "Arms and the Man" (The Shaw Festival), Nov. 15, 17, 19, & 20
- "The Front Page" (The Shaw Festival), Nov. 16, 18, & 19
- "Death by Chocolate" (Saline Area Players), Nov. 16–20
- "Jesus in the Living Room" (U-M Basement Arts Theater), Nov. 17–19
- "Little Shop of Horrors" (Huron Players), Nov. 17–19
- "Born in the R.S.A." (U-M Theater Department), Nov. 17–20
- "The Children's Hour" (Greenhills School), Nov. 18–20
- Schoolfolk "Tellabration '94" storytelling, Nov. 19

Festivals, Fairs, & Shows

- Holiday bazaars, Nov. 4–6, 11, 12, 18, 19, 26, & 30
- U-M U-Con Gaming Convention, Nov. 4–6
- Ann Arbor Record Show, Nov. 5
- Wystan Stevens's Forest Hill Cemetery Tour, Nov. 5
- EMU Pow Wow, Nov. 12 & 13
- Ebony Fashion Fair, Nov. 12
- Jewish Book Fair, Nov. 13
- Ann Arbor Stamp Club Exhibition and Bourse, Nov. 19 & 20
- Washtenaw Citizens for Animal Rights Vegan Banquet, Nov. 19

Films

- Ann Arbor Silent Film Society, Nov. 13 & 20
- Warren Miller ski adventure film "Vertical Reality," Nov. 13
- U-M "Growing Up Female" women directors' festival, Nov. 16 & 17
- Preview screening of Alan Rudolph's "Mrs. Parker and the Vicious Circle," Nov. 19

Lectures & Readings

- Fiction writer Antonya Nelson, Nov. 1
- Polish political leader Jacek Kuron, Nov. 1
- Poet Richard Cambridge, Nov. 1
- Novelist Merry McInerney, Nov. 2
- Fiction writers Charles Baxter & Betty Louise Bell and poets Alice Fulton & Laurence Goldstein, Nov. 2
- Poet Leslie Heafitz, Nov. 9
- Novelist Marilynne Robinson, Nov. 10
- Guatemalan political activist Sebastian Chen Tut, Nov. 11
- Art critic Michael Brenson, Nov. 12
- Essayist Franco Biondi, Nov. 14
- Poets Allen Ginsberg & Bei Dao, Nov. 14
- Art critic Marlene Barasch, Nov. 16
- Puerto Rican novelist Aurora Levins Morales, Nov. 17

Pop, Rock, Blues, & Jazz

- Butter Glory & God's Favorite Band (rock 'n' roll), Nov. 1
- Queen Ida & the Bontemps Zydeco Band (zydeco), Nov. 2
- Shawn Colvin (singer-songwriter), Nov. 3
- Blue Rodeo (country-rock), Nov. 3
- Chenille Sisters (pop), Nov. 4
- Dean Solden (jazz), Nov. 4
- Jackopierce (rock 'n' roll), Nov. 4
- Steve Ferguson & the Midwest Creole Ensemble (roots-rock), Nov. 5
- Babes in Toyland & Guzzard (rock 'n' roll), Nov. 5
- Frente! (pop-rock), Nov. 7
- Dash Rip Rock (rock 'n' roll), Nov. 7
- 5 Chinese Brothers (rock 'n' roll), Nov. 8
- Picasso Trigger (rock 'n' roll), Nov. 8
- Amazin' Blue (a cappella), Nov. 11
- Ute Lemper (vocals), Nov. 11
- Sheila Jordan & Harvie Swartz (jazz), Nov. 12
- David Broza (singer-songwriter), Nov. 13
- Chubby Carrier & the Bayou Swamp Band (zydeco), Nov. 14
- Cris Williamson & Tret Fure (women's music), Nov. 15 & 16
- Diamanda Galas & John Paul Jones (avant-garde), Nov. 15
- Dag & Crab Daddy (rock 'n' roll), Nov. 15
- Drag (rock 'n' roll), Nov. 15
- Phish (rock 'n' roll), Nov. 16
- The Palace Brothers (country), Nov. 16
- The Samples (rock 'n' roll), Nov. 17
- The Hatters (blues-rock), Nov. 18
- Mr. B & His Trio (boogie-woogie), Nov. 19
- Chucklehead (funk-rock), Nov. 19
- Flirtations (gay a cappella), Nov. 20
- Robert Earl Keen Jr. (folk/country singer-songwriter), Nov. 22
- Hum & Gern Blanston (rock 'n' roll), Nov. 22
- Tish Hinojosa & Butch Hancock (country singer-songwriters), Nov. 27
- Liz Story (New Age), Nov. 30

Classical & Religious Music

- Computer music pioneer Gary Lee Nelson, Nov. 1
- U-M music school Band-o-Rama, Nov. 5
- Boychoir of Ann Arbor, Nov. 6
- Ensemble Rebel, Nov. 6
- African-American spiritual composer Jester Hairston, Our Own Thing Chorale, & the University Choral Union, Nov. 6
- Violinist Jean Kim, Nov. 11
- U-M Men's Glee Club, Nov. 12
- Mezzo-soprano Frederica von Stade, Nov. 13
- Tuba player William Pemberton, Nov. 15
- Ann Arbor Concert Band, Nov. 20
- Recorder players Roxanne Clayton & Corinne Schat Hillebrand, Nov. 20
- U-M Michigan Chamber Players, Nov. 20
- Ann Arbor Cantata Singers, Nov. 20
- Cassini Ensemble, Nov. 22
- Oslo Philharmonic, Nov. 29
- Atlantis Ensemble, Nov. 30

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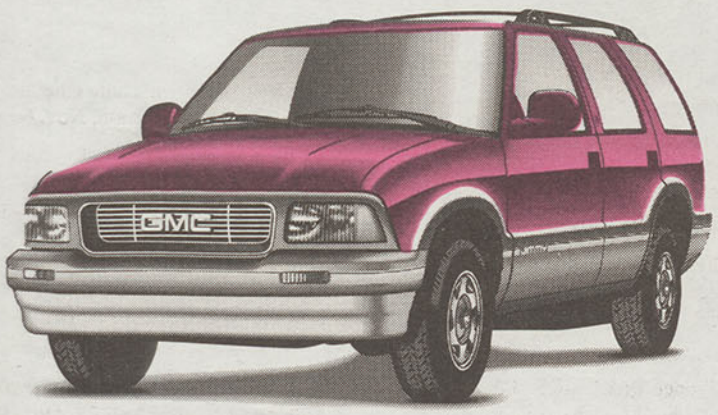

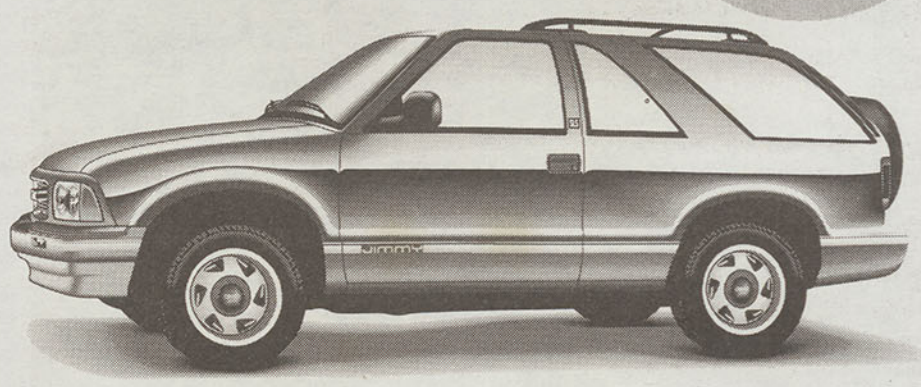

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les pâtes

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vermicelli alla siciliana: vermicelli tossed with sautéed eggplant, roasted peppers, tomatoes, garlic, basil, black olives, olive oil and romano…sprinkled with toasted breadcrumbs. 11.95

vermicelli coi gamberetti e erbe: vermicelli tossed with sautéed shrimp, sun-dried tomatoes, garlic, olive oil and a variety of fresh herbs…sprinkled with parmesan. 13.95

cannelloni con pomodoro sugo: house-made cannelloni stuffed with ricotta cheese, garlic, spinach, basil, and parmesan cheese…baked with tomato sauce and mozzarella. 12.95

les entrées

crevettes et poulet au vouvray et poivre vert: shrimp and boneless chicken strips sautéed with shallots in a vouvray cream sauce with green peppercorns…served with rice. 17.95

tournedos de boeuf à la sauce bourguignonne: cross-cut sections of beef tenderloin sautéed and served with a hearty red wine sauce enhanced with bacon, tomatoes, mushrooms, and garlic…with potatoes. 19.95

poisson à la vinaigrette au noix: fresh fillet of white fish sautéed and pan sauced with a walnut vinaigrette… garnished with toasted walnuts…served with potatoes. 14.95

saumon en croûte: fresh fillet of salmon rubbed with dijon mustard and wrapped in puff pastry with a mushroom duxell…served in a tarragon-cream sauce. 17.95

magret de canard sauté aux pommes et au miel: boneless duck breasts sauteed medium-rare with apples… deglazed with cider…finished with honey and plumped raisins,…served with a turnip-potato purée. 17.95

scalloppine de vitello coi funghi e il vino blanco: veal scallops sautéed with mushrooms and sage…deglazed with white wine…finished with cream…served with orzo. 16.95

costolettine di agnello fruitte: lamp chops sautéed and served with pernod accented aioli…served with ratatouille. 19.95

poulet à la moutarde: boneless chicken breasts seared in olive oil then braised in white wine with shallots and garlic…enhanced with dijon mustard in fresh tarragon…served with rice. 14.95

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